

THE

BODLEIAN QUARTERLY RECORD

VOL. II

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The Bodleian Quarterly Record

NOTES AND NEWS

On the completion of Volume One of the Bodleian Quarterly Record, a retrospect and a prospect are alike reasonable. The questions whether it was V olume worth while to start such a publication, and whether the number of One. readers on the one hand, and the amount of material on the other, would be adequate, have been satisfactorily solved. The number of subscribers is about 340, 35 of whom are life subscribers, and but for the War we believe the venture would have been by now self-supporting. The material seems to be ample for the future: and many welcome letters of approval of the parts issued have been received. The Notes have been regarded as readable, the Accessions Lists as useful, and the Documents and Records as interesting. Our success has been largely due to the liberality and wise counsels of Sir William Osler, who has been Ja firm friend from the beginning. He was especially anxious that members of the Staff should send contributions, and the Index shows that Dr. Craster, Mr. Gibson, and Mr. Wheeler, among others, have made some solid contributions, one of which appears in the present number. The Statistical Survey in No. 9 is also of some importance. The future may be regarded with some confidence, though the Editor's mind cannot be at ease till 500 subscribers have been obtained.

Thomas Bodley's Letters to his first Librarian. The Reliquiæ Bodleianæ (Oxon. 1703) contains almost all of them, but without notes and in absolutely haphazard order. Hearne, the editor, made no attempt to arrange them in chronological sequence, because Bodley never writes the year, and Hearne had not the time to work out the problem of forming a connected chain out of scattered beads. The result is an unreadable volume. When properly arranged, the letters form the Founder's own history of the formation and inception of the library. To all the Elizabethan raciness and freshness of

Bodley's style is added the interest of a diplomat and courtier applying his wide experience to details of building, of collecting, and of arranging. His draft statutes are a model of liberality combined with caution, of free disposal and proper safeguards. Illustrated by notes the new edition (as a supplement which will be separately paged) should be, to all bibliophiles, a readable and attractive series. This after the War. For the present it may be well to print Annals of the Library from 1881 to the present time, to carry on in a brief form for reference the *Annals* of Dr. Macray which cease in 1880.

The Annual Report of the Curators of the Bodleian (Oxford University Gazette, February 28, 1917 = Supplement 1 to No. 1516, price 3d.) is perhaps The the earliest ever issued, the Curators having held a special meeting Annual in mid-term in order to consider it and expedite its publication. They Report. were able to report a quiet year's work and a sound financial condition, the latter owing to the liberality of the University and the continued practice of economy. The difficulties have been chiefly the passing of so many of the Staff into the army, for no exemption whatever has been claimed. At the present moment both of the Sub-Librarians are absent on War work, and thirty-one out of a staff of about seventy-five. The Shakespeare Exhibition has been sufficiently described in the B.Q.R., and the deficit of about £40 is not regarded as an unreasonable amount to pay. The acquisitions include two eighteenth-century manuscript series of real importance, the Brett collection of Nonjuror Papers and the Richardson Correspondence on scientific subjects, the former bought by us, the latter deposited after purchase by the Radcliffe Trustees. Other outstanding features of the Report are the munificent donation of £5,000 by Mr. C. M. Powell, Hon. Fellow of Corpus, and the progress made in reducing to order the recently received Oxford Diocesan Records and the unwieldy Indian Reports, and making them, by catalogues, indexes and arrangement, available for the use of readers.

One of the treasures of the Bodleian is the unique 'Handboc' of Byrhtferth, Byrhtferth's a small parchment volume in Anglo-Saxon and Latin, with many coloured diagrams, now in the Ashmole Collection. It was known and described by Humphrey Wanley in 1705, and is the subject of a dissertation by K. M. Classen, published in 1896. Byrhtferth was a monk of Ramsey in the eleventh century. The Handbook is mainly concerned with astronomical, astrological, and calendarial lore. One section is on divisions of time,

the year, month, day, &c., and by ill luck a leaf, bearing a large figure of the Elements, Seasons, Signs of the Zodiac, &c., is almost entirely torn away. A representation of this figure in a hand of the twelfth century has been fortunately found by Mrs. Singer in the course of her researches, in MS. St. John's College (Oxford) 17, where it is complete, and definitely attributed to Byrhtferth of Ramsey. It occurs in a kind of scientific encyclopaedia in Latin, and practically completes the treatise of the earlier author. There is some prospect, we are glad to hear, of an edition of both works in the near future, for Mrs. Singer's discovery throws light on their connexion. Meanwhile we hope to be able to print in our next number Mrs. Singer's account of the MSS., and the identification of the figure, with illustrations.

The Face of Dante. Of the Bodleian Picture Gallery a fine series of thirteen representations of Dante, comprising, it is believed, all the best evidence available, so far as it can be given by casts, photographs, and other accurate methods of reproduction. They are the result of many years of patient collection on the part of the donor, and the arrangement of them has his approbation. It is intended in the course of the Summer to fill a glass case beneath the window with a selection of manuscripts and printed editions of Dante's works. Five of the representations go back to the death mask, one to Masuccio's drawing, two to Giotto's portrait, one to a portrait in Riccardi MS. 1040 at Florence, one to a study by Raphael, and one to a bronze bust in the Naples Museum. The other two are modern.

Mr. W. E. Moss, of Trinity, has presented a rare autograph of Humphrey, Duke of Gloucester, whose name is associated with the central part of the Old Reading Room in the Bodleian, which was in fact built to contain his large benefactions to the University Library. It is appended, with other signatures, including those of Archbishop Chichele, the founder of All Souls' College, and Cardinal Kemp, to a safe-conduct for a Spanish company of seven, headed by 'Jehan de Tours [possibly Tories] chevalier du Roy de Castille', who desired to travel in England. It was granted on January 22, 1433, for six months by the Council, 'cum clausula de prouiso vsitata'. The grant is now framed and exhibited at the entrance to the old room known as Duke Humphrey. One of the signatories is W. Phelip, and the document had been in the Phelip family for centuries.

BODLEIAN QUARTERLY RECORD

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It is well known that even the earliest printing presses differ but slightly from their descendants of the eighteenth century, as may be seen from a list of Early representations of the Early Presses (to 1600) which appeared in Printing Bibliographica, vol. i, p. 223 (1895), cf. p. 499. The Plantin Museum Presses. at Antwerp contains (or contained before the War) actual presses of the sixteenth and seventeenth centuries, and the Clarendon Press contains presses of the latter date. But the book-plate of the Vermont Historical Society (Montpelier, Vermont, U.S.A.) bears a delicate coloured representation of a most interesting press in the Society's possession, which is nothing less than the first press set up on the American continent north of Mexico, called the 'Daye Press'. It was brought from England in 1638, and was set up in Cambridge, Massachusetts, by Stephen Daye. On it was printed, in 1640, the first book printed in English America, the famous Bay Psalm Book, of which not more than ten copies are known, and the only copy outside the States is in the Bodleian Library. Our readers may be glad to hear of this book-plate, which could probably be obtained from the Librarian of the Society in exchange for other book-plates of note, since the Society makes a point of collecting the Ex-libris of historical societies, public libraries, and the like.

In 1905 the Club for Colonial Reprints, of Providence, Rhode Island, U.S.A., published a little volume called Boston in 1682 and 1699, containing Boston in facsimiles of two pamphlets, A Trip to New-England, by Edward Ward 1682. (1699), and A Letter from New-England, signed J. W. (1682). In the course of cataloguing the latter a rather curious fact came to light. In the preface the editor states the Letter is 'reprinted through the courtesy of Mr. William Sumner Appleton, of Boston, the owner of the only copy known'. Yet Bodley possesses no less than three. Their shelf-marks are as follows: -Ashm. G. 13 (36); Wood 559 (17); U. 4. 18 Jur. It may be noted that the 'A' on the title-page ('A letter . . . ') has not been reproduced. Mr. Appleton's copy may be close cut, as all the Bodleian ones possess this A as a first line, at the top of the page. Of the Bodleian copies the first two came into the Library in 1860, when the library of the Ashmolean Museum was transferred to the Bodleian. They belonged respectively to Elias Ashmole, and to the well-known Oxford antiquary, Anthony Wood, who bequeathed his books to the Ashmolean Museum in 1695. The third appears to be a late addition to an old division of the Library, as it does not appear in the Bodleian printed catalogue of 1843, nor in its supplement which includes additions up to 1847.

A. Cg.

Apropos of book-worms, Mr. C. Sayle, of New College, and now of the University Awarning. Library at Cambridge, kindly sends us the following personal experience as a warning to College Librarians. It is clear that the only principle for us all is the Virgilian 'Omnia tuta time'. 'In 1887, on a first visit to the Library at (an Oxford College), I asked Mr. — if he ever found book-worms in volumes under his charge. From his expression the inquiry was apparently a new one. He took down at random a sumptuous early printed folio, put it down on the table, and opened it. The largest larva I have ever seen lay before our eyes. Mr. — made no comment, and I did not pursue the inquiry.'

The first quarter of 1917 has seen some unexpected changes in the Staff. Dr. Craster, whose term of office as Proctor ended on March 25, has promptly The Staff. taken up War work, so that both Sub-Librarians are now away, their place being taken by the Rev. Dr. H. M. Bannister, M.A., of Pembroke College, whose long experience of the Vatican and other libraries and eminence in liturgiology will be of much service to the Bodleian; and for certain purposes by Mr. T. R. Gambier Parry. If further difficulty arises, Mr. R. L. Poole, the learned Keeper of the Archives, who was at one time on the staff of the British Museum, is ready to give similar help, having been appointed for the purpose, together with Dr. Bannister, by the Curators. The first death of a member of the Staff on military service has taken place, as will be seen from the obituary of Lieut. R. A. Abrams on p. 6. Moreover, Mr. R. H. Hill, who succeeded Mr. S. Gibson as Secretary to the Librarian, has been requisitioned for garrison service, as well as Mr. Trotman, of the Extra Staff. The place of the former is taken temporarily by Mr. R. T. Milford, a brother of the Publisher to the University; and Miss O. Littledale has begun the arduous task of placing the catalogue entries and registration of foreign periodicals and continuations on a satisfactory footing.

Obiter scripta.

Obiter scripta.

of the Bodleian Library, and a considerable number of Bodleian, University, and Diocesan papers.—Capt. Claudius Shirley Harris, M.A., of Trinity College, who died on October 29, 1916, left to us a MS. of the Journal of Sir Thomas Coningsby at the Siege of Rouen, and a manu-

script volume containing poems by Dr. John Donne and others.—A finely ornamented Burmese coffer, containing a Pālī MS., which had been exhibited for some years at the Victoria and Albert Museum, and some Burmese coins, were presented in memory of the late Lieut. J. H. Leckie, of University College. The coffer and MS. are on exhibition in the Picture Gallery.—The late Mr. R. Phené Spiers took stereoscopic views of Oxford buildings in 1857–8, and since his death Mr. W. L. Spiers, Curator of the Soane Museum in London, has kindly presented the negatives to the number of 172. They form a survey of Oxford sixty years ago.—Forty-four Parthian coins have come to us by gift from Sir E. Grant-Duff, K.C.M.G.—In the latest News Sheet of the Bibliographical Society there is such a warm appreciation of our first volume that we almost blushed to read it; but we remembered in time that no record exists of an editorial blush.

OBITUARY

The late
Lieut. R. A.

Sherwood Foresters, who fell while gallantly discharging his duty on the Western Front on March 4 last, aged 28. He was educated at the Oxford High School, and passed through the University (B.A. 1909, M.A. 1913). From 1903 he was on the Staff of the Bodleian, and in 1905 became a Senior Assistant, and when he left for service in the Army was Finance Assistant, a post for which his methodical ways and sound sense and unperturbed serenity especially fitted him. He was a capable official and a good friend, and will be much missed in the library to which he gave his conscientious labours. He did his duty to the end with courage and devotion, and what better can one do? And now he has his full reward: 'We rather die who stay behind.'

The following account of the event is of melancholy interest, and is extracted from his Colonel's letter to Lieut. Abrams's father, dated March 21:—

The battalion . . . advanced over the open. . . . The ground there contained a number of trenches where the Boche's rearguard kept making a stand and had to be driven out. Some of them hid in a wood with a machine gun till our leading patrols had passed them, and then began sniping any one who came along. Abrams and his runner were following up to organize the platoon to resist a counter-attack expected from the Boches, who were stubbornly holding a strong position beyond the wood. Both were shot by the machine guns. Abrams was shot through the left lung, and must have been killed at once. This was in the afternoon, on March the 4th.



RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

PREPARED (AS ALL THE FORMER LISTS IN VOL. I) BY MR. G. W. WHEELER

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

BOULTING, W.: Giordano Bruno. Pp. 315. [1917.] (26671 e. 33.)

BOUTROUX, E.: The contingency of the laws of nature. Transl. Pp. 196. (26596 e. 39.) Collingwood, R. G.: Religion and philo-

sophy. Pp. 219. 1916. (S. Th. 01.) Elliot, H.: Herbert Spencer. Pp. 330. 1917. (26684 d. 46.)

FAWCETT, E. W.: The world as imagination. Ser. i. Pp. 623. 1916. (2657 d. 64.)

Joire, P.: Psychical and supernormal phenomena. Transl. Pp. 633. 1916. (16695 e. 208.)

Jones, W. T.: The spiritual ascent of man. Pp. 241. 1916. (26684 e. 88.)

MATHEWS, S.: The spiritual interpretation of hist. Pp. 227. 1916. (26591 e. 26.)

Mercier, C. A.: On causation. Pp. 228. 1916. (26421 d. 2.)

Newland, C. B.: What is instinct? Telepathy and subconsciousness in animals. Pp. 217. 1916. (26454 e. 18.)

Pearson, N.: The soul and its story. Pp. 316. 1916. (2645 d. 80.)

PRINGLE-PATTISON, A. S.: The idea of God in the light of recent philosophy. Pp. 423. 1917. (S. Th. 028.)

Temple, W.: Mens creatrix. Pp. 367. 1917. (26784 e. 29.)

WATTS-DUNTON, T.: Poetry and the renascence of wonder. Pp. 296. 1916. (S. Hist. Lit. 05".)

See also list No. VIII (Jourdain, Le Bon).

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

Acts: The Acts of the Apostles. Ed. by W. F. Burnside. Pp. 275. 1916. (S. Th. 183*.)

Bloss, W. E.: 'Twixt the old and the new. (Life of Cardinal Newman.) Pp. 267. 1916. (11126 e. 473.)

Burroughs, E. A.: The valley of decision. Pp. 391. 1916. (124 e. 359.)

CARPENTER, J. E.: Phases of early Christianity. Pp. 449. 1916. (S. Th. 443.)

CLENNELL, W. J.: The hist. development of religion in China. Pp. 260. (1917.) (944 e. 19.)

Cole, M. C.: Philippine folk tales. Pp. 218. 1916. (932 e. 81.)

Connolly, R. H.: The so-called Egyptian church order, and derived documents. Pp. 197. 1916. (S. Th. 494.)

Coomaraswamy, A.: Buddha and Buddhism. Pp. 370. 1916. (941 d. 43.)

FESTSCHRIFT: Festschrift zum 70^{ten} Geburtstage J. Guttmanns. [Judaism]. Pp. 283. 1915. (957 d. 28.)

GIBBONS, CARDINAL: A retrospect of fifty years. 2 vols. (1916.) (1163 e. 8, 9.)

GLOVER, T. R.: The Jesus of history. Pp. 247. 1917. (1062 e. 277.)

Goor, M. E. L. van: De Buddhistische non geschetst naar gegevens der Pali-literatuur. Pp. 248. 1915. (941 d. 42.)



GRANE, W. L.: Church divisions and Christianity. Pp. 293. 1916. (130995 e. 76.)

Handcock, P. S. P.: The archaeology of the Holy Land. Pp. 383. (1916.) (S. Th. 275h.)

Lodder, W.: De godsdienstige en zedelijke denkbeelden van I Clemens. Pp. 248.

(1915.) (103 d. 57.)

MATTHEW, St.: Gospel. Ed. by P. A. Micklem. (Westminster commentaries). Pp. 292. (1917.) (S. Th. 177.)

Moulton, J. H.: From Egyptian rubbishheaps. (Lectures on the New Test.) Pp.

143. (1015 e. 160.)

Mystical verse: The Oxford book of Engl. mystical verse. Ed. by D. H. S. Nicholson and A. H. E. Lee. Pp. 644. 1916. (1477 e. 50.)

Paul, St.: 1 Corinthians. Ed. by R. St. J. Parry. Pp. 284. 1916. (S. Th. 1942.)

Quick, O. C.: Essays in orthodoxy. Pp. 310. 1916. (1242 e. 466.)

RAVEN, C. E.: What think ye of Christ? Pp. 250. 1916. (1246 e. 179.)

SAILLENS, R.: The soul of France. [French Protestantism]. Pp. 274. 1916. (1193 e. 37.)

Spence, L.: Myths and legends of Babylonia and Assyria. Pp. 412. 1916. (931 e. 77.)

Stock, E.: Hist. of the Church Missionary Society. Vol. iv. Pp. 665. 1916. (133 e. 233.)

Stoel, H.: Kardinal Newman (1801–1845). Pp. 240. (1914.) (11126 d. 1368.)

Swete, H. B.: The forgiveness of sins. (The Apostles' Creed). Pp. 197. 1916. (1267 e. 43.)

THOMAS AQUINAS, ST.: Summa theologica. Transl. Part iii, no. 4. Pp. 372. 1917. (1242 e. 447°.)

WHELPTON, H. U.: The sacrament of penance. Pp. 120. 1917. (12675 e. 10.)

Wieten, J. H.: De tribus laminis aureis quae in sepulcris Thurinis sunt inventae. Pp. 172. 1915. (9405 d. 60.)

See also list No. I (Collingwood, Jones, Pringle-Pattison, Temple); No. III (Husband).

III. SOCIAL AND POLITICAL SCIENCE (INCLUDING LAW AND EDUCATION)

Anson, Sir W. R.: Principles of the Engl. law of contract. 14th ed. Pp. 452. 1917. (S. Law 121d.)

Arnold, E. V.: War-time lectures. [Trade unions, etc.] Pp. 134. 1916. (23211 e. 196.)

BACHMAN, F. P.: Principles of elem. education and their application. Pp. 305. [1917.] (26235 e. 107.)

BAICOIANU, C. I.: Le Danube. Aperçu hist., écon. et politique. Pp. 294. 1917. (247919 d. 27.)

BAR, C. L. von, etc.: Hist. of continental criminal law. Pp. 561. 1916. (L. Gen. B. 61 d. 7.)

Bonger, W. A.: Criminality and economic conditions. Transl. Pp. 706. (1916.) (24774 d. 37.)

BROCKINGTON, W. A.: Elements of military education. Pp. 363. 1916. (26324 f. 3.)

Bruce, A. A.: Property and society. Pp. 150. 1916. (24753 e. 28.)

Burns, J.: The extinction of casualties. 2nd ed. Pp. 197. 1916. (L. Scot. C. 28 d. Fees 1.)

CUNNINGHAM, W.: The progress of capitalism in Engl. Pp. 144. 1916. (S. Pol. Econ. 8^f.) Ellis, H.: Essays in war time [on social questions]. Pp. 252. 1916. (24725 e. 320.)

Figgis, J. N.: Studies in political thought from Gerson to Grotius, 1414–1625. 2nd ed. Pp. 290. 1916. (S. Pol. Sci. 08.)

FILLEBROWN, C. B.: The principles of natural taxation. [The single tax]. Pp. 281. 1917. (23295 e. 79.)

GROTIUS, H.: The freedom of the seas; with transl. by R. van Deman Magoffin. Pp. 83. 1916. (L. Int. B. 58 d. Sea 1.)

HAGUE CONVENTIONS: The Hague Conventions and Declarations of 1899 and 1907. Ed. by J. B. Scott. 2nd ed. Pp. 303. 1915. (L. Int. B. 43 d. 1.)

HAUSER, H.: Germany's commercial grip on the world. Transl. Pp. 259. 1917.

(23235 e. 70.)

Hobson, J. A.: The evolution of modern capitalism. New ed. Pp. 488. 1917. (S. Pol. Econ. 13^f.)

HOLDICH, SIR T. H.: Political frontiers and boundary making. Pp. 307. 1916. (24881

e. 10.)

HOLLAND, T. E.: Elements of jurisprudence. 12th ed. Pp. 458. 1916. (S. Law 11.)

HUSBAND, R. W.: The prosecution of Jesus. Pp. 302. 1916. (L. Rom. B. 78 e. Treason 1.) Kelsey, C.: The physical basis of society. Pp. 406. 1916. (1891 e. 62.)

Kun, B., and Láday, E.: La lutte contre la criminalité des mineurs en Hongrie. Pp.

400. 1905. (26313 d. 6.)

LIVINGSTONE, R. W.: A defence of classical education. Pp. 278. 1916. (S. Ed. 328.)

Muirhead, J.: Hist. introd. to the private law of Rome. 3rd ed. Pp. 443. 1916.

(S. Law 30°.)

Purcell, E. D.: Forty years at the criminal bar. Pp. 352. (1916.) (L. Eng. A. 53 e. 7.)

RACHEL, S.: De jure naturae et gentium dissertationes. [Reprod. in facs. of text of 1676 ed. and transl.] 2 vols. 1916. (L.Int. A. 14 d. 36, 37.)

ROSCOE, E. S.: Lord Stowell, and the development of Engl. prize law. Pp. 116.

1916. (L. Eng. A. 52 d. 17.)

Scott, E. J., and Stowe, L. B.: Booker T. Washington, builder of a civilization. Pp. 331. 1916. (26178 d. 3.)

Seligman, E. R. A.: Principles of economics. 7th ed. Pp. 711. 1916. (S. Pol. Econ. 24°.)

SHAW, A. W.: An approach to business problems. Pp. 332. 1916. (23271 d. 47.)

VATTEL, E. DE: Le droit des gens. [Reprod. in facs. of text of 1758 ed. and transl.] 3 vols. 1916. (L. Int. A. 14 d. 38-40.)

WATSON, F.: The old grammar schools. Pp.

150. 1916. (2624 f. 5.)

Worsfold, W. B.: The Empire on the anvil. (Future government of the British Emp.) Pp. 242. 1916. (24877 e. 36.)

YALE UNIV.: Documentary hist. of Yale University. Ed. by F. B. Dexter. Pp. 382.

1916. (26173 d. 37.)

See also list No. VIII (Brailsford, Holland, Horniman, Root, Social reconstruction, Visscher).

IV. FINE ARTS AND ARCHAEOLOGY (INCLUDING MUSIC)

Arts décoratifs : Arts décoratifs de Grande-Bretagne et d'Irlande. Pp. 168 and plates.

1914. (175003 d. 31.)

ATKINSON, D.: The Romano-British site on Lowbury Hill, Berkshire. Pp. 124 and plates. 1916. (Soc. 2231 d. 1502.)

Bell, H. W.: Sardis coins. Pt. i. 1910-1914. (Amer. Soc. for the excavation of Sardis). Pp. 136. 1916. (Num. 2351 c. 4.)

Berenson, B.: The study and criticism of Italian art. Ser. iii. Pp. 155. (17001 d. 53.)

Brown, G. B.: The fine arts. 4th ed. Pp.

419. 1916. (1701 e. 193.)

Burgess, F. W.: Old pottery and porcelain.

Pp. 426. 1916. (1754 e. 70.)

CAGNAT, R., and CHAPOT, V.: Manuel d'archéologie romaine. Tom. i. Pp. 735. 1916. (S. Arch. It. 2*.)

CHEETHAM, F. H.: The church bells of Lanca-

shire. Pts. i, ii. 1915, 1916. (1743 e. 332, b.) CLAPP, F. M.: Jacopo Carucci da Pontormo, his life and work. Pp. 354. 1916. (17001 d. 119.)

Cook, Sir T. A.: Twenty-five great houses of France. Pp. 436. [1917.] (17363 b. 11.)

DITTENBERGER, G.: Sylloge inscriptionum Graecarum. 3ª ed. Vol. i. Pp. 534. 1915. (S. Arch. Gr. 3^k.)

Duret, T.: Whistler. Transl. Pp. 135.

1917. (1700874 d. 16.)

Frescoes: Ajanta frescoes. Publ. by the India Society. Pp. 28 and plates. 1915. (170083 b. 1.)

INNOCENT, C. F.: The development of Engl. building construction. Pp. 294.

(S. Art 115.)

LEE, E. M.: The story of symphony. Pp. 238. 1916. (S. Mus. 14".)

Lewis, J. S.: Old glass and how to collect it. Pp. 225. [1917.] (S. Art 134.)

MIGEOD, F. W. H.: Earliest man. Pp. 133.

1916. (24711 e. 17.)

Montagu-Nathan, M.: Masters of Russian music. (Rimsky-Korsakof, Moussorgsky, Glinka). 1916. (17402 e. 391-393.)

OSMA, G. J. DE: Catálogo de azabaches Compostelanos. Pp. 235. 1916. (1756 d. 16.) RATHBUN, R.: The National gallery of art (Washington). Pp. 189. 1916. (1706 d. 161.)

REALLEXIKON: Reallexikon der germanischen Altertumskunde. Herausg. von J. Hoops. 3 Bde., 1911–1913. (17576 d. 48-c.)

SPIELMAN, SIR J.: Souvenir of the Fine art section, Franco-British exhibition, 1908. Pp. 348 and plates. (1908.) (1706 c. 38.) STANFORD, SIR C. V., and FORSYTH, C.: A hist. of music. Pp. 384. 1916. (S. Mus. 5^m.)

TREDWELL, W. R.: Chinese art motives. Pp. 110 and plates. 1915. (170082 e. 6.) WRIGHT, C. O., and RUDD, W. A.: Model

drawing. Pp. 246. 1906. (170115 d. 12.)
YALE UNIVERSITY: Catalogue of the pictures in the Jarves collection. By O. Sirén. Pp. 292 and plates. 1916. (1706 d. 163.)

See also list No. II (Handcock); No. VIII, (Schulman).

V. INDUSTRIAL ARTS

FLEMING, J. A.: Principles of electric wave telegraphy and telephony. 3rd ed. Pp. 911. 1916. (1966 d. 31.)

Folwell, A. P.: Municipal engineering practice. Pp. 422. 1916. (18645 d. 57.) Goudie, W. J.: Steam turbines. Pp. 519.

1917. (18661 d. 14.)

HARDING, L. A., and WILLARD, A. C.: Mechanical equipment of buildings. Vol. i. Pp. 615. 1916. (18611 d. 942.)

JAMES, W. H. N.: Alternating currents. Pp.

353. 1916. (1965 d. 97.)

Jones, E. D.: The administration of industrial enterprises. Pp. 442. 1916. (1773 e. 57.)

MERRIMAN, M.: Treatise on hydraulics. 10th ed. Pp. 565. 1916. (1865 e. 22.)

MIDDLETON, G. A. T.: Building materials. 2nd ed. Pp. 420. (1915.) (1863 e. 186.) Muspratt, E. K.: My life and work. Pp.

320. 1917. (1796 d. 24.)

SHEPARDSON, G. D.: Telephone apparatus. Pp. 337. 1916. (1968 d. 17.)

WEBSTER, A. D.: British grown timber and timber trees. Pp. 164. 1916. (19182 e. 115.)

FOOD AND FOOD-PRODUCTION

BAILEY, L. H.: The standard cyclopedia of horticulture. Vol. v. Pp. 618. 1916. (19184 d. 11°.)

BAYLISS, W. M.: The physiology of food and economy in diet. Pp. 107. 1917. (1682

e. 137.)

Brett, W.: War-time gardening. How to grow your own food. Pp. 64. 1915. (19189 e. 37.)

FERGUSON, J. A.: Farm forestry. Pp. 241.

1916. (19182 e. 114.)

GARDENING: Book of gardening. Pp. 256. 1916. (19185 e. 228.)

Long, J.: Food and fitness. Pp. 204. 1917.

(1682 e. 136.)

Munro, R. W., and Brown, L. C.: Practical guide to coco-nut planting. Pp. 186. 1916. (19198 e. 78.)

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Codax, M.: Las siete canciones de amor. Poema musical del siglo 12. Publ. in facsímil por P. Vindel. Pp. 33 and plates. 1915. (2866 d. 5.)

HUTH COLLECTION: Catalogue. 5th portion (July 4-7, 1916). Pp. 174. 1916. (2590 d.

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PASCAL, B.: Les Provinciales. [Rare 1st issue of Elzevir ed. of 1657]. Cologne. 1657. (Antiq. f. G. ¹⁶⁵⁷.)

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*Bethune family: An historical and genealogical account of the Bethunes of the Island of Skye. Pp. 40. 1893. (2182 B. d. 46.)

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Ι

AN EARLY BODLEIAN SUBJECT-CATALOGUE

Dr. Thomas James, Bodley's first Librarian, has perhaps scarcely received justice on his professional side at the hands either of his contemporaries or of writers of a later date. He encountered opposition at a very early period, as is shown in one of Bodley's letters to him (Reliquiae Bodl., p. 330), 'As for all other matters, as touching men's abuses offered there unto you, I hope . . . you have learned to contemn all undeserved speeches and complaints', and in 1613 a severe and detailed indictment of his administration was presented to the Curators by Brian Twyne, while the most recent historian of the Bodleian, though not denying him some degree of merit, considers that on the whole he must be regarded as a failure.

To a certain extent this view is perhaps due to his having been overshadowed by the commanding personality of Sir Thomas Bodley. The latter held very decided views not only on matters of real importance but even on comparatively trivial details, and the Librarian thus became, to a large extent, merely the executive officer who carried out the instructions of the Founder.

Perhaps, too, there has been a tendency to attribute to the Founder what really was in a great measure due to the Librarian. Two of the most important events in the early years of the Library were the publications of the Catalogues of 1605 and of 1620. These have been fully described in the B. Q. R., vol. i, pp. 228-32, and here it need only be said that, different as they are in many ways, each is entitled to be considered a pioneer achievement in the history of Bibliography. In the preparation of the earlier of these, 'the earliest general catalogue of any European public library', Bodley, no doubt, gave considerable help, but this did not prevent him from regarding it as essentially the work of his Librarian, while the Catalogue of 1620, the first printed general Library Catalogue to be arranged in one alphabetical order, was entirely due to the latter, its prototype, dated 1613, in James's own handwriting throughout, being still preserved.

Nor should it be forgotten that the agreement made with the Stationers' Company in 1610, to which the Bodleian owes its position as the second largest Library in the United Kingdom, though effected by Bodley, was due to a suggestion made by James, 'For the Stationers' gift, I am of your opinion that it is to be accounted a gift of good moment: and I think I had hardly thought upon it if you had not moved the matter at first' (Rel. Bodl., p. 350), and a perusal of Bodley's Letters (especially when these are arranged in chronological order, as they are in a specially-compiled copy in the Bodleian) will supply other instances of suggestions made by the Librarian, which, though they met with opposition in the first instance, were in the end adopted.



A 'Select' library proposed in 1609

In several respects indeed James was in advance of his times. He held very different views from those of his successors in the seventeenth and eighteenth centuries as to the duty of the Library to its readers. He exhibited a very real desire to make the resources of the Library known to them, and, if success in such a matter is attested by the number of readers, his efforts were not unsuccessful, his description of students 'quotidie confertimque adeuntes Bibliothecam' contrasting very forcibly with such information as is available of the paucity of readers in the following century. More especially was he desirous that all possible assistance should be afforded Students of the Faculty of Arts in enabling them to find the books which would be likely to be the most useful for their studies. Of this desire a striking proof is to be found in a proposal made by him in 1609 when the addition of the Arts End was contemplated but had not been finally decided on. His proposal was that a special library should be formed for Students of Arts, and from the time at which the suggestion was made it is evident that he intended that some part at least of the new addition should be allotted to these students, and should be furnished with a selection of books for their special use. The suggestion is known only from the answer Bodley made to it, but even so it is clear that James anticipated by well-nigh three centuries the 'Select library for the use of Students' which was established at the Camera in 1883.

A Subject-Catalogue of 'Arts'

Bodley had by no means the same feeling towards students of 'the younger sort', and his reply was in effect a decided negative. Nothing further was done in this matter, and it was not till many years later that James was able to provide some kind of substitute for the 'Select library' he had been prevented from forming. He resigned the Librarianship in 1620, and in order that readers should not be altogether deprived of the advice and assistance he had been able to give in person while he had charge of the Library, spent some part of his leisure in the compilation of a subject-catalogue intended primarily for the use of younger students.

The fact that he undertook a work of this kind shows furthermore that the preference he expressed in such unmistakable terms in the preface to the printed Catalogue of 1620 for a complete disregard of subject-classification in the arrangement of books on the shelves was due, not to an idea that the needs of students were adequately met by an alphabetical catalogue of authors such as that he was then giving to the world, but to a conviction that a catalogue of subjects was a better guide to the contents of a library than shelf-classification. Throughout he had paid great attention to subject-cataloguing. In his Ecloga Oxonio-Cantabrigiensis, published as early as 1600, he had added subject-indexes, and had compiled lists of commentators on the Bible and its separate parts, on Aristotle, and on writers on Medicine and Law for the Catalogue issued in 1605, and his belief in the superiority of a subject-catalogue over shelf-classification was not improbably strengthened by his experience of the inadequacy of the system adopted (doubtless against his will) in the Library of which he had had charge, by which books were arranged in but four divisions corresponding to the four Faculties of University studies.



It can hardly be doubted that a copy of his Subject-Catalogue was placed in the Bodleian immediately after it was completed, but neither this copy nor one which in Bernard's Catalogue, published in 1697, is included among the MSS. bequeathed in 1693-4 by Thomas Barlow, Bishop of Lincoln, who had been Librarian from 1652 to 1660, is now to be found. The only copy belonging to the Bodleian was received with the Rawlinson donation in 1756, and is press-marked MS. Rawlinson D. 984. Two other copies of the work are in Oxford College Libraries, one in the Library of Queen's College, and the other (an incomplete one) among the MSS. of University College, now deposited in the Bodleian. A remark made by James in the Letter prefixed to the Catalogue seems to indicate that he was himself responsible for the production of more than one copy of the work, and it may well be that at one time this Catalogue was in the Libraries of more Colleges than those mentioned above.

A note, in the handwriting of Thomas Hearne, gives some account of the previous history of the Rawlinson MS. It 'came out of the study of Dr. Anthony Hall of Queen's College', and had once belonged to Dr. John Hudson, Bodley's Librarian, 1701–19. Beyond this there is in the book no indication of its former owners.

The title given to the work by its author is 'Synopsis subiectorum in singulis facultatibus authorumque qui de iis scripserunt', and an additional title supplied by Hearne runs, 'Thomæ Jamesii manuductio ad Artium studium, sive Catalogus vel Index materiarum librorum in facultate Artium in Bibliotheca Bodleiana'. Neither of these titles is in fact quite a correct description of the volume. It does not, as the original title implies, contain a subject-catalogue of books in all the four Faculties, nor, on the other hand, does it either deal with the whole of 'Arts' (Literature, for example, being omitted), or limit itself to that Faculty, for it includes History and 'Politics', which were then classified with works on Law. Intended as it was for Students of Arts, it necessarily contained lists of works on the seven Arts (Grammar, Rhetoric, Logic, Arithmetic, Music, Geometry, Astronomy) and three Philosophies (Natural, Moral, Metaphysical) then comprised in the curriculum of that Faculty, but is not confined to these, Military arts and also Architecture being included as well as History and 'Politics', while the books entered under Grammar treat of many languages which found no place among University studies.

For the purpose in view it was not necessary that this Catalogue should contain all the books in the Library on these subjects, and consequently only those are mentioned which seemed most likely to be of use to the Students for whom it was designed. James claims 'industriam ad legendum omnes, iudicium vel proprium vel aliorum, ad eligendum notæ melioris libros'.

A rough estimate gives the number of titles in the volume at something between 5,000 and 6,000.

Classification. 1. Chief Sections

The subjects indexed are Grammar, Geometry, Astronomy, Architecture, Arithmetic, Optics, Cosmography, Geography, Chronology, Music, Logic, Commentators on Aristotle, Metaphysics, Military arts, Moral Philosophy, Politics, Natural Philosophy, Rhetoric, History.



An alphabetical table is prefixed and the alphabet is largely employed in the arrangement both of the subsections and of the works given under each of these, and has even influenced the somewhat haphazard order of the main divisions, as is seen in the sequence Metaphysics, Military arts, Moral Philosophy.

A few of these sections have the books catalogued under them arranged in one or sometimes in two alphabets. Thus writers on Cosmography are placed in one alphabet, writers on Geography in two, the works on the latter subject being apparently distinguished as geographical and topographical, and similarly writers put under the heading Chronology are divided into writers of chronicles and writers on chronology; but for the most part division is made into a larger or smaller number of subsections. The order of the subsections is sometimes, as in 'Politics' and Rhetoric, indicated only by special prominence being given to the word in the title under which the books are placed, but more commonly the subsections have individual titles which are arranged alphabetically and numbered consecutively.

In some of this latter class works dealing with the general subject of the main section are placed at the beginning, as, for example, Architecture has a list of writers on that subject generally, followed by subsections for treatises on special branches: in others the whole of the works in the main division are arranged under one or other of the subsections. In Geometry, for instance, general treatises are indexed under subsection 10, which has the same title as the main section, but is in its proper alphabetical order under G., while in Arithmetic similar works are placed in a subsection which has been put first by a slight deviation from precise alphabetical order.

Classification. 2. Subsections

As was only to be expected in a work of this kind, the number of subsections allotted to different subjects varies very considerably, Architecture and Optics having but four, while Astronomy (which includes Astrology) has as many as 72, under which some 400 titles are entered, and History (with which Biography is combined) occupies nearly one half of the volume and has a still larger number. In the latter, works are arranged under the names of persons and places, and in addition 18 subsections are assigned to treatises on the method of history, the utility of its study and similar topics. Midway between these extremes as regards minuteness of subdivision come Arithmetic with 34 subsections, Grammar with 31, and Geometry with 29.

Sections such as the two last mentioned seem to give the best idea of the system on which the classification is made and these are here more fully described. Grammar has a double alphabet of subsections, the first of branches of Philology, such as Etymology and the like, the second one of languages. Among the latter the largest class is Hebrew, under which some 70 works are catalogued. In the matter of numbers the classical languages follow, Greek having almost as many as Hebrew, and Latin some 20 less, while from 15 to 20 titles appear under the headings French, German, Italian. Two works are given in the subsection for the language of Peru, but not one appears in that for Welsh, and as no provision is made for any other Keltic tongue, it would seem that at that date the Bodleian was entirely without



books on a group of languages to which great attention was paid in the Library in the early years of the present century. The mother tongue fared but little better, 5 books only being entered under English, and of these three have titles in Latin.

Geometry, the treatment of which may be regarded as fairly typical of the method of subdivision adopted in this Subject-Catalogue, is divided into the following subsections:—
1. De automatis; 2. De circino; 3. De circulo; 4. De conis; 5. De cyclometria; 6. De cyclicis; 7. De cylindro; 8. De geometricis extractionibus; 9. In Euclidem; 10. De geometria; 11. De lineis; 12. De mensuratione; 13. De numeris geometricis; 14. De octante; 15. De geometricis problematibus; 16. De pneumaticis; 17. De polygoniis; 18. De ponderositate; 19. De proportionibus; 20. De quadrato geometrico; 21. De quadratura circuli; 22. De quaestionibus geometricis; 23. De geometria rotundi; 24. De radicibus quadrati; 25. De superficiebus; 26. De sinibus; 27. De geometricis solidis; 28. De stereometria; 29. De triangulis.

If comparison of this classification is made with that of a modern work of not entirely dissimilar character, Swan Sonnenschein's 'The best books' (2nd ed. 1891), it will be found that the latter has but eight divisions of this subject under which the total number of books mentioned is 54, as against the 123 works given in this Catalogue under the 29 sections above enumerated; and it may be added that the highly specialized scheme of classification now in use in the Library has in this subject a number of subdivisions less by eight than that of James's Subject-Catalogue. Too great attention to the wording of the titles of the books classified has in this, and to a still greater extent in other subjects, led to the separation into distinct classes of works which should properly have been placed in one, and the titles of these superfluous subsections are not infrequently merely repetitions or translations of titles of books, as, for example, in the list given earlier the title of subsection 8, De geometricis extractionibus is a translation of that of the only work placed under it. Yet even when allowance has been made for sections such as these, it remains evident that the compiler is fully justified in his claim to have divided the subjects he deals with 'in minutissimas portiones vel sectiones', and that his classification has reached an extraordinarily high degree of specialization.

The individual works catalogued in each subsection are arranged in the alphabetical order of the names of authors, except that additions made after the main part of the Catalogue had been finished are usually put at the end of the subsection to which they properly belong, the date and also the Bodleian press-mark being generally added. As far as may be judged from the dates of publication of the books, the Catalogue was compiled in 1624 or 1625, and additions were made during the next few years.

Subject-Catalogues of other Faculties

To the work is prefixed a letter addressed by James, 'Ad spectatæ probitatis et optimæ spei tyrunculos vel candidatos in Facultate Artium', in which he partly repeats, but to some extent supplements, information he had already given in his Preface to the Catalogue of 1620, as to the helps to the furtherance of their studies which the Bodleian was able to afford to



readers. Briefly and in general terms he narrates the story of his labours continued through a score of years, 'in hac Sparta mea ornanda', laying special stress on his industry in 'digging up' for the benefit of students the treasures buried in the books in the different Faculties. As proof of this he points, not to the printed Catalogue he had issued, but to the 'Indices materiarum in singulis Facultatibus' which he had prepared.

Of two of these he gives some details both in his letter and in his printed Preface. Calling attention in the latter to the large number of volumes on the theory and practice of medicine which the Library possessed, he states that he has made 'Indicem alphabetarium, quo indicantur auctores juxta seriem literarum, qui de particulari morborum cura, vel de proposito vel in consiliis vel alibi quicquam literis prodierunt', and gives the same information in the letter in a more vigorous and lucid form, 'Morbos a capite ad calcem conor particulatim enumerare'. He adds that the number of diseases dealt with was so large that he had to obtain the help of another in the preparation of the index, and is careful to point out that he has left spaces for future additions.

Passing next to the books on Law, he mentions that though there are some thousands of these in the Library he has nevertheless perused them all and constructed 'Indicem materiarum, sive Lexicon iuris ita dispositum, ut nullum sit vocabulum vel Titulus iuris, quem non perspicue annotatum habeas et auctores quotquot ea de re scripserunt'. He follows up these descriptions with an apology for having failed to complete the work of subjectcataloguing by supplying a similar index to the books classified in 'Arts', the reasons alleged for the neglect of this Faculty being firstly that he was tired of the work, secondly that his health was breaking down and old age coming on, and thirdly that he had lost a book in which he had made notes for this latter index. As he was but forty-three years of age when he resigned the Librarianship, the plea of old age seems hardly convincing, and it will perhaps be doing him no injustice to assume that the real reason was that which is first given. Sir Thomas Bodley, at any rate, would have had no difficulty in accounting for the omission. Some years before this, in one of the very candid letters he occasionally addressed to his Librarian, he wrote: 'But good Mr. James, let me tell you my mind somewhat boldly. . . . It hath ever been a note of your special good friends that you are very much inclined to embrace and undertake many things, to pursue them eagerly a while and then upon the sudden to give them clean over' (Rel. Bodl., p. 52).

These statements and descriptions place it beyond reasonable doubt that Subject-Catalogues to the three Faculties of Theology, Medicine, and Law were in existence before the publication of the Author-Catalogue in 1620, and that the Subject-Catalogue of Arts contained in Rawlinson D. 984 and in other MSS. was not, as has been held, a continuation of the classified indexes added to the Catalogue of 1605—to which indeed it bears but little resemblance—but a long-delayed completion of the work of compiling indexes of subjects to the books in all sections of the Library.

The three earlier of these Subject-Catalogues are no longer to be found in the Library, and it is only by a lucky accident that the fourth has been restored to it, but the descriptions given by James are sufficiently precise to enable it to be said with some degree of confidence



that the plan on which two at least of these were constructed was in general character, and especially as regards the employment of alphabetical order, similar to that of the Subject-Catalogue of 'Arts' which has been above described.

The date at which the three earlier Catalogues were compiled, or at least the date by which they were finished, may be fixed with some degree of probability. In his letter, 'Ad tyrunculos', James expresses his regret that the Catalogue of 'Arts' was not undertaken immediately after those of the other Faculties, this being all the greater from the fact that he was himself at that time a Master of Arts ('artes artium ipse tunc temporis magister coactus sum deserere'). This statement makes it certain that the three Subject-Catalogues were in existence before May 16, 1614, when James took the degrees of B.D. and D.D., and it is not unreasonable to suppose that this 'desertion' of 'Arts' was practically contemporaneous with his taking these degrees. The first Alphabetical Catalogue of Authors bears the date 1613, but appears from internal evidence to have been compiled in the two preceding years, and in all likelihood the construction of the Subject-Catalogues was undertaken soon after the Author-Catalogue was finished.

There seems then no reason to doubt that as early as 1614 Catalogues of the subjects in three out of the four Faculties in which books were classified were in the Library. A similar Catalogue to the greater part of 'Arts' followed some ten or twelve years later, so that by 1629, at the latest, the Bodleian possessed a practically complete Subject-Catalogue to the whole of the Library.

G. W. W.

TWO SPECIMEN PAGES OF MS. RAWL. D. 984, DESCRIBED IN THE FOREGOING PAGES

[The following line for line reproduction of two separate pages gives some idea of the method followed in this work and even of its appearance. The letters and numbers after the dates are the Bodleian press-marks, the affix Art. being usually omitted.]

Gramaticalia

[page 3]

12. De Figuris

Jo. Gorscius de Figuris tam Gramaticis qua Rhetoricis. Cracov. 1560.

Jul. Rusmianus de Figuris Sent. & elocut. 4º. R. 1.

13. De Lingua Anglica.

De recta Linguæ Anglicanæ scriptione. Lut. 1568. 4°. P. 8. per Tho. Smithæū.

Geo. Lilij Gramatica Anglo-Lat. Lond. 1617.

Jo. Minshewes, Guide into Tongues. Lond. 1617. S. 5. 14. Ar.

Riders Dictionary enlarged Lond. 1633. S. 9. 13. Art.

Th. Thomasij Diction. Lond. 1615.



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14. De Lingua Arabica.

Pedro de Alcala Vocabulista Arabico en Letra Castellana Grun. 1505. 4°. A. 31.

Dictionarium Lingua Arabica. MS. Arch. A. 142. Comparatio Gramaticæ Hebr. atq. Aramicæ per Corn. Bertram. 4°. B. 2. Th.

15. De Lingua Bohemica

Math. Benesi Gramatica Bohemica. 1577. 8°. B. 22.

16. De Lingua Chaldaica

Gramatica P. Martinij Hebr. & Chaldaica cū observat Jo. Vdal. Leydæ 1593. 8°. M. 48. Jo. Mercerj Gramatica Chaldaica. Witeb. 1579. 8°. M. 66. Gramat. Chaldæa & Syra. Par. 1569. T. 5. 4. Th.

De Arte militarj

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9. Munitiones, propugnant et fortificat.:

Galasso Alghesi da Carpo della fortification. 1570. A. 4. 9. Gio. Bat. Bellicj del modo di fortificare Ven. 1598. M. 5. 12. Jac. Castriotto della fortificatione Ven. 1584. M. 5. 12. J. Errard de Bar Le Duc. La fortification demonstrée 1604. E. 3. 12.

Jac. Fusto Castriotto della fortificatione L. 2. 5. Jaconio de Lantori della offese & diffese della Citta. Ven. 1601.

C. 4. 8.

Buon Lorinj dello fortificationj Ven. 1507. M. 5. 12. Girolamo Maggi della fortificat della Citta. Ven. 1584. M. 5. 12. Discorso sopra la fortification di Malta. MS. Arch. A. 120 Fr. Montemelino sopra la fortificatione de borgo de Roma. Ven. 1584. M. 5. 12.

Domenico Mora sopra il fare batterie 1567. 4°. C. 23. Jac. Perret des fortifications & Artifices Fr. 1602. E. 3. 12. Christ de Roias Theorica y Practica de fortification Madr. 1598. A. 3. 8.

[Space left for additions]

10. De Stratagema?.

Jo. à Chokier notæ in Onosandrj Strategicum. C. 1. 15. Sext. Jul. Frontinj Astuties militarj. Ven. 1543. 8° M. 19. Jac. Hurault des Stratagemes Par. 1588. H. 3. 8. Onosandrj Stratagemata Gr. & Lat. cum notis Nic. Rigaltij. 1599. O. 3. 5. Polyenj Stratagemata. Fr. 1601. Eliæ Reusnerj Stratagemata. Fr. 1609. 4°. R. 19.

II SHAKESPEARIANA

(1)
The Fourth Folio

THE last day of Shakespeare's Tercentenary Year (April 23, 1917) has been felicitously and opportunely marked by the presentation to the Library of a copy of the Fourth Folio (1685) with the very rare variant in the imprint, 'London, Printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders, at the Anchor in the Lower Walk of the New Exchange, 1685,' whereas the other Bodleian copy has the ordinary imprint. A copy of this rare issue (in which the whole title-page is reprinted) was sold in 1903 for £215, and the present copy fetched £190 in the April 5 Red Cross Sale. It also bears alterations in manuscript assimilating the text to that of Sir Thomas Hanmer, the editor of the first Oxford edition of 1743. The generous donor is Mr. Louis Duveen, of London, well-known for his liberal and public-spirited action in many fields, and we have to thank Dr. F. S. Boas and Mr. A. C. R. Carter who acted as intermediaries. To the former is also due a letter in the Times of April 9 (see also April 30), suggesting that the volume ought, in view of its Hanmer connexion, to be obtained for the Bodleian, while to the latter we owe the account of the gift in the Daily Telegraph of April 30. The letter which accompanies this munificent donation contains the following passage: 'I feel it to be a great privilege to be associated with a memento both of the devoted labours of your staff in connexion with the Shakespeare Tercentenary Exhibition, and of Mr. Jeffcock's gift of the Folio to the Red Cross, which provided me with this opportunity of making an acceptable addition to the Bodleian.'

(2)

Editors' spelling of their Author's Name

Attention may be called to an interesting letter from Mr. M. H. Spielmann on the spelling of the poet's name which appeared in the *Times Literary Supplement* of February 8, 1917. Most editors take pains to represent their author's name with accuracy, although Macleane never found out Juvenal's true praenomen, when preparing an elaborate edition of that classic.

But how did Shakespeare's Editors act in this matter? Mr. Spielmann seems to have been the first to discern the interest of a tabulation of the names of (sixty-seven) successive editors in chronological order, and of the conception in each case of the orthography of Shakespeare's name. Some remarkable results emerged, which no a priori reasoning could have foreseen. 'Shakespeare' or 'Shake-speare' dominates all early issues and editions till the Restoration and is found up to the first impression of the Third Folio (1663), but the second impression (1664) and all following editions till 1753 adopt 'Shakespear'—which is never found after that year. Then the long form had its second innings, and continued till 1774, after which 'Shakspeare' was adopted by all editors till 1839, when the first spelling once more asserted itself. Its predominance has lasted to the present time, with every prospect of continuation. The spelling 'Shakspere' is found sporadically between 1780 and 1898, but never won acceptance.

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These general and striking statements have only to be qualified by Theobald's 'Shakespeare' in 1733, and Bowdler's 'Shakespeare' in 1807, and so stand out as good evidence, not only of the trends of fashion and their uniformity when established, but also of the sheep-like acquiescence of editors in the current spelling, whatever it were.

Mr. Spielmann refers to the eight records of the name written in 1623 in the Bodleian, reproduced in Plate X of the Bodleian Shakespeare Exhibition Catalogue.

(3)

Comparative popularity of certain Plays

At the risk of incurring the charge of condemnable iteration, the Editor ventures once more to remind his readers that the Original Bodleian First Folio of Shakespeare afforded a unique answer to the question, which Plays were most popular in the eyes of the generation before the Civil War; inasmuch as the volume was thumbed and worn in varying degrees by the young University Graduates of that time, while it was chained in the Library, and not after it was parted with. Careful investigation shows that the most widely read play was Romeo and Juliet, the next Julius Caesar, then the Tempest, Henry IV Part I, Macbeth, and Cymbeline.

Some further evidence may now be derived from a copy of the Second Folio (1632) in the possession of the Archdeacon of Northampton, Dr. Hutton, although it cannot be proved in this case that the wear and tear were not caused in the eighteenth century. Dr. Hutton is good enough to send the following note about it: 'My copy of the Second Folio (1632) is the issue printed by Thomas Cotes for Robert Allot . . . I bought it in Bristol in 1884. It was in a poor state, and (I then knowing no better) I had it re-bound. . . . As might be expected in a book that has been much used several of the earlier pages were missing. . . . The plays which show most signs of constant reading are The Merry Wives of Windsor, The Two Gentlemen of Verona, The Tempest, Henry IV (both parts), Henry VIII, Romeo and Juliet, and Cymbeline.'

(4)

A Shakespeare Signature (?)

It is well known that among the possible autographs of Shakespeare is an abbreviated signature ("W" Shr") in the Aldine Ovid of 1502 in the Bodleian, acquired in 1865. Opposite is the note, 'This little Booke of Ovid was given me by W. Hall who sayd it was once Will. Shaksperes. T. N. 1682.' Both signature and note are well represented in Plate VII of the Catalogue of the Bodleian Shakespeare Exhibition.

The claim to be an autograph is dismissed by Sir Edward Maunde Thompson in Shakespeare's England (1916, vol. i, p. 308 n.) with 'This is a forgery. The letters W and S are copied from those letters in the principal signature to Shakespeare's Will. . . . In the case of the S the forger has come to grief completely. . . . It is a grotesque idea to imagine Shakespeare writing his name in his books in his death-bed hand.' It is believed that in the July number of the Library Sir Edward will develop and complete his proof in more detail. It is therefore worth while, and indeed only fair, to state briefly the arguments which can be adduced in favour of the authenticity of the writing.



- 1. He must have been a bold forger who ventured on an abbreviated signature, which, though far from impossible, would be unusual enough to challenge immediate attention.
- 2. The writing would seem to be earlier than 1778, when the Will signatures were first engraved and made available for imitation. Scientific forgeries, such as could stand the criticism of the last fifty years without collapse, could hardly have been carried out before 1800. The Chatterton and Ireland forgeries are mere clumsiness.
- 3. The S may be taken to have been written in Shakespeare's way, if we concede that he started it too near the m of W^m , and had to complete the second half and the upper part by alteration of the natural sweep of the pen in at least two places. This question of detail cannot be properly set out except by a lengthy statement.
- 4. With respect to the senility of the handwriting, it is true that the S is shaky, but the W is firmly drawn, and (as has been suggested to me) Shakespeare seems to have written straight lines firmly, while in curve drawing he appears comparatively constrained and uncertain. The theory is that he met with the book after his retirement to Stratford in 1611.
- 5. The most cogent argument for genuineness is a fact which has not been observed before, that the m of W^m exhibits a marked peculiarity, in that the third down-stroke is broken-backed. The pen completed half the third down-stroke and then slid $\frac{1}{32}$ of an inch to the right, before it went on downwards. Now this oddity might be accidental, if it stood alone, but this identical side-slip occurs in one of Shakespeare's undoubted autographs; not in the three Will signatures, but in the Mortgage signature of March 11, 1613, now in the British Museum. It is a good deal to expect us to believe that the forger had access, not only to the Will or the engraving of the Will signatures, but also to a document which was not engraved till 1790 and was in private hands till 1864; and that he was clever enough to notice this minute trick of Shakespeare's and deliberately introduce it.

It would appear, therefore, that there is still a possibility of the signature being genuine.

F. M.

[Authorities:—W. D. Macray, Annals of the Bodleian Library, 2nd ed., 1890, pp. 379-80: F. A. Leo, Shakespeare's Ovid in der Bodleian Library (1881, with facsimiles): Catalogue of the Shakespeare Exhibition in the Bodleian Library (1916), p. 60 (with facsimile): Shakespeare's England (1916), vol. i, p. 308 n. (see above).

(5)

Historical Order of the Plays

Few students of Shakespeare are now content to read the Plays in the order in which they occur in the old Folios and nearly all other editions, where the Tempest, for instance, stands first, although nearly the latest to be written. In these days of criticism readers desire to follow as far as possible the order of composition, so as to be in a position to observe the development of Shakespeare's style and the growth of his powers. In the absence of any conveniently available tabulation, the following lists may therefore be of use, as exhibiting a fair amount of agreement on the part of four typical Shakespearian scholars. It is well known that in many cases it is quite impossible to settle the order of precedence, and those who know most about the subject are the least willing to propound a definite sequence. However, an Oxford student



of Shakespeare has kindly allowed the following notes to be printed, which will serve as an introduction to the tables which follow. The abbreviations used in the titles are those adopted by the Editor of Shakespeare's England (1916).

- 'The sources on which scholars draw for their evidence are five in number.
- '(1) The Dates of Performance. Henslowe's Diary records the appearance of "hary the vj"—i.e. the First Part of King Henry VI, as a new play, on March 3, 1592, and of "titus and ondronicus" on January 23, 1594. John Manningham saw Twelfth Night at the Middle Temple on February 2, 1602; the Revels' Accounts note court performances of Othello at Hallowmas (Nov. 1), 1604, Measure for Measure on December 26, 1604, and The Tempest at Hallowmas, 1611. Simon Forman saw Macheth on April 20, 1610, The Winter's Tale on May 15, 1611, and Cymbeline at some intermediate date. A very important date usually ignored is the evidence of a German, Thomas Platter, who saw a play of Julius Caesar in London on September 21, 1599, followed by a jig (Anglia, Band 22, pp. 456-64); there can be little doubt that this was Shakespeare's play.
- '(2) Literary allusions. The most important is Francis Meres's list in Palladis Tamia, 1598, of the plays then written—The Two Gentlemen of Verona, The Comedy of Errors, Love's Labour's Lost, [Love's Labour Won,] A Midsummer Night's Dream, The Merchant of Venice, Richard III, Richard III, Henry IV, King John, Titus Andronicus, and Romeo and Juliet. The famous note of Gabriel Harvey, suggesting that he had seen Shakespeare's Hamlet in 1598, raises a problem instead of solving it, but shows that the vile habit of scribbling in the margin of a book may sometimes have a literary value.
- '(3) Allusions in the Plays. Unfortunately these are few in number, and more often than not prove a will-o'-the-wisp to wandering editors. But a clear instance is the allusion to Essex in Ireland in the chorus before the last act of King Henry V, which fixes the date of composition and performance between April 15 and September 28, 1599.
- '(4) The Date of Publication. This always gives a downward limit and is sometimes helpful. Thus the licensing of Troilus and Cressida for publication in 1603, though no edition earlier than 1609 is now known, is a valuable clue.
- '(5) Style and Versification. In the hands of pedants these are dangerous tests, but certain broad characteristics of Shakespeare's art emerge from them if they are tactfully used. The comparative frequency of rhyme and of prose are obviously indications of early and late work respectively, and so is the change in modulating blank verse from a form so stereotyped at first that it tends to the couplet, to the perfect freedom of the romantic plays. Thus it is a fact of value to note that Shakespeare's use of a weakly-stressed ending to the line, carrying over the rhythm to the line which follows, begins as a slight experiment in Macheth, where two lines (11. i. 12, 1v. iii. 22) end with "and".
- 'The chronology of Shakespeare's plays is far from certain, and a heavy proportion of the dates assigned to them is conjectural. Perhaps what may be called a working order has been established, but even then we cannot be certain that the texts handed down to us are those of the first performance. Love's Labour's Lost was stated on the title-page of the 1598 Quarto to have been "Newly corrected and augmented By W. Shakespere", and the text exhibits clear traces of revision.'



Four representative lists are here printed for comparison: (1) the order suggested by Malone, the first who handled the problem with wide knowledge and with the insight of a scholar, but who lacked much information which we now possess; (2) that of Furnivall, whose alert and informed judgement made good use of metrical tests; (3) that of Mr. Masefield, who may be trusted to have given due weight to literary values in drawing up his sequence; (4) that of Sir Sidney Lee in the revised edition of his *Life*, where all the available evidence is gathered up and carefully stated and considered.

THE SEQUENCE OF SHAKESPEARE'S PLAYS

| (d. 1 | • | Furnivall 1877. adopted by the ef. Engl. Dict.) | | Masefield 1911. | <i>Lee</i> 1915. |
|-------------------------------|------------------------------|--|---|--|--|
| 1588 { | | Love's L. L. Titus Andr. | | | |
| 1589 1 Hen | ı. VI | Com. of E. | | | |
| 1590 | | Mids. N. D. | | | |
| 1591 {2 Hen 3 Hen Two (| . VI . VI Gent. | Two Gent. 1 Hen. VI | | Love's L. L. (abt. 1591) Two Gent. (bef. 1592) Com. of E. (bef. 1594) Tit. Andr. (?) 1 Hen. VI | |
| 1592 {Com. | of E. | Rom. & Jul. | • | 2 Hen. VI 3 Hen. VI (?) | Com. of E. Rom. & Jul. 1 Hen. VI 2 Hen. VI 3 Hen. VI |
| 1593 Rich. | III | 2 Hen. VI 3 Hen. VI Rich. II | | | Rich, III Rich, II |
| 1594 {Love' Merch Mid. | s L. L. h. of V. N. D. | Rich. III | | | Tit. Andr. Merch. of V. John |
| 1595 { | | John | | Mid. N. D. | Mid. N. D. All's W. Tam. Sh. |
| Tam. Rom. John | Sh. & Jul. | Merch. of V. 1 Hen. IV Tam. Sh. | | Rom. & Jul. John Rich. II Rich. III Merch. of V. Tam. Sh. 1 Hen. IV | |

| Malone (d. 1812) 1821. | Furnivall 1877. (as adopted by the Oxf. Eng. Dict.) | Masefield 1911. | <i>Lee</i> 1915. |
|--|--|---------------------------------------|------------------------------------|
| 1597 { Hen. IV | 2 Hen. IV | 2 Hen. IV | 1 Hen. IV 2 Hen. IV M. Wives |
| 1598 | M. Wives | Hen. V | Hen. V |
| 1599 {2 Hen. IV As Y. L. Hen. V | Hen. V. Much Ado | M. Wives As Y. L. Much Ado | Much Ado As Y. L. |
| 1600 {Much Ado Hamlet | As Y. L. | Tw. N. All 's W. | Tw. N. Jul. Caes. ¹ |
| 1601 {M. Wives | Tw. N. All 's W. Jul. Caes. | Jul. Caes. | |
| 1602 {Troilus | Hamlet | Hamlet Troilus (<i>bef.</i> 1603) | Hamlet |
| 1603 Meas. for M. Hen. VIII | Meas. for M. | | Troilus |
| 1604 {Othello | Othello | Meas. for M. Othello | Othello Meas. for M. |
| 1605 {Lear | Macbeth Lear | | |
| 1606 (All 's W. Macb. | Ant. and Cleop. Troilus | Lear Macb. | Macb. |
| 1607 {Jul. Caes. Tw. N. | Cor. Timon | | Lear |
| 1608 (Tw. N. Ant. & Cleop. | Pericles | Ant. & Cleop. Cor. Timon Pericles | Timon Pericles Ant. & Cleop. |
| 1609 Cymb. | | Cymb. (?) | Cor. |
| 1609 Cymb. 1610 {Cor. Timon | Temp. | | Cymb. |
| 1611 {Wint. Tale Temp. | Cymb. Wint. Tale | Wint. Tale Temp. | Wint. Tale Temp. |
| 1612 | | | |
| 1613 | Hen. VIII | Hen. VIII | Hen. VIII |
| (Titus Andr. and Pare not assigned a by Malone.) | | | |

¹ Probably 1599, see p. 28.

The Bodleian Quarterly Record

NOTES AND NEWS

THREE institutions in Oxford were interested in the proposal made at Lichfield . that the birth of Ashmole in the latter city in 1617 should be celebrated Elias in some unpretentious manner befitting war-time. The present Ashmole. Ashmolean Museum perpetuates his name and fulfils his purpose, for the true Ashmolean Museum, still standing on the west side of the Sheldonian, has been entirely outgrown and overshadowed by the greater building in Beaumont Street. The Bodleian safeguards the Ashmole manuscripts and printed books, transferred to it in 1860. And Brasenose, which has of late years shown a special interest in the Ashmolean, was Ashmole's own College during his residence at the University. Representatives of the three institutions therefore drew up an Address to the Mayor and Corporation of Lichfield congratulating them on the celebration of their townsman, but were unable under the circumstances to invite a deputation to visit Oxford. Some of the treasures of Ashmole's Library were exhibited to the Curators of the Bodleian at their Perlustration on May 26, one of which is now on exhibition at the Arts End, namely a coloured representation of the procession of the King to Parliament on February 4, 1512, displaying the various ranks and orders which preceded and followed the King, with their heraldic arms. The whole forms a parchment roll about twenty feet in length, and is of great interest, since the name of each person is appended, so that it forms a Roll of the Upper House of Parliament.

The oldest 'Physic Garden' in Great Britain is what is now known as the Botanical Garden at Oxford, founded in 1621. Its history and fortunes are described in Mr. R. T. Gunther's Oxford Gardens (1912). The Bodleian has recently purchased two books which are connected with Oxford and with Botany, and are of considerable interest in themselves. One is the first edition of John Park-in-son's Park-on-earth (Paradisi in

Sole Paradisus Terrestris), a treatise on English flowers, herbs, and fruits (London, 1629, folio), with manuscript annotations by John Tradescant the elder, the collector of the treasures in 'Tradescant's Ark' which descended to Ashmole. Clearly Tradescant compared Parkinson's book with his own botanical specimens, and then entered in the volume lists of rare plants 'reseved since the Impression of this Booke' from 1629 to 1633, some being received from Parkinson himself. And Ashmole with his own hand adds a list of 'Trees found in Mr. Tredescantes Ground [at South Lambeth] when it came into my possession' in 1662 (or 1674?). The second book is connected with the long tenure of office in the Garden by William Baxter, A.L.S., F.H.S. (d. November 1, 1871), the author of that laborious and satisfactory work, British Botany, with its hand-coloured plates. Curator from 1813 till about 1850, he was a widely read man, and put together his notes on 'Customs, Superstitions, &c., relating to Trees and Plants, collected from various Authors'. These extracts (with additions and index by William Kelly, F.S.A.) form a folio manuscript of over 500 leaves, and are conveniently arranged under the subject, such as the Oak, the Hawthorn, the Lily. The respective shelf-marks will be found on p. 46.

By a remarkable concidence the pages at which a very scarce Block-Book (Douce 205: the Speculum Humanae Salvationis: part print, part block) is now **E**dipus lying open in the exhibition case at the Arts End of the Library have Magdalenthrown new light on the designs of certain of the curious sculptured ensis. figures on the buttresses round the cloister of Magdalen College. The origin of these allegorical figures, or hieroglyphs as they have frequently been called, is obscure and their interpretation in the MS. Oedipus Magdalenensis is not altogether convincing. The Bodleian Block-Book suggests a method of research. Of the four woodcuts on the opening, selected to exhibit the character of the work, three contain figures which so closely resemble the Magdalen sculptures as to leave no doubt that their design had a common origin. It ought not to be difficult to discover the sources whence the stone-carver of Magdalen drew his inspiration, whether in illustrated manuscript or in printed books. . The sculptures were erected in 1508: the Block-Book has been dated c. 1500. The woodcuts on this one opening represent The Temptation of Christ by the 'dyabolus'; The Destruction of Bel and the Dragon by Daniel; David slaying Goliath; David and the Lion and the Bear. In the Magdalen cloister there are no less than five statues that have points of resemblance with figures in three of these woodcuts. It is true that another group has been identified as a David and Lion, but we consider that it is more likely to be a Samson, since the boy is pulling the beast's jaws asunder and not merely holding it by the beard; and the episode of Samson was often chosen as a companion picture to the Goliath tragedy, as may be seen in the Biblia Pauperum. (1) The statue of Goliath in armour, but without a helmet, is remarkably like the armoured, but fallen, Goliath in the third woodcut. (2) It is natural that the statue next to Goliath should represent David, and no doubt it does so, in spite of the fact that he is represented with a sword, while Goliath has one too. (3 and 4) From the second cut Magdalen can boast two figures, Daniel's Dragon and a modified Bel. The modelling and general character of the Dragons are identical; but the stone dragon has his wings folded down, whereas in the cut they are erect and outspread. The counterpart of Bel in the woodcut we find in the statue of the Fool: both have bells, though on different parts of their costume. (5) Magdalen displays an undoubted effigy of the 'dyabolus' in the south-east corner of the quadrangle: the faces on the stomachs would identify them in any crowd.

In spite of great modifications consequent on the translation of block pictures into stone effigies, I submit that the cumulative evidence afforded by so many figures in adjoining pictures renders it probable that the Magdalen mason got his ideas and models from book designs which were familiar at the time. I have since found a near relation to another of the statues on the eastern side of the quadrangle in the triple-headed monster depicted in Munster's Cosmography, p. 76. There he illustrates a fable about a certain Marcomirus, and the heads are those of an Eagle, a Toad, and a Lion. At Magdalen we have conjoined a Swan, a Sheep, and a raging Man, but the general aspect of the whole is the same.

I hope that any reader who may come across pictorial parallels to any of the other allegorical statues will kindly communicate their discoveries.

R. T. Gunther.

The Bywater Room, with its specially constructed bookcase, Latin inscription, and portrait of Bywater, may now be pronounced to be finished. The whole of the books are in the General Catalogue and available for use: they have been shortly described, as to their extent and kind, in vol. i of the B. Q. R. (see its index). Sir William Osler, by his arrangement and setting of the Robert Burton books at Christ Church, has shown how to group a library round the portrait of the owner and donor, as though

to ensure his continued presence and guardianship; and this example has been followed in the present case. The Librarian will be glad at any time to take groups of persons interested (preferably about four or five at a time) to see the Room. For two of the volumes Bywater gave more than £200, and there was a piquancy about certain other purchases, notably that of an Aesop. Dr. W. W. Jackson's masterly *Memoir* of Bywater (published by the Clarendon Press) has probably not escaped our readers' notice. The inscription beneath the portrait in the Bywater Room is as follows: Hos LIBROS LEGAVIT INGRAM BYWATER LINGVAE GRAECAE IN ACAD. OXON. OLIM PROFESSOR REGIVS. COLVMNAS ET GRADVS QVOS VIDES CVM TABELLA LEGATORIS EXSTRVENDOS CVRAVERVNT AMICI A.S. MCMXVI.

No bibliographer before 1910 seems to mention an American Proclamation of 1643, of which the only copy known is in the Bodleian Library. AnOn November 2, 1643, Parliament issued an Ordinance appointing American "Uniquity, Robert (Rich), Earl of Warwick, Governor-in-chief and Lord High Admiral of the Islands and Plantations of America. Of this at least several copies are known, and it is reprinted in Husband's Collection, p. 387. But on November 24 following the King issued as a counterblast 'A Proclamation to give Assurance unto all His Majesties Subjects in the Islands and Continent of America, of His Majesties Royall care over them, and to preserve them in their due Obedience'. This is a folio broadside sheet, and the Steele test-words are the, parts, Oxford. A facsimile and description are in Madan's Oxford Books, ii (1912), p. 303, and in Steele's Proclamations it is No. 2512. It is a pity that the Bibliographical Society does not devote an evening to an exhibition of unique printed books in private possession, circulating a list of them beforehand. There would be a fine 'Battle of the Books', and much fur and feathers would be flying. Perhaps half would survive the evening as true uniquities. One person at least is in the predicament of owning the only two known copies of a printed piece. Is he to destroy one that the other may be unique? Or should he drop one into a College Library, as Gascoigne did his Dictionarium Theologicum, secure that it would not be heard of for four hundred years? Or shall he tamely present one to the British Museum, and the other to the Bodleian? 'Si quid novisti rectius istis, | Candidus imperti.'

The Bodleian has recently become possessed, through the generosity of the Hon. William Warren-Vernon, of an interesting copy of the original Thackeray edition (1849-50) of *Pendennis*, the first volume of which was a presenand Miss tation copy from Thackeray to Miss Mary Berry. The fly-leaf of Berry. this volume is inscribed, in Thackeray's beautiful hand, 'With the author's grateful regards to Miss Berry, Kensington, May 1, 1850'. (Thackeray was at this time living in Young Street, Kensington.) Miss Mary Berry, at that date in her 88th year, the elder of the two sisters—' the best-informed and the most perfect creatures I ever saw at their age '-for whose amusement Horace Walpole wrote his Reminiscences in 1788, was the lady to whom Thackeray refers at the beginning of his Four Georges: 'A very few years since, I knew familiarly a lady, who had been asked in marriage by Horace Walpole, who had been patted on the head by George I. This lady had knocked at Dr. Johnson's door; had been intimate with Fox, the beautiful Georgina of Devonshire, and that brilliant Whig society of the reign of George III; had known the Duchess of Queensberry, the patroness of Gay and Prior, the admired young beauty of the court of Queen Anne.' The tradition handed down by Miss Berry's maid, who died as recently as 1897, was that Walpole (after he succeeded his nephew as Earl of Orford in 1791) offered his 'hand and heart' to Miss Mary Berry (who was 46 years his junior), and his 'hand and coronet' to her sister Agnes, his object being to secure their companionship during the brief remainder of his days. He often addressed the two in his correspondence with them as his 'wives', and spoke of himself as their 'husband'. The two sisters, who survived their ancient admirer more than half a century, died in 1852, the one in her 90th, the other in her 88th, year.

Visitors to Oxford inevitably take a long time to 'mark, learn, and inwardly digest' even the names and appearance of the chief buildings of the city. Although, according to Mr. H. E. Salter, it was probably town-planned before the Conquest, the existing buildings and streets are a maze without apparent order, whereas the Cambridge Colleges lie chiefly on two regular converging streets. The best public outlooks are from Magdalen Tower, the Cupola of the Sheldonian, and the Roof of the Radcliffe Camera, but even from these the number and variety of sights are sufficiently

confusing to a stranger. Mr. E. H. New, the well-known artist and producer of

the New Loggan series of engraved Views of Colleges, was asked to draw in outline

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a panoramic view from the Camera Roof, corresponding to the circular walk round the great Dome. But like a true artist he 'outstripped requirement' and designed what may be without hesitation called a charming Panorama of the whole prospect, both near and distant, embracing not only every conspicuous building nigh at hand, but such other objects as Cumnor Hill, the Scholar Gipsy's Tree, Stow Wood, and Shotover. The names are neatly inserted, and every detail exhibits the accuracy and fine embellishment which we expect from Mr. New. The view, which measures $9\frac{1}{2}$ inches square, can be purchased for 2d. at the Camera (or on Whatman paper and protected at back and front, in an envelope, for 6d., or post free for 7d.). The Curators have at the same time reduced the fee for admission to the Camera, including the ascent to the Roof, from 3d. to 2d., as an experiment. It may be noted finally that the two distinctive features of a general view of Oxford are first its extraordinary variety, no two objects being so like as to be mistaken for each other, and, secondly, the almost entire absence of that bane of great cities, the factory chimney.

The question whether the Bodleian can be called a National Library is raised by the following quotation from The Library, 3rd S., viii, p. 184 (April What is a 1917): 'It is really a pity that the British Museum, which is now National often spoken of as the National Library, though it never claims the Library? title, cannot on high occasions unite forces with the Bodleian, which certainly held something like that position until 1757, and in the eyes of many antiquaries held it for many years after that date, and perhaps holds it still.' Perhaps it may be assumed that the British Museum alone can properly call itself ' The National Library', but it would seem also reasonable that any library which owes much of its importance to Parliament or the Nation may be called 'A National Library'. In fact any of the five libraries which receive books under the Copyright Act would seem to be in this category. But at two periods the Bodleian had a special and peculiar right to that title. It was the only library which had the right to receive one copy of every book published during the early period from 1610 to 1662, and thus contributed much to the preservation of English literature. And also during the last seventy years of the seventeenth century it undoubtedly took on itself (or more strictly the University took on itself) to offer a secure home for collections which in those troublous times were in danger of dispersal or destruction. The Laudian gifts were certainly due to this offer, and probably those of Digby, Selden, Dodsworth, Junius, and Ashmole. Such Selden

MSS. as were excepted from the legacy perished by fire in London in 1680, and Ashmole had himself experienced severe loss from the same cause before presenting his remaining treasures to the University. The Bodleian may therefore fairly claim to rank second among the 'National Libraries' of England.

To meet the difficulty of both Sub-Librarians being away for national service, one in France and one in London, the Curators on March 10 appointed Obiter two Acting Sub-Librarians, to carry on successively or even, if need Scripta. arose, together the administrative and other work of the absentees. -The Rev. Dr. H. M. Bannister, M.A., of Pembroke College, well known for his special acquaintance with the Vatican and for his liturgiological publications, is at present the only one giving active help, but Mr. R. L. Poole, the Keeper of the Archives, is in readiness to give similar aid when called upon. - Dr. Cowley's many friends may well congratulate him on a safe return from the rigours of a winter near Verdun, and are glad that, as with all other members of the Staff who revisit us, he is several years younger than when he went out. - After the War a memorial tablet will be set up, to give due honour to all who went out from the Library to fight for their country or otherwise aid the Great Cause. The Bodleian has made no claim for exemption, and all the members of the permanent Regular Staff of military age offered themselves willingly, to the great glory of themselves and of the Library. - Miss Underhill, Senior Assistant, has returned after six months of nursing work in England and Malta. - Mr. W. R. Sims, Senior Assistant, completed in May last a half-century of work on the Staff of the Bodleian Library. We shall refer again to this subject. - Mr. J. W. Smallwood, another Senior Assistant, has left us for War work. - Valuable voluntary work is being done this summer and autumn by the Rev. S. S. Pearce, Vicar of Combe, near Woodstock (Archidiaconal Records); Mr. C. H. Keith Jopp (Indian Reports); Mr. G. R. Scott and Mr. John Barclay (both cataloguing collections of Engravings). -We hope to begin the supplementary Annals of the Bodleian from 1881 in our next number, in order to fill up the gap since Macray's Annals were published, but the new account will not attempt to vie with the former work in literary form.



RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

CUMING, A.: Lotze, Bradley and Bosanquet. Pp. 10. [1917.] (S. Phil. Met. 02°.)

ENCYCLOPAEDIA: Encyclopaedia of religion and ethics. Ed. by J. Hastings. Vol. viii. Pp. 910. 1915. (S. Th. 4° 1d.)

HENDERSON, L. J.: The order of nature. (Teleology). Pp. 234. 1917. (920 e. 37.)

KERFOOT, J. B.: How to read. Pp. 293. 1916. (26784 e. 130.)

LINDSAY, J.: A philosophical system of the-

istic idealism. Pp. 530. 1917. (S. Th. 02°.) Mercier, Cardinal: Manual of modern scholastic philosophy. Tr. by T. L. and S. A. Parker. 2nd ed. Vol. i. Pp. 573. 1917. (S. Phil. gen. 25^m.)

Moulinié, H.: De Bonald. Pp. 464. 1915.

(26683 d. 23.)

STOUT, G. F.: Manual of psychology. 3rd ed. Pp. 769. 1915. (S. Phil. Psych. 23ⁱ.)

See also list No. XI (Ramsay).

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

ALLEN, W. C.: The Christian hope. Pp. 151.

1917. (1001 e. 791.)

Amélineau, E.: Prolégomènes à l'étude de la religion égyptienne. Pt. ii. Pp. 433.

1916. (946 d. 17^b.)

BAEHRENS, W. A.: Ueberlieferung und Textgesch. d. lat. Origeneshomilien zum Alten Test. Pp. 257. 1916. (S. Th. 494ⁱ. 12.)

Bannister, A. T.: Register of Ed. Lacy, Bishop of Hereford (1417-1420). Pp. 128. 1917. (Soc. G. A. Hereford 4° 21m.)

Condara, G. C.: Lettere a F. Cancellieri (1772–1785). Pubbl. a cura di G.Albertotti.

Pp. 789. 1916. (1109 c. 3.)

*Creeds: Bibliothek der Symbole der alten Kirche. Herausg. von A. Hahn. 3e Aufl. Pp. 412. 1897. (135 d. 5.)

Draycott, G. M.: Mahomet, founder of Islam. Pp. 351. (1916.) (9430 d. 5.)

Driver, S. R.: Introd. to the literature of the Old Test. 9th ed. revised. Pp. 577. 1913. (S. Th. 140^m.)

Enoch: The book of Enoch. Ed. by R. H. Charles. Pp. 154. 1917. (102 e. 35.)

Esdras: The apocalypse of Ezra. (2 Esdras 3-14). Tr. by G. H. Box. Pp. 115. 1917. (102 e. 33.)

FLOYER, J. K.: Studies in the hist. of Engl. church endowments. Pp. 128. 1917.

(1229 e. 26.)

Forsyth, P. T.: Lectures on the church and the sacraments. Pp. 289. 1917. (121 e. 82.)

Freestone, W. H.: The sacrament reserved. (Alcuin Club). Pp. 281. 1917. (Soc. 137)

d. 38. 21.)

HARNACK, A. von: Die Mission und Ausbreitung des Christentums in den ersten drei Jahrhunderten. 3° Aufl. 2 Bde. 1915. (11015 d. 59, 60.)

HARRIS, R.: The ascent of Olympus. Pp.

140. 1917. (9405 d. 62.)

HARRIS, R., and Burch, V.: Testimonies. Pt. i. Pp. 138. 1916. (13002 e. 10.)

Howorth, Sir H. H.: The golden days of the early Engl. Church. 3 vols. 1917. (11113 e. 19^{a-c}.)

ILLINGWORTH, J. R.: Life and work. Ed. by his wife. Pp. 346. 1917. (972 e. 60.)

IRENAEUS: Against the heresies. A transl. of the principal passages by F. R. M. Hitchcock. 2 vols. 1916. (131 I. f. 5, 6.)

Jātaka Tales: Jātaka tales. Ed. by H. T. Francis and E. J. Thomas. Pp. 488. 1916. (9411 d. 20.)

KLEIN, A. J.: Intolerance in the reign of Elizabeth. Pp. 218. 1917. (S. Th. 382.)

Masson, P. M.: La religion de Rousseau. Pp. 457. 1916. (96 d. 59.)

Mellone, S. H.: Eternal life, here and hereafter. Pp. 287. 1916. (9215 e. 90.)

Moore, C. H.: The religious thought of the Greeks. Pp. 385. 1916. (S. Th. 56^t.)

Noble, M. E., and Coomaraswamy, A.: Myths of the Hindus and Buddhists. Pp. 426. 1916. (930 e. 520.)

OPTATUS, ST.: Work against the Donatists. Tr. by O. R. Vassall-Phillips. Pp. 438. 1917. (1104 d. 32.)

Pearce, E. H.: The monks of Westminster. Pp. 236. 1916. (G. A. Westm. 4° 25.)

Relton, H. M.: A study in Christology. Pp. 278. 1917. (1246 d. 40.)

Renaudet, A.: Préréforme et humanisme à Paris (1494-1517). Pp. 739. 1916. (1193 d. 43.)

ROPES, J. H.: Comm. on the Epistle of St. James. (International critical comm.) Pp. 319. 1916. (S. Th. 2283.)

SKRINE, J. H.: The survival of Jesus. Pp. 306. 1917. (1419 e. 2514.)

STONE, D.: The discipline of faith. Pp. 198.
[1917.] (1001 e. 793.)

STRAHAN, J.: Life of A. B. Davidson. Pp. 326. 1917. (972 e. 61.)

TORREY, C. C.: The composition and date of Acts. Pp. 72. 1916. (Soc. 1419 d. 421^a.)

Wells, H. G.: God, the invisible king. Pp. 206. 1917. (923 e. 90.)

WHITLEY, W. T.: A Baptist bibliography. Vol. i. 1526–1776. Pp. 238. 1916. (258876 d. 16.) WILLIAMS, A. L.: The Hebrew-Christian Messiah. Pp. 425. 1916. (1093 d. 31.)

WINDLE, SIR B. C. A.: The Church and science. Pp. 415. 1917. (92 e. 154.)

See also list No. I (Encyclopaedia, Lindsay); No. III (Roberts); No. IV (Cox); No. XIII (John, Bishop of Nikiu).

III. SOCIAL AND POLITICAL SCIENCE (INCLUDING LAW AND EDUCA-TION)

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Zaleski. Pp. 248. 1915. (2899 d. 4.) STACPOOLE, H. DE V.: François Villon. Pp.

258. 1916. (28613 e. 9.)

Vries, J. van: Studiën over færösche balladen. Pp. 286. 1915. (2886 d. 3.)

See also list No. VIII (Ravà); No. XI (Collison-Morley).

XIII. ORIENTAL AND OTHER LAN-GUAGES AND LITERATURES

Ess, J. van: The spoken Arabic of Mesopotamia. Pp. 256. 1917. (Arab. e. 198.) John, Bishop of Nikiu: Chronicle. Tr. by R. H. Charles. (Text and Tr. Soc.) Pp. 216. 1916. (Soc. Or. d. 19. 12.)

Johnson, E. L.: Historical grammar of the ancient Persian language. Pp. 251. (1917.)

(Pers. e. 92.)

Langdon, S.: Sumerian grammatical texts. Pp. 43. 1917. (Assyr. d. 43.)

TAGORE, SIR R.: The cycle of spring. Pp.

134. 1917. (Misc. Indic. e 91.)

Winstedt, R. O., and Blagdon, C. O.: A Malay reader. Pp. 196. 1917. (Malay e. 23)

XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUD-ING BOOK-LORE)

MSS

BAXTER, W.: Customs, Superstitions, &c. relating to trees and plants. (MS. Engl. misc. c. 90.) See p. 32.

Malay MS.: Hikâyat Râja Bûdaq. [1840.]

(MS. Malay e. 3.)

Malay MS.: Ḥikâyat Shams al-baḥrain.

[19th cent.] (MS. Malay c. 1.)

OXFORD: Extracts from the 'Oxford Journal', 1753-1850, relating to Oxford, made by W. P. Ellis. (MS. Top. Oxon. e. 170.)

Oxford: Extracts from the 'Oxford Journal', 1753–1850, of general interest, made by W. P. Ellis. (MS. Eng. misc. d. 89.)

Oxford: Survey of Oxford, 1772, annotated by W. P. Ellis. (MS. Top. Oxon. e. 171.)

PRINTED BOOKS

*Blaeu, J., and W.: Théâtre du monde ou nouvel atlas. Pts. ii-vi. [1643-1656.]

(Map Room.)

*Burnand, Sir F. C., and Johnston, H. W.: Croke. A curious relique of ancient poesy. Illustr. Pp. 25. 1858. (Arch. Bodl. B. II. 232.)

COBDEN-SANDERSON, T. J.: Catalogue raisonné of books of the Doves Press, 1900–1916. Pp. 96. 1916. (Arch. Bodl. A. IV. 82.)

JAMES, M. R.: The Chaundler MSS. With collotype reprod. Pp. 57. 1916. (Rox-burghe Club, 157.)

•Magna Charta: The excellent priviledge of liberty and property. (Facsimile of the first American ed. of Magna Charta). Pp. 246. 1897. (2272 d. 5.)

*Parkinson, J.: Paradisi in sole paradisus terrestris. [First ed.] Pp. 628. 1629.

(Antiq. c. E. 1629. 1.) See p. 32.

ROBINSON, T.: Anatomie of the Engl. Nunnery at Lisbon in Portugall. Facsimile of the ed. of 1622 with notes by E. M. Beloe. Pp. 33. [1917.] (1107 d. 179.)

XV. MISCELLANEA

FISKE, B. A.: The navy as a fighting machine.

Pp. 411. (1916.) (23143 e. 31.)

Gibbs, Hon. H. C.: Parish registers of Hunsdon, co. Hertford, 1546–1837. Pp. 346. 1915. (G. A. Herts. 4° 33.)

Gunther, R. T., and A.: Rolfe family records. Vol. ii. Pp. 386. 1914. (2182 R.

e. 7^b.)

Hopton, M.: Froma Cannonica. [Hist. of the Hopton family]. Pp. 186. [1902.] (2182 H. d. 33.)

LE FORESTIER, R.: Les Illuminés de Bavière et la Franc-Maçonnerie allemande. Pp.

730. 1914. (24791 d. 54.)

MIESSNER, B. F.: Radiodynamics. (Wireless control of torpedoes). Pp. 206. 1917. (23147 e. 10.)

NEWTON, LADY: The House of Lyme. Pp. 423. 1917. (G. A. Cheshire 4° 46.)

PEPYS CLUB: Occasional papers. Ed. by H. B. Wheatley. Vol. i. Pp. 177. 1917. (Soc. 22858 d. 33.)

QUOTATIONS: Forty thousand quotations. Compiled by C. N. Douglas. Pp. 2008.

1916. (3834 e. 61.)

SAND, M.: Hist. of the harlequinade. 2 vols.

(1915.) (3854 d. 3^{e, b}.)

Simonis, H.: The street of ink. (History of journalism.) Pp. 372. 1917. (247937 e. 81.)

Welch, C.: Coat-armour of the London Livery Companies. Pp. 110 and plates. 1914. (21943 c. 4.)

DOCUMENTS AND RECORDS

I

BYRHTFERÐ'S DIAGRAM

From the History-of-Science Room,
Bodleian Library, March 1917.

A Restoration: Byrhtferd of Ramsey's Diagram of the Physical and Physiological Fours

By Charles and Dorothea Singer 1

The small parchment MS. known as the 'Handboc of Byrhtferd' came to the Bodleian Library in the Ashmole Collection. It is written in a beautiful Anglo-Saxon script and adorned with many coloured diagrams. The title 'Handboc' is taken from page 133, where the author explains 'We gesetton on pissum encheiridion p(aet) ys manualis on lyden [latin] 7 handboc on englisc'. The incipit of the volume, however, gives the title Computus in Latin and gerim cræft (art of numbers, computation) in Anglo-Saxon. The work was first described by Humphrey Wanley,³ and has been discussed at some length by K. M. Classen.⁴ F. Kluge has published a long transcript from the Anglo-Saxon,⁵ and we understand that a complete edition of the whole MS. is in preparation by Professor G. Hempl of Stanford University, California.⁶

Byrhtferd has been identified with a monk of Ramsey in Huntingdonshire who lived during the reign of King Ethelred. Apart from the two manuscripts here considered, the first known reference to him is by John Boston, the monk of Bury St. Edmunds, who about the year 1410 wrote a Catalogue of the Anglo-Saxon writings in the monastic libraries in this country. Boston mentions only a commentary by Byrhtferd on the *De Temporibus* of Bede, beginning with the word 'Spiraculo'.' Classen has considered it unlikely that the 'Handboc' and Commentary are by the same author, and has expressed in very plain terms his opinion of the English scholars who copied seventeenth and eighteenth-century statements attributing both works to Byrhtferd. But in this case perhaps their indiscretions

- ¹ Dr. Singer discovered Byrhtferd's diagram in St. John's College MS. 17. Owing to absence abroad on military service, he has been unable to revise the present paper.

 ² Bodleian Library, MS. Ashmole 328.
 - 3 Humphrey Wanley in G. Hickes's Linguarum Vett. Septentrionalium Thesaurus, Oxford, 1705.
 - 4 Karl Moritz Classen, Über das Leben und die Schriften Byrhtferds, Dresden, 1896.
- ⁵ F. Kluge in Anglia, Zeitschrift für Englische Philologie, herausg. von R. Paul Wülker, Halle, 1885, viii, pp. 298-337. Cp. also Frank Clifton Smith, Die Sprache der Handboc Byrhtferths und des Brief-Fragmentes eines unbekannten Verfassers, Leipzig, 1905.

 ⁶ Announced by the Early English Text Society.
- ⁷ This catalogue was first printed by T. Tanner, Bibliotheca Britannico-Hibernica, London, 1758. The reference to Byrhtferd, as transcribed by Tanner, preface, p. xxx, runs as follows: 'Birdferthus monachus Ramisiae floruit A.C....et scripsit Super librum Bedae de temporibus lib. 1. Pr. Spiraculo, 82.' The '82' in Boston's catalogue refers to the Library of Bury.

 8 Karl Moritz Classen, loc. cit.



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have served them, for the faith of these scholars is upheld by evidence from a St. John's College (Oxford) MS. written as early as the year 1110 or 1112. In this MS. there occurs 1 'Proemium Brihtferthi Ramesiensis Cenobii Monachus super Bedam De Temporibus'. The work opens with the words 'Spiraculo ineffabili dum forent'. On another page of the same St. John's College MS. occurs a diagram (Fig. 3) of which the author is described as 'Bryhtferth monachus Ramesiensis cenobii'. It will be shown that this diagram is from Byrhtferd's 'Handboc'.

Since the author of the diagram and of the Commentary is thus described in the St. John's College MS. in exactly the same terms, it is evident that in the early years of the twelfth century he was regarded as one and the same person. In a number of historical works of the seventeenth and eighteenth centuries, Byrhtferd is cited as a talented Anglo-Saxon writer and mathematician.2 He seems, however, hardly to have acquired sufficient fame to have been likely to achieve apocryphal authorship.

- 1 St. John's College, Oxford, MS. 17, folios 12 v. and 13 r.
- ² J. Leland (lived 1506-52), De Scriptoribus Britannicis, ed. Ant. Hall, Oxford, 1709, cap. 136.
- J. Leland, De Rebus Britannicis Collectanea, edited by Hearne, Oxford, 1715, iv. 23 (describing a MS. in Peterhouse, Cambridge), and iv. 97 (describing an ancient MS. shown to him by Talbot).

John Bale, Scriptorum Illustrium Majoris Britanniae quam nunc Angliam et Scotiam vocant Catalogus, Basle, 1559, cent. ii, cap. 35, p. 238 (not in the first edition, Ipswich, 1548).

John Pits, Relationum Historicarum de Rebus Anglicistomus, i. 177-8, Paris, 1619.

G. Somner, Dictionarium Saxonico-Latino-Anglicum, Oxford, 1659.

Jean Mabillon, Acta Sanctorum Ordinis Benedicti, Paris, 1668-1705, vol. v, p. 715.

Du Cange, Glossarium ad Scriptores Mediae et Infimae Latinitatis, Paris, 1678, in course of 'Index Auctorum', p. xcv.

Henry Wharton, Anglia Sacra, London, 1691, vol. ii, preface, p. ix.

- H. Wanley, loc. cit., p. 103.
- T. Hearne, in Glossary attached to Peter Langtoft, Chronicle, Oxford, 1725, vol. ii, pp. 661, 670.
- J. G. ab Eckhart, Commentarii de Rebus Franciae Orientalis et Episcopatus Wirceburgensis, Würtzburg, 1729.
- J. A. Fabricius, Bibliotheca Latina Mediae et Infimae Latinitatis, Hamburg, 1734, Tom. 2 (continuous pagination with Tom. 1), pp. 500, 763, 764.
 - T. Tanner, loc. cit., p. 125.
- Of these authors, Leland, though he mentions the commentary, gives no incipit. He describes Byrhtferd as Ramesiensis, but mentions that Talbot believes him to have belonged to Thorney Abbey. Bale, though he says 'dicit Lelandus', gives more details, introduces the date '980 sub Ethelredo Anglicorum rege', cites the following incipit to Byrhtferd's work, In Bedam de Temporibus, Lib. 1, 'Spiraculo vitae humanum genus'. This, it will be observed, does not correspond to the incipit in the St. John's College MS. 17. Bale is followed by Pits, while Tanner, improving on Boston, gives the longer incipit from Bale and Pits, and commits himself to the remark 'Olim in Bibl. Buriensis uti Bostonus habet. Extant.' Somner, Mabillon, Du Cange, Wharton, and Hearne do not mention the Commentaries, but all except Du Cange refer to the earlier accounts of Leland, Bale, and Pits. Somner, Wanley, Hearne, Fabricius, and Tanner know our Ashmole MS. of Byrhtferd. In the printed editions of Bede, Basle 1563, and Cologne 1612, as well as in later editions, there are numerous Scholia attributed to Bridefertus Ramesiensis and others, but nowhere among the published works have we found a commentary with the incipit cited by Bale. Mabillon and Hearne credit Byrhtferd with the authorship of a Life of St. Dunstan (Migne, Patrologia Latina, vol. 139, col. 1434), and in this they are followed by later writers. To Du Cange he is, par excellence, 'monachus Ramesiensis'.



The 'Handboc' of Byrhtferd is based to a great extent on Bede, and is mainly concerned with astronomical and astrological lore. Thus we find sections on the concurrents, the regulares, the epacts, the qualities of the twelve months, the moon, the sun, and the seasons. Many pages are devoted to the scientific calculation of Easter, while later passages deal with alphabets, with figures of speech, with calculations and the 'secrets of numbers', with the ages of the world, &c., &c.

The volume opens with Latin and Anglo-Saxon paragraphs more or less in alternation, the Anglo-Saxon being at first an abbreviated translation from the Latin.

Gradually the Anglo-Saxon comes to preponderate over the Latin, though the section on the 'secrets of numbers' is entirely Latin, with an Anglo-Saxon gloss to the first few pages. The last part of the volume is in Anglo-Saxon only. There are numerous figures or rather coloured diagrams to illustrate the text.

The manuscript is in excellent preservation, but unfortunately one or two folios are missing. The first nine pages deal entirely with divisions of time, the year, the month, the day, &c. The next section we will transcribe: 1

Ashmole 328

P. 9. Exceptis his rebus de quibus

.i. locuti .i. tacnunga orsi sumus sunt significationes sunt

.i. gehwylcnyssa .i. grece qualitantes sunt duo denorum nomina

P. 10. onomata

nenturum sunt loca bisbinorum, temporum ueris, aestatis, autumni, et hiemis et qualitantes, uel aetates hominum, i. pueritia adolescentia iuuentus et senectus & Uer et pueritia consentiunt. Adolescentia et estas, assimilantur, autumnus et iuuentus, consociantur. Hiems et senectus deficiuntur. & Uer humidum et calidum. Aer humidus et calidus, pueritia, humidia et calida. Sanguis qui in pueris pollet, humidus et calidus est & Aestas calida, et sicca, ignis calidus et siccus. Adolescentia calida

et sicca. Colera rubia crescunt in iuue



¹ The letter '.i.' against the glosses of course stands for 'i. e.', 's' for 'scilicet', 'l' for 'uel', and the horizontal superscript line for 'm' or 'n'.

nibus calida et sicca. A Autumnus siccus et frigidus. Terra sicca et frigida. Iu uentus sicca et frigida. Colera nigra in autumno crescunt sicca et frigida sunt. A Hiemps frigidas et humidas. Aqua frigida et humida flegmata dominant(ur)

P. 11.

i. blac gealla
in senibus. Colera nigra. id est melan
colia intrans gressoribus uiget. id est
qui iuuentute sunt. Hec de qualitate
temporum et elementorū simul et de

l manifestata. I declarata. aetate hominū sint a nobis. euiscerata. iam alio modo dicamus qualiter sint clericis nota que monachis sint

perspicue cognita.

There follows a somewhat abbreviated Anglo-Saxon version of this section (Fig. 1), while at the foot of page 12 we read:

Sequens figura haec quae ore
.i. statuimus
sanximus cunctis puro lumine
prodit scire uolentibus.

Of page 13 there remains only the fragment shown in Fig. 2. It is clear that this page was occupied by the 'sequens figura' promised on page 12, and it has been our good fortune to light on a version of this lost figure in another Oxford manuscript, dating only one hundred years later (Fig. 3). This figure from the St. John's College manuscript beautifully illustrates our Ashmole text printed above. Moreover, the diagram bears the following legend:

Hanc figuram edidit Bryhtferth monachus ramesiensis cenobii de concordia mensium atque elementorum.

It will be seen that the St. John's College figure, which covers a large folio page, was not an exact copy of the Ashmole illustration. The latter was evidently enclosed in a square frame. The legends also cannot have been identical. But the fragment 'dicit[ur] & fauoni[us]' seems to correspond to the legend in the St. John's figure enclosed in the lower circle with 'Aer', while the fragment '& circius (ue)l aparitias' corresponds well with the legend in the circle with 'Ignis', the word 'aparitias' being no doubt an attempt at a transliteration of ἀπαρκτίαs, used instead of 'septentrio'.

Byrhtferd's figure in the St. John's MS. illustrates a text on the same subject as that here transcribed from the 'Handboc'. Moreover it will be noticed that the legend on the right-hand margin is in terms not unlike those of the 'Handboc'. 'The Physical and Physiological

¹ For this text see Charles Singer, 'A Review of the Medical History of the Dark Ages, with a new text of about 1110', in Proceedings of the Royal Society of Medicine, Historical Section, London, 1917, pp. 128 et seq.



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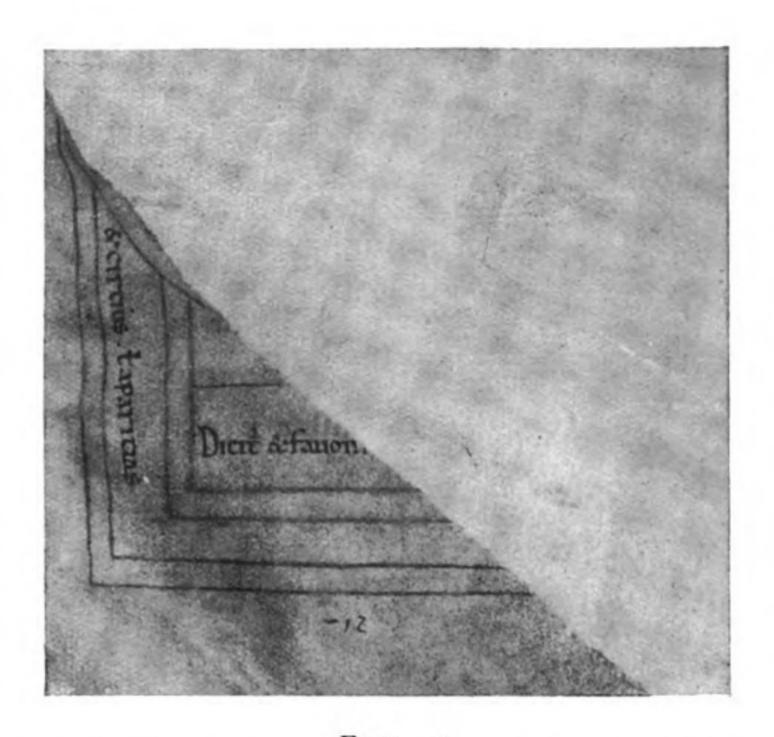


FIG. 2
SURVIVING FRAGMENT FROM DIAGRAM
OF THE PHYSICAL AND PHYSIOLOGICAL FOURS
IN 'BYRHTFERÐ'S HANDBOC' (MS. Ashmole 328)

DESCRIPTION OF FIGURE 3,

The figure has the not unusual mediaeval arrangement of the East at the top of the page, instead of the North, as in modern maps. The title of the diagram is, as we have seen, written across the top. The explanatory text is continuous on the right side of the page from 'Retinet' to 'Adae'. Bisbina is of course 'four'. The outside band gives the twelve signs of the Zodiac. Within are ranged the solar months, with a note as to the number of days in each, as indicated in the legends outside the two top corners. The inmost curve shows the corresponding lunar months, with their number of days, as indicated in the legend outside the left-hand bottom corner of the diagram.

These outer curves are interrupted by semicircles showing the dates of each equinox and each solstice, and by circles that each contain the name of one of the four elements, together with the name of the corresponding winds. Thus at each point of the compass there are, following the classical tradition, three winds, the main and two subsidiary winds (e. g. septentrio = north wind, circius = north-west wind, and aquilo = north-east wind). The artist has drawn on both Greek and Latin names for the winds, and is therefore able to supply glosses and synonyms.

Within the curved bands of the diagram are diagonal lines indicating the seasons and their 'qualities', each season being ranged within the appropriate months, and the 'qualities' like the 'elements' being set forth according to the usual mediaeval Aristotelian tradition. These diagonal lines are interrupted by circles showing the period (three months) and the first day of each of the four seasons, with the corresponding four Ages of Man. Within are diagonal bands showing the corresponding 'qualities' of the four 'elements'.

We next have an indication of the four points of the compass, arranged to illustrate the 'four letters of the name of the protoplast Adam' (see legend, right-hand bottom corner), thus:

| Above | Anathole | [ἀνατολή, sunrise] | A | oriens |
|--------------|----------|------------------------------|---|----------|
| Below | | [δύσις, sunset] | D | occidens |
| On the left | | [πρκτος, bear-region, north] | A | aquilo |
| On the right | | [μεσημβρία, noon] | M | meridies |

The centre of the diagram is more difficult to interpret. As a purely hypothetical reading of the legend on the left within the horizontal bar we suggest Chr(istu)s et e(cclesia) f(uit) st(abilita). Within the central circle, could the $\chi \rho s$ across the left-hand upper stroke combined with the bbb beneath the right-hand upper stroke signify Thrice blessed Christ?

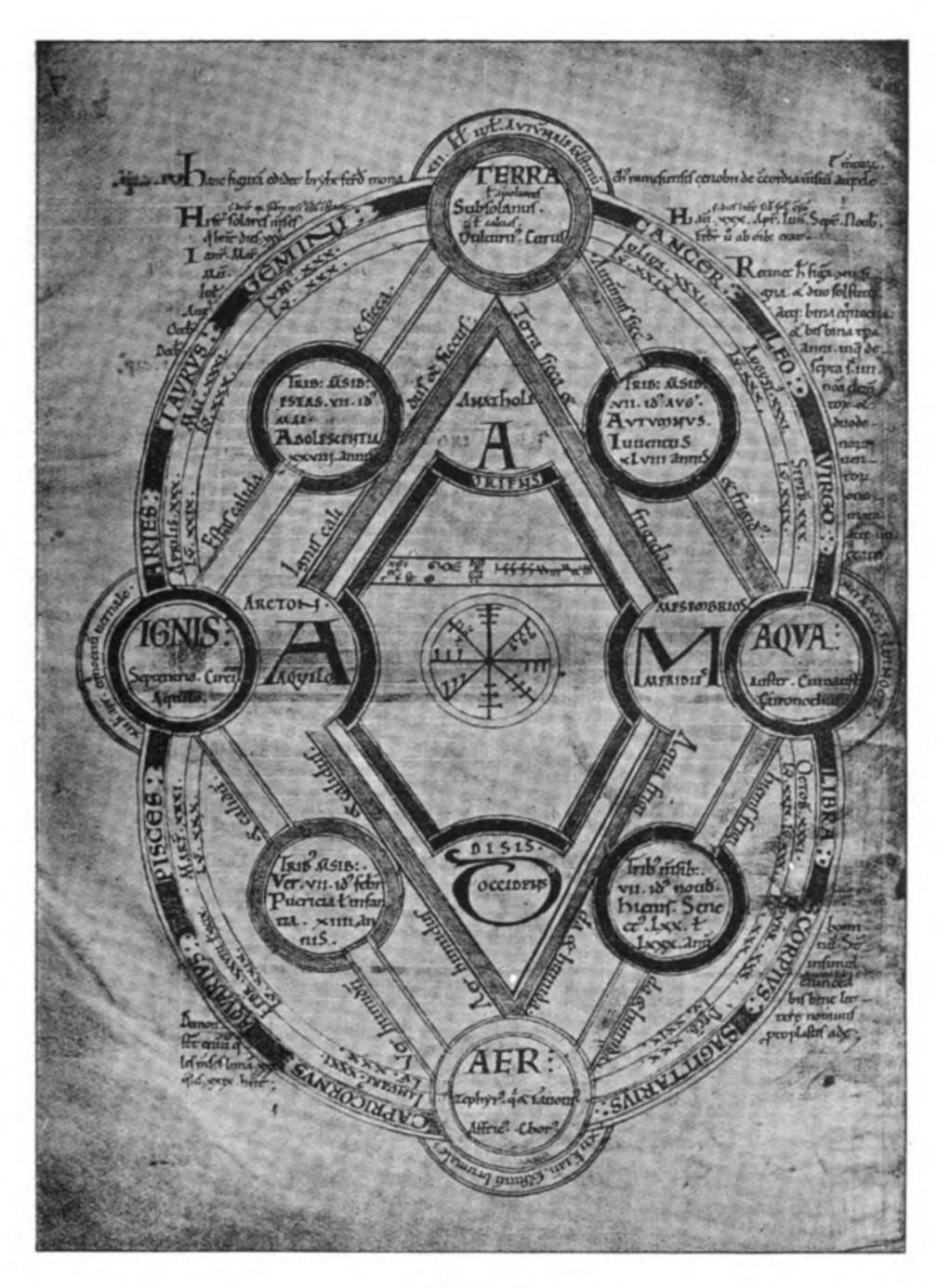


FIG. 3

BYRHTFERÐ'S DIAGRAM OF THE

PHYSICAL AND PHYSIOLOGICAL FOURS

(From St. John's College, Oxford, MS. 17)



Fours' is the title we have given to these texts, with their elaborate analogy between the physical world and the human body. The subject has been discussed elsewhere, and the St. John's College MS. here reproduced has been compared with an earlier and simpler version encountered in MSS. of the ninth century and earlier, and reproduced on another folio of the St. John's College manuscript.¹

The effort to view the Universe as a whole seems indeed persistent in the human mind. Our figure illustrates the mediaeval attempt to found on analogy in the structure of different parts of the Universe that sense of universal oneness and solidarity, sought by modern schools of thought through the conception of growth and development.

The St. John's MS. is a magnificent folio volume in excellent preservation. It comprises many items ranging over all knowledge other than theology accessible at the time. We have here indeed a scientific encyclopaedia, perhaps the earliest work of its kind since the classical period. It is hoped later to publish the whole volume and to compare it in detail with the Ashmole MS.²

- 1 Charles Singer in Bulletin of the Society of Medical History of Chicago, Chicago, January 1917, and in A Review of the Medical History of the Dark Ages, loc. cit.
- ² Leland (De Rebus Britannicis Collectanea, loco supra citato, iv. 97) gives a detailed account of an 'ancient volume' sent to him by Talbot. His description of the volume would in many respects apply to the St. John's College MS. 17, but the two MSS. cannot be regarded as identical.

The first item cited by Leland corresponds with folio 3 recto of the St. John's College MS., and it has been suggested that folio 3 recto was originally the first in the volume (C. Singer, Proceedings of Roy. Soc. Med., loc. cit., p. 118). Leland's second item is a 'libellulus cui titulus erat, Coena Cypriani episcopi', presumably the Scena Cypriani episcopi on fol. 4 v. of the St. John's College MS. The third item cited by Leland we have not identified in the St. John's College MS., but his description continues as follows: 'Ibidem Doctiss. figura edita a Bryghtferdo, monacho Ramesiensis coenobii, de concordia mensium & elementorum. Ejusdem prooemium & commentariolus in librum Bedae de temporibus. In hoc commentario excogitavit figuras.' Here we have clearly the same material as in the St. John's College MS., fol. 7 v. (see Fig. 3), and folios 12 v. and 13 r. Leland next describes a Calendar which he reproduces, and the reproduction corresponds to a key attached to each month of the Calendar on fols. 16 r. to 21 v. of the St. John's College MS., where, however, the key has been omitted from December. Leland adds, 'Post haec multa sequuntur de circulo Paschali, & de abaco. Insuper de asse, & de ejus partibus', and this would apply well to our St. John's College MS. It thus seems not unlikely that the two MSS. may have, at least in part, a common source.

In his description of the MSS. in 'bibliotheca collegii D. Petri', Leland expresses the opinion (Collectanea, loc. cit., iv. 23) that certain commentaries on Bede ascribed to 'Gulielmus Ramesiensis' are probably the commentaries of Byrhtferd that he had already seen in Talbot's ancient volume. He adds that Talbot considers 'Brightfertum monachum fuisse Thorneiensis'. It happens that there is a reference to Thorney Abbey on folio 29 v. of the St. John's College MS. 17. Mr. Montague R. James identifies Leland's MS. 'Collegii S. Petri' as No. 167 in the fifteenth-century Catalogue by T. James of the MSS. in Peterhouse, Cambridge. No. 167 survives in part, and is now numbered MS. 121. The fifteenth-century Catalogue, however, does not mention the Commentaries of Gulielmus (see Montague R. James, A Descriptive Catalogue of the Manuscripts in the Library of Peterhouse, Cambridge, 1899, especially pages 1, 13, 140, and 361). It should perhaps be added that on folio 13 v. of the St. John's College MS. occurs the following rubric: 'Incipit compotus tam Grecorum quam Latinorum. & aegyptiorum caeterorumque'. This sentence does not exactly correspond to the incipit of Ashmole 328: 'In Chr(ist)i nomine hoc opus incipit. Incipit compotus latinorum ac grecoru(m) hebreorumque et egiptiorum nec non et anglorum.' The rubric in the St. John's College MS. is followed by a Calendar and table, for which we have found no exact equivalent in MS. Ashmole 328, though there are many similar diagrams, such as that of the 'Regulares Lunares' on p. 35.



II

A VENETIAN MANUSCRIPT

We are indebted to Dr. Fotheringham for an unexpected identification of a Bodleian MS., no. 19082 (Canonici Patr. lat. 96). This is a composite volume of the fifteenth century; the greater part of it, as far as f. 89, which originally formed a separate manuscript, was written by Daniele Vitturi (Victurius) of Venice. Its earliest known possessor was a member of the same family, Pietro Vitturi, 'est mei petri uictl' f. Iv.; its press-mark on his shelves was No. xxxi, but it very soon got into the Library of the Certosa at Venice, 'et nunc cartusie uenetiarum'. That from thence it passed into the hands of the Camaldoli Abbey of San Michele of Venice, on a small island near Murano, is clear from the account of it as No. 329 in the Bibliotheca codd. mss. monasterii S. Michaelis Venetiarum prope Murianum by the former abbot, J. B. Mittarelli, Venice, 1779; he there states that he obtained this and several other books from the Carthusian monks of Venice by way of exchange. When San Michele was secularized at the beginning of the nineteenth century the Jesuit Canonici acquired the MS., and on his death his library was purchased by the Bodleian.

The whole history of the MS. is therefore now known, though to what extent the oath written on its first leaf:

Per sacra iuravi per quaeque numina coeli Munera ni prebeant nulli concedere librum'

has been carried out is beyond our knowledge.

Among the works included in the MS. is a portion (Book II without its Preface) of the treatise of the Jew, Joshua Lurki (who on his conversion to Christianity took the name of Hieronymus a Sancta Fide), Contra Iudaeorum perfidiam et Talmuth. It is strange that Mommsen, who in M. G. H., Chronica Minora, vol. ii, p. 52, mentions this MS. as being in Mittarelli's catalogue, states that he could not trace it. A few lines higher he had named MS. Canon. Script., eccl. 96, but had failed to identify it.

After this, on f. 104 of the MS. there follows what has escaped the notice of the Bodleian cataloguer, the beginning of a treatise on human depravity, commencing: Omne capud languidum. Its author was in all probability of Jewish origin, for the various sections of the work have prefixed to them the names of the letters of the Hebrew alphabet, as in the Lamentations of Jeremiah. We can now understand why one of the Venetian abbeys bound together these two manuscripts; the last item of the first and the two of the second volume were all written by converted Jews.

H. M. B.

III

PORTRAITS OF DANTE

AMONG recent accessions to the Bodleian is a collection of portraits, busts, and masks of Dante, presented by Dr. Paget Toynbee, which, together with a mask deposited on loan by the Oxford Dante Society, have been arranged in a window on the north side of the Gallery.

The following descriptions of the various items, which are thirteen in number, have been supplied by Dr. Toynbee:

1.1 Framed lithograph of drawing of mask of Dante.

The drawing was made from a mask presented to Charles Lyell, the translator of Dante's minor poems, by Gabriele Rossetti, father of D. G. Rossetti, 'who received it from Florence as a cast from the bust of Dante in the Palazzo del Nero, which has descended by inheritance to the Marchese Torrigiani. There is a family tradition that the bust was formed from a cast taken after death from the head of Dante at Ravenna in 1321'2 (see No. 7).

2. Framed engraving of profile of Dante, after drawing attributed to Masaccio.

The original drawing, at one time attributed to Masaccio, and more recently to Domenico Ghirlandajo, is in the Print Room of the Museum at Munich. It was formerly in the collection of Sir Thomas Lawrence.³ The engraving was made for a frontispiece to the second volume of the Jahrbuch der Deutschen Dante-Gesellschaft, Leipzig, 1869.

- 3. Framed photograph of 'death-mask' of Dante, in two positions, showing full face and profile.

 Taken from the mask formerly in the possession of the Florentine sculptor, Lorenzo
 - ¹ The numbers attached are those affixed to the objects as arranged in the Gallery.
- ² See The Poems of the Vita Nuova and Convito of Dante Alighieri, translated by Charles Lyell, London, 1842, p. xv. The lithograph was made to serve as frontispiece to this volume. With regard to this mask, Seymour Kirkup, the artist to whom is mainly due the discovery of the famous Giotto portrait of Dante in the Bargello at Florence, wrote to Lyell from Florence in February 1842, as follows: 'The Marchese Torrigiani's bust of Dante is ascertained to be plaster coloured, and not terra-cotta as was supposed. The process of colouring may be the cause of the obliteration of the finer markings of the face observable in the mask from which your lithograph is taken.... The mask which you have is from the mould in my possession, which I procured from the Cavalier Bartolini, the chief sculptor here, as a cast from the Torrigiani terra-cotta. There is a third cast which belonged to Ricci, the sculptor who made the Dante monument in Santa Croce. Ricci's heirs lent it to Fabris, who made use of it for the obverse of his medal of Dante. There are material, though slight, differences in all the three, and perhaps they are from different moulds; yet they all have the same peculiarities, which belong to nature and are not artistic. For instance, the eyes are neither closed nor open; the left eye is rather more closed than the right one. They are all three the same size, of life, with the same cap, the same lock of hair, all the same very natural wrinkles and veins, where not effaced, and they are all three fine heads, and much beyond any sculptor of those early times, and I think of any time, for they seem nature, only modified by accident, such as warping, shrinking, scraping, &c., perhaps retouching in some parts ' (op. cit., pp. xviii-xix).
 - 3 See R. T. Holbrook: Portraits of Dante, from Giotto to Raffael, London, 1911, p. 8.



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Bartolini, and by him given to Seymour Kirkup, by whom a cast of it was presented to the Oxford Dante Society in 1879 (see No. 10).

4. Plaster cast from 'death-mask' of Dante.

The mask from which this cast was taken formerly belonged to the sculptor, Stefano Ricci, by whom it was utilized for the cenotaph of Dante (erected in 1829) in Santa Croce at Florence. Ricci's mask, like that of Bartolini, ultimately passed into the possession of Seymour Kirkup.¹

5. Framed chromo-lithograph of the portrait of Dante attributed to Giotto in the Chapel of the Palazzo del Podestà (now the Bargello) at Florence, after a sketch by Seymour Kirkup.

Published in 1859 by the Arundel Society. The date of the discovery of the portrait is wrongly given on the print as 1841; the actual date was July 21, 1840. This reproduction was made from a drawing executed by Kirkup for the fifth Lord Vernon (see No. 12). Kirkup said of it in a letter to H. C. Barlow, dated April 29, 1860: 'The Arundel print is a fine thing. It has the expression of the original of Giotto, really beautiful. Raphael would have valued it. I traced it and drew it from the original in its pure state, and the absence of the eye is one pledge of its authenticity and I could not endanger it by drawing an eye of my own.' 2

6. Framed water-colour copy, by Mrs. Arthur Lemon, of the portrait of Dante prefixed to MS. 1040 in the Riccardi Library at Florence.

In the opinion of the Florentine commission appointed in 1864 to report upon the most authentic portrait of Dante, 'this portrait is to be preferred to any other'. The MS. to which it is prefixed contains the minor poems of Dante.³

7. Plaster cast from the head of the Torrigiani bust of Dante in the Museo Nazionale (Bargello) at Florence.

The original bust was formerly in the Uffizi Gallery at Florence, to which it came in 1865 by bequest of the Marchese Carlo Torrigiani. At the beginning of the eighteenth century (1735) it was in the possession of Carbone Maria del Nero, Barone di Porcigliano; it passed into the hands of the Torrigiani family through the marriage of a sister of the Marchese Pietro Torrigiani to the Barone Carbone del Nero, a lineal descendant of the former Carbone. The Torrigiani bust, which claims to have been formed from 'a cast taken after death from the head of Dante in 1321' (see No. 1), was the original whence

- ¹ See Lettera al Ministro della Pubblica Istruzione sul più autentico ritratto di Dante, by G. B. Cavalcaselle, in the Florentine Giornale del Centenario di Dante Allighieri, No. 29 (November 20, 1864), pp. 231-2; and C. Ricci: L'Ultimo Rifugio di Dante, Milan, 1891, p. 278, n. 1; see also note 2 to No. 1.
 - ² See H. C. Barlow: On the Vernon Dante, London, 1870, p. 37.
 - 8 See Paget Toynbee: Dante Alighieri, His Life and Works, London, 1910, p. 142, n. 2.
- 4 Piero del Nero (fl. 1591), presumably an ancestor of Carbone, was the owner of three of the Canonici MSS. of the *Divina Commedia* in the Bodleian.
 - ⁵ See Lyell, op. cit., pp. xv-xvi; and Holbrook, op. cit., pp. 38, 39, n.



the Bartolini-Kirkup 'death-mask', and presumably the other also, were derived 1 (see Nos. 4, 10).

8. Coloured plaster cast from bronze bust of Dante, supposed to be the work of a French artist of the beginning of the seventeenth century.

The original bronze is in the possession of Sir Whitworth Wallis, Director of the Museum and Art Gallery at Birmingham, by whom the above cast was presented to Dr. Toynbee. The bronze was considered by the late Sir Caspar Purdon Clarke, Director of the Metropolitan Museum, New York, formerly Director of the Art Museum, South Kensington, to be of French workmanship of the period named.

9. Replica of the bronze bust of Dante in the Museo Nazionale at Naples.

The history of the original is not known—but it was evidently modelled from the 'death-mask', the tip of the nose being depressed,2 and the eyes half-closed, as in the mask.

10. Plaster cast from 'death-mask' of Dante, in glass case.

Deposited on loan by the Oxford Dante Society. The mask, commonly known as the 'maschera Kirkup', from which this cast was taken, was given to Kirkup by the Florentine sculptor, Lorenzo Bartolini (by whom it was acquired at Ravenna about the year 1830),³ 'as a cast from the Torrigiani bust', which is supposed to have been formed from a cast taken from the face of Dante after death (see No. 7).⁴ The above cast was presented by Kirkup in 1879 to the Oxford Dante Society, at the suggestion of Signor de Tivoli, Taylorian Teacher in Italian at Oxford, one of the original members of the Society.

11. Framed autotype of Raphael's study for the figure of Dante in the 'Parnaso' in the Vatican.

The original (a sepia sketch) is in the Albertina Collection at Vienna. Raphael's model for the face is supposed to have been the Torrigiani bust 5 (see No. 7).

- 12. Framed photograph of Kirkup's drawing of the portrait of Dante attributed to Giotto in the Chapel of the Palazzo del Podestà (Bargello) at Florence.
 - 1 See note 2 to No. 1.
- 2 It was pointed out by the eminent surgeon, the late Sir James Paget, that this depression of the tip of the nose was just such as would have been produced by the weight of the plaster in taking the cast.
 - 3 See D'Ancona: Scritti Danteschi, Florence, 1912, p. 564.
- 4 So Kirkup informed Charles Lyell in a letter from Florence in 1842 (see note 2 to No. 1). When the above cast was presented to the Oxford Dante Society in 1879, it was described in the minutes of the Society, presumably on the authority of Kirkup (then in his 92nd year), as 'a cast from the mask of Dante in his possession, which formerly belonged to Signor Bartolini, and which has been on good grounds believed to have been taken from the mask originally placed on Dante's tomb at Ravenna'. The original Bartolini-Kirkup mask was given in 1901 by Kirkup's widow to the late Alessandro d'Ancona (d. 1914), by whom it was formally presented in 1911 to the City of Florence. (See La' Maschera di Dante'—Lettera del Senatore Alessandro d'Ancona all' on. Sindaco di Firenze (31 marzo, 1911) in D'Ancona's Scritti Danteschi, pp. 561-8.)
 - ⁵ See Charles Eliot Norton: On the Original Portraits of Dante, Cambridge, Mass., 1865, p. 14.



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Taken by the Hon. William Warren-Vernon in the year 1863 from the original in the possession of his father, the fifth Lord Vernon, to serve as frontispiece to the Album volume (London, 1865) of the 'Vernon Dante'. Kirkup's drawing, a chromo-lithograph of which was published in 1859 by the Arundel Society (see No. 5), was done from his own tracing on the original fresco (before it was 'restored') and from a small coloured sketch he made on the inside of the vellum cover of a copy of the 1531 edition of Dante's Convivio.¹ On the drawing Kirkup has written, 'Drawn from the Original (by Giotto) by Seymour Kirkup, the first promoter of the discovery, and traced on the Fresco in the palace of the Podestà in Florence before the painting was retouched'.

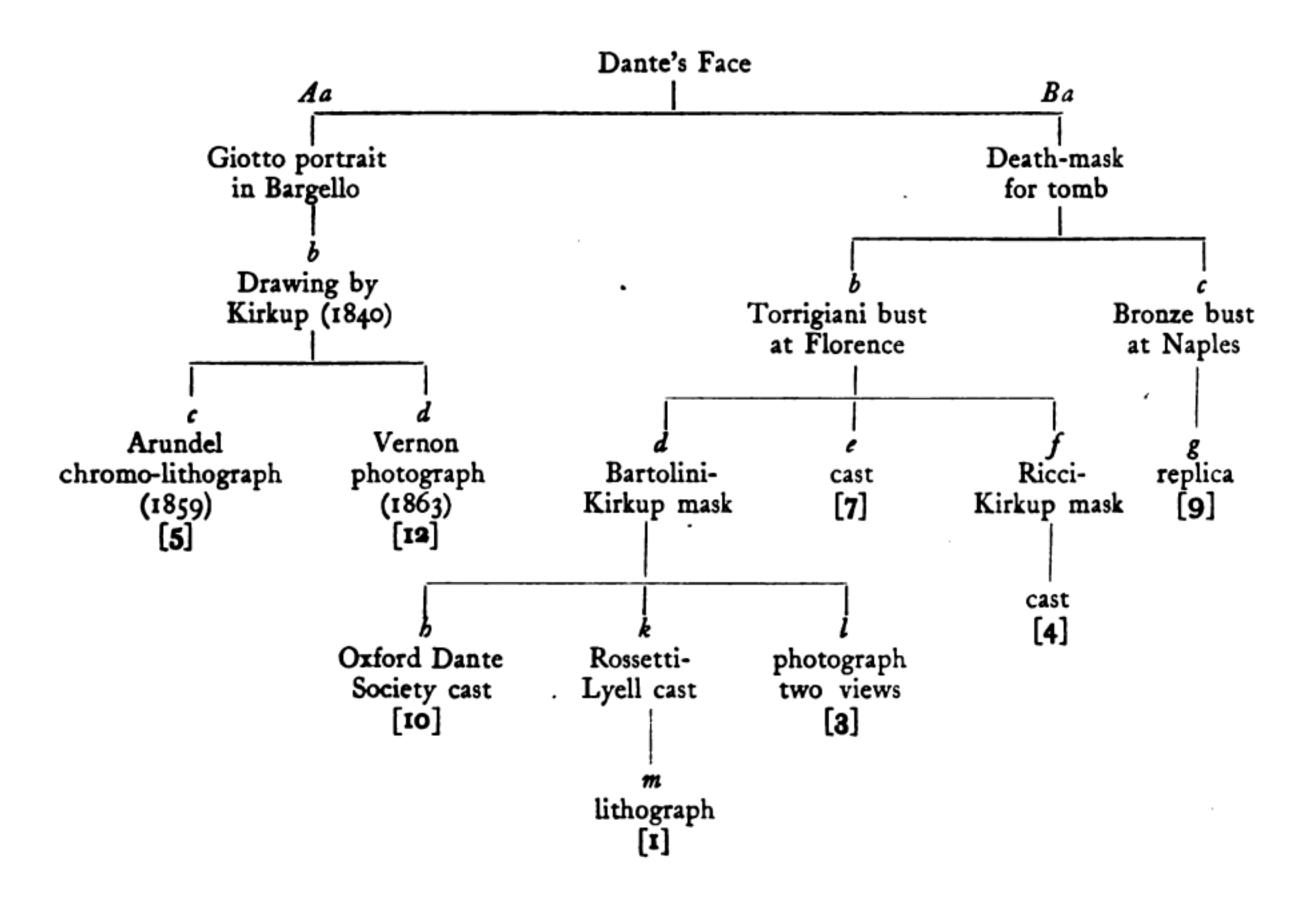
13. Framed photograph of portrait of Dante by Henry Holiday.

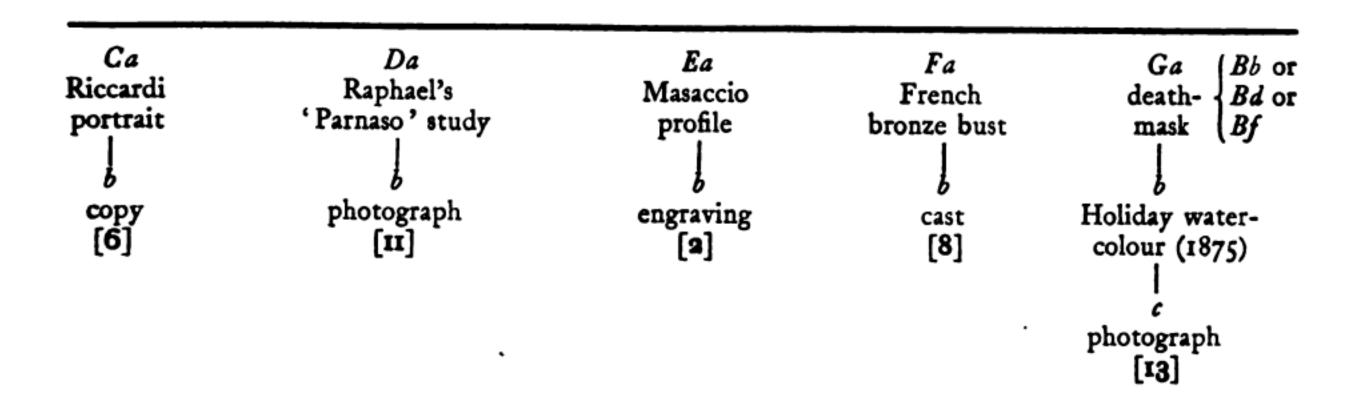
The original (in water-colour) was exhibited at the Royal Academy in 1875 (No. 639)—'Dante Alighieri: studied from a cast said to have been taken from the face of the poet after death.'

Arrangement of the Dante Window in the Bodleian Picture Gallery

| [Left side] | | | [Right side] | |
|-------------|---|--|--------------|----|
| | | [Window] | 7 | 11 |
| I | 4 | Glass Case | 8 | ** |
| 2 | 5 | with Dante exhibits, manuscript and | 9 | 12 |
| 3 | 6 | printed | 10 | 13 |

¹ See Paget Toynbee, op. cit., p. 134, n. 1; and R. T. Holbrook, op. cit., p. 100.





The Bodleian Quarterly Record

NOTES AND NEWS

THE Panorama described in No. 14, at p. 35, recalls the fact that there is probably more fine carved stonework within a quarter of a mile of the Bodleian Interest than in any similar area in England, or perhaps in Europe. Moreover, in Oxford the unwritten history implicit in those stones is practically without History. limit of extent and interest, and is bound up with the annals of a famous University and City. Yet even with a flourishing Modern History School there are but few workers in this most.fascinating field. The sixty-eight volumes of the Oxford Historical Society, founded in 1883, only show how much more remains to be done. The Pageant awakened a transient interest in the development of Oxford, and the Commemoration of Roger Bacon called attention to the 'Oxford Aristotle', as the Warden of Merton termed him. But why should not the subjects of Prize Essays be more frequently drawn from local history? When the great time comes that the Master's degree in Arts is not a matter of paying twelve pounds to the University, but involves also a dissertation which shall show some power of conducting research and study, perhaps then the treasures of buried Oxford will be brought piecemeal to the surface, to show us the rich heritage into which we have entered.

Meanwhile, the helps to the study of Oxford history are steadily accumulating. In 1887 the Bodleian issued an (imperfect) list of manuscript materials, and the three Oxford antiquaries who have recently died (Herbert Hurst, Percy Manning, and C. M. Neale) have bequeathed to the Library substantial help, the first contributing his artistic sketches of old Oxford, and the second a library of Oxford literature and engravings. This latter will shortly be utilized to fill some cases in the Camera with an extensive and convenient reference library on the subject in three main divisions: General and City; University; and Colleges and Institutions. The ready access to the books and the

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long hours during which the Camera is open (10 a.m. to 10 p.m.) will, it is hoped, stimulate our readers to renewed interest in the associations of this City. And our latest loss, the death of Mr. C. M. Neale, will lead to the appearance on the Bodley reference shelves of nine volumes of extensive and ordered Annals of the City and University from the earliest times to 1662, and in a less complete form to 1800. We cannot be grateful enough to these patient antiquaries who have worked for our benefit and have ensured that the results of their labours shall be available for all future generations to enjoy. So true is the old proverb, "Λλλος ἐστὶν ὁ σπείρων, καὶ ἄλλος ὁ θερίζων.

In the earlier stages of the War the utility of the Bodleian was hampered by the difficulty of continuing the Foreign Periodicals issued in enemy Supply of countries. Even prepayment, when permissible, was not satisfactory, Foreign for some periodicals were greatly diminished in size and importance, Books. and, according to a statement quoted in the Publisher's Circular of January 6, 1917, it appears that as early as the spring of 1916 'about 3,000 German journals, reviews, &c.' had 'stopped publication owing to the War'. Now, however, through the instrumentality of H.M. Stationery Office and under a licence from the Board of Trade, the Library is able to acquire the current parts of some hundreds of periodicals, as well as any continuations and substantive works which it wishes to order. Readers will greatly appreciate this concession on the part of the Government to help the larger libraries to carry on their legitimate work in difficult times.

Many are the troubles of librarians, and not least are those caused by ambiguity of reference. The larger historical works of the seventeenth century contain, not infrequently, references to 'Cod. Cant.' or 'Codex Cant. B. 65', or the like. The ordinary researcher, after cudgelling his brains, is wont to apply to the Lambeth Library or, quite as often, to the University Library at Cambridge. As a fact, such references are to the Laudian MSS. in the Bodleian, transferred by 'Gulielmus archiepiscopus Cantuariensis' in the years immediately preceding his execution. A good example of the confusion is afforded by vol. xvi of Pertz's Monumenta Germaniae Historica—Scriptores (1859), where the Annales Palidenses (of Pöhlde, near Hanover) are printed. Listen to the editor: 'Codicum Palidensium manuscriptorum praecipuus saltem in Angliam transiit [certainly got as far as England], ubi saeculo xvii medio Cantabrigiae in

bibliotheca Universitatis publica numero G. 65 signatus visebatur... Summo studio ut eius compos fierem egi. Sed frustra. Nam Cantabrigiae anno 1827 praesens, catalogo codicum bibliothecae Universitatis evoluto nullum eius vestigium offendi, nec quae postea per filium tentavi melius successerunt.' As a fact, this original contemporary chronicle of Pöhlde came into the Bodleian in 1639, and was MS. Laud. G. 85, or no. 1250 in Bernard's Catalogi MSSrum Angliae, tomus I (1697), but only described as 'Chronologia vetus'. It is now MS. Laud. Misc. 633, and has been recognized by Potthast as the long-sought codex. (Information from Mr. R. L. Poole.)

A volume has been deposited for a few days at the Bodleian, thanks to Mr. P. S.

Allen, which bears notes showing that the book (Gregory Nazianzen's Carmina, Venice, 1504) was owned by Erasmus, then given by him to Martinus Lypsius, and again seen by Erasmus at a later date in Lypsius's possession. This is shown by the following inscriptions on the titlepage: (Erasmus writes, personifying the book) Sum Erasmi: non muto dominum; (Lypsius) Fui Erasmi: et mutaui dominum; (Erasmus) Imo non mutaui, cum amicus sit alter ipse. The contest was an unequal one, both in taste and style. For this volume, in itself worth about £20, Mr. Barnard (the well-known bookseller of Tunbridge Wells) asks £80, presumably on account of these autograph notes.

Some of our readers will thank Mr. John Barclay for reminding them of an Oxford epitaph which may almost be set beside Crashaw's pentameter on the Miracle at Cana, when the water was made wine ('Vidit, et erubuit, lympha pudica Deum'). One of Landor's flights of fancy is of an Oxford tutor, a 'Dr. Glaston', who after befriending a young poet, one 'John Wellerby' of St. John's, who had failed in an examination and been reproached for bringing disgrace on his College, found the youth's dead body lying on the bank of the Cherwell, and wrote in pity this epitaph: 'Ioannes Wellerby | Literarum quaesivit Gloriam | Videt Dei.' In Colvin's Selections from Landor, published in 1882, this story is at pp. 176–8.

Shakespeare's on p. 28 (in No. 13), the sentence occurs: 'The comparative frequency of rhyme and of prose are obvious indications of early and late work respectively.' Mr. M. H. Spielmann kindly points out in a letter to us the limitations of this statement: 'I believe that this is not necessarily

¹ Crashaw wrote 'Lympha pudica Deum vidit, et erubuit,' but had he remembered Virg. Aen. ii. 542, he would have been less Propertian and more Ovidian. Mr. G. W. Wheeler reminded us that the verse was by Crashaw.

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so, because of the tendency of a man to revert to his earlier practice when it serves his purpose. I observe the same thing in the works of the Old Masters occasionally, and that is where I think that critics sometimes go wrong. Modern painters, too, sometimes take pleasure in going back to an earlier manner; and it is, I am convinced, unsafe to be guided by the idea that development is invariably continuous.' This emphasizes what the annotator had previously remarked on the same page, that arguments from style and versification are 'dangerous tests' in deciding sequence.

When Sir Theodore Martin was entrusted by Queen Victoria with the honour of writing the Life of the Prince Consort (published in 1875-80), the $V_{ictoria}^{ueen}$ Queen perused from time to time the proof-sheets, and pencilled re-Queen marks on passages which needed correction, with directness and force. It is remarkable that two or three hundred pages of these proof-sheets, with some of these pencilled notes, appeared for sale (in 1912) in a provincial bookseller's catalogue for £2 25. The Bodleian purchased the volume; and since there is nothing of a really private nature, the following may be given as specimens of the corrections. Sir Theodore had noted that Ardverikie House, where the Queen stayed in 1847, 'belonged to Lord Abercorn' (vol. i, p. 425). The Queen's excellent memory did not fail her: she writes, 'No: belonged to Ld Henry Bentinck and was rented by Ld Abercorn. The Queen passed it not a month before it was burn[t] on her way to Inverlochy' in 1873. On p. 481 the writer had quoted a letter from the Queen, of April 4, 1848, as before the birth of Princess Louise, but, 'This was after Pcess Louise was born, not before.' She was less likely to be mistaken on the point than the biographer.

Obiter Staff (see next page) has suffered several changes, but there has been no difficulty in recruiting its numbers. — Miss Emma Hyde, an Oxford resident who has recently died, has bequeathed the sum of £200 to the Library. — The Science Room at the Camera has contributed its quota to the production of Studies in the History and Method of Science, shortly to be issued from the Clarendon Press, under the editorship of Dr. Charles Singer. — Already about 1,500 copies of the Panorama have been sold.

STAFF NOTES

Senior Assistants.

2nd Lieut. W. H. B. Somerset (Monmouthshire Regt.), to be Lieut. as from July 6.

Miss Underhill, after being absent on nursing service for seventeen months (not six, as stated on p. 37), returned on July 1, but was inveigled by the wiles of the Food Controller to leave again on August 17.

Lance-Corporal R. H. Hill (Motor Transport, A.S.C.), to be Corporal.

Capt. G. D. Amery (Hampshire Regt.), to be Major (January 8, 1917). He was wounded in August, but is rapidly recovering.

Mr. Smallwood is engaged in work under the Admiralty.

Miss M. R. Walpole left the Staff on September 25 to take up work as Assistant Librarian at the Athenaeum Club, Pall Mall, London, under Mr. Tedder.

Miss M. S. Price, B.A., of Trinity College, Dublin, joined the Staff as Temporary Senior Assistant on October 1, after gaining some experience in the National Library of Ireland.

Minor Assistant.

2nd Lieut. S. C. Horton (A.S.C.), to be Adjutant and acting Captain, Aug. 27. Junior Assistants.

J. W. Harrison and E. S. G. French have left the Staff, and F. A. Gibson and G. R. Hatley have taken their places.

Carpenter.

T. A. Burborough left on September 19 for military service, and L. Willis, who has served in the Army from 1914, has taken his place.

Extra Staff.

Mr. N. J. Whymant is now in France as 2nd Lieut. in the Royal Engineers, attd. Chinese Labour Corps.

The following should be added to the List of Life Subscribers printed on p. 4 of the Cover of No. 14:—

A. C. R. Carter, Esq.

The Rev. Dr. Selbie.



RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

CRONIN, M.: The science of ethics. Vol. ii. Pp. 691. 1917. (S. Phil. Eth. 12^{cc}.)

ENCYCLOPAEDIA: Encyclopaedia of religion and ethics. Ed. by J. Hastings. Vol. ix, Mu.-Ph. Pp. 911. 1917. (S. Th. 4° 1d.) Husik, J.: Hist. of mediaeval Jewish philosophy. Pp. 462. 1916. (S. Phil. gen. 24h.) Nicoll, M.: Dream psychology. Pp. 194.

1917. (26452 e. 46.) Tagore, Sir R.: Personality. Pp. 184. 1917.

(26711 e. 18.)

WATT, H. J.: Psychology of sound. Pp. 241. 1917. (26451 d. 18.)

ZANTA, L.: La renaissance du stoïcisme au xvie siècle. Pp. 367. 1914. (2651 d. 18.) See also list No. II (Figgis); No. III (Glueck);

No. VI (Parenty).

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

Addis, W. E., and Arnold, T.: A Catholic dictionary. 9th ed. revised by T. B. Scannell. Pp. 876. 1917. (S. Ref. 574.)

BARKER, W. H., and SINCLAIR, C.: West African folk-tales. Pp. 184. 1917. (9340 d. 14.) Figgis, J. N.: The will to freedom, or, The gospel of Nietzsche and of Christ. Pp. 320. 1917. (13006 e. 56.)

FINN, A. H.: The unity of the Pentateuch. An examination of the higher critical theory. Pp. 536. [1917.] (1011 e. 190.) GOUDGE, H. L., etc.: The place of women in the church. Pp. 204. 1917. (1214 e. 14.) GRISAR, H.: Luther. Tr. by E. M. Lamond. Vol. vi. Pp. 551. 1917. (1105 e. 139^c.)

LITTLE, A. G.: Studies in Engl. Franciscan hist. (Ford lectures). Pp. 248. 1917. (S. Th. 361d1.)

Loisy, A.: La religion. Pp. 316. 1917. (26599 e. 219.)

Loisy, A.: L'Epître aux Galates. Pp. 204.

1916. (1018 e. 219.)
LUKE, St.: St. Luke; with intr., maps and

notes by C. Knapp. Pp. 357. (1917.) (1016 e. 552.)

MACBAIN, A.: Celtic mythology and religion.

Pp. 254. 1917. (9407 d. 10.)
McCann, M. A.: The hist. of Mother Seton's daughters. 2 vols. 1917. (1107 d. 180, 181.)
McFadyen, J. E.: The problem of pain. (Book of Job). Pp. 298. [1917.] (1013 e. 104.)

MACINERNY, M. H.: Hist. of the Irish Dominicans. Vol. i. Pp. 635. 1916. (1107 e. 220a.)

Morgan, W.: The religion and theology of Paul. Pp. 272. 1917. (1018 d. 85.)

Nolan, P.: The Irish dames of Ypres. (The Irish Abbey of Ypres). Pp. 537. 1908. (1107 e. 221.)

Nolloth, C. F.: The rise of the Christian religion. Pp. 608. 1917. (1101 d. 93.)

Nonconformists: Freedom after ejection. A review (1690–1692) of Nonconformity. Ed. by A. Gordon. Pp. 396. 1917. (11124 d. 5.)

O'KELLY, J. J.: Beatha Bhréandain, a im-

theachta is a iomrámha. Pp. 93. 1915. (Soc. 278953 e. 37^a.)

PLATNER, J. W., etc.: The religious history of New England. Pp. 356. 1917. (116 d. 47.)

REID, H. M. B.: The Divinity Principals in the Univ. of Glasgow, 1545-1654. Pp. 308. 1917. (G. A. Lanark 8° 60.)

Russell, G. W. E.: Arthur Stanton. Pp.323.

1917. (11126 d. 137.)

SARKAR, B. K.: The folk element in Hindu culture. Pp. 312. 1917. (930 d. 189.)

SELBIE, W.: The nature and message of the Bible. Pp. 176. (1916.) (101 e. 521.)

TERTULLIAN: Apologeticus. Annotated by J. E. B. Mayor: tr. by A. Souter. Pp. 496. 1917. (13004 d. 26.)

Wesley, J.: Journal. Ed. by N. Curnock. Vol. viii. Pp. 480. (1916.) (11142 d. 16.)

WHITNEY, J. P.: The episcopate and the Reformation. Pp. 199. 1917. (1211 e. 11.) WILSON, P. W.: The Christ we forget. Pp.

329. 1917. (1062 e. 281.)

See also list No. I (Encyclopaedia); No. VII (Sulzberger).

III. SOCIAL AND POLITICAL SCIENCE (INCLUDING LAW AND EDUCATION)

Benn, E. J. P.: The trade of to-morrow. Pp. 232. 1917. (232311 e. 42.)

Bosanquet, B.: Social and international ideals. Pp. 325. 1917. (24725 e. 333.)

Bowley, A. L.: Elem. manual of statistics. [New ed.] Pp. 220. 1915. (S. Soc. Sci. 012.)

Branford, V., and Geddes, P.: The coming polity: a study in reconstruction. Pp. 264. 1917. (24725 e. 334.)

Burns, C. D.: The world of states. Pp. 145.

1917. (24881 e. 11.)

CAMPBELL, H.: The law of war and contract. Pp. 186. 1917. (L. Int. C. 28 e. Contracts 3.)

Davis, J. S.: Essays in the earlier hist. of Amer. corporations. 2 vols. 1917. (23286 d. 68, 69.)

Durell, A. J. V.: Principles and practice of control over Parliamentary grants. Pp. 519. (1917.) (232971 d. 24.)

Fortescue, Sir J.: Commendation of the laws of England. Tr. by F. Grigor. Pp. 100. 1917. (S. Law 76.)

GAUDU, R.: Essai sur la légitimité des gouvernements dans ses rapports avec les gouvernements de fait. Pp. 821. 1913. (24841 d. 15.)

GLUECK, B.: Studies in forensic psychiatry.

Pp. 269. (1916.) (1517 e. 57.)

HAMMOND, J. L., and B.: The town labourer, 1760–1832. Pp. 346. 1917. (S. Pol. Econ. 31^u.)

JEUDWINE, J. W.: Tort, crime and police in mediæval Britain. Pp. 292. 1917. (L. Eng. A. 15 e. 1.)

Kenny, C. S.: Outlines of criminal law. 8th ed. Pp. 542. 1917. (S. Law 102k.)

Kitson, A.: Trade fallacies. [Nationalization of banks]. Pp. 286. 1917. (23283 e. 111.) Клотт, G. H.: Trial of Sir R. Casement, Pp. 304. (1917.) (L. Eng. B. 76 e. Treason 1.) Laski, H. J.: The problem of sovereignty.

Pp. 297. 1917. (24862 e. 28.)

LEGNANO, G. DA: Tractatus de bello. [In facsimile]. Ed. by T. E. Holland. Pp. 458. 1917. (L. Int. B. 58 d. War 16.)

ROXBURGH, R. F.: International conventions and third states. Pp. 119. 1917. (L. Int. B. 38 d. Treaties 1.)

SMART, W.: Economic annals of the 19th cent. Vol. ii, 1821-1830. Pp. 584. 1917. (S.

Pol. Econ. 50^{rr}.)

STEPHEN, J.: War in disguise, or, The frauds of the neutral flags (1805). Ed. by Sir F. Piggott. Pp. 215. 1917. (L. Int. B. 58 e. Neutrality 7.)

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CAESAR: The Gallic War, with Engl. transl. by H. J. Edwards. Pp. 620. 1917. (S. Class. Lat. 13^e.)

EUCLID: Phaenomena, Scripta musica, Fragmenta. Ed. H. Menge et J. L. Heiberg. Pp. 292. 1916. (Teub. 948.)

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(Fic. 278995 e. 50.)
ETERSON, C. E. W.: How to do business with BENNETT, A.: Books and persons, being com-

ments on a past epoch, 1908-1911. Pp. 338.

XI. ENGLISH LANGUAGE AND

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Bernbaum, É.: The drama of sensibility. English sentimental comedy and domestic tragedy, 1696–1780. Pp. 288. 1915. (S. Hist. Lit. 25.)

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XII. EUROPEAN LANGUAGES AND LITERATURES

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XIII. ORIENTAL AND OTHER LAN-GUAGES AND LITERATURES

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TAGORE, SIR R.: Stray birds. Pp. 84. 1917.

(Misc. Indic. e. 92.)

XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUD-ING BOOK-LORE)

MSS.

Autographs: Collection of autographs made by Dr. W. D. Macray, 1844-1910. (MS.

Eng. misc. d. 91.)

BEDFORD, BISHOP H.: Three commonplace books [c. 1700]. (MSS. Eng. th. e. 45-47.)
BOBART, J.: Memoirs of Jacob Bobart, etc.
[1641-1914]. (MS. Top. Oxon. c. 218.)

Burleigh, Lord, etc.: Paper relating to Lord Burleigh, Sir W. Raleigh, the Earl of Essex, and others [16th cent.]. (MS. Eng. hist. c. 121.)

DANTE: Letters to Dr. E. Moore and others, mostly on Dante [1828-1913]. (MS. Eng. misc. e. 84.)

DIBDIN, T. F.: Letters to Dr. Dibdin [1834-

35]. (MS. Eng. misc. d. 85, 86.)

Essex, Earl of: Papers relating to the Earl of Essex, 1596. (MS. Eng. hist. c. 120.)

HARCOURT FAMILY: Photographs of deeds of the Harcourt family. (MS. Charters Oxon. a. 62.)

Hours: Hours of the Cross: written in Italy. [15th cent.]. (MS. Lat. lit. f. 18.)

LAW SUIT: Report of a law suit at Rome, 1427. (MS. Lat. misc. d. 45.)

LETTERS: Letters to French lawyers. [End of 15th cent.]. (MS. French c. 7.)

Missal: Missale votivum, for Benedictine nuns in the diocese of Salzburg [1495-1503]. (MS. Lat. lit. e. 13.)

OLDFIELD, W. J.: Index to Oxfordshire Parish registers. Vol. ii. (MS. Top. Oxon. e. 173.)

OXFORD: Drawings and sketches of Oxford persons; collected by W. F. Thurland. (MS. Top. Oxon. c. 211, 212.)

Speeches: Speeches of the Lord Keeper, Treasurer, etc., 1559. (MS. Eng. hist. c. 119.)

SPIELMANN, SIR I.: Letters of British artists, sculptors and architects [1897–1914]. (MS.

Eng. misc. d. 87, 88.)

THURLAND, W. F.: Index to Dodsworth MSS.

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YERBURY FAMILY: Papers of the Yerbury family, Bradford-on-Avon. (MS. Top. Wilts. c. 2.)

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*Murner, T.: Dialogi. Murnarus Leviathan vulgo dictus, Geltnar, oder Genss Prediger. [A controversial tract in defence of Luther]. Pp. 29. n. d. (Antiq. e. U. 16.)

*Odes: In Catilinarias proditiones, ac proditores domesticos, odæ 6. Oxon., 1586.

(Antiq. f. E. $\frac{1586}{4}$.)

*Vettori, P.: Trattato delle lodi et della coltivatione de gl' ulivi. Pp. 89. Firenze, 1569. (Antiq. d. I. 1569.)

XV. MISCELLANEA

GEIKIE, SIR A.: Annals of the Royal Society Club. Pp. 504. 1917. (2479 d. 42.)

Grahame-White, C., and Harper, H.: Air power, naval, military, commercial. Pp.

262. 1917. (2309 d. 3.)

GRAVES, F. M.: Catalogue of the exhibition of relics of wars, held at South Lodge, Horsham, Aug. 7th, 1916. Pp. 62. 1917. (2315 c. 1.)

I'Anson, B.: Records of the Wightman family. [Privately printed by the author].

1917. (Arch. Bodl. C. VI. 39.)

SHEPPARD, S. T.: The Byculla Club, 1833-1916. Pp. 177. 1916. (2479 d. 41.)



DOCUMENTS AND RECORDS

ACCOUNT OF ELIAS ASHMOLE

 \mathbf{BY}

EDWARD LHUYD

[The following account, by Ashmole's second Keeper, of Ashmole's Life seems to be worth printing in the year of the Tercentenary of his birth. It is to be found in MS. Ashmole 421, foll. 90°-91°.]

Elias Ashmole Esq. was born at Lichfield in the County of Stafford in the Parish of St. Michaels, the twenty third of may 1617. and there educated at the Grammer School; til the age of sixteen, when being invited to London by James Paget Esq. Puisne Baron of the Exchequer who had marry'd his Aunt he apply'd him self to the Study of the Law; practis'd as Sollicitor in Chancery, was admitted of Clements Inn, in the year 1641 and sworn an Attorney in the Court of Common pleas. But the time not favouring, he retire'd into Cheshire; & from thence went to Oxford in order to serve King Ch. the I. ** where he was made one of the gentlmen of the Ordinance in that Garison; and soon after recommended by S. John Heydon to the Lord Ashley at Worcester, where A. 1646 he was made Register to the Commission of Excise A.º 1657. He was admitted into the Society of the Midle Temple & calld to the Bar Nov. 2. 1660, and about the same time was commanded by King Charles the second to draw a Catalogue of his medals, and had them all deliverd to his hands, & Henry the 8.th's Closet assign'd for his use, & his Diet by the King's Order at the Waiter's Table. Ian. the 15.th 1687. He was admitted Fellow of the Royal Society, recd a pattent for the Office of Controller of you Excise, on which occasion M. Secretary Nicholas writ this following Letter to the Lord Treasurer.

To the Right Honourable the Earl of Southampton Lord high Treasurer of England.

My very good Lord

This Bearer M. Elias Ashmole, being a person whom his Majesty hath a more than ordinary desire to preferr to the place for which he hath a warrant from his Majesty, I could , not refuse by these to recommend him to your Lordship, finding him a very deserving person, , and a man of more than ordinary parts for Discharge of that place, and one whom his Majesty , makes use of in several particular Employments; so as your Lordship's Favour to him in , this Busines, will I am certain be very acceptable to his Majesty, & most obliging to

> My very good Lord Your Lor. P.

, 16. Octob. most humble Servt. 1660 Edw. Nicholas



BODLEIAN QUARTERLY RECORD

May the 16. 1661. He rec.d a Grant of Arms for the Office of Windsor Herald, and the year following was made one of the Commissioners for recovering the Kings Goods.

In the year 1669 he received the complement of a Diploma from the University of Oxford, for the degree of D. of Physick.

[fol. 90b] He was a person of Indefatigable Industry & unlimited Curiosity as appears by the Diversity of studies he apply'd him self unto, and the progress he made in several of them.

The Books he has published are

- 1.st Fasciculus Chemicus, or Chymical Collections 8.vo 1650.
- 2.15 Theatrum Chemicum Britannicum 4.to 1652.
- 3.15 The way to Bliss 4.10 1658.
- 4.19 Institutions, Laws & Ceremonies of the most Noble Order of the Garter. A large Folio 1672.

Besides which he has also left in Manuscript

- 1.** A large Collection of Epitaphs Inscriptions and Armes within the Churches & other places throughout the County of Berks.
- 2.17 Two Volumes of the like Collections, made in divers other Counties of England.
- 3.19 Three Volumes of the Roman, Consular & Imperial Coyns of the Bodleian Library at Oxford.
- 4.17 A Volume of K. Charles yo II.'s Imperial Roman Coyns. The three Volumes of the Bodleian Coyns are at present in that Library, & in their Catalogue of Benefactors this grateful acknowledgement of him is reported. The rest of these Manuscripts, in one of the Closets of the Ashmolean Museum; in the same University.

His Generosity & publique as well as privat Benefactions have contributed no less than the Books he has written to his being known and esteem'd amongst men of Learning & Piety. What hath come to my knowledge in this kind are.

- 1. A set of service and Anthems given to Lichfield Cathedral A.º 1662. & 20lb contributed two years after towards its Repair.
- 2. Five Volumes of S. W. Dugdale's Works given to ye Temple Library.
- 3. A Silver bowl and Cover of the value of about 2416 bestowd on the Bailifs of Lichfield A.º 1666.
- 4. In the year 1683. he bestow'd on the University of Oxford (they having buylt a very Noble Repository for its reception) one of the most considerable Collections of Natural & Artificial Curiosities in Europe w. had been many years a gathering by y two Tradescants the Father & Son, both successively Physick Gardeners at Lambeth; and at his death which was in the year 1692 he added by Legacy, to y sayd Collection, a Study of Books consisting chiefly of MSS. and some printed Books relating to English History, Heraldry, Astronomy and Chymistry with an Infinit number of Pamphlets; part whereof had been sorted by him self & the rest have been methodized since and a double Catalogue of all taken, a Classical one according to their various Subjects and an Alphabetical, & that part of the Catalogue which gives Acct: of the MSS. printed. Besides this study, he also bequeathd to the same place Two Gold Chains and Medals, the one a Philagreen chain



of 90 links, weighing 22 onces with a medal of the Duke of Brandenburgs; the other a Collar of SS. with a Medal of the King of Denmark's; Also a gold Medal of the Count [fol. 91^a] Palatine's of the Rhine, and a George of the Duke of Norfolks worn by his Grandfather when Ambassadour in Germany; all which he had receiv'd as Honorary presents on occasion of his Book of the Order of the Garter.

As a gratefull Acknowledgement of this Generous Benefaction & a lasting Monument thereof the University have Inscribed the Stately Repository they built for these Rareties, Museum Ashmoleanum: Tho' the Collection has been since much improv'd and continues stil to be so, by other Benefactors. It has been lately published that besides this so singular a donation he has founded a Natural History Lecture in the same place; but however the mistake happen'd there was no Grounds for such a Report, no Lecture as of any Foundation having ever been read there, nor the Least word of any thing like it in the Statutes of the Museum.

[Edward Lhuyd, second Keeper of the Ashmolean Museum, 1690-1709.]

Note.—Ashmole's autobiography, as dictated to Dr. Robert Plot for the use of Anthony Wood in 1683, is in Bodl. MS. Ballard xiv, at fol. 19, and supplied the information in Wood's Athenae Oxonienses.

II

ANNALS OF THE BODLEIAN LIBRARY, 1882-1917

PART I

The late Dr. W. D. Macray, in the second edition of his Annals of the Bodleian Library (published in 1890), carried the record as far as the death of Mr. Coxe on July 8, 1881. It seems desirable to summarize the history of the Library from that date to the present, making use of the Annual Reports and other papers and enabling our readers to follow the subsequent changes and progress in the institution. At the same time it is not practicable to imitate Dr. Macray, who threw his Annals with considerable skill into a literary form and by grouping his facts presented to the public a very readable narrative. All that is now aimed at is an orderly presentment of such facts as are of general interest to readers and well-wishers of the Library; and for this purpose a simple three-fold division of the subject has been adopted, namely, History & Fabric, Contents, and Finance & Statistics. Any more ambitious scheme could only be carried out by one possessed of more leisure than an Officer of the Library can hope to enjoy.

I. History and Fabric

Dr. Bulkeley Bandinel was the last of the old-fashioned Librarians, and his long administration (from 1813 to 1860) was adapted rather to the requirements of mature and select scholars, who knew what work to do and how to set about it, than to the modern student, who though often aiming at original research and using scientific methods of inquiry, needs more help and expects fuller catalogues and a completer reference library than at any former time.



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Bandinel's great achievement was to carry through the comprehensive Printed Catalogue of almost all the Printed Books of the Library (1843-51, in four volumes), which was for many years a standard book of reference throughout England. Its preparation and printing cost £4990.

The Rev. H. O. Coxe ('Bodley Coxe'), who succeeded Bandinel in 1860, had had previous training both in the British Museum and (for twenty-two years) in the Bodleian, and brought to his official work a considerable knowledge of general literature, a special acquaintance with palaeography, especially Greek, and a most engaging personality. He organized the new Reading Room in the Radcliffe Camera, carried through a new General Author-Catalogue of Printed Books (completed in 1870, and still in use), arranged a Subject-Catalogue side by side with the Author-Catalogue, and started the fine series of Quarto Catalogues of the Manuscripts. The General Catalogue cost in preparation and printing £7972, or a little more than $7\frac{1}{2}d$. for each of the 252,620 entries.

After a seven months' vacancy, during which Dr. Adolf Neubauer, Senior Sub-Librarian, carried on the work of the Library, Convocation on February 16, 1882, approved of the Curators' election of Mr. Edward Williams Byron Nicholson, M.A., of Trinity College, to succeed Mr. Coxe. He had been for nine years Librarian of the London Institution, Finsbury Circus, London. His work is described in the following pages. His final illness may be dated as beginning about 1907, and increased until his death on March 17, 1912; he was succeeded (in June 1912) by the present Librarian.

A. History and Fabric

1882

It may be well at the outset to remind ourselves of the rooms occupied by the Bodleian when Mr. Nicholson became Librarian.

When Sir Thomas Bodley died (in 1613) 'Duke Humphrey' and the Arts End (where the Librarian's desk now is) contained the whole of the infant Library. The Selden End was built and ready for occupation in 1640, and the H-shaped building thus formed held (in addition to the 5,600 volumes of 1604—which became 17,000 in 1652) all the accessions (at least 100,000 in number) till as late as 1790, when the contents burst, almost literally, into the Auctarium. There were, it should be remembered, dark galleries on both sides of Duke Humphrey, over the windows, erected about 1695 and removed in 1877.

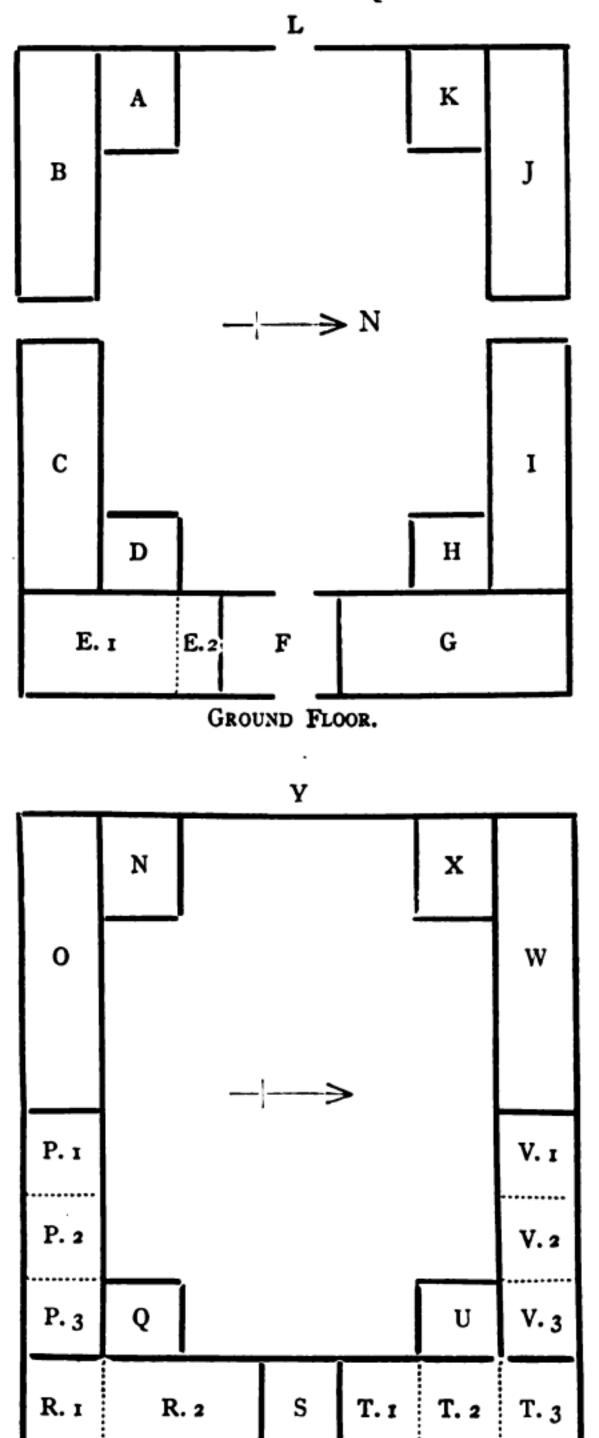
The gradual extension of the Library over the Schools Quadrangle has nowhere been clearly set out, and so may be worth recording.

The order of annexation was:—

O. (The Auctarium: vetus 'schola Medicinæ' et Anatomiæ). The Anatomy School had been a receptacle for curiosities since soon after the Restoration, and the Underkeeper of the Bodleian eked out his salary by showing the room to visitors for a fee. Fitted up in 1789: used in 1790: formally transferred on Feb. 21, 1805. It now chiefly contains manuscript collections.



PLANS OF THE SCHOOLS QUADRANGLE.



The Second Floor is the Picture Gallery (over O-S), and the Upper Reading Room (over T-W).

FIRST FLOOR.

- 76
- W. (The Gough Room: vetus 'schola Jurisprudentiæ'). Transferred Feb. 21, 1805; fitted up 1817. Now filled with British Topography, manuscript and printed.
- P. (P. 1 the Q. Room: P. 2 the Bodley Room: P. 3 the Rawlinson Room: vetus 'schola Rhetoricæ'). Once used as a drying room for the Clarendon Press, but apparently assigned to the Library about 1810, for in 1812 the Q. room was fitted up. Till Jan. 1657 this school was the schola Musicæ, but the inconvenience of getting musical instruments up and down the staircase caused an exchange of rooms with Rhetoric. The rooms now contain manuscript collections and Incunabula (early printed books).
- V. (V. I the Gough Annexe: V. 2 the Bible Room: V. 3 the Oriental Printed Room: vetus 'schola Linguarum'). Transferred on July 7, 1821.
- T. (T. 1 the Sanscrit Room: T. 2 the Oriental MSS. Room: T. 3 the Hebrew Room: vetus 'schola Arithmeticæ et Geometriæ'). Transferred on June 5, 1828.
- S. (The Mason Room). From the 17th cent. this had been the 'Savile Study' and held the instruments and books (?) of the Savile foundation: these were all moved to the present Savile Room (D+Q) when S was transferred on June 25, 1834. In commemoration of Dr. Mason's bequest of £36,000 in 1841, this room contains large or valuable books. Above it (after the Gallery) are the two rooms containing the Archives of the University.
- R. (R. 1 the Douce Room: R. 2 the Bywater Room: vetus 'schola Astronomiæ'). Transferred no doubt about 1835. The Douce collection is chiefly of English Literature, and Bywater's of Aristotle and his commentators. 'Bible Room' and 'Spanish Room' are former names of R. 2. The whole of the first floor was thus acquired between 1790 and 1835.
- E. (E. I the Meerman Room, E. 2 the Logic school: all once vetus 'schola Logicæ'). This room was in 1845 'the School lately occupied by the Pomfret Marbles', which were presented in 1755 and were probably placed in this room from the first. This was transferred on June 5, 1845, and was the first encroachment on the ground-floor schools. Known at one time as the Pipe Roll Room. It now contains miscellaneous collections, Meerman, Montagu, Dissertations, Indian Reports, Tractatus Lutherani, the old 'Linc.', and some periodicals.

After this transfer comes a long pause, owing to the facts that the ground-floor rooms were needed for the University Examinations, and that the loan of the Radcliffe Camera in 1860 greatly relieved the pressure on the space occupied by the Library. When the New Examination Schools in the High Street were completed in 1882, a Decree dated May 23, 1882, assigned to the Library all the remaining schools on the ground floor as follows :—

B. (The Hope Room: vetus 'schola Naturalis Philosophiæ'). This was fitted up in 1884, and in 1888 handed over to the Hope Collection of Engraved Portraits, then moved from the Gallery of the Camera. The Sutherland Collection (probably the most extensive example of Grangerism in existence, presented in 1837) was at the same time moved from the NW. corner of the Selden End to this room.



- C. (The Music School: vetus 'schola Musicæ'). Fitted in 1884 and 1900, and used for the musical collections of the Library. In 1912 it was adapted, as to the central part, as a room for meetings of the Standing Committee and (on some occasions) the Curators. A Latin brass tablet in the South Window commemorates the benefaction of A. B. Shaw, M.A., in 1912, by the aid of which the new fittings of this room, the present Senior Assistants' desks, and the iron gate near the Schools Tower in the Picture Gallery were provided.
- G. (The Law Room: vetus 'schola Metaphysicæ'). Known for many years as 'The Writing School'. Fitted up in 1883 and 1900.
- I. (The Old School: vetus 'schola Grammaticæ et Historiæ'). Known for many years as 'The Old School', or 'The Cockpit', from the rising seats at the east end from which viva voce examinations were listened to. The Decree of 1882 gives this the mixed title of the 'Old Writing School'. Fitted up for Foreign Periodicals, &c., in 1890. Some of our readers probably retain excruciating recollections of the torture chamber in which they suffered oral or written Examinations in the 'seventies.
- J. (The Map Room: vetus 'schola Moralis Philosophiæ'). The Arundel Marbles were kept here from 1744 to 1882.

Brief notes on the rooms not above mentioned are appended for completeness:-

- A. The public staircase.
- D. The Savile Collection.
- F. The ceremonial entrance to the Quadrangle, beneath the Bodleian Tower.
- H. Private Room.
- K. Private staircase, containing also the Lift.
- L. The Proscholium (Sir Thomas Bodley's 'Vaulted Walk', at the entrance of the Divinity School).
- N. The Bodleian Quadrangle.
- Q. The Coin Room.
- U. The Malone and Tanner Collections.
- X. Private staircase.
- Y. The Arts End of the Old Reading Room.

It will be gathered from the above notes that at the beginning of 1882 the Bodleian had only one ground-floor room, the old 'Schola Logicae' (E. 1 + E. 2). The New Examination Schools took from 1876 to 1882 to build, and the first use of them for their special purpose was in Easter Term, 1882.

(To be continued)



The Bodleian Quarterly Record

NOTES AND NEWS

THE remarkable recovery in 1912 of a deed relating to the Founder's Estate is worth placing on record in the B.Q.R. A Dr. Christopher Beck Sir Thomas wrote from Nuremberg on April 5, 1912, that a document relating Bodley's to Sir Thomas Bodley had been found in the roof of a workman's Estate. cottage at Burgfarrnbach near that city! When it arrived it turned out to be a deed by which Bodley's executors (Sir John Bennet and William Hakewill) sold a Whitechapel property on December 10, 1613, to John Bennet, junior. The significance of this is that Sir John Bennet proved to be a defaulting executor, and a claim for £450 against him (as also for £500, borrowed by King Charles I in 1642) is carried on year by year in the Library accounts until 1782, when by order of the Curators the entries were discontinued. The deed then is proof that Bennet sold some of the estate to his own son—a very dubious How ever the document reached the roof of a German cottage cannot be explained. The manufacture of gold-leaf is carried on in the neighbourhood of Nuremberg, and possibly the vellum deeds in some London solicitor's office were purchased wholesale for use in that manufacture, the gold being beaten thin between layers of parchment.

The capture of Jerusalem in the Ninth Crusade, on December 9, 1917, gives The Church some additional interest and value to the few remaining Models of the Holy the Church of the Holy Sepulchre, executed in Palestine in the of the Holy seventeenth century and sold to travellers from the West. The church represented is the one built by the Crusaders about A.D. 1100, which lasted until 1808, when it was destroyed by fire, the great dome finally falling in and crushing the chapel, columns, and images beneath it. The model which stands in the Bodleian Picture Gallery is made of olive-wood, inlaid with

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ivory and mother-of-pearl, and allows of being taken to pieces, so far as to exhibit the delicate work inside. With one of the four known specimens, which was brought from Jerusalem in the seventeenth century by a Mr. Ashby, is a parchment list of forty-seven parts of the model, naming the chapels, doors, altars, sepulchres, and relics. The Bodleian copy came with Dr. Mason's bequest in 1841. An illustrated article on these models is in *Country Life*, April 22, 1905. The church, it will be remembered, stands due west of the Mosque of Omar, just outside the probable line of the Second Wall of Jerusalem, not far from the Jaffa Gate. It is still the scene of the strange rite of the Holy Fire, with which the Greek Easter is celebrated, described in Stanley's *Sinai and Palestine* and elsewhere.

The Rev. Dr. John Morris, Regius Professor of Hebrew and Canon of Christ Church, died in 1648, and by his will left a benefaction to be paid yearly to Bodleian a Master of Arts of Christ Church for a Latin Speech to be delivered Orators. before the Curators every 8th of November in praise of Sir Thomas Bodley and of Hebrew studies. The Orator was to be selected by the Dean of Christ Church and paid by the Regius Professor of Hebrew. From 1682 to the present time the stream of Orators has never failed, as has been mentioned in the B.Q.R. viii. 211, ix. 242: the speech for 1916, by Professor Gilbert Murray, is printed at viii. 234. Unfortunately, no official list of the Orators has been preserved, and the longest hitherto available list is that found in Macray's Annals of the Bodleian, 2nd ed. (1890), p. 151, which gives the names for 1682-90, 1692-1739, 1843, 1847, 1851, 1879-88. The present Regius Professor of Hebrew (Dr. Cooke) has, however, produced a book which contains formal receipts of all the various beneficiaries under Dr. Morris's will, and this supplies all names from 1692 to 1864, while all from 1879 are otherwise known, leaving a gap of fifteen years. An attempt has now been made to perfect the list by personal inquiry among living Orators, and all the years are filled up with the final exception of four. The value of the earlier speeches is perhaps reduced by the fact that a sort of vulgus or traditional form of the requisite laudations was handed down till about 1874, and the Orators adopted and adapted parts of it. At least one such composite speech has fortunately been preserved: if another can be found the common part might be detected. The Rev. F. W. Weaver has undertaken the congenial task of drawing up the final list, with short notes of the Orators (and incidentally also a list of all Curators from 1613), and when considerations

of economy are not so urgent as now the B.Q.R. will probably print the long series as a Supplement, or it may be incorporated in an Annual Report.

The Library has recently acquired two interesting volumes of eighteenth-century Bristol.

newspaper cuttings and fly-sheets relating to Bristol, formed by George Symes Catcott and his nephew, Richard Smith, surgeon. Among the curiosities are many items about Chatterton, such as the original description of the opening of Bristol Bridge, as printed in Felix Farley's Bristol Journal of October 1, 1768; programmes of the commemoration of him in 1784; Burke's Speech on September 9, 1780; also many poems recited at the Grammar School, and an account of a quarrel between the headmaster (Seyer) and one of his staff in 1759 (see also p. 83, below); descriptions of the churches, and illustrations of the commercial, literary, and musical progress of the city. Our readers' attention may also be called to the recently issued elaborate Bristol Bibliography by E. R. N. Mathews.

And well does Bristol deserve attention. It boasts what is perhaps the finest parish church in England, St. Mary Redcliffe. The gorge of the Avon, now crossed by the great Suspension Bridge, is the most remarkable river pass in Great Britain. Where else can be found an English hermitage, preserved as the hermit left it in the sixteenth century? What other English city of the size lies under a dominating peak like Brandon Hill, beneath which the docks and business quarters are spread out—votiva veluti descripta tabella—as well as the Cathedral and other chief edifices of the 'City of Churches'? Where, except at Clovelly, is there any such quaint thoroughfare as the Christmas Steps, rising from the level of the river Frome up to the height of the Chapel of the Three Kings of Cologne (that is, the Magi)? Nor is it an anti-climax to dwell lastly on that unique view from Bristol Bridge northwards, a river-side scene worthy to be described by Ruskin, and apparently unaltered since the days of Sebastian Cabot.

Though 'Bradshaw' started at a date when there were scores of daily and weekly newspapers and monthly magazines, its early history was either not chronicled or completely forgotten. Not till 1887, when the Athenaum opened its columns to the subject, was it noticed that the first issue of the great Railway Guide was double, one (October 19, 1839) for the Northern district (Liverpool and Manchester) and one (October 25 in the same year) for London and the South. Next came a fusion of the two (under the title Railway)

Companion) on January 1, 1840, and then issues at about three months' interval till 1845. These were Time Tables or Railway Companions, but our familiar Guide began in December 1841, and has been issued every month thereafter until the present time, when it still retains the Quakerly appellation, '12th Mo. 1917'. The Bodleian has an extremely good set, but the point of the present note is that it has recently acquired a hitherto unnoticed issue, namely a Dublin edition of Bradshaw's Railway Companion, 1844. Have any of our readers heard of this Irish issue, or of any subsequent Dublin number?

Has not Mr. Birrell published a book with the title In the name of the Bodleian, Mr. Birrell and is he not therefore quite justified in telling Bodleian stories? On October 30 last, at the National Liberal Club in London, he said and the that 'there was a tragic story told of a librarian. He was a librarian Bodleian. of the Bodleian Library, and being a man of small build he found it necessary to raise the height of his chair by sitting on a volume from the Library. He sat upon the book for thirty years, while he was completing his catalogue, and when his magnum opus was finished he had forgotten to include in that catalogue the vellum volume upon which he sat.' The incident appears to be a fact (see Macray's Annals of the Bodleian, 2nd ed., 1890, p. 388, note), and the sitter was the Rev. Alfred Hackman, who died in 1874 after serving the Library for thirtysix years, during eleven of which he was Sub-Librarian. But Macray does not mention the work which gave such support to the worthy Vicar of St. Paul's all that time. It was Chronicon Gotwicense (Tegernsee, 1732), now Folio BS. 513, and it is true that in the New Catalogue prepared under his and Macray's superintendence, between 1859 and 1878, it was not catalogued at all.

A somewhat similar case has been brought to my notice in connexion with Mr.

The real use of a Book.

Birrell's story, and is so wittily described by the perpetrator that it deserves all publicity. Mr. Samuel Butler, the author of Erewhon, in his Essays on Life (1904) thus tells the tale:—

'I should explain that I cannot write unless I have a sloping desk, and the reading-room of the British Museum, where alone I can compose freely, is unprovided with sloping desks. . . . I know it was not right, and hope the Museum authorities will not be severe upon me if any of them reads this confession; but I wanted a desk, and set myself to consider which of the many very interesting works which a grateful nation places at the disposal of its would-be authors was best suited for my purpose.



'For mere reading I suppose one book is pretty much as good as another; but the choice of a desk-book is a more serious matter. It must be neither too thick nor too thin; it must be large enough to make a substantial support; it must be strongly bound so as not to yield or give; it must not be too trouble-some to carry backwards and forwards; and it must live on shelf C, D, or E, so that there need be no stooping or reaching too high. These are the conditions which a really good book must fulfil; simple, however, as they are, it is surprising how few volumes comply with them satisfactorily; moreover, being perhaps too sensitively conscientious, I allowed another consideration to influence me, and was sincerely anxious not to take a book which would be in constant use for reference by readers, more especially as, if I did this, I might find myself disturbed by the officials.

'For weeks I made experiments upon sundry poetical and philosophical works whose names I have forgotten, but could not succeed in finding my ideal desk, until at length, more by luck than cunning, I happened to light upon Frost's Lives of Eminent Christians, which I had no sooner tried than I discovered it to be the very perfection and ne plus ultra of everything that a book should be. It lived in Case No. 2008, and I accordingly took at once to sitting in Row B, where for the last dozen years or so I have sat ever since.

'The first thing I have done whenever I went to the Museum has been to take down Frost's Lives of Eminent Christians and carry it to my seat. It is not the custom of modern writers to refer to the works to which they are most deeply indebted, and I have never, that I remember, mentioned it by name before; but it is to this book alone that I have looked for support during many years of literary labour, and it is round this (to me) invaluable volume that all my own have page by page grown up. There is none in the Museum to which I have been under anything like such constant obligation, none which I can so ill spare, and none which I would choose so readily if I were allowed to select one single volume and keep it for my own.'

Baptist, by Antonio Pereira, written in Portuguese in 1591, and presented by Robert Devereux, the famous Earl of Essex, in 1600, before the Library was actually opened. H.H.E.C.—The first Oriental MS. acquired by the Library seems to be a Hebrew-Latin Genesis (Neubauer's Catalogue of Hebrew MSS., no. 54), given in 1601 by Sir John Fortescue.—In B.Q.R. xv, p. 71 read 'where A. 1646 he was made Register to the Commission of Excise. A° 1657 he was admitted into the Society of the Middle Temple'. C. H. Turner. The day of Ashmole's admission was November 9, 1657.—Apropos of the paragraph on Bristol above, it may be noted that Bodl. MS. 35756 contains John

Freind's letters from a school in that city, 1668-9. — The Rev. W. A. B. Coolidge, of Grindelwald, has pointed out that at pp. 85-8 of the Festschrift zur 49. Versammlung deutscher Philologen in Basel, im Jahre 1907 (Basel, 1907, in the Bodleian) there is a curious account of a visit to Oxford and the Bodleian, June 29-July 15, 1669, made by Sebastian Faesch, printed from a Bâle MS.: will any one volunteer to translate it for the B.Q.R.?—The Rev. Dr. J. Drummond, of 18 Rawlinson Road, Oxford, has kindly presented two proofs of historical medals (Louis XVI, 1789, reverse, and the Duke of Wellington, about 1815, obverse).—A Catalogue of the Armenian MSS. in the Bodleian, by the Rev. S. Baronian and Dr. F. C. Conybeare, will shortly be published by the Clarendon Press.—A revised edition of the Bodleian Catalogue Rules (supplied gratis on application) is on the point of being issued.—The finance of the B.Q.R. causes some anxiety, owing to the greatly increased cost of printing. About 400 copies are sold at 6d., bringing in £10, but the cost of production is about £24: so the Documents and Records section may have to be much reduced, though the material is ample.

STAFF NOTES

Senior Assistants.

Mr. W. R. Sims, Senior Assistant.

The Library has taken the opportunity afforded by the completion by Mr. Sims of fifty years of work as a member of the Staff of the Library, to show its sense of the value of his services. The following extract from the Oxford Chronicle of December 21, 1917, will show what was done, but we may add that the cap, gown, and hood of a Bachelor of Music, with a sum of money representing the surplus of subscriptions from members of the Staff, were presented to Mr. Sims on the day of his Degree:—

'The University on Saturday [December 15] conferred by decree in Convocation the degree of Bachelor of Music on Mr. William Richard Sims, of New College, Senior Assistant to the Bodleian Library. Mr. Sims has completed fifty years of service on the staff of the Library, and for more than thirty-five years he has been in charge of the music collections.

'The honour to Mr. Sims has given great satisfaction in the Oxford musical world, and particularly to his colleagues on the Bodleian staff. They have pre-

sented him with the following address:-



'To Mr. W. R. Sims, Mus.Bac., of New College, Oxford (Senior Assistant in the Bodleian Library).

'We, the undernamed members of the Staff of the Bodleian Library, desire to congratulate you sincerely on the completion of a half-century of work in the service of the Library, and especially on your labours in connexion with the large and valuable Music Collections, which have been so long under your especial charge. Successive generations of Officers, Assistants, and Readers have alike recognized your readiness to help them, and your unfailing kindliness and courtesy.

'The University has this day bestowed on you a signal and well-merited recognition of your musical abilities, and while associating ourselves with this distinction, we desire to add our best wishes for a long continuance of your services to the

Bodleian.

F. MADAN, Bodley's Librarian;
A. E. COWLEY, Sub-Librarian;
H. H. E. CRASTER, Sub-Librarian;
(Rev.) H. M. BANNISTER, Acting Sub-Librarian.

'H. J. Shuffrey, G. W. Wheeler, A. H. Kebby, S. Gibson, T. R. Gambier Parry, W. H. B. Somerset, E. O. Winstedt, (Miss) F. O. Underhill, R. H. Hill, G. D. Amery, J. W. Smallwood, (Miss) M. R. Walpole, (Miss) K. M. Pogson, (Miss) A. Cuming, J. G. Wiblin, R. T. Milford, (Miss) M. S. Price, A. C. King, R. S. S. Townsend, R. W. Gibson, R. A. Spicer, S. E. Gofton, R. Launchbury, R. F. L. Judge, H. Horn, J. R. G. Bolton, A. E. Mundy, (Miss) C. M. Sides, (Miss) L. H. Timberlake, (Miss) G. M. Sides, F. W. Dubber, R. R. Trotman, C. T. Lilley, C. Coppock, H. J. Miller, W. C. Baker, T. A. Burborough, E. Mawer, C. E. Ward, L. Willis, T. K. Hayes (Camera bookbinder).

'The following remarks by Dr. H. P. Allen about Mr. Sims were prepared for Saturday's Convocation, but owing to an oversight the opportunity of making them was not afforded him:—

'The decree which is before this House embodies a very happy idea, and it does it in such a way that two purposes are served: the first is that it proposes to do honour to a man who has served the best interests of Bodley's Library for more than fifty years, and the second that it sets a seal upon the work with which he has been for more than thirty-five years most closely concerned—the music of the Library. As many are aware, there is in the Music School a vast collection of works, ranging from the Heather bequest to the most modern compositions, and of the most varying quality. Of the complexities of this collection Mr. Sims alone is the master. To him we all go, whether to find the earliest edition of an Elizabethan madrigal or the pianoforte score of the most alluring music-hall production. But in a much closer way Mr. Sims has in the last few years helped

largely in the administration of the new library for music students in the Radcliffe Camera: and we who are connected with the study of music in the University know how much we owe to him. He places at the disposal of those of us who worry him his knowledge, his patience, and an invariable kindness. It is a great pleasure to all his friends that the University should give this degree by decree to one who has been so faithful in its service, and a particular gratification that it should be a degree in music—the art which he most loves. By the granting of this decree this House will be showing in the happiest way its appreciation of Mr. Sims's work. I should like to express the hope that he may long be spared to continue it.'

Miss F. O. Underhill resigned her position as a Senior Assistant on December 31, 1917. Until the war broke out she was the able and energetic Superintendent of the Catalogue Revision Staff.

Junior Assistants.

Curators' prizes, Christmas 1917: Bodley—Ist, J. R. G. Bolton; 2nd, S. E. Gofton. Quickest at fetching books: J. R. G. Bolton. Camera—equal 1st, R. F. L. Judge, R. Launchbury. Quickest at fetching books: R. Launchbury.

Special prizes: C. T. Lilley, formerly a Junior Assistant, passed 2nd class in the French examination of the Royal Society of Arts, May 1917. R. Launchbury passed in elementary book-keeping at the examination of the National Union of Teachers in May 1917.

With respect to Townsend, who obtained an Honorary Mention at the Camera, Mr. Smallwood, who, as having charge of the Camera Basement and Underground Bookstore, has seen perhaps more of the boy than other Assistants, but who left for Admiralty service in May last, desires to express his high opinion of Townsend's work and regrets that he has not been recommended for a prize.

Extra Staff.

Lieut. H. J. Dunn fell in action on November 26, 1917. He is much missed at the Library, not only for his industry and ability, but for his thoroughness and sterling character. The following extract is from the Oxford Times of December 8, 1917:—

'Lieut. H. J. Dunn, aged 28, Royal West Kent Regiment, second son of Mr. and Mrs. F. J. Dunn, 43 Aston Street, was killed in action in France on November 26. Educated at Cowley St. John's Higher Grade School, at the age of 14 he went to the Bodleian Library, where he was employed at the outbreak of the war. He matriculated the previous year as Non-Collegiate, and in October term, 1914, joined the O.T.C., and was in training with them till 1915, when he



was gazetted to the Oxford and Bucks. Light Infantry, and afterwards attached to the R.W. Kents. He was sent to France in October 1916. He belonged to the choir of the Cowley Fathers' church for some years, and was assistant organist.' The Cowley Evangelist for January 1918 also contains an appreciative memoir of him.

Miss H. A. W. Stark has resigned her position as a member of the Extra Staff on account of ill-health.

C. T. Lilley, a Junior Assistant, was promoted to the Extra Staff on November 7, 1917.

THE COST OF BODLEIAN CATALOGUES

At p. 74, where the cost of the New General Author-Catalogue of Printed Books is stated to have been £7,972, a radical correction is necessary. The estimate was, as a fact, an intermediate one made in 1870, when only A-I had been completed. The following account may be taken as the true one, and includes the cost of the last printed Catalogue.

A. The Printed Catalogue, 1843-51

Begun in 1837, this was published in three folio volumes in 1843, and comprised all the printed books in the Library (except the Gough and Douce collections, the Hebrew books and the Dissertations, each of which already had been catalogued in print) up to and including 1834. The cost of compilation was about £2,150, and of printing about £2,300. In 1851 was published a fourth volume, comprising the accessions of 1835-47: the cost was about £1,000 for compilation and about £814 for printing. The total cost of the four volumes was therefore about £6,264. For an account of the compilers, see Macray's Annals, 2nd ed., P.345.

B. The present General Catalogue

The Catalogue now in use, a written one, in which every slip is written in at least triplicate (one for each of the two copies of the Catalogue, at Bodley and at the Camera, and one for the Subject-Catalogue) was begun in 1859, fully established in 1863 and completed in 1878. The average expenditure on it was for the first five years £400, and for the remaining fifteen about £840; the total sum being £14,542, and the number of slips about 470,000, pasted in about 740 volumes. At the present time there are 1,200 volumes, and about 1,900,000 slips, representing over two million works.

Annals of the Library

The Librarian had prepared the second part of the *Annals*, but withholds it for the present, in view of the press of more interesting matter supplied to him for publication, and the necessity for economy in producing the *B.Q.R*.



RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

Coffey, P.: Epistemology, or, The theory of knowledge. 2 vols. 1917. (S. Phil. Met. 092.)

CROCE, B.: Logic as the science of the pure concept. Tr. by D. Ainslie. Pp. 606.

1917. (S. Phil. Log. 4^f.)

GARCIA, F.: Lexicon scholasticum philosophico-theologicum in quo termini a Duns Scoto exponuntur. Pp. 1055. 1910. (R. 5 fol. 6°.)

LAIRD, J.: Problems of the self. Pp. 375.

1917. (2657 e. 139.)

PARKER, DE W. H.: The self and nature.

Pp. 316. 1917. (2657 e. 138.)

PLOTINUS: Ethical treatises. Tr. by S. MacKenna. Pp. 158. 1917. (2916 d. 5.) Quivis: Interiora rerum. Pp. 128. 1917. (26784 e. 131.)

Sinclair, M.: A defence of idealism. Pp.

396. 1917. (S. Phil. Met. 17^d.)

STRATTON, G. M.: Theophrastus and the Greek physiological psychology before Aristotle. [With text and transl. of 'De sensibus']. Pp. 227. (1917.) (29166 e. 5.) ZAKRZHEVSKII, A.: Religiya. Psikhologiche-

skiya paralleli. Pp. 475. 1913. (26599 d. 51.)

See also list No. II (Bowman).

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

Bernard, Archep.: Studia sacra. Pp. 312. 1917. (1419 e. 2549.)

BOWMAN, A. H.: Christian thought and

Hindu philosophy. 2 vols. 1917. (94 e. 109, 110.)

Eissfeldt, O.: Erstlinge und Zehnten im Alten Test. Pp. 172. 1917. (1010 d. 46. 22.)

GORDON, A. R.: The Prophets of the Old Test. Pp. 364. 1916. (1014 e. 103.)

GWATKIN, H. M.: Church and State in |England (to 1714). Pp. 416. 1917. (S. Th. 370g.)

GWYNNE, W.: Primitive worship and the Prayer Book. Pp. 424. 1917. (1398 e. 9.) Hughes, T.: Hist. of the Society of Jesus

in North America. Vol. ii. (1645–1773).

Pp. 734. 1917. (1341 d. 4. 2.)

JOHNSTON, J. O.: Men of God. (Ordination addresses). Pp. 100. 1917. (1221 e. 29.) McCabe, J.: The bankruptcy of religion.

Pp. 308. 1917. (13005 e. 81.)

Ором, W.: Fifty years of Sheffield Church life, 1866–1916. Pp. 176 and plates. 1917. (G. A. Yorks. 8° 617.)

PARADISE, F. I.: The church and the individual. Pp. 298. 1910. (121 e. 83.)

ROBERTSON, J. M.: The Jesus problem. A restatement of the myth theory. Pp. 264. 1917. (1101 e. 225.)

St. Davids: Episcopal registers of the diocese, 1397–1518. With a transl. by R. F. Isaacson. 2 vols. 1917. (Ψ 2. 58.)

Söderblom, N.: Das Werden des Gottesglaubens. Pp. 398. 1916. (96 d. 62.)

Stewart, E. A.: Life of St. Francis Xavier. Pp. 356. 1917. (1107 d. 183.)

Stoffels, J.: Die mystische Theologie Makarius des Aegypters. Pp. 173. 1908. (972 d. 42.) STREETER, B. H., etc.: Immortality. Pp. 380. 1917. (S. Th. 461.)

STRONG, E. L.: Lectures on the Incarnation of God. Pp. 320. 1917. (1242 e. 484.)

WATT, F.: Canterbury pilgrims and their ways. Pp. 288 and plates. (1917.) (G. A. Eccles. Top. 4° 58.)

WILLIAMS, L. F. R.: Hist. of the Abbey of St. Alban. Pp. 251. 1917. (G. A. Herts.

8° 84.)

WILLIAMS, W. W.: The moral theology of the sacrament of penance. Pp. 230. (1917.) (12675 e. 11.)

See also list No. III (Blissard); No. VIII (Du Plessis); No. IX (Watkin).

III. SOCIAL AND POLITICAL SCIENCE (INCLUDING LAW AND EDUCATION)

AINGER, A. C.: Eton sixty years ago. Pp. 353. 1917. (G. A. Bucks. 80 108.)

BAUMGARTEN, P. M.: Von der apostolischen Kanzlei. Pp. 186. 1908. (L. E. W. 44 d. Papal chancery 1.)

Beresford, J. D., and Richmond, K.: W. E. Ford: a biography. Pp. 310. (1917.)

(26011 e. 105.)

BLISSARD, W.: The economic Antichrist. A study in social polity. Pp. 258. (1917.) (24725 e. 339.)

BRINSLEY, J.: Ludus literarius, or, The grammar schoole. Ed. by E. T. Campagnac. Pp. 363. 1917. (2624 e. 79.)

CANNAN, G.: Freedom. Pp. 106. 1917.

(24821 e. 18.)

CARPENTER, E.: Towards industrial freedom.

Pp. 224. (1917.) (23214 e. 176.)

CARPENTERS' COMPANY: Records. Vol. iv, Wardens' account book, 1546-1571. Ed. by B. Marsh. Pp. 269. 1916. (G. A. Lond. 4° 364.)

COMMERCIAL CORRESPONDENCE: Pitman's dictionary of commercial correspondence [in 7 languages]. New ed. [1917.] (2327 e. 29.)

Cook, H. C.: The play way; an essay in educational method. Pp. 367. (1917.) (26234 c. 147.)

COPELAND, M. T.: Business statistics. Pp. 696. 1917. (23271 d. 49.)

EWART, J. S.: Waiver distributed. Pp. 324. 1917. (L. U.S.A. B. 38 d. Waiver 1.)

FELL, E. F. B.: Personal liberty. Pp. 208. (1917.) (S. Pol. Sci. 10^{bg}.)

Jenks, J. W.: The trust problem. 4th ed. Pp. 499. 1917. (23221 e. 46.)

LORAM, C. T.: The education of the S. African native. Pp. 340. 1917. (26145 e. 10.)

MARCHANT, J.: Birth-rate and empire. Pp. 226. 1917. (24762 e. 20.)

Orage, A. R.: An alphabet of economics. Pp. 172. (1917.) (S. Pol. Econ. 2.)

PHILLIPSON, C., and Buxton, N.: The question of the Bosphorus and Dardanelles. Pp. 264. 1917. (24496 d. 36.)

RAMSAY, A.: Terms of industrial peace.

Pp. 144. 1917. (23218 e. 20.)

Roessingh, D.: Het gebruik en bezit van den grond bij Germanen en Celten. Pp. 634. 1915. (24754 d. 57.)

ROYDEN, A. M.: Women and the sovereign state. Pp. 142. [1917.] (S. Pol. Sci. 7°.) SMITH, A. D.: The development of rates of postage. Pp. 431. (1917.) (247928)

d. 103.)

SPALDING, W. F.: Eastern exchange, currency and finance. Pp. 364. (1917.) (S. Pol. Econ. 80^t.)

STOURM, R.: The budget. Transl. Pp. 619.

1917. (232977 e. 18.)

WATSON, C. S.: The law of evidence. Pp. 322. 1917. (L. Eng. B. 38 d. Evidence 1.)

See also list No. II (Gwatkin); No. IX (Mawson); No. X (Browne); No. XI (White).

IV. FINE ARTS AND ARCHAEOLOGY (INCLUDING MUSIC)

FEDDEN, R.: Modern water-colour. Pp. 115. 1917. (17021 e. 24.)

HARGRAVE, M.: The earlier French musicians (1632-1834). Pp. 256. 1917. (17402 c. 398.)

Heller, G.: The voice in song and speech. Pp. 250. [1917.] (17420 e. 83.)

JACKSON, M. T.: The museum. (Care of art collections). Pp. 280. 1917. (1706 e. 225.)

Levis, H. C.: Notes on the early British engraved royal portraits (1521-1799). Pp. 232. 1917. (17156 d. 51.)

RICHMOND, L., and LITTLEJOHNS, J.: The art of painting in pastel. Pp. 189. [1917.] (17023 d. 2.)

See also list No. VIII (Grant); No. XI (Sime).

V. INDUSTRIAL ARTS

Andés, L. E.: Drying oils, boiled oil, and solid and liquid driers. 2nd ed. Pp. 340. 1917. (19389 e. 97.)

CAIN, J. C., and THORPE, J. F.: The synthetic dyestuffs. 3rd ed. Pp. 423. 1917. (19385 d. 20.)

DAVIS, A. P.: Irrigation works constructed by the U.S. Government. Pp. 413. 1917. (18647 d. 40.)

HARDING, L. A., and WILLARD, A. C.: Mechanical equipment of buildings. Vol. ii. Pp. 759. 1917. (18611 d. 94^b.)

Horwood, G. B.: The gold deposits of the Rand. Pp. 400. 1917. (1889 d. 41.)

Marshall, A.: Explosives. 2nd ed. Vol. ii. Pp. 384. 1917. (23161 d. 40b.)

MEYER, A. F.: Elements of hydrology. Pp. 487. 1917. (1865 d. 31.)

ORWIN, C. S.: The determination of farming costs. Pp. 144. 1917. (19195 e. 218.)

SOTHERN, J. W. M.: 'Verbal' notes and sketches for marine engineers. 9th ed. Pp. 716. 1917. (18663 d. 68.)

VI. NATURAL SCIENCES (INCLUD-ING MATHEMATICS AND MEDI-CINE)

Arrow, G. J.: Fauna of British India. Coleoptera—Lamellicornia. Pt. ii. Pp. 405. 1917. (189941 d. 2ⁿ.)

Ballard, E. F.: An epitome of mental disorders. Pp. 211. 1917. (1535 e. 156.)

Berkeley, C.: Midwifery. Pp. 736. 1917. (162 d. 65.)

CRAIG, M.: Psychological medicine. 3rd ed. Pp. 484. 1917. (1535 d. 146.)

DANIELS, C. W., and NEWHAM, H. B.: Laboratory studies in tropical medicine. 4th ed. Pp. 560. 1918. (1512 e. 433.)

FORCHHEIMER, F.: Therapeusis of internal diseases. Ed. by F. Billings and E. E. Irons. 3rd ed. 5 vols. 1917. (1692 d. 131-135.)

Godlee, Sir R. J.: Lord Lister. Pp. 676. 1917. (15085 d. 50.)

GRÁY, A. A.: Otosclerosis (idiopathic degenerative deafness). Pp. 199. 1917. (1543 e. 81.)

Hewlett, R. T.: Pathology. 4th ed. Pp. 631. 1917. (1512 e. 430.)

Jones, H. C.: The nature of solution. Pp. 380. 1917. (193952 d. 12.)

Jones, R.: Massage, its principles and practice. Pp. 359. 1917. (160491 d. 13.)

LITTLE, H. F. V.: Aluminium and its congeners. Pp. 485. 1917. (1934 d. 12d.)

Luciani, L.: Human physiology. Transl. Vol. iv. Pp. 519. 1917. (S. Nat. Sci. 568¹.) Manson, Sir P.: Tropical diseases. 6th ed. Pp. 968. 1917. (1512 e. 431.)

Marshall, C. E.: Microbiology. 2nd ed. Pp. 900. (1917.) (189415 e. 99.)

Monro, T. K.: Manual of medicine. 4th ed. Pp. 1045. 1917. (1512 e. 432.)

Morris, Sir M.: Diseases of the skin. 6th 'ed. Pp. 770. 1917. (1544 e. 144.)

ROBERTSON, N.: The treatment of tuberculosis by I. K. therapy. Pp. 152. 1917. (15697 e. 71.)

SINGER, C.: Studies in the hist. and method of science. Pp. 304. 1917. (Sci. Rm. 290*.)

WEBB, T. W.: Celestial objects for common telescopes. 6th ed. revised by T. E. Espin. 2 vols. 1917. (1842 e. 135, 136.)

WILSON, W. A., and TRACEY, J. I.: Analytic geometry. Pp. 212. (1915.) (1836 e. 68.) WINTON, A. L.: Food analysis. Pp. 252. 1917. (19381 d. 24.)

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VII. HISTORY AND GEOGRAPHY— ANCIENT

GLOVER, T. R.: From Pericles to Philip. Pp. 405. (1917.) (S. Hist. Gr. 4^y.)

Mahler, E.: Handbuch der jüdischen Chronologie. Pp. 636. 1916. (22031 d. 7.) PATON, D.: Early Egyptian records of travel. Vol. ii. Pp. 60. (206 c. 10b.)

VIII. HISTORY AND GEOGRAPHY— MEDIAEVAL AND MODERN (EX-CLUDING THE BRITISH EMPIRE)

ANET, C.: La Révolution russe (Mars-Mai, 1917). Pp. 332. 1917. (24416 e. 112.) Bell, A. F. G.: Portuguese portraits. Pp. 144. 1917. (2435 e. 33.)

Benes, E.: Bohemia's case for independence.

Pp. 132. (1917.) (24165 e. 8.)

Bland, J. O. P.: Li Hung-Chang. Pp. 327. 1917. (24633 d. 47.)

BUTLER, F. H.: Through Lapland. Pp. 286. (1917.) (20441 e. 3.)

DE WINDT, H.: Russia as I know it. Pp. 232.

1917. (247164 d. 28.)

Du Plessis, J.: Thrice through the dark continent (Africa, 1913-1916). Pp. 350. 1917. (1340 d. 32.)

Eversley, Lord: The Turkish empire, its growth and decay. Pp. 392. (1917.) (S. Hist. misc. 7^g.)

GARNETT, L. M. J.: Balkan home-life. Pp. 309. (1917.) (247163 d. 14.)

GRANT, H.: Napoleon and the artists. Pp. 298. 1917. (2376 d. 193.)

Hamilton, C.: Senlis. Pp. 128. (1917.)

(20485 e. 79.)

HYAMSON, A. M.: Palestine. The rebirth of an ancient people. Pp. 292. (1917.) (245597 e. 12.)

'JUDAEANS:' Judaean addresses. Vol. ii.

Pp. 192. 1917. (24551 d. 10.)

KOEBEL, W. H.: Central America. Pp. 382. (1917.) (20890 d. 13.)

MARCOSSON, I. F.: The rebirth of Russia. Pp. 196. 1917. (24416 e. 111.)

PEARS, SIR E.: Life of Abdul Hamid. Pp. 365. 1917. (24496 d. 35.)

Pooley, A. M.: Japan at the cross roads. Pp. 362. (1917.) (24636 e. 65.)

SAGNAC, P.: Le Rhin français pendant la Révolution et l'Empire. Pp. 391. 1917. (2375 d. 183.)

SETON-WATSON, R. W.: The rise of nationality in the Balkans. Pp. 308. 1917. (S. Hist. misc. 6^t.)

SMITH, E. K.: To Mexico with Scott. Letters. Pp. 225. 1917. (23351 e. 97.)

Strong, T. G.: Joseph H. Choate. Pp. 390. 1917. (2489 d. 39.)

Tweedie, Mrs. A.: Mexico, from Diaz to the Kaiser. Pp. 312. 1917. (2338 e. 32.)

WHITTON, F. E.: A hist. of Poland. Pp. 303. 1917. (24433 e. 17.)

WORKMAN, F. B., and W. H.: Two summers in the ice-wilds of Eastern Karakoram. Pp. 296. (1917.) (20620 d. 29.)

THE WAR

Alphaud, G.: Les Etats-Unis contre l'Allemagne (25 Sept., 1915-4 Avril, 1917). Pp. 342. 1917. (22281 d. 148.)

Angell, N.: War aims. Pp. 127. [1917.]

(22281 e. 565.)

Begbie, H.: The proud citizen. [London's part in the War]. Pp. 224 and plates. 1917. (G. A. Lond. 8° 1072.)

Berden, L.: Pictures of ruined Belgium, with French text by G. Verdavaine, tr. by J. L. May. Pp. 245. 1917. (23835 d. 9.)

BORDEAUX, H.: The last days of Fort Vaux, March 9-June 7, 1916. Transl. Pp. 227. [1917.] (22281 e. 553.)

Cromer, Earl of, etc.: After-war problems. Pp. 366. (1917.) (24725 e. 340.)

CROOK, M. B.: The track of the storm. Pp. 111. 1917. (22281 e. 588.)

Destrée, J.: Britain in arms. Transl. Pp. 292. 1917. (22281 e. 568.)

Dickinson, G. L.: The choice before us.

Pp. 274. (1917.) (24885 e. 92.)

EINSTEIN, L.: Inside Constantinople, Apr.-Sept., 1915. Pp. 291. 1917. (22281 e. 564.)

GRUMBACH, S.: Germany's annexationist aims. Transl. Pp. 148. 1917. (2404 e. 132.)

Jones, C. S.: London in War-time. Pp. 129. (1917.) (G. A. Lond. 8º 1073.)

Kennard, Lady: A Roumanian diary, 1915-1917. Pp. 191. (1917.) (24456 e. 8.) KERVIN DE LETTENHOVE, BARON H.: La Guerre et les œuvres d'art en Belgique.

Pp. 183. 1917. (17354 d. 1.) Kettle, T. M.: The ways of war. With a memoir by Mary S. Kettle. Pp. 240. 1917. (22281 d. 149.)

LAKE, H.: In Salonica with our army. Pp. 288. [1917.] (22281 e. 555.)

LIDDELL, R. S.: Actions and reactions in Russia. Pp. 227. 1917. (22281 e. 590.)

MACFALL, H.: Germany at bay. Pp. 304. 1917. (22281 e. 589.)

Mesopotamian Campaign: On the road to Kut. Pp. 304. 1917. (22281 e. 591.)

Nyrop, C.: Is war civilization? Transl. Pp. 256. (1917.) (22281 e. 562.)

REDMOND, W.: Trench pictures from France. Pp. 185. (1917.) (22281 e. 556.)

Roujon, J.: Battles and bivouacs. Transl. Pp. 256. (1916.) (22281 e. 549.)

STEWART, A. T., and PESHALL, J. E.: The immortal gamble. [Dardanelles expedition]. Pp. 269. 1917. (22281 e. 548.)

Suter-Lerch, H. J.: Deutschland sein eigener Richter. Pp. 149. 1917. (22281 e. 576.)

Verbrechen: Das Verbrechen, vom Verfasser des Buches 'J'accuse'. Bd. i. Pp. 491. 1917. (22281 d. 151°.)

VERBRECHEN: The crime (Das Verbrechen). Transl. Vol. i. Pp. 510. 1917. (22281 e. 566**a**.)

Young, F. B.: Marching on Tanga. (With Gen. Smuts in East Africa). Pp. 265. (1917.) (24686 e. 18.)

See also list No. III (Phillipson).

HISTORY AND GEOGRAPHY OF THE BRITISH EMPIRE

Acton, Lord: Selections from his correspondence. Ed. by J. N. Figgis and R. V. Laurence. Vol. i. Pp. 324. 1917. (3971 d. 14°.)

Archer, W.: India and the future. Pp. 304. 1917. (247183 e. 90.)

BARKER, J. E.: The great problems of British statesmanship. Pp. 445. 1917. (22281 e. 563.)

BLEACKLEY, H.: Life of John Wilkes. Pp. 464. 1917. (S. Hist. Eng. 89h.)

CHESTERTON, G. K.: A short hist. of England. Pp. 241. 1917. (228 e. 424.)

FARRER, J. A.: The monarchy in politics (George I-Victoria). Pp. 342. (1917.) (S. Hist. Eng. 32°.)

FIRMINGER, W. K.: The fifth report on the East India Co., 1812. Vol. i. Pp. 677.

1917. (24611 d. 12°.)

GATTY, C. T.: George Wyndham. 174. 1917. (211 d. 138.)

GWYNN, S., and Tuckwell, G. M.: Life of Sir Charles W. Dilke. 2 vols. 1917. (2288 d. 286, 287.)

HALL, E. T.: Dulwich history and romance, 967-1916. Pp. 55 and plates. 1917. (G. A. Lond. 8º 1075.)

IMBERT-TERRY, H. M.: A misjudged monarch (Charles II). Pp. 384. (1917.) (22858 e. 68.)

McMaster, J.: Short hist. of St. Martin-inthe-Fields. Pp. 344 and plates. 1916. (G. A. Lond. 8º 1074.)

MAWSON, T. H.: Bolton as it is and as it might be. Pp. 101. (1916.) (G. A. Lancs. 4° 148.)

Morley, Viscount: Recollections. 2 vols. 1917. (2288 d. 288, 289.)

PILLAI, A. R.: Diary. Transl. Ed. by H. Dodwell. Vol. v. Pp. 475. 1917. (24619) e. 9.)

REDESDALE, LORD: Further memories. 2nd ed. Pp. 316. 1917. (27001 e. 423.)

Russell, G. W. E.: Politics and personalities. Pp. 368. (1917.) (2288 e. 769.)

TRELOAR, SIR W. P.: Wilkes and the City. Pp. 299. 1917. (2287 e. 115.)

WARWICK, EARL OF: Memories of sixty years. Pp. 324. 1917. (211 d. 139.)

WATKIN, H. R.: History of Totnes Priory and mediaeval town. Vol. ii and general index. With plates and facsimiles. 1917. (G. A. Devon 4° 59^{b, c}.)

WILLIAMS, H. N.: Life and letters of Sir Charles Napier. Pp. 412. 1917. (22871 e. 256.)

See also list No. II (Watt).

X. CLASSICAL LANGUAGES AND LITERATURES

Browne, H.: Our Renaissance. (Revival of classical studies). Pp. 281. 1917. (26222 e. 22.)

Cicero: Pro lege Manilia. Ed. by J. R. King. New ed. Pp. 55. 1917. (29466 e. 35.)

D'ALTON, J. F.: Horace and his age. Pp. 296: 1917. (S. Class. Lat. 63.)

SABBADINI, R.: Storia e critica di testi latini. Pp. 458. 1914. (29982 e. 11.)

STEBBING, W.: Translations of passages from Virgil and Lucretius. Pp. 148. 1917. (29721 e. 2.)

See also list No. I (Garcia, Plotinus, Stratton).

XI. ENGLISH LANGUAGE AND LITERATURE

BRIGHT, J. W.: An Anglo-Saxon reader. 4th ed. Pp. 383. 1917. (S. Lang. Eng. 50°.)

COLVIN, SIR S.: John Keats. Pp. 598. 1917. (S. Hist. Lit. 2089.)

Dunsany, Lord: Plays of gods and men. Pp. 191. 1917. (M. Adds. 110 e. 648.)

James, H.: The middle years. Pp. 118. [1917.] (2569 e. 304.)

*Longfellow, S.: Life of H. W. Longfellow. 3 vols. [1891.] (2811 e. 33-35.)

Mais, S. P. P.: From Shakespeare to O. Henry. Pp. 313. 1917. (279 e. 99.)

Sichel, E.: New and old. Pp. 364. 1917.

(27001 d. 25.)

SIME, A. H. M.: Shakespeare: his music and song. Pp. 196. [1917.] (M. Adds. 33 e. 44.) Ticknor, C.: Poe's Helen. | Pp. 292. | 1917. (2711 e. 75.)

UPHAM, A. H.: The typical forms of Eng.

literature. Pp. 281. 1917. (S. Hist. Lit. 17b.)

WHITE, E. J.: Commentaries on the law in Shakespeare. Also a discussion of the Bacon-Shakespeare controversy. 2nd ed. Pp. 524. 1913. (M. Adds. 33 e. 45.)

XII. EUROPEAN LANGUAGES AND LITERATURES

AIKHENVALD, Y.: Sidvetî russkikh pisateleĭ. Vîp. i, ii. 1914–1917. (27897 d. 24^{a, b}.)

Vîp. i, ii. 1914–1917. (27897 d. 24^{a, b}.) Ducros, L.: J. J. Rousseau (1757–1765). Pp. 333. 1917. (27514 d. 30.)

*Iolo Goch: Gweithiau. [Ed.] C. Ashton.

Pp. 691. 1893. (2891 d. 4.)

Konungs Skuggsjá: The King's mirror. Transl. from the Old Norwegian by L. M. Larson. Pp. 388. 1917. (27855 d. 20.)

Potter, M. A.: Four essays [on Petrarch, etc.]

Pp. 139. 1917. (28511 d. 21.)

SAINTSBURY, G.: Hist. of the Fren

Vol. i, to 1800. Pp. 491. 1917. (S. Hist. Lit. 5.)

STEINMEYER, E. von: Die kleineren althochdeutschen Sprachdenkmäler. Pp. 408. 1916. (27845 d. 8.)

STEPHENS, W.: Mme. Adam (Julliette Lamber). Pp. 255. 1917. (27515 d. 56.)

Tolstoy, L.: Diaries. Transl. Vol. i, 1847 to 1852. Pp. 271. [1917.] (27897 e. 462.)

Vernon, Hon. W. W.: Lectur s on Dante and his times. Pp. 129. 1917. (28511 e. 43.)

XIII. ORIENTAL AND OTHER LAN-GUAGES AND LITERATURES

GARDINER, A. H., and PEET, T. E.: The inscriptions of Sinai. Pt. i. (Egypt. exploration fund). Pp. 19 and plates. 1917. (Egypt. b. 24.)

MACDONELL, A. A.: Vedic grammar for students. Pp. 508. 1916. (S. Lang. Ary.

34°·)
MACDONELL, A. A.: A Vedic reader for students. Pp. 263. 1917. (S. Lang. Ary. 34°·)

STRACK, H. L.: Jüdisches Wörterbuch. Pp. 204. 1906. (Heb. e. 143.) See also list No. VII (Paton).

MANUSCRIPTS AND OLD OR XIV. RARE PRINTED BOOKS (INCLUD-ING BOOK-LORE)

MSS.

Annals of Oxford from the earliest times to 1800, compiled by C. M. Neale. 9 vols. (R. 13. 905-913.)

Minutes of the Oxford Etonian Society, 1864-1901. (MS. Top. Oxon. b. 85.)

The Visitation of Exeter Cathedral, 1910. (MS. Top. Devon c. 21.)

BRITISH MUSEUM: Catalogue of MSS. relating to Wales. By E. Owen. Pt. iii, Charters and rolls. Pp. 801. 1908. (4 2. 58.)

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DOCUMENTS AND RECORDS

I

LITURGICA

A

A Cluny Hymn

The Cluny reform of the tenth and eleventh centuries produced a number of saints and of their biographers, especially in the period of the three successive abbots, Odo, Maiolus, and Odilo. One of the most prominent writers of this circle, St. Peter Damiani (who added to his name Petrus that of Damiani in recognition of the care and education bestowed on him by his brother Damian) wrote a life of St. Odilo, which in several MSS. is followed by a hymn in his honour, beginning 'Commenda gregem domino'. The Bibliotheca Cluniacensis, Paris, 1614, p. 328, gives part of this hymn, but states that the MS. from which it was transcribed lacks after the first line three verses on account of the loss of part of the leaf; according to the custom of that time, the library and press-mark are not given, and the MS. has yet to be identified. The entire hymn, however, is found in an exactly similar place, between the Life and the Mass of St. Odilo, in our MS. Bodley 817 (s.c. 2690) of the twelfth century, f. 49. It also occurs in MS. Paris, B.N. lat. 5351, f. 174, of a slightly later date, which M. Henri Omont, the keeper of the MSS. there, has very kindly transcribed for us. Though of very slight literary value, we print the hymn as practically an editio princeps.

Ymnus

Commenda gregem domino, pater insignis Odilo, te preuio centesimam reducat ouem perditam.

Tu sacri sidus ordinis, perclari lumen operis es uia, forma, speculum ad uitam te sequentium.

Tu signis ac miraculis coruscas more lampadis, reformas egros uiribus² quos non curat antidotus.

1 preclari, MS. Paris.

2 moribus, MS. Paris m1.



In uinum aqua uertitur, sed mox ab ore pellitur, uirtute celi gemina uirtus perit ingenita.

[Divisio.]

O uir ubique nobilis, clarus gehennę spoliis, quo sibi praedas adimi flent spiritus tartarei.

Tu nos decus çcclesię mundi procellis eripe, quem dum fluenta metuunt naturę uires reprimunt.

Certe 1 membra debilium robur instaurant pristinum, manus ablutę poculum muto reddit eloquium.

Tu nostris lumen mentibus sacris infunde precibus, qui cecis uisum reparas et nostras pelle tenebras.

Sit patri laus ingenito, sit decus unigenito, sit utriusque parili maiestas summa flamini. Amen.

I venture to think that the author of this Hymn as well as of the Life is St. Peter Damiani, the earliest MS. of whose writings I have unearthed in the Vatican Library (see Analecta Hymnica, li, p. 238), on the ground that the doxology, 'Sit patri laus,' &c., is apparently restricted to his compositions. If that is so, I see no reason why the Mass and Antiphons which follow it in the Bodleian and Paris MSS. should not also be ascribed to him, for he was in the habit of composing the music for all such new compositions.

There is another curious point in this Cluny liturgicum; MS. Bodley 817 has on ff. 37^{*}, 38, four hymns (Analecta Hymnica, xix, 329-32), which are, so far as is at present known, only found elsewhere in MS. Paris, B. N., n.a. lat. 1496, f. 35, of the beginning of the twelfth century. In both MSS. six syllables are lacking in the second line of the second verse of A. H. no. 330; hence either one MS. must be derived from the other (their date is practically the same) or both are derived from a common imperfect ancestor.

H. M. B.

1 Per te, MS. Paris.



В

A Recent Acquisition

It has long been the custom at the Papal Court that for each new function, such as a Canonization, a Jubilee, the introduction of fresh offices, a new book should be provided for the Pope's use; almost invariably such books are in manuscript, and as they are either held up before the Pope or placed on a lectern in front of him, they are usually of large size but of small extent, a few pages or so, containing a single Mass or the office of one Vespers, being an extract from the missal or the breviary made for the special purpose. What happens to such MSS. after they have served this purpose is uncertain; many have disappeared, claimed perhaps as keepsakes or perquisites by some official or rejected by the papal library as mere duplicates; they did not pass directly into the Vatican Library, which now only possesses six or seven of such MSS., chiefly of the sixteenth and seventeenth centuries,

Mr. C. Dyson Perrins has recently presented to the Bodleian two sheets of vellum which, on examination, proved to have been the first leaf of two of such MSS. They are, alas, fragments only; the demand for miniatures having led some zealous seller to cut out carefully all the text as useless for his purpose, leaving only the framework of the page in the shape of an illuminated frame. The text on the verso of the leaf, however, reveals their original purpose, and so we have the first leaf of two MSS. written for some papal functions, now MS. lat. lit. a. 8 (ff. 4-7). Each is provided with the illuminated arms of a pope, which shows that one was written and painted during the pontificate of Urban VIII (Barberini), 1623-44; the other during that of Alexander VII (Chigi), 1655-67.

The first presents the front view of a canopy in ivory and gold, and at once claims attention on account of its striking similarity to the Baldacchino over the High Altar in St. Peter's, designed by Bernini, and erected in 1625, not only in general design, though it has square instead of fluted columns, but in details; specially in the head of the girl who is in pain from her ears being pierced by the tails of two serpents, passing through apples and other fruit; the idea is evidently taken from the account of the fall (Gen. iii. 15, 16); eight of such heads with various expressions of pain, &c. appear in the Baldacchino of St. Peter's in connexion with the marriage of the Pope's niece. The second takes the shape of a gilt picture frame, with imitation of three carved medallions of the Nativity, the Adoration of the Magiand shepherds, and the Flight into Egypt, the whole richly decorated with natural flowers.

May one hazard a guess as to the occasions for which the two MSS. were written? Urban VIII started his pontificate with reforms and restorations; the Jubilee of 1625 coincided with the Consecration of St. Peter's, and was followed by the erection of the Baldacchino in 1626; but the verso or rather what is now left of it suggests that it was the beginning of some Papal office: 'Pontifices his, vel illis, quæ has sequuntur uti '[?debent, erased]. Preces a Smo D. N. Urbano institute'. Almost all the rest has been cut away, but enough remains to point to some visit to the Blessed Sacrament, which then as now preceded all papal functions. The attempted erasure of the papal arms, and of a title on the recto and the crasure



of the word 'debent', let one see that his successors did not feel bound to carry out Urban's decrees for them, 'pontifices'. It is possible that the book was written for the opening of the Holy Door in 1625 or for some festival connected with the Benediction of the High Altar.

The verso of the second leaf contains in MS., with difficulty to be distinguished from printing, part of the Introit for the High Mass on Christmas Day. The Feast of the Nativity in the first year of the Pontificate of Alexander VII was marked by the memorable Confirmation and First Communion of Christina, Queen of Sweden; the Pontiff himself singing the High Mass at St. Peter's. I venture to suggest that our frontispiece was painted for that occasion.

H. M. B.

II ·

DISCOVERY OF NEW ELIZABETHAN OXFORD BOOKS

It is well known that, after two attempts in '1468'-86 and 1517-20, the Oxford Press finally started in 1585, and has never ceased its activities since that year. Joseph Barnes borrowed £100 from the University to start his printing, and in 1586 was allowed to print (for a London publisher) In Catilinarias proditiones ac proditores domesticos Odæ 6. These Odes were directed against Spanish and Roman Catholic emissaries who were believed to be compassing the Queen's death, and against whom severe Acts of Parliament were passed in 1584.

The Odæ is extremely rare, only one copy (now in the British Museum) having been known, until in 1917 the Bodleian acquired a second exemplar. Now a third has turned up, as noticed below.

Mr. George Watson Cole, the distinguished American bibliographer and Librarian to Mr. Henry E. Huntington of New York, has kindly sent notes of no less than three hitherto unknown Oxford books on the same general subject, two printed in 1585, one in 1586, the three being bound up with a copy of the Odæ. The volume was in the Bridgewater collection.

1. Pareus (Oxoniæ, typis Iosephi Barnesii . . ., 1585, 8°, 8 leaves). David Wängler (graecized into Pareus, 'Cheeker'), of Heidelberg, held the view that resistance to royal and other authority was in some cases justifiable. This piece is a Latin hexameter poem, attempting

'sævam Parei deducere fraudem Reginam immeritam contra gentemque Britannam.'

The poem begins Qui Phrygio quondam, and shows that the author had previously written a poetical work on the Fall of Troy. In 1622, the year of Pareus's death, the University of Oxford condemned his works to be burnt.

- 2. In Guil. Parry proditorem Odæ & Epigrammata (Oxoniae, Ex Officina Typographica Iosephi Barnesij . . ., 1585, 8°, 6 leaves). Dr. William Parry, Member of Parliament for Queenborough, pleaded guilty to conspiring to assassinate the Queen, and was executed on March 2, 1584. These three Latin Odes and four Latin Epigrams execrate his memory. A note on the back of the title suggests that the author or authors did not consent to publication.
 - 3. In Catilinarias Proditiones . . . Odæ 9 (Oxoniæ, ex Officina Typographica Iosephi Barnesii,



1586, 8°, 9 leaves). See above. The dedication to the Dean and Subdean of Christ Church suggests that the writer was a member of the House.

4. Anglia Querens (Oxoniæ, ex Officina Typographica Iosephi Barnesii, 1586, 8°, 8 leaves). The sub-heading is de clandestina prauorum subditorum in patriam nativam & Reginam de illis bene meritam perfidia. The piece is chiefly a hexameter poem, beginning 'Illa ego quæ quondam'. The dedicatory epistle is to George Summaster, Principal of Broadgates Hall, and gives the writer's initials, H. D., 'admodum juvenis', and presumably a member of the Hall. It was his first attempt at authorship. The only names which satisfy this description are Henry Dennis, of Devon, matr. November 3, 1581, B.C.L. in 1589, and Henry Duland, of Devon, matr. November 3, 1581, neither of whom is otherwise known.

It would appear from Antony Wood's History of the University, vol. ii (1796), p. 222, that these loyal outbursts may have been the result of various 'printed Libels' against Queen Elizabeth, which were spread in the University from some secret source in 1584, and indeed that the start of the University Press in 1585 was not unconnected with the desire on the part of the University to have any answers to the libels under their control. It is possible, therefore, that these four treatises were willingly printed by Joseph Barnes, but were after all regarded as too strong in language and political in colour to be a proper production of the nascent University Press. The four pieces certainly seem to have been suppressed or withdrawn, from their extreme scarcity, and in the absence of relevant facts conjecture is allowable. But it must in fairness be stated that several other ordinary books of Barnes's early press are also very rare, from one cause or another.

Our best thanks are due to Mr. Huntington and Mr. Cole for bringing these interesting discoveries to our notice, and for sending some very helpful facsimiles of the title-pages and other parts of the four pieces.

F. M.

III

AN EARLY DONATION TO THE BODLEIAN HITHERTO MISDATED

An attempt to arrange chronologically Sir Thomas Bodley's Letters to his first Librarian (Dr. Thomas James), which letters have in general no note of the year in which they are written, and consequently appear in Thomas Hearne's Reliquiae Bodleianae (1703) in a quite hap-hazard order (see B.Q.R., vol. ii, p. 1), has brought to light an error with regard to the date at which one of the early benefactions was made to the Library; the mistake, found in several of the histories of the Bodleian, being doubtless derived, directly or indirectly, from the Registrum Benefactorum, 1604.

In this Register the first entry is the record of a gift of £100 from Thomas Sackville (Lord Buckhurst), Chancellor of the University and Lord High Treasurer of England, who in consequence figures in histories of the Bodleian as the earliest among the many benefactors to Bodley's new foundation. (See for example, Wood's Hist. of the University, ed. Gutch, vol. ii, p. 920; Macray's Annals of the Bodleian Library, 2nd ed., p. 20.)



The Register, however, though the generally accepted authority in the matter of donations, is neither the earliest, nor in all cases the most reliable. It was no doubt based on previous lists, but in its present form dates back only to the early months of 1604, by which time Bodley had sent to Convocation, in addition to notifications of particular benefactions, four lists of those who had contributed money or books to the furnishing of the Library. The earliest of these lists was read in Convocation on February 7, 1599 (Reg. of Convocation, Ma, fol. 36), and the fact that the Chancellor's name finds no place in it proves that he was not the earliest, nor even among the earliest, of the Library's benefactors. In June 1600, Bodley sent to the Vice-Chancellor a complete record of all benefactions received before that date (printed in Hearne's John of Glastonbury, vol. ii, pp. 619-21), and at the same time in the following year a similar account of contributors since the previous 'Act' (Hearne, ut supra, vol. ii, pp. 622-5). Lord Buckhurst's name occurs in neither of these lists, and his donation cannot therefore have been made before July 1601. It is in fact clear that it was really made in March 1602, the first mention of it being in one of Bodley's Letters to James: 'My Lord Treasurer hath given Order, for one Hundred Pounds, to be bestowed for him upon the Library: Whereof I have advertised Mr. Vice-Chancellor, to the End it may be notified to the whole University, and Thanks returned thereafter' (Rel. Bodl., p. 82). The letter, like most of those in this collection, is dated with the month and day (March 31) only, and not with the year also. It can, however, with confidence be assigned to 1602, both on other grounds and because the letter of thanks there intended to be asked for was authorized by Convocation at its meeting on April 13, 1602 (Reg. of Convocation, Ma, fol. 63").

The entry in the Register itself, in spite of the incorrect date prefixed, also points to this as the real date of the donation. The titles of the works purchased with the money are there given, and the dates appended show that several of the books were published in 1601 and 1602, while, in view of the rapid disposal of other monetary gifts (see Rel. Bodl., pp. 142, 318, 325), it is improbable that the expenditure of the £100 extended over several years.

The absence of any other notice either in Bodley's Letters to James or in his communications to the Vice-Chancellor seems to exclude the possibility that the donation, though not actually made, having been promised earlier was placed under the date of the promise. The arrangement throughout the early part of the Register is chronological only in so far that benefactors of the same year are grouped together, the order within each of these groups depending on the importance of the donor or the magnitude of the gift, and the explanation of the position of this benefaction is no doubt that this principle was extended in order to ensure that the donation of the highest Officer of the University should appear in the first place in this volume, and that the insertion of the date was one of the numerous mistakes in printing to which James called attention, and for which Bodley accepted some degree of responsibility (Rel. Bodl., pp. 225, 274).

G. W. W.

IV

A

BURTONIANA

THE ANATOMY OF MELANCHOLY, 5TH EDITION, 1638

THE fifth edition of this great work, published at Oxford in 1638 by Henry Cripps, is one of the strangest productions of the Oxford Press. Mr. E. Gordon Duff has just read a paper on it before the Edinburgh Bibliographical Society (on January 10), but as he does not at present intend to print it the following tentative account has been put together with the help of some notes which he has furnished.

It appears that Robert Young, an important member of the Company of Stationers, who printed in London from 1625 till at least 1640, and was from 1632 to 1638 King's printer in Edinburgh, somehow procured, with or without the author's permission, certain notes and additions for the Anatomy, and thereupon began to print at his Scottish office a 5th edition, probably under the impression that Edinburgh was outside the ordinary scope of English licencing and copyright. So pages 1 to 346 were there duly printed. But at that point Henry Cripps, the holder of the Oxford copyright, successfully intervened, and procured that the stock of pp. 1-346 should be handed over to himself, while he allowed printing to be continued in London at Young's office there. It appears also that for some reason Young's Scottish printing was discontinued in this year (1638), and that thenceforward till 1641 he printed in London only. Burton expressly states in the prefatory note to the Errata at end, that the printing was transferred to London, and by consent of Cripps continued (protelata) there, by Young.

But the strange thing is that the London part only begins at p. 591, and ends at p. 718, or possibly at the end of the Index which follows the *Finis* on p. 723. The great gap of pp. 347-590 is, to one's surprise, Oxford printing, and again Burton distinctly states that the book was finally completed at Oxford. The London arrangement was seemingly an amicable one, but no explanation is afforded of the great gap supplied by Oxford. Who can vivify these dry bones, and discover the play of force and diplomacy at each change of the printing office? A tripartite book is at any rate a curiosity.

It should be noted also that the Edinburgh printers got into a sad mess at pp. 261-2. To hasten the production two printers (A, B) were set to work, and when A reached the end of sheet Kk4 he found that he had run over nearly a whole leaf of B's work on Ll 1. B had been told to begin Ll 1^r with full of all manner, which words occur in the middle of 12 of Kk4^r. Moreover B printed not so fertile a vale as some vales instead of not so fertile a soil as some vales (which is right), and had otherwise a somewhat different text, for Burton has introduced new terms into his reference to the village of Segrave and elsewhere. The result is that the leaf Ll 1 is almost always wanting, and when not wanting is slashed for deletion.

The error and its correction are further complicated by a mistake in pagination. The facts can be set out clearly as follows:

| Pagination. | Signatures. | First words. | Last words. | Catchwords. |
|-------------|-------------|------------------|-------------|---------------|
| 259-260 | Kk 3 | hath these | Grammar | Schollar |
| 261-262 | Kk 4 | Scholar | make a | more |
| [259–260 | Llı | full of | make a | more deleted] |
| 261-262 | Ll 2 | more delightsome | good | MEMB |

It only remains to add that the possessor of a copy which lacks sig. Ll I need not despair. I have two copies of the edition, one with the peccant leaf merely slashed for deletion and one (in contemporary Oxford leather binding) with the leaf cut out. But in the latter case the binder seems to have said to himself, 'Well, I must cut out the leaf as ordered, but instead of wasting it, I will use it in the binding,' and sure enough practically the whole leaf is made use of at the beginning and end of the volume, and to line the back underneath the leather!

F. M.

B

THE SHAKESPEARE-BURTON THEORY

About twenty-five years ago, Mr. M. L. Horr of America came over to Oxford for the purpose of finding any evidence to support the theory he had for some years held that Robert Burton wrote the plays attributed to Shakespeare. With the help of my father, the late Mr. George Parker of the Bodleian Library (who became a firm believer in the Burton-Shakespeare theory), a considerable amount of investigation was made at the Bodleian, at Christ Church, and at Stratford-on-Avon, but unfortunately Mr. Horr took away with him any notes of evidences they obtained, and as he died a few years after it is not known what became of them. All that can now be found on the subject is, firstly, a small pamphlet published in America, entitled, 'Who wrote Shakespeare,' by 'Multum in Parvo' (the name under which Mr. Horr wrote), dated June 2, 1885. This not only says that Shakespeare was Burton, but also that Hamlet was Burton's (or Shakespeare's) own character. Secondly, some photographs taken for Mr. Horr (Bodleian shelf-mark, 2693 c. 1) from MSS. relating to Burton, among which is a photograph of a page of the list of books he bequeathed to the Bodleian (MS. Seld. supra 80), giving the entry 'Venus and Adonis, by Wm. Shakespeare. Lond. 1602', against which is written in the margin, 'His Work.' This list and marginal note are in the handwriting of John Rous, elected Bodley's Librarian in 1620, to whom Mr. Horr supposed Burton's secret was known, so that 'His Work' implied Burton's work. Thirdly, an alphabetical index of the chief words of the Anatomy of Melancholy, made for the purpose of comparing them with those used in Shakespeare, which is now in the hands of the Editors of the English Dictionary. I have in my possession a letter from the late Sir James Murray, dated November 22, 1894, thanking my father for the offer of this index.

Mr. Horr also gave my father a framed photograph of Burton's portrait at Brasenose College, and one of his tomb at Christ Church, on the former of which is inscribed 'Presented by M. L. Horr (who under the nom de plume of Multum in Parvo advanced the Burton-Shakespeare theory) to Mr. and Mrs. Geo. Parker, Oxford, Apl. 17th, 1891 '. E. G. P.



The Bodleian Quarterly Record

NOTES AND NEWS

THE Annual Report has been issued in good time, thanks to the Curators, who held a short extra meeting to pass it. It forms a Supplement to the The Oxford University Gazette of February 27. The financial condition Annual is again sound, the credit balance on the general fund being £295, Report. and the three reserve funds having not been drawn upon. On the whole the year has been uneventful, but the accessions have fallen to 50,285, about half the pre-War total, and the readers are fewer, though now showing a tendency to increase. The chief events were the Tercentenary of Ashmole's birth, the gift from Dr. Paget Toynbee of nearly 700 more volumes relating to Dante, and the bequest of Oxford and Oxfordshire books and views by Mr. Percy Manning. The Science Room has now been placed on a more permanent footing, and the students there are, among other things, preparing a complete list of scientific MSS. in the United Kingdom, under the superintendence of Dr. and Mrs. Singer, a work which bids fair to be of great service to researchers. The voluntary work done for and in the Library is also a welcome feature of the Report. A mistake has been made in one name among the donors of printed books, about the middle of the second column of p. 303: for W. H. Scott read G. R. Scott.

Foreign
Visitors
to the
Bodleian.

The collection would include the visits of Fontaine (1631 or 1632), Stirn (1638),
Monconys (June 1663), Bartholinus (August 1663), Sorbière (1663), Faesch (1669),
Burmann (1702), and Uffenbach (1710). No doubt others can readily be found.

The special interest in these accounts is that where English visitors pass over many points which are to them ordinary, travellers from abroad record anything which to them is strange, whether of furniture, decoration, appearance, or exhibited curiosities. Our only representation of the details of the fine and ingenious wooden staircases by which ascent was made from the floor to the galleries at the Arts End is in Uffenbach. They were removed as lately as 1877, and a restoration of them—which is much to be desired and for which Sir T. G. Jackson has prepared detailed plans—is one of our hopes for the future. But it would cost £120.

Several readers have written to the Editor about the amusing account by Samuel Butler (see pp. 82-3) of the support given to his literary studies in The real the British Museum by Frost's Lives of Eminent Christians. Among use of others, a special request was received for the exact size of that ideally a Book. useful work. The precise dimensions are $9\frac{1}{2} \times 6\frac{1}{4} \times 2\frac{1}{8}$ in., but it is by no means certain that any book of the size, except Frost, would have equally excited Butler's enthusiasm, for a reason which will shortly appear. Dr. John Frost was born in 1800 at Kennebunk and graduated at Harvard. He conducted a private school for young ladies at Philadelphia. After 1845 he was 'engaged in compiling books for popular use, and has published a great number of works, chiefly school and juvenile books and historical and biographical compilations' (Allibone). Among them are a Pictorial History of the United States, a Pictorial History of the World, a Book of the Army, and the like. The Lives, which were published at Philadelphia in 1852, are, it must be confessed, the barest compilations from all sources, interlarded with moral remarks; and the perusal of them does really 'leave one cold'. It may indeed have escaped Mr. Samuel Butler, but it can hardly be gainsaid that the mere sight of the book, day after day, was calculated in a special degree to mitigate the warmth of a Reading Room which aims at a minimum temperature of 60° Fahrenheit, and thereby to stimulate the literary productiveness of that fascinating writer.

The preceding note has given the precise size of a book testified to be ideal for What books a special purpose. It was left to Professor Ingram Bywater to suggest yet another aspect of the Platonic Idea of a truly desirable volume. His views will be found in Dr. Jackson's Memoir of Ingram Bywater (Oxford, 1917) at p. 161, and might have been prefaced by Butler's immortal observation given at p. 83 of our last number, 'For mere reading

I suppose one book is pretty much as good as another'. But when one is a book-hunter, Bywater discovers that 'there are various reasons for buying books. Some people buy books for the contents, and that is a very vulgar reason; and some people buy them for the binding, and that is a little better and not so vulgar; others buy them for the printing, and that is really a very good reason. But the real reason for which to buy a book is the margin! Always look at the margin.'

When the Picture Gallery was finished in 1619 it was the only repository for The Picture pictures, busts, statues, and other artistic objects which the University Gallery in possessed. The pictures were certainly hung on the walls, much as now, though few in number. The curiosities were drafted off, old times. probably at the Restoration, to the Anatomy School, now the Auctarium. The ceiling was composed of painted panels, larger but less elaborate than those still remaining at the Arts End and in Duke Humphrey. These panels were finally cleared away in 1831, but fifteen were preserved, and are now in the Upper Reading Room, for all to see. But between the pictures and the ceiling there was a space of about three feet of bare wall, and this was covered, by Sir Thomas Bodley's desire, with numerous 'Heads' or portraits painted on canvas and fixed on the wall. Hearne, in 1708, gives a list of no fewer than 222, ranging from Archimedes and Aristotle, Virgil and Varro, St. Ambrose and St. Augustine, to Roger Bacon, Beza, Chaucer, Dean Alexander Nowell, and other worthies of mediaeval and modern times. These must have formed an extraordinary, but not valuable, series, executed in the style of the ceiling. In 1715, Wildgoose, an Oxford painter, was occupied in renovating the 'old Heads upon the Walls in the Gallery', as Hearne notes in his diary for November 12 in that year. The set fell into decay and was cleared away, with the ceiling, in 1831, and has been regarded as wholly lost. But there is a sequel.

Some Relics cleared out, and its contents inspected. One uninviting part consisted of some rolls of unclean canvas, begrimed and rubbed, but displaying traces of colour. These were placed in Mr. Maltby's hands for cleaning, and when returned proved to be a few specimens of the old decoration of the Gallery. Only one 'Head' is preserved, that of Dr. Thomas Sparke, Fellow of Magdalen, a Puritan Divine who took part in the Hampton Court Conference of 1603 and was Rector of Bletchley, where he died in 1616. It is no. 172 in Hearne's list, and must

have been decidedly above the average in merit, for it represents in colour the elaborate brass still remaining in Bletchley Church, and is careful and detailed. There are also parts of other decorative work, a pair of pigeons, a man on horseback, and the like, all in colour; and, strange to say, certain genuine folio title-pages of historical works, both engraved and printed, all set in painted borders for decorative purposes. And whereas one of the curiosities of the Library used to be a set of sixteen 'Maps of all the Battles of England' from the Conquest to the time of Elizabeth, 'done with the pen by John Norden, the engraver' and 'hung formerly in the Gallery' (though even Hearne had never set eyes on it, so early was it lost), a considerable part of one of the sheets was recovered, depicting a naval engagement. Altogether the find is a curious one, and enables us to form an impression of the appearance of the Gallery in its earliest condition, as well as to retrieve part of a lost manuscript.

At the Fairfax Murray sale on March 20 the Library was fortunately able to Letters of of St. Mary Hall from 1719 to 1763. He was for long the leader of Dr. William King. the Jacobite party in Oxford. Though perhaps best known as the
author of The Toast, a mock-heroic poem issued in 1732-6, which satirizes his opponents in an Irish law-suit, his real interests were in Oxford. He has the distinction of having written the whole of a controversy, in 1744, being the author not only of Tres Oratiunculae, but also of the Epistola objurgatoria and Epistola Canonici against the three speeches, and of A Letter occasioned by Epistola objurgatoria, by S. P. Y. B. It is well known that when the Radcliffe Library was opened in 1749, King delivered an oration in which he 'adroitly contrived to express his Jacobitism. He introduced six times in his peroration the word REDEAT, pausing each time for a considerable space, amid loud applause from a distinguished audience'. The Pretender one evening secretly took tea with him at Oxford in 1750. The letters now acquired were all written to the Earl of Cork and Orrery between 1738 and 1745, and partly describe Bath and its life in 1741, but the waters did him no good: 'I have been pumping and pumping to no purpose. And I begin to think that all the waters of Bath will not relax my joints.' The letters are in a spirited and witty style, but deal with social life, not politics—which he states are not a safe subject in written correspondence: 'for this last month,' he writes on March 25, 1740, 'my letters have been all opened.'

In a private letter of March 5 last, the Rev. F. J. Eld, of Polstead Rectory, Colchester, relates the following reminiscences, which he will forgive us Howfor printing:—'When I went into residence in June 1848, rushes accidents [i.e. rush matting or mats] were then and for some time afterwards happen. still to be seen on each of the platforms of the staircase leading up to the Library. . . . I used to be very fond of going up to the roof of the Radcliffe, and basking in the sun on one of the beautifully sloped supports of the central dome. A contemporary of mine, Lutwidge Bourne, of Magdalen Hall, who took his degree in 1849, was leaning against one of the large stone vases which ornament the roof, when the stonework all gave way and fell with a crash to the ground below. Fortunately the iron spindle which ran through the centre of the vase stood firm, and he saved himself by clinging to it.' The Radcliffe Trustees have recently spent a considerable sum on renovating the exterior of the Camera, and the incident, we may hope, is not likely to be repeated.

before the War broke out, has recently been published by the Claren-Catalogue of don Press, at the price of 30s. It is the work of Dr. S. Baronian, Armenian completed and revised by Mr. F. C. Conybeare, and was begun as Manuscripts. long ago as 1883. The 124 MSS. range from the tenth to the nine-teenth century, and are to a large extent biblical or liturgical. No. 30 (cf. 64) is a fifteenth-century collection of Lives of 706 Saints, of value for the later Armenian martyrdoms. No. 68 is a noteworthy eleventh-century MS. of Chrysostom's Commentary on the Epistle to the Ephesians. No. 83 contains the oldest known Armenian Patriarchal Bull, dated A.D. 1334. No. 100 is a version of the Summa Theologica of Albertus Magnus. Five contain parts of Aristotle. The first Armenian MSS. were acquired in 1635 from Archbishop Laud, some came from Dr. Thomas Marshall, Dr. Edward Pococke, and Archbishop Narcissus Marsh, and many were bought by Mr. E. W. B. Nicholson, the late Librarian.

Let us confess that it is not the destiny of all our Junior Assistants to rise to be Plowman's Mayors of great provincial cities, but Mr. T. F. Plowman, ex-Mayor of Bath, is a shining example of what may happen in that kind. Mr. Plowman entered the Bodleian about 1858 and spent eight or nine years with us before he left to be the Librarian of the Oxford City Library. In his recent volume, entitled In the days of Victoria (London, 1918, 367 pages, 10s. 6d.), he supplies a very readable and amusing series of reminiscences, extending from the Great Exhibition of 1851 to 1900. They are

chiefly about Oxford, and many stories are told of City and University life, including much about the Bodleian in Bandinel's and Coxe's time (see B. Q. R., vol. i, p. 210), much about City politics (and in particular the full story from first-hand sources of Thackeray's unsuccessful candidature for Parliament in 1857), and much also about amateur and professional theatricals and the 'fight for the drama'. It is all narrated in the easy and practised style of a ready writer, and abounds in humorous passages. The book is much to be recommended, not only for its Oxford pages and its anecdotes of London life, but also for the wise and tolerant spirit, and mellow judgement of men and manners, which pervade it.

We have been much cheered by receiving a most generous gift of £10 from Professor Somerville towards the expenses of the B. Q. R., and of £5 Obiter (not for the first time) from Dr. Samuel Henshaw, Director of the scripta. Museum of Zoology at Harvard University, Cambridge, U.S.A.: each accompanied by appreciative letters. — At last there has appeared a satisfactory bibliography of English Incunabula, from the pen of Mr. E. Gordon Duff and issued by the Bibliographical Society, of which a Curator of the Bodleian is President. - Among the seven early books purchased at the Dunn Sale last December (see Annual Report) are three Latin Incunabula: Aristotle's Ethica, &c., apparently an unrecorded Spanish edition; De propositionibus universalibus Aristotilis; and Turrecremata's Summa de Ecclesia (Rome, 1489): also the first book printed at Wittemberg (Marscalcus's Oratio, 1503). - Attention may be called to the plan for making at once a card catalogue of all English books in the Library up to 1640, which is printed at p. 120: it will be understood that the Bodleian is especially rich in books of the latter part of the period in consequence of Sir Thomas Bodley's far-seeing policy in arranging in 1610 that a copy of every English book should be sent to Oxford for preservation. - Gaps in the Shelley literature have been filled by the purchase of Wise's Letters from Shelley to Leigh Hunt (2 vols., 1894), and Letters from Shelley to Jane Clairmont (1889), both privately printed. - The next instalment of the Annals is again deferred for economy, and is perhaps better suited to a Long Vacation number. - The budget for 1918 disclosed an apparent balance between the probable receipts and the minimum expenditure: it was therefore with lively feelings of gratitude that we subsequently learnt that All Souls found itself once more able and willing to grant us the munificent sum of £500 for the year, in addition to the £1000 which it usually contributes. This makes possible the plan detailed on p. 120, and also some increase in the purchases of the year, as well as a credit balance at the end.

RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

BAUMGARTEN, F.: Die Lüge bei Kindern und Jugendlichen. Pp. 111. 1917. (Per. 2645 d. 63. 15.)

DREVER, J.: Instinct in man. (Psychology of education). Pp. 281. 1917. (S. Phil. Psych. 12.)

FABRE, J. H.: The wonders of instinct. (Psychology of insects). Transl. Pp. 320. (1918.) (2646 e. 19.)

GIBSON, J.: Locke's theory of knowledge. Pp. 338. 1917. (S. Phil. Met. 15°.)

Jung, C. G.: Collected papers on analytical psychology. Transl. 2nd ed. Pp. 492. 1917. (1535 e. 158.)

Knowlson, T. S.: Originality. Pp. 304.

1917. (2645 d. 84.)

KRONENBERG, M.: Gesch. des deutschen Idealismus. 2 Bde. 1909—1912. (3975 e. 69, 70.)

MACKENZIE, J. S.: Elements of constructive philosophy. Pp. 487. (1917.) (S. Phil. Met. 15¹.)

More, P. E.: Platonism. Pp. 307. 1917. (2663 e. 19.)

RUSSELL, B.: Mysticism and logic, and other essays. Pp. 234. 1918. (S. Phil. gen. 113.)
*STEIN, K. H. von: Die Entstehung der neueren Ästhetik. Pp. 422. 1886. (2647 d. 12.)

SUGIMORI, K.: The principles of the moral empire. Pp. 247. 1917. (2652 e. 232.)

VAISESIKA: The Vaisesika philosophy according to the Dasapadartha-sastra. Chinese text, with introd., tr., and notes by H. Ui. Pp. 278. 1917. (Or. e. 3. ii. 24.)

VALENTINER, T.: Die Phantasie im freien Aufsatze der Kinder und Jugendlichen. Pp. 168. 1916. (Per. 2645 d. 63. 13.)

Würsdörfer, J.: Erkennen und Wissen nach Gregor von Rimini. Pp. 139. 1917. (Sci. Rm. 82. 20.)

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

Beringer, F.: Die Ablässe. 14° Aufl. 2 Bde. 1915, 1916. (12675 d. 13, 14.)

BIRKBECK, W. J.: Essays etc. on the Russian Church. Ed. by A. Riley. Pp. 372. 1917. (1202 d. 23.)

Візнор, Е.: Liturgica historica. Pp. 506. 1918. (138 d. 514.)

CHARLES, R. H.: Sermons preached in Westminster Abbey. Pp. 245. 1917. (1001 e. 825.)

CLODD, E.: The question: 'If a man die shall he live again?' Pp. 314. 1917. (9370 d. 28.)

Denney, J.: The Christian doctrine of reconciliation. Pp. 341. 1917. (1262 e. 201.)

DEUTERONOMY: Das Deuteronomium. [Ed. by] E. König. Pp. 248. 1917. (1010 d. 53°.)

GARDNER, P.: Evolution in Christian doctrine. Pp. 241. 1918. (S. Th. 442.)

HARRIS, R.: Origin of the prologue to St. John's Gospel. Pp. 66. 1917. (S. Th. 183^r.)

HATCH, W. H. P.: The Pauline idea of faith. Pp. 92. 1917. (Per. 971 d. 57.)

HEBREWS: The Epistle to the Hebrews. Ed. by A. Nairne. (Camb. Gr. Test.) Pp. 141. 1917. (S. Th. 224.)

HEUSSI, K.: Untersuchungen zu Nilus dem Asketen. Pp. 172. 1917. (S. Th. 494¹. 12.)

JAMES, E. O.: Primitive ritual and belief. Pp. 243. (1917.) (S. Th. 1660.)

KEHR, P. F.: Regesta Pontificum Romanorum. Italia Pontificia, vol. vi, pars 2. Pp. 398. 1914. (R. 8. 18.)

LEGG, J. W.: Essays liturgical and historical. Pp. 182. 1917. (138 e. 169.)

Logia et Agrapha Jesu apud Moslemicos scriptores usitata. Ed. M. Asín y Palacios. Vol. i. Pp. 431. 1917. (R. 4. 157^m.)

Miracles of Jesus: Les Miracles de Jésus. Texte éthiopien publ. et trad. par S. Grébaut. Pp. 99. 1917. (R. 4. 1571.)

Moulton, J. H.: The treasure of the Magi. Modern Zoroastrianism. Pp. 273. 1917. (S. Th. 52*.)

Newman, Cardinal.: Correspondence with Keble, 1839-1845. Pp. 413. 1917. (11126 d. 138.)

Robinson, C. H.: The conversion of Europe. Pp. 640. 1917. (110 d. 588.)

ROEDER, G.: Urkunden zur Religion des alten Ägypten. Pp. 334. 1915. (946 e. 32.)

SANDERS, H. A.: Old Test. MSS. in the Freer Collection. Pt. ii. Pp. 357. 1917. (1043 d. 14. 2.)

Schermann, T.: Agyptische Abendmahlsliturgien des ersten Jahrtausends. Pp. 258. 1912. (1380 d. 9.)

Schwenn, F.: Die Menschenopfer bei den Griechen und Römern. Pp. 202. 1915. (9405 d. 63.)

SEPTUAGINT: The Old Test. ed. by A. E. Brooke and N. McLean. Vol. i, pt. 4. 1917. (S. Th. 4° 24.)

STORR, V. F.: Christianity and immortality. Pp. 195. 1918. (1253 e. 159.)

Swete, H. B.: The life of the world to come. Pp. 114. 1917. (1253 e. 157.)

WESSEL GANSFORT: Life, by E. W. Miller.

Works, tr. by J. W. Scudder. 2 vols. 1917. (972 d. 43, 44.)

See also list No. IV (Howard, Mackenzie, Mâle); No. X (Proclus); No. XI (Jacks).

III. SOCIAL AND POLITICAL SCIENCE (INCLUDING LAW AND EDUCATION)

ADAMS, J.: The student's guide. [How to study, etc.] Pp. 296. 1917. (S. Ed. 21xy.) BARCLAY, SIR T.: International law and practice. Pp. 316. 1917. (L. Int. B. 53 d. War 2.)

Berge, S.: La justice française au Maroc. Pp. 902. 1917. (L. Fr. A. 13 d. 7.)

BLANCHARD, R. H.: Liability and compensation insurance. Pp. 394. 1917. (24788 e. 62.)

CARTER, H.: Control of the drink trade (1915-1917). Pp. 323. 1918. (16868 e. 27.) CHAMBONNAUD, L.: L'éducation industrielle et commerciale en Angleterre et en Écosse. Pp. 240. 1913. (26329 e. 87.)

CLARKE, J.: The school and other educators. Pp. 228. 1918. (2623 e. 89.)

CUNNINGHAM, W.: The common weal. Pp. 117. 1917. (24817 e. 117.)

Education: Cambridge essays on education. Ed. by A. C. Benson. Pp. 232. 1917. (S. Ed. 22k.)

EDUCATION: Education reform. Report of the Education reform council. Pp. 215. 1917. (S. Ed. 17.)

ERSKINE, SIR T.: Treatise on the law etc. of Parliament. Ed. by T. L. Webster. 12th ed. Pp. 906. 1917. (S. Hist. Eng. 35.)

FEMINISM: The making of women. Oxford essays in feminism. Pp. 217. (1917.) (24741 e. 107.)

HALL, W. C.: The State and the child. Pp. 195. (1917.) (24743 e. 15.)

HALL, W. E.: Treatise on intern. law. 7th ed. Pp. 864. 1917. (S. Law 204.)

Halsbury, Earl of: Laws of England. Vols. xxx, xxxi (General index). Suppl. no. vii. 1917. (S. Law 100 h, i.) Holdsworth, W. S.: Succession. (Digest of Engl. civil law). Pp. 127. 1917. (S. Law 898.)

KIDD, B.: The science of power. Pp. 306.

(1918.) (24725 e. 346.)

Kitson, A.: A fraudulent (monetary) standard. Pp. 233. 1917. (232822 e. 14.)

Kitson, H. D.: How to use your mind. (Administration of supervised study). Pp. 217. 1916. (26271 e. 19.)

Montessori, M.: The advanced Montessori method. Transl. Vol. i. Pp. 357. (1917.)

(S. Ed. 28^{dm}.)

Palermo: Annali del Seminario giuridico della R. Università di Palermo. 5 voll. 1917. (L. It. A. 10 d. 1.)

PALMER, H. E.: The scientific study and teaching of languages. Pp. 328. 1917.

(S. Ed. 32^p.)

Scott, J. B.: Reports to the Hague conferences of 1899 and 1907. Pp. 940. 1917.

(24884 d. 38.)

SELFRIDGE, H. G.: The romance of commerce. Illustrated. Pp. 422. 1918. (2323 d. 74.) SMITH-GORDON, L., and STAPLES, L. C.: Rural reconstruction in Ireland. (Cooperative organisation). Pp. 279. 1917. (19192 e. 129.)

See also list No. I (Drever); No. VIII (D'Acosta, Edgeworth, Kirkaldy, Lebon, Lyell, Nicholson); No. X (Classical Studies).

IV. FINE ARTS AND ARCHAEOLOGY (INCLUDING MUSIC)

ARCHER, E. A.: Needlecraft. Pp. 381.

[1917.] (1751 e. 43.)

BLANCHET, A., and VILLENOISY, F. de: Guide pratique de l'antiquaire. Nouv. éd. Pp. 311. 1917. (17572 f. 1.)

Caw, J. L.: Life of William McTaggart.

Pp. 302. 1917. (17006 d. 249.)

GARDNER, P.: Hist. of ancient coinage, 700-300 B.C. Pp. 480. 1918. (S. Arch. Coins 1.)

HARDING, Mrs. E.: The book of the peony. Pp. 259. 1917. (1918 d. 104.)

HAYDEN, A.: Chats on old clocks. Pp. 302. (1917.) (18681 e. 31.)

HOWARD, F. E., and CROSSLEY, F. H.: English church woodwork (1250-1550 A.D.). Pp. 370 and plates. (1917.) (137 d. 73.)

Hull, A. E.: Harmony for students. Pp.

291. [1918.] (S. Mus. 44ⁱ.)

KLEBS, L.: Die Reliefs des alten Reiches.

Pp. 150. 1915. (247212 c. 9.)

McCurdy, E.: Raphael Santi. (Arundel Library). Pp. 207 and plates. (1917.) (17001 d. 121.)

MACKENZIE, D. A.: Myths of Crete and pre-Hellenic Europe. Pp. 361. 1917. (S.

Arch. Gr. 10^m.)

Mâle, É.: L'art religieux de la fin du moyen âge en France. Pp. 558. 1908. (1375 d. 58.)

MARRIOTT, C., etc.: Modern art. Pp. 79 and

plates. [1918.] (1707 c. 47.)

Musée des Antiquités Nationales: Catalogue illustré, par S. Reinach. Tom. i.

Pp. 296. 1917. (17583 d. 39a.)

Petrie, W. M. F.: Egyptian tools and weapons. Pp. 74 and plates. 1917. (17581 c. 1.)

PETRIE, W. M. F.: Scarabs and cylinders with names. Pp. 104 and plates. 1917.

(219 c. 3.)

PREISICKE, F.: Antikes Leben nach den ägyptischen Papyri. Pp. 127. 1916.

(24672 e. 15.)

Sirén, O.: Giotto and some of his followers.

Transl. 2 vols. 1917. (17001 d. 122, 123.)

Warner, C. F.: Home decoration. Pp. 374.

[1918.] (17525 e. 30.)

WOOLNER, A.: Life of Thomas Woolner.

Pp. 352. 1917. (1720 d. 39.)

V. INDUSTRIAL ARTS

CROOKES, SIR W.: The wheat problem. New ed. Pp. 100. 1917. (1919 e. 16.) GOULDING, E.: Cotton and other vegetable fibres. Pp. 231. 1917. (19198 e. 81.)

HALL, A. D.: The Rothamsted experiments. 2nd ed., revised by E. J. Russell. Pp. 332.

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MARTIN, G.: Industrial and manufacturing chemistry. Pt. ii, vol. 2. Pp. 482. 1917. (1938 d. 19b.)

Morley, A.: Theory of structures. New ed.

Pp. 584. 1918. (18613 d. 55.)

ORR, J.: Agriculture in Berkshire. Pp. 208. 1918. (S. Pol. Econ. 32b.)

SLATER, A.: Estate economics. Pp. 264. 1917. (19195 e. 219.)

VILLAVECCHIA, V.: Treatise on applied analytical chemistry. Transl. Vol. i. Pp. 475. 1918. (1938 d. 212.)

WASHBURN, R. M.: Productive dairying. Pp. 432. (1917.) (1780 e. 50.)

VI. NATURAL SCIENCES (INCLUDING MATHEMATICS AND MEDICINE)

Ashdown, A. M.: Complete system of nursing. Pp. 746. 1917. (15192 e. 196.)

Askwith, E. H.: Course of pure geometry. Pp. 285. 1917. (S. Math. 62.)

BABINSKI, J., and FROMENT, J.: Hysteria or Pithiatism. Transl. Pp. 307. 1918. (1537 e. 86.)

Broca, A.: The after-effects of wounds of the bones and joints. Transl. Pp. 244. 1918. (1606 e. 27.)

Buckley, J. P.: Modern dental materia medica, pharmacology and therapeutics. 4th ed. Pp. 494. 1917. (1546 d. 79.)

CLOWES, F., and COLEMAN, J. B.: Quantitative chemical analysis. 11th ed. Pp. 580. 1918. (S. Nat. Sci. 158.)

Despard, L. L.: Text-book of massage. 2nd ed. Pp. 413. 1916. (160491 d. 14.) Draper, G.: Acute poliomyelitis. Pp. 149.

1917. (15355 d. 84.)

ELLIOT, R. H.: Glaucoma, a text-book. Pp.

546. 1918. (1542 e. 178.)

FABRE, J. H.: The life of the caterpillar. Transl. Pp. 382. (1912.) (18949 e. 200.)

FREMANTLE, F.: A traveller's study of health and Empire. 2nd ed. Pp. 369. (1917.) (15035 e. 1.)

JOHNSTON, W.: Roll of commissioned officers in the Medical Service of the British army, 1727–1898. Pp. 638. 1917. (23173 d. 9.) MILLAIS, J. G.: Rhododendrons. Pp. 268 and plates. 1917. (191291 b. 3.)

RIVERS, W. C.: Three clinical studies in tuberculous predisposition. Pp. 272. (1917.)

(152 e. 246.)

Roussy, G., and LHERMITTE, J.: The psychoneuroses of war. Transl. Pp. 191. 1918. (1537 e. 87.)

*SACCARDO, P. A.: La botanica in Italia. Pt. i, ii. 1895, 1901. (Sci. Rm. 4° 202.)

Schuster, A., and Shipley, A. E.: Britain's heritage of science. Pp. 334. 1917. (1991 e. 77.)

Scott, W. W.: Standard methods of chemical analysis. Pp. 864. 1917. (19361 d. 47.)

SMITH, G. M.: Hist. of the Bristol Royal Infirmary. Pp. 507. (1917.) (1519 d. 46.) Tinel, J.: Nerve wounds. Transl. Pp. 317. 1917. (1534 d. 171.)

VILLAMIL, R. DE: Resistance of air. Pp. 192.

1917. (1860 e. 89.)

Vincent, H., and Muratet, L.: Dysentery, Asiatic cholera and Exanthematic typhus. Ed. by G. C. Low. Pp. 227. 1917. (156 e. 79.)

VINCENT, H., and MURATET, L.: Typhoid fever and Para-typhoid fevers. Transl. Pp. 303. 1917. (1561 e. 43.)

Willows, R. S.: Text-book of physics. 2nd ed. Pp. 472. (1917.) (1984 e. 169.)

VII. HISTORY AND GEOGRAPHY— ANCIENT

Bevan, E.: The land of the two rivers. [Mesopotamia]. Pp. 126. 1917. (24573 e. 3.) Симонт, F.: Études syriennes. Pp. 379. 1917. (20604 d. 41.)

VIII. HISTORY AND GEOGRAPHY— MEDIAEVAL AND MODERN (EX-CLUDING THE BRITISH EMPIRE)

ALBUQUERQUE, A. DE: Cartas. Tom. vi. Pp. 499. 1915. (2227 d. 1³.)

BARBÉ, L. A.: Margaret of Scotland and the Dauphin Louis. Pp. 192. 1917. (23745 e. 59.)

BARCLAY, SIR T.: The Turco-Italian war, and its problems. Pp. 259. 1912. (24668 e. 5.)

BARTH, H.: Bibliographie der Schweizer Gesch. Bd. iii. Pp. 961. 1915. (2411

d. 19.)

Benson, E. F.: Crescent and iron cross. (Subject peoples of the Ottoman Empire). Pp. 268. 1918. (24496 e. 58.)

Boston Athenaeum: Confederate literature in the Boston Athenaeum. Pp. 214. 1917.

(25909 d. Boston 2. 10.)

Brassey, Earl: The 'Sunbeam' R.Y.S. Voyages in many waters. Pp. 449. 1917. (2033 e. 138.)

Corwin, E. S.: The President's control of foreign relations. Pp. 216. 1917. (2334)

e. 133.)

DIERAUER, J.: Geschichte der schweizerischen Eidgenossenschaft. Bd. v. Pp. 807. 1917. (2412 e. 1.)

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FARRER, R.: On the eaves of the world. (Kansu-Tibet border). 2 vols. 1917. (19165 d. 10, 11.)

FERNAU, H.: Durch! zur Democratie! Pp.

269. (1917.) (2404 d. 48.)

FIENNES, G.: Sea power and freedom. Pp. 324. [1917.] (2314 d. 7.)

FLACH, J.: Les origines de l'ancienne France. xº et xiº siècles. Tom. iii, iv. 1904, 1917. (L. Fr. A. 12 d. 9.)

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Fr. 015.)

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LYELL, J. P. R.: Cardinal Ximenes. (With an account of the Complutensian Polyglot Bible). Pp. 119. 1917. (24334 e. 32.)

MacDougal, D.: Scots and Scots' descendants in America. Vol. i. Pp. 390. 1917.

(233 d. 62a.)

Mandelstam, A.: Le sort de l'Empire ottoman. Pp. 631. 1917. (24496 d. 37.)

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Passeleco, F.: La question flamande et l'Allemagne. Pp. 332. 1917. (23835 e. 19.)

Pearson, C. C.: The readjuster movement in Virginia. Pp. 191. 1917. (233653 d. 22.)

PHILLIMORE, SIR W. G. F.: Three centuries of treaties of peace. Pp. 227. 1917. (S. Hist. gen. 26^p.)

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Eng. misc. b. 22.)

Genealogical and heraldic roll of the Popkin family of Forest (Glamorgan). (Pedigree Rolls 31.)

Two pedigrees of the Anderton family (Lancs.). (MS. Top. Lancs. d. 2.)

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*Aristoteles: De anima. Pp. 332. (1530.)

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*BALZAC, SIEUR DE: Aristippus. Englished by R. W. Pp. 176. 1659. (Antiq. f. E. 1659. 2.)

*BATTY, R.: Hanoverian and Saxon scenery. [Large paper copy with plates in two states]. 1829. (Arch. Bodl. B subt. 50.)

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*Beccarie de Pavie, R. de: Tre libri della disciplina militare. Tr. nella lingua italiana. Pp. 432. 1550. (Antiq. f. I. 1550. 2.)

*Brudus, L.: De ratione victus in singulis febribus secundum Hippocratem. Pp. 326. 1559. (Antiq. f. I. 1559. 5.)

*Cornazano, A.: De re militari, nuovamente con summa diligentia impresso. Pp. 366. 1536. (Antiq. f. I. 1536. 1.)

*Dolce, L.: Stanze di diversi illustri poeti. Pp. 506. 1553. (Antiq. f. I. 1553. 1.)

*Dolce, L.: La 2° parte delle Stanze di diversi autori. Pp. 508. 1563. (Antiq. f. I. 1563. 1.)

ESCURIAL: Catálogo de los códices españoles de la Biblioteca del Escorial. [By P. Miguélez]. Pp. 363. 1917. (259031 d. Escurial 1. 3.)

*Euclid: Elementorum libri 15 Gr. & Lat. Pp. 350. 1598. (Antiq. f. F. 1598. 1.)

*HUET, P. D.: Traitté de la situation du paradis terrestre. Pp. 260. 1691. (Antiq. f. F. 1691. 2.)

MAZZATINTI, G.: Inventari dei MSS. delle biblioteche d'Italia. Voll. xxiv, xxv. 1917. (25813 d. 15.)

PHALARIS: L'épistole di Phalaride. Pp. 124. 1545. (Antiq. f. I. 1545. 5.)

*Sadoleto, J.: Epistolarum libri xvi. Pp. 1140. 1550. (Antiq. f. F. 1550. 2.)

XV. MISCELLANEA

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Boston Athenaeum: Influence and hist. of the Boston Athenaeum, 1807-1907. Pp. 236. 1907. (2479 d. 44.)

CALVERT, A. F.: The grand (Freemasons) lodge of England. With illustr. and facsimiles. Pp. 580. 1917. (24791 e. 97.)

Cosson, A.: Armorial des Cardinaux, Archevêques et Évêques français. Pp. 288 and plates. 1917. (2196 d. 1.)

CRISP, F. A.: Visitation of England and Wales. Notes, vol. xii. Pp. 205. 1917. (2184 c. 2*.)

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DOCUMENTS AND RECORDS

Ι

A BOY'S LETTER

(2nd or 3rd century: found at Oxyrhynchus in Egypt: exhibited in the glass-cases at the Bodleian: on papyrus)

A letter to a father from his youthful son, in Greek. 'The letter is written in a rude uncial hand, and its grammar and spelling leave a good deal to be desired.' The Greek words are here put as we should write them, but the grammar is not altered. Accents and breathings are inserted. (Oxyrhynchus Papyri, ed. Grenfell and Hunt, Part I (1898), p. 185, no. cxix: =Bodl. MS. 33003.) Dr. Grenfell has kindly supervised the text, and refers to G. Milligan's Greek Papyri (1910), p. 102, where a full text and translation are given.

Θέων Θέωνι τῷ πατρὶ χαίρειν. Καλῶς ἐποίησας, οὐκ ἀπήνεγκές με μετὰ σοῦ εἰς πόλιν. Εἰ οὐ θέλεις ἀπενεγκεῖν μετὰ σοῦ εἰς ᾿Αλεξανδρίαν, οὐ μὴ γράψω σοι ἐπιστολήν, οὕτε λαλῶ σοι. . . . Καὶ ἡ μήτηρ μου εἶπε ᾿Αρχελάφ ὅτι ἀναστατοῖ με: ᾿Αρον αὐτόν. . . . Λοιπὸν πέμψον εἴ[ς] με, παρακαλῶ σε. ᾿Αν μὴ πέμψης οὐ μὴ φάγω, οὐ μὴ πίνω ταῦτα. Ἐρρῶσθαί σε εὕχ(ομαι). Τῦβι ιη' [endorsed:] ᾿Απόδος Θέωνι [ἀ]πὸ Θεωνᾶτος υἱοῦ.

'Theon to his father Theon greeting. It was a fine thing of you not to take me with you to town. If you won't take me with you to Alexandria, I won't write you a letter, or speak to you.... Mother said to Archelaus, "He upsets me. Take him away."... So send for me, I implore you. If you won't send, I won't eat, I won't drink; there now. Farewell. (endorsed) Deliver to Theon, from his son Theonas: (dated) Tubi 18.'

The letter has always interested visitors to the Bodleian. Knowing boys' nature, we may be pretty sure that no tragedy followed the missive. Having fired off this terrible blunderbuss at his father, Theon undoubtedly sat down to a good dinner, and calmly awaited the course of events. The father probably responded, after a chilling interval, with the advice that Theon should, if possible, keep his hair on, and wait awhile, without upsetting his mother.

II

THE WANDERINGS OF A MANUSCRIPT

William Courtenay, archbishop of Canterbury, before his death in 1396 made a will by which he desired to benefit one of his nephews, Richard Courtenay, and eventually his priory of Christ Church, Canterbury. To the former, 'carissimo filio et alumpno meo', he left his best mitre, should he become a bishop, and his 'dictionarium' in three volumes, his 'milleloquium S. Augustini' and his 'pulchrum librum qui Lyra vocatur in duobus voluminibus contentum', should he become a priest; the six volumes to pass to Canterbury on his death. Of the ultimate fate of five of these MSS. we are ignorant, but the first volume of the Postillae of Nicholas of Lira is now our MS. 2332 (MS. Bodley 251); it is a fine and enormous volume,



18 x 13 inches, of nearly 400 leaves, written in double columns of 69 lines each; no wonder the scribe as he laid down his pen added: 'Explicit hoc totum, pro pen[n]a da mihi potum', but he was too tired or too careless to write the contraction mark over the fifth word, so he unintentionally regarded the drink he called for as a 'pena'.

We are here, however, concerned with the history of the MS. Richard Courtenay was then beginning his career which landed him eventually, like his uncle, in the Chancellorship of the University of Oxford, in the bishopric of Lincoln (so he got the mitre, though he never went to his diocese), and into close companionship with King Henry V, in whose presence he died at the siege of Harfleur in 1425. He was also a benefactor to the University Library, 'cuius temporibus et labore est completa domus [bibliothecae]' (Anstey, Munimenta Academica, p. 261). But in spite of this, three times in three successive years, he pledged the MS. (and possibly the others) in one of the University chests, making use of that munificent pawnshop which advanced ready money to its needy students without interest on the security of their books or other effects. The MS. bears four entries, one of which is imperfect and two are almost illegible, but with the help of the Rev. H. E. Salter's experienced eye for documents the following can be made out:

- [1] 'Caucio Ricardi Courtenay commissa et tradita | ciste Waugham [pro] uiginti marcis sterlingorum | soluendis [ei]dem et W..... | in festo sancti Michaelis archangeli anno | regni regis Henrici ijo [i. e. A. D. 1401] et iacet pro . . . | [ut patet] per quandam obligantiam nomine magistri Ricardi | manu sua propria scriptam et ipsius [?] sigillo signatam.
 - [2] 'Caucio magistri Ricardi.
- [3] 'Caucio magistri Iohannis Blew Ricardi Courtenay Roberti Newby Wilelmi Oldeni(?) Philippi Morgan magistri Thome exposita in cista Waugham Hussy | pro xviij marcis in festo sancti Thome martyris anno domini mo cccco ijo.
- [4] 'Caucio m ay et magistri Radulfi | Grenehirst et Oldeni et Roberti exposita | in cista Waugham Hussy in die sancti Nicholai anno domini | mº cccciijo et jacet pro.'

In the Nos. 1, 2, 4 of the entries the name of Richard Courtenay seems to have been purposely erased; was there possibly a scruple as to his propriety in pledging a book in which he only had a life interest; or was it thought infra dig. that the Chancellor's name should appear; or were the names of his fellows (one of whom was another future bishop) inserted to ensure repayment of the loan?

At any rate the MS. passed on Richard Courtenay's death in 1415 to Christ Church, Canterbury, for on fol. iij vo we find above the original late fourteenth century entry, 'Prima pars Lyre Willelmi Courtenay. Cantuariensis archiepiscopi', another of the fifteenth century 'Prima pars lyre. quam Willelmus Courtenay Cantuariensis archiepiscopus dedit ecclesie Christi Cantuariensi', and in 1508, when certain MSS. were repaired at Canterbury, we find a reference to what is presumably our MS. (M. R. James, Ancient Libraries of Canterbury, &c., p. 152), though unfortunately the second leaf which began with the words 'duxerunt quia' is now missing.

The fate of the Canterbury MSS. at the Reformation was a very varied one, but some



of them did not stray very far, and it was reserved for three brothers, Abraham, Isaac, and Jacob Colfe, nephews of Richard Colfe, canon of Canterbury, to collect at least fourteen of them, including our MS., and to present them all to the Bodleian in 1616; after four journeys between Canterbury and Oxford (or three, should it not have been written at Canterbury) it now rests with us; let us hope for as long as the Bodleian lasts. H. M. B.

Ш

[The following reprint explains itself]

BODLEIAN LIBRARY, OXFORD

LIST OF EARLY ENGLISH BOOKS

Books printed in the Fifteenth Century ('Incunabula') have long occupied the attention of bibliographers, since Panzer first placed the study of them on a scientific basis in 1793. For English Incunabula Mr. Edward Gordon Duff's monumental work on the subject recently published by the Bibliographical Society will obviate the need of further investigation for many years to come. The next period is, for English books, from 1501 to 1640, stopping just short of the vast literature of the Civil War.

As long ago as 1884 the British Museum issued its catalogue of books printed or published in England before 1641, and, inspired by this, the Bibliographical Society has since then issued many important hand-lists of books issued by early English Printers. The Society, led by its President, Sir William Osler, and its Secretary, Mr. A. W. Pollard (M.A. of St. John's College, Oxford, Assistant Keeper of the Printed Books at the British Museum), is now making a special effort to complete a list of English books to 1640, and has found in Mr. G. R. Redgrave, one of its Past Presidents, a general editor willing to devote a large part of his time to carrying on the work, in collaboration with Mr. Pollard, and to provide generous financial help. The Cambridge University Library has published its own list, edited by Mr. C. Sayle (1901-7), and the John Rylands Library at Manchester has done the same (1895): and full use will be made of these and other printed catalogues in compiling a card list of all English books of the period 1501-1640 which can now be traced.

But, chiefly for financial reasons, the Bodleian, though 'almost, if not quite, as rich as the British Museum in these books ' (to quote Mr. Pollard's words), has not hitherto been able to add its quota of help. It is now, however, better able to devote funds to this purpose. And also a special opportunity occurs at the present time for filling this deplorable gap, in the fact that Mr. H. R. Plomer (author of a History of English Printing, a Dictionary of English Booksellers to 1640, and other works) is available for the task of compiling the Bodleian list from the General Catalogue of Printed Books, and that while the entire cost of any copying, &c., required for the Bibliographical Society's purposes will be provided by Mr. Redgrave, the Bodleian will receive all the help which he and his collaborators can give, in compiling a list of its own books of this class, and they may perhaps assist in the efforts of any College Libraries which may desire to form or complete similar lists of their own.



Resolutions of the Curators

The Resolutions of the Curators of the Bodleian Library, made on March 9, 1918, are as follows:—

The Curators desire to express their approval of the plan of forming a list of English books issued between 1501 and 1640 now in the Bodleian Library, and pass the following Resolutions:

- 1. That the Librarian be authorized to employ Mr. H. R. Plomer for one year to excerpt from the General Catalogue of Printed Books all titles of books issued in the British Isles, and also all titles of books in the English language issued abroad, between 1501 and 1640, including such undated books and books bearing no place of issue, as may reasonably be supposed to be within the scheme. Books printed at Oxford may be omitted. The remuneration is not to exceed £150 in the year.
- 2. That the titles so selected be entered in short form on cards uniform with those already in use by the Bibliographical Society, without recourse to the books themselves for further particulars.
- 3. That Mr. G. R. Redgrave be invited, if willing, (1) to co-operate in the addition of printers' and publishers' names when not given in the General Catalogue, (2) to arrange for copying (at the expense of the Bibliographical Society) such slips as the Society may need, (3) to arrange, if it shall seem desirable and practicable, for the utilization of the late Dr. Aitken's collections relating to early books in College Libraries and for completing his work: and generally to assist in carrying out the scheme.
- 4. That Mr. Plomer during his engagement be placed on the Extra Staff, and be desired, after a fortnight of work, to furnish an estimate of the time required for the perusal of the entire Catalogue.
 - 5. That the card titles be the absolute property of the Bodleian Library.
- 6. That details in the above scheme may be varied by the Librarian, acting with the approval of a Committee consisting of Sir William Osler, the Librarian, Mr. Pollard, and Mr. Redgrave, who will report to the Curators from time to time on the progress and prospects of the scheme.

Early Books in College Libraries

The following parts of the scheme for compiling a list of all books in Oxford College Libraries printed before 1601 have been (in some sense) accomplished:

| Completed. | Partly done. | Not begun. |
|----------------|--------------------------|------------------|
| Balliol. | All Souls. | Corpus. |
| Brasenose. | Exeter. | New College. |
| Christ Church. | Jesus. | Pembroke. |
| Hertford. | Keble (almost complete). | St. John's. |
| Lincoln. | Queen's. | Trinity. |
| Magdalen. | | Wadham. |
| Merton. | | Worcester. |
| Oriel. | | St. Edmund Hall. |
| University. | | |

It is suggested that Colleges may desire to take the opportunity of employing the services of Mr. Plomer, when his work at the Bodleian is finished, in drawing up or completing a similar list for their own libraries, either of all early books to 1600 (see above), or of all English books to 1640. The plan is so simple and short (the 'one-line' system) that it can be carried out from any good Catalogue or from existing slips; it seldom necessitates reference to the book itself; it produces a clear and business-like card catalogue; and it allows no opportunity for extravagation. The form of card (4½ × 3 in.) is

Shakespeare, William 1598 V. Simmes for A. Wise, London.

The Tragedie of King Richard the Second. [2nd ed.] 4°.

[College and Shelfmark.]

F. MADAN.

[A 'rough partial list' of Bodleian English books 1501–1640 was made by R. G. C. Proctor and others a quarter of a century ago, as well as lists of English books to 1600 for New College and Corpus and perhaps some other Colleges. These may all be of service for the present plan.]

IV

ELIAS ASHMOLE

The Tercentenary of the birth of Elias Ashmole in 1617 was celebrated quietly both at Lichfield, his birthplace, and at Oxford, where three institutions are interested in him (see note at p. 31). It appears desirable (and it is indeed promised in the *Annual Report*) that the Address drawn up (by the President of Magdalen and other members of the Oxford Committee) should be placed on permanent record. It is accordingly here reprinted.

To the Right Worshipful the Mayor and Corporation of the City of Lichfield

WE the undersigned, as representing the Visitors of the Ashmolean Museum, the Curators of the Bodleian Library, and the Principal and Fellows of Brasenose College, the three Institutions in the University of Oxford which hold the memory of ELIAS ASHMOLE in especial honour, beg leave to be allowed to congratulate the Right Worshipful the Mayor and the Corporation of the historic City of Lichfield upon their intention to celebrate the Tercentenary



of the birth of their distinguished citizen in 1617. His name and that of Dr. Samuel Johnson, both born in Lichfield and members of this University, confer lustre on their native City, of which they in turn could justly feel proud.

We should be glad to associate ourselves with any form of the Commemoration which may be deemed suitable to the present time of stress; and in particular, while public hospitality would not befit the occasion, would make all arrangements to enable any representatives, should such be sent, to inspect the Institutions and objects in Oxford connected with Ashmole's memory.

The Mayor and Corporation may feel assured that the University of Oxford is not forgetful of the fact that it was Ashmole who gave to it the earliest Museum in the British Isles, a Museum which became for a century and a half the focus of scientific life in Oxford, and is to-day, as extended and revivified in its new buildings, of first-rate importance to the University and the Empire, alike in Archaeology and Art.

We are, with all respect, Your obedient servants,

Herbert Warren 1

President of Magdalen, ex-Professor of Poetry in the University, Visitor of the Ashmolean Museum; K.C.V.O.

Fellow of Magdalen, Keeper of the Art Galleries and of the Hope Collection of Engravings, Acting Keeper of the Ashmolean Museum; F.S.A.

Falconer Madan 2

Bodley's Librarian, Hon. Fellow of Brasenose College; F.S.A.

Fellow of Brasenose, Professor of Prehistoric Archaeology, Hon. Keeper and Perpetual Visitor of the Ashmolean Museum; Knight, P.S.A., F.R.S., F.B.A.

Oxford, May 23, 1917.

V

WAR NOTES

There is no reason why Documents admitted to these columns should be old. Even before 'Libitina sacravit' they may be well worth our readers' perusal. Accordingly we print our very latest manuscript acquisition, a glossary of war terms which obtained the prize at an

- ¹ Elected by the Visitors of the Ashmolean Museum.
- ² Elected by the Curators of the Bodleian Library.
- 3 Elected by the Principal and Fellows of Brasenose College.

open competition at —— (the name shall be revealed when peace is declared!) on the Western Front. It has the distinction of being approved by the judges, and therefore represents general opinion in the district, and not merely individual judgement. We have to thank a private of the R.F.A. for forming the collection, and H. B. Clayton, Esq., I.C.S., M.A., of Wadham College, for kindly forwarding it. No doubt it might be largely extended. The second part is a sympathetic picture of Chinese peculiarities, from a member of the Extra Staff, now attached to the Chinese Labour Corps.

Α

SOLDIERS' WAR TERMS

1. Corruptions of Hindustani (still prevalent among the transports of the various Line Battalions).

Blighty, England.

Bonduk, a rifle.

Bucksheese, spare superfluous stuff. 'Any Bucksheese?'=Anything left? 'A Bucksheese Officer', a useless officer.

Bukkerre, backwards. 'To do a thing bukkerre', to do it in the wrong way.

Budgee, hour. 'Kidna Budgee?' what time is it?

Char, tea. 'Char-Wallah', the tea boy.

Coggage, paper.

Dobie (-mark), laundry-mark. Then used of any sign. 'Dobie-wallah', laundry-man.

Gildi, quick. 'Do a gildi move'.

Iska, thing, 'the what-do-you-call-it'.

Kalied, drunk.

Kither, sick. 'Are you going kither?'

Neeche: in the phrase 'to get neeche', to get down to it.

Pawnee, water. 'The pawnee-wallah', the water-cart man.

Possee, jam.

Sandpan (Malay, properly a Malay dhow), a stupid; often applied by the Old Army to the New creation.

2. Corruptions of French and German

Compris, (1) Do you understand? (2) I understand.

Napoo (Il n'y a plus), (1) No more; (2) No; (3) 'He 's napoo', i. e. killed.

Strafe, (1) to reprimand severely; (2) to bombard or attack, generally; (3) an attack or bombardment.

3. Rhymed Slang (very popular in the Old Army)

German = 'Phil Hermann' or 'Phil'.

Candle = 'Harry Randle'.

Soap = 'Cape of Good Hope'.

Dinner = 'Jimmy Skinner', &c., &c.



4. Ordinary Slang Phrases

- 'You're just pushed' (or, 'J. P.'), you are too late.
- 'To get a gat', suffer a reverse.
- 'He's laughing', he has all he wants now.
- 'Have up for the High Jump', bring up before Orderly Room.
- 'To play a thing up', used of men who carefully utilize their various ailments to get down the line.
 - 'To be well in with any one', to be a persona grata.

5. Ordinary Slang Words

- 'Create', make a row or fuss.
- 'Crib', grumble.
- 'Fade.' To fade is to disappear, clear off. The Old Army used a far more expressive, if more profane, phrase.
 - 'Gaff', concert, entertainment.
 - 'The Glass House', the Military Prison.
 - 'In the Mush'
 - 'In Clink' in the Guard-Room.
 - 'In the Net'
 - 'Kinch', 'kip', bed, place for getting down in.
 - 'Sherrick', to row with a man, abuse him.
 - 'Spare part', a useless man.
 - 'Stiff', (1) a sponger; (2) to sponge.
 - 'Tack', stuff: generally of food, 'not bad tack'.
 - 'Wad', (1) a cake; (2) 'to wad up', to have a feed of cakes.
 - 'Wangle', to 'wangle' oneself into a good job.
 - 'Wash out', (1) to cancel; (2) a cancellation; (3) a useless person.
 - 'Wide', shrewd, cunning: a 'wide head'.

В

IMPRESSIONS OF THE CHINESE on the Western Front (December, 1917)

(Contributed by a member of the Extra Staff)

First and foremost among the characteristics of the Chinese coolie (those we have here are Northern Chinese) is that weird combination of a bland childlikeness and keen grown intelligence. Adaptability is their strong point, and things of which they have never heard soon become familiar landmarks and intimate possessions of theirs. They are particularly strong on things mechanical, and grasp technical details with ease. In fact, to one who knows their language and understands a little of their psychology the task of directing their energies into any particular channel is far from difficult.



They are practically indifferent to pain and physical rigours unless these are of a severe nature, and their calm, undisturbed attitude on receiving punishment is more in the nature of an object lesson to us of the West than a matter for surprise.

Naturally enough, being of the coolie class, few of them can read or write, but most of them show a laudable desire to do both. Their main interest in life, however, is gastronomic and morphic satisfaction! They are intensely fond of gambling, and the habit is, I believe, ineradicable.

They are peculiarly fond of new boots and have an antipathy almost incomprehensible to repaired 'understandings'. Rather than take their partially-worn boots to be repaired by the Company bootmaker they will thoroughly wear them out and then demand new ones in exchange. This process of wearing them out is so complete and thorough that when brought up for inspection the boots are beyond recall.

They are fond of singing at their work—weird, world-old snatches of song, the words of which are almost incomprehensible even to themselves. They are introspective to a degree, and are yet quick to assimilate Western modes of thought and to appreciate any change of front on the part of their officers.

Apart from artisans who form a class by themselves the Company is divided as follows, in ascending order: (a) Coolie, (b) Ganger (i.e. work foreman—Chinese () kung t'ou I), of the third class, (c) Ganger II, (d) Ganger I, (e) two Interpreters (called () hsien sheng, or 'teachers'—literally, elder born). Then, of course, come the white N.C.O.'s in charge of platoons and gangs, the subalterns and Commanding Officer. The many duties would need much time and labour to set down—even were it possible, without breaking military law, to write thereon.



The Bodleian Quarterly Record

NOTES AND NEWS

In our last number (at p. 104) we almost accidentally gave as an example of the interest attaching to Visitors in old time, especially foreigners, that The Old one of them (Uffenbach) had preserved the only detailed description Arts End and engraving of the fine old wooden stair-ways at the Arts End, Stair-ways. and that we had dreams of one day restoring them at a cost of about £120. Within ten days of publication Mr. A. C. R. Carter, who had very kindly brought this 'dream' to the notice of Mr. Louis Duveen (who presented us last year with a special copy of the Fourth Folio of Shakespeare, see p. 25), wrote to say that Mr. Duveen desired to have the stair-ways re-erected at his own expense, and in view of the increased price of wood the latter sent us a cheque for £150. We feel sure that our readers will associate themselves with the Curators' expression of sincere gratitude for a second timely and generous benefaction. The work will be done as soon as Sir Thomas Graham Jackson can get estimates for the plans which he drew out for this very purpose as long ago as 1889. The stairs can be seen, but rather indistinctly, in Loggan's view of the Interior of the Library in his Oxonia Illustrata, 1675. The present circular iron stairs are the only blot on the Old Reading Room, and they will now shortly disappear, and be used for a much needed purpose in another, and less conspicuous, part of the Library.

The stair-ways were no doubt erected about 1612-15, and, as stated in our last number, were 'fine and ingenious'. Fine, because in detail they are light open work, with numerous carved pilasters, of varying size according to their position and function, and designed to hide as little as possible of the books ranged on the walls behind them. Ingenious, for they are planned to make impossible the giddiness which some persons feel in ascending a circular staircase. The point is just capable of being described without a diagram. Each stair-way is at the end of a gallery which is about eleven feet

above the floor. Imagine the floor of the gallery divided longitudinally into two equal long strips running the whole length, and marked A and B. You place yourself on the floor of the room, facing the end (not the side) of the gallery, but eleven feet below. The end of the A strip and the wall carrying books are both on your left, in front, above. In the old stair-case, now to be re-erected, you move forward through a narrow door under the end of A, and ascend four steps, turning in the process a quarter-circle to the right—which lands you under B. Then you ascend four similar winding steps to the left, all under B. Lastly, you go straight forward up a plain ladder of seven steps, and you reach the gallery floor on B, about ten feet from the end. The opposite quarter-circle turns prevent dizziness. And, if you can follow the description, you will see that the whole of the floor of A, from end to end, is untouched, so that one can reach any of the books on the wall, in spite of the stairs. By the way, the stairs were removed (and destroyed) about A. D. 1800, not (as stated on p. 104) in 1877. What were removed at the later date were some plain additional staircases in Duke Humphrey.

In June 1918 the Library received an interesting donation of papyri from the Egypt Exploration Fund. The bulk of the collection (about 1,000 Fragments fragments)—filling fifty-seven large glass frames—consists of burnt of papyri. papyri unearthed by Professor Petrie at Tanis in 1884. As may be seen from the summary description of the find in Griffith and Petrie's Two Hieroglyphic papyri from Tanis (pp. 1-3) and from the two papyri there published, the collection is of considerable interest; and it would no doubt have received more attention from scholars, were it not that, though the papyri are comparatively legible when the proper light is flashed on them, the reading of them under such circumstances is exceedingly trying to the eyes. The whole of the collection, with the exception of the 'Sign Papyrus', published by Professor Griffith (which is now in the British Museum), is contained in the present donation. The most considerable papyrus among them is the hieroglyphic 'Geographical Papyrus', the second of the two papyri published in the work already mentioned. It contains a valuable list of places with details of the sanctuaries, feasts, &c. in each, besides a calendar of festivals and astronomical information: and it is unique except for small fragments of similar import in the unpublished part of this collection. Among the other papyri there are several of hardly less extent: indeed the fragments of one hieroglyphic papyrus fill four frames, the same number as the 'Geographical Papyrus'. The majority, however, are of smaller size and written in

demotic. But there are enough Greek fragments to fill seven or eight large frames. These are of the first and second centuries A.D. and comprise literary as well as non-literary fragments.

Beside the Tanis papyri the donation includes four frames full of unburnt papyrus fragments from some other site, probably in Central Egypt, as the name Aphroditopolis is mentioned in one. These fragments are mainly in Greek, Coptic, and demotic, with a few in hieroglyphic and hieratic writing. The Greek range from the third century B.C. to the second century A.D. But unfortunately all of them are lamentably small.

E. O. W.

Valladolid, 1519. This very rare work has been recently purchased by the Bodleian, and appears to be the first introduction of Homer to Spaniards in their own language. The poet Juan de Mena (d. 1456) lived at the court of John II, King of Castille, and under royal favour wrote this piece—which is not, as might be thought from the title, a translation of the text of the Iliad, but a prose paraphrase or half-translation of the Epitome of the Iliad in Latin verse which used to be attributed to Pindar and to be considered a version from the Greek. At present it is difficult to discover where any other copy of this book is to be found. Antonio, in his Bibliotheca Hispana Vetus (ii. 268) only records a manuscript of it at Madrid. Salvá (i. 248) never saw a copy.

Even length has its points. The Bodleian seems to possess the longest poem in the world. The palm, if any, to be awarded to the largest work, is The longest presumably captured by the Chinese Encyclopaedia in 11,100 volumes, poem entitled the Yung Lo Ta Tien—the only copy of which was reduced to about 100 volumes by wanton incendiarism at Peking in 1900. Six are still preserved in the Bodleian, five in the British Museum, about sixty in Peking. The poem referred to is 'The Sacred War, an History conteyning the Christian Conquest of the Holy Land from 568 till 1588. Reduced [!] into a Poem Epike by Robert Barret, 1610.' The author wrote the Theorike and Practike of Modern Warres, published in 1598, but essayed a higher flight in the Sacred War, the chief subject of which is the Crusades, and the form rhyming quatrains. There appear to be over 68,000 lines. It would require a Society to edit the thirty-two books to which the subject is 'reduced'. The volume was owned by Southey in 1813, and occurred in the Corser and Crossley sales. See the Dict. of Nat. Biogr. and Corser's Collectanea.

With the help of Mr. W. P. Ellis, of 304 Banbury Road, Oxford, the Bodleian Library is forming a collection of the lesser literary material for Parochial a history of each parish in the three Home Counties, Berkshire, Histories. Buckinghamshire, and Oxfordshire, which together form the Diocese of Oxford. Such material—which in general is not important enough (as Parish Magazines are) to be entered in the General Catalogue of Printed Books—is arranged under the name of the parish, and will be available to all readers who are interested in the places: see a letter from Mr. Ellis in the Oxford Diocesan Magazine for April 1918, at p. 68. As there stated, the Library is grateful for any material, such as engravings or drawings (or even notes of their existence), maps, photographs (both of places and persons of local interest), manuscripts (such as court-rolls, deeds, building accounts, local lists, and the like), notes of legends or traditions current in the place, facts about the building or restorations of the Church, Manor House, schools or other houses, reports or notices of parish societies, festivals, concerts, fêtes, sales of property, locally printed sermons and pamphlets, and in fact anything which will be useful to the future student of local history. Mr. Ellis is also placing in each dossier references to printed books and newspapers. Contributions of papers may be sent either to the Librarian or to Mr. Ellis, but in the case of pamphlets or printed sermons it would be well to send beforehand a postcard with their titles, in order that duplicates may not accumulate.

Mr. H. R. Plomer is already at work preparing the list of early English books in the Bodleian, and expects to finish the first draft within a year.—The Obiter literary part of Mr. Percy Manning's bequest of Oxford books and scripta. papers has now been catalogued, but eighty-seven portfolios of engravings remain to be dealt with.—At p. 300 of vol. i we referred to a rare Address of divers Gentry in Boston (U.S.A.), 1691 (not, as there misprinted, 1619). In the Times Litt. Supplt., May 9, 1918, an American copy sold on April 30 is described as unique.—Mr. E. S. Dodgson has presented a copy of the first of Miss Charlotte Yonge's hundred and sixty works, entitled Le Château de Melville, written as a French exercise and printed when she was only fifteen.—The Bulletin of the Museum of Fine Arts (Boston, U.S.A.), vol. xvi, no. 93, p. 4, reproduces a sketch for the finished miniature of the 'Sick Man' (which latter is now in the Bodleian), and pronounces the miniature to be 'perhaps the finest Mughal painting extant '.- The remainder of the Annals of the Bodleian (see p. 73) is ready for printing, but is crowded out of the present number.

[The following reprint of a notice recently revised may be of use.]

BODLEIAN LIBRARY

(The Library of the University of Oxford)

Notes for Readers

(All readers must at their first coming be entered in the Admission Registers and make the usual declaration.)

The Bodleian Library was founded in 1602, and for size and importance (together) ranks first among University libraries, second among English-speaking peoples, and about eighth in the world. Readers are therefore requested to use it, not for trivial purposes, but for *study* and *research*.

The Old Reading Room (O.R.R.) and Upper Reading Room (U.R.R.) are open from 9 a.m. to 3 p.m. in Jan. Nov. Dec.; to 4 p.m. in Feb. Mar. Aug. Sept. Oct.; to 5 p.m. in Apr. May, June, July. The Camera Reading Room is open from 10 a.m. to 10 p.m. The Camera contains most books printed since 1883, except Bibliography, Law, Music, English Drama, British Topography and Antiquities, with a few other sections. At Bodley there is a Reference library (books marked R and Ψ), and at the Camera a large Select and reference library (marked S).

General Catalogue of Printed Books. There is a copy in the U.R.R. (Bodley), and at the Camera. Catalogues of MSS. The official copies are in the O.R.R.: working copies are also in the O.R.R. and in the Cam. R.R. Forms for ordering Books and MSS. are in each Reading Room.

Seats. Any unoccupied desk may be taken by a reader, except that twelve desks at the Selden End are assigned by the Librarian. The number of seats is, in O.R.R. 63, in U.R.R. 24, in Cam. R. R. 74 (+ 12 for Music students and 12 in the Science Room).

Reserving books. MSS. and rare books should be used in the O.R.R. and cannot be reserved, but should be given up each time that the reader leaves. An ordinary book or an orderly pile of books, if reserved by a slip of paper bearing name and date, is left, in O.R.R. 3 days at seat, 7 days more in an adjacent reserve (but at Selden End, 10 days at seat): in U.R.R. 3 days at seat, 7 in reserve: in the Cam. R.R. books to be reserved should be brought to the Assistant's table (each work with the reserving slip), and will there be reserved for 7 days. Unreserved books

and all Reference and Select books are cleared away daily. A reasonable limit for reserved books is in general twenty volumes.

Tracing and painting need special permission. Photography is undertaken by the Clarendon Press: order forms are supplied on application.

For further information see a Manual for Readers, supplied gratis on application; inquiries or complaints should be made to a Senior Assistant or to the Librarian.

Notes on the proper treatment of the books

Books should be regarded as the jewels of a library, and Manuscripts as its diamonds.

Books which are in a public library are for public use, but also for perpetual conservation. They should not, therefore, be treated as a private possession, and are, in the interest of the readers themselves, placed under certain restrictions.

Nothing should be done by which the condition of the books suffers deterioration. Thus

No mark should be made by a reader in a book or on its cover. Infringement of this rule is serious misconduct.

No book, or paper on which a reader is taking notes or is writing, should be placed on another open book, without a sheet of paper between.

No book should lie between the reader's pen and the inkpot.

In the case of Manuscripts and valuable printed books, a sheet of gelatine (supplied by the library) should in general be spread over the pages on which the student is at the time engaged.

At the end of the day, readers at Bodley should close such of their books as are to be reserved at their desk and arrange them in an orderly pile (see note above), but they should give up the MSS. and valuable books (whenever they leave the library) at the Reserve Counter.

It is impossible for a great public library to be made, with safety, as comfortable or convenient as a private study. Complaints about the Catalogue or about delay in obtaining a book are often due to want of acquaintance with the working of a very large library, and for that reason a 'Manual for Readers' and the 'Cataloguing Rules' are offered to students, as well as the present Notes. The officials will always be glad to explain what has apparently gone wrong, or to investigate legitimate causes for complaint, with a view to their removal.



RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

Bosanquet, B.: Some suggestions in ethics. Pp. 248. 1918. (2652 e. 239.)

CARR, H. W.: The philosophy of Croce. Pp. 215. 1917. (S. Phil. gen. 61°.)

*Fichte, J. G.: Sämmtliche Werke. 8 Bde.

1845, 1846. (26783 d. 5-12.)

MERCIER, CARD.: Manual of mod. Scholastic philosophy. Transl. 8th ed. Vol. ii. Pp. 551. 1917. (S. Phil. gen. 25^m.)

RIGNANO, E.: Essays in scientific synthesis. Pp. 254. (1918.) (1996 d. 164.)

SALTER, W. M.: Nietzsche the thinker. Pp. 539. 1917. (26684 e. 89.)

VANCE, J. G.: Reality and truth. Pp. 344. 1917. (2657 e. 140.)

Welton, J.: Groundwork of logic. Pp. 356. 1917. (S. Phil. Log. 16^p.)

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

Anrich, G. G.: Hagios Nikolaos. Bd. ii. Pp. 592. 1917. (120 d. 12b.)

ARISTEAS: The Letter of Aristeas. Tr. by H. St.J. Thackeray. Pp. 117. 1917. (1052 e. 9.)

BARON, D.: The visions and prophecies of Zechariah. Pp.,554. 1918. (1014 e. 105.)

BARTLET, J. V., and CARLYLE, A. J.: Christianity in history. Pp. 613. 1917. (S. Th. 441.)

Bell, G. K. A.: The meaning of the (Apostles') Creed. Pp. 272. 1917. (S. Th. 473.)

Benedictines: The Benedictines of Caldey Island. 2nd ed. Pp. 146. 1912. (G. A. Pembroke 8° 26.)

Burns, D.: Expository sermons on the Epistle to the Philippians. Pp. 296. (1917.) (1018 e. 222.)

Bussell, F. W.: Religious thought and heresy in the Middle Ages. Pp. 877. 1918. (96 e. 121.)

DRUMMOND, J.: The way of life. New Test. studies. 2 vols. 1917, 1918. (1016 e. 562, 563.)

FRANKS, R. S.: Hist. of the doctrine of the work of Christ. 2 vols. [1918.] (1246 d. 41, 42.)

Horton, R. F.: An autobiography. Pp. 352. (1918.) (11138 e. 68.)

Jubilees: The book of Jubilees. Tr. by R. H. Charles. Pp. 224. 1917. (102 e. 39.) Knox, R. A.: A spiritual Aeneid. Pp. 263. 1918. (11126 e. 489.)

LAUNAY, A.: Mémorial de la Société des missions étrangères. Pt. i, ii. 1912, 1916. (133 d. 127.)

Longford, W. W.: Music and religion. Pp. 152. [1918.] (1375 e. 59.)

MACMILLAN, K. D.: Protestantism in Germany. Pp. 282. 1917. (1172 e. 74.)

MACNUTT, F. B.: The Church in the furnace. Pp. 454. 1917. (11126 e. 486.)

PARRY, J. H.: Register of John Stanbury, Bishop of Hereford (1453-1474). Pp. 203. 1918. (G. A. Hereford 4° 21°.)

PAUL, St.: Epistle to the Philippians. Ed. by M. Jones. (Westminster Comm.) Pp. 82. 1918. (S. Th. 208.)

PHILO: Biblical antiquities. Tr. by M. R. James. Pp. 280. 1917. (102 e. 38.)

PLUMMER, A.: Comm. on the First Epistle to the Thessalonians. Pp. 116. 1918. (S. Th. 216^p.)

Pope, R. M.: Introd. to early Church hist. (Christianity and paganism). Pp. 163.

1918. (S. Th. 314^p.)

PROPHETS: Haggai, Zechariah and Malachi. With notes by W. E. Barnes. Pp. 146. 1917. (S. Th. 136.)

RANDOLPH, B. W., and TOWNROE, J. W.: The mind and work of Bishop King. Pp. 262. (1918.) (11126 e. 484.)

RAWLINSON, A. E. J.: Religious reality. Pp.

183. 1918. (1419 e. 2573.)

ROGERS, E. F.: Peter Lombard and the sacramental system. Pp. 250. 1917. (127 d. 9.)

SHEBBEARE, C. J.: The challenge of the universe. (Argument from design). Pp. 245. 1918. (920 e. 46.)

SIMPSON, W. J. S., ETC.: Place of the laity in the church. Pp. 198. 1918. (1213 e. 26.)

WARD, W.: Last lectures (on Card. Newman, etc.). Pp. 295. 1918. (3977 e. 123.)

See also list No. IV (Bréhier).

III. SOCIAL AND POLITICAL SCIENCE (INCLUDING LAW AND EDUCATION)

BARCLAY, SIR T.: New methods of adjusting international disputes. Pp. 206. 1917. (24885 e. 101.)

CAMBRIDGE UNIVERSITY: Historical register to 1910. Ed. by J. R. Tanner. Pp. 1186. 1917. (Pillar 3. 16^y.)

CHAPMAN, S. J.: Labour and capital after the War. Pp. 280. 1918. (23214 e. 182.)

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FIORE, P.: International law codified and its legal sanction. Transl. Pp. 750. 1918. (L. Int. A. 12 d. 11.)

HARING, C. H.: Trade and navigation between Spain and the Indies in the time of the Hapsburgs. Pp. 371. 1918. (2323 e. 126.)

HART, H. L.: The bulwarks of peace. Pp.

221. (1918.) (24885 e. 100.)

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HAWKINS, J. H.: Hist. of the Company of Feltmakers of London. Pp. 172. 1917.

(23216 e. 65.)

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JEUDWINE, J. W.: The foundations of society and the land. Pp. 514. 1918. (24754 d. 59.)

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LEASK, W. K.: Interamna Borealis. Memories and portraits from an old university town. Pp. 376. 1917. (G. A. Aberdeen 8° 51.)

Lutz, H. L.: The state tax commission. Pp.

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Trevelyan, Sir E. J.: Hindu law. 2nd ed. Pp. 661. 1917. (S. Law 1801.)

Unwin, G., etc.: Finance and trade under Edward III. Pp. 360. 1918. (S. Pol. Econ. 51*.) Victoria, F. de: De Indis et de iure belli relectiones. Ed. by E. Nys. Pp. 475. (1917.) (L. Int. A 10 d. 6.)

Voct, P. L.: Introd. to rural sociology. Pp. 443. 1917. (24725 e. 351.)

See also list No. VIII (Andrews).

IV. FINE ARTS AND ARCHAEOLOGY (INCLUDING MUSIC)

BIGELOW, F. H.: Historic silver of the Colonies. Pp. 476. 1917. (17551 e. 12.)

Bréhier, L.: L'art chrétien, son développement iconographique. Pp. 456. 1918. (1373 d. 42.)

Buck, P. C.: Acoustics for musicians. Pp.

152. 1918. (S. Mus. 35b.)

Cousens, H.: Bijāpūr and its architectural remains. Pp. 132 and plates. 1916. (20646 c. 4.)

Indian Museum: Catalogue of the prehistoric antiquities. By J. C. Brown. Pp. 155 and plates. 1917. (17583 d. 40.)

JENKINSON, W.: London churches before the Great Fire. Pp. 319. 1917. (G. A. Lond. 4° 386.)

Kimball, F., and Edgell, G. H.: Hist. of architecture. Pp. 621. (1918.) (173 e. 144.)

LLOYD, R. W.: The cult of old paintings. Pp. 195. (1917.) (1701 e. 195.)

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Pp. 144. 1917. (S. Mus. 45^m.)
MARTINEAU, A.: The herbaceous garden. 3rd ed. Pp. 298. 1917. (1918 e. 294.)

MASPERO, G.: Essais sur l'art égyptien. Pp.

275. (1912.) (172 d. 60.)
PRICE, C. M.: The practical book of architecture. Pp. 348. 1916. (1731 d. 44.)

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Steensby, H. P.: An anthropogeographical study of the origin of the Eskimo culture. Pp. 229. 1916. (247222 d. 8.)

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See also list No. II (Longford).

V. INDUSTRIAL ARTS

Collins, W. F.: Mineral enterprise in China. Pp. 308. (1918.) (18884 e. 9.)

Dubosc, A., and Luttringer, A.: Rubber; its production, chemistry and synthesis. Ed. by E. W. Lewis. Pp. 383. 1918. (17894 d. 12.)

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GOWLAND, W.: The metallurgy of the nonferrous metals. 2nd ed. Pp. 588. 1918. (1798 d. 40.)

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Lof, E. A., and Rushmore, D. B.: Hydroelectric power stations. Pp. 822. 1917. (18666 d. 21.)

SAMUEL, A. M.: The herring; its effect on the hist. of Britain. Pp. 199. (18955 d. 11.)

SANDEMAN, E. A.: Manufacture of earthenware. Pp 375. 1917. (17921 e. 7.)

Wallis-Tayler, A. J.: The preservation of wood. Pp. 344. [1918.] (17975 e. 43.)

Wolff, H. W.: The future of our agriculture. Pp. 503. 1918. (19192 e. 133.)

VI. NATURAL SCIENCES (INCLUDING MATHEMATICS AND MEDICINE)

ABADIE, J.: Wounds of the abdomen. Ed. by Sir W. A. Lane. Pp. 289. 1918. (160452 e. 19.)

ADAMI, J. G.: Medical contributions to the study of evolution. Pp. 372. 1918. (18911 e. 150.)

ARMAND-DELILLE, P., ETC.: Malaria in Macedonia. Transl. Ed. by Sir R. Ross. Pp. 115. 1918. (15625 e. 27.)

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CAVEN, R. M.: Carbon and its allies. Pp. 468. 1917. (1934 d. 12°.)

CHATELIN, C., and MARTEL, T. DE: Wounds of the skull and brain. Ed. by F. F. Burghard. Pp. 313. 1918. (1606 e. 28.)

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Duнем, P.: Le système du monde. Tom. v. Pp. 596. 1917. (Sci. Rm. 510.)

Duncan, J., and Starling, S. G.: Text-book of physics. Pp. 1081. 1918. (1984 e. 171.)

ENCYCLOPAEDIA MEDICA: Encyclopaedia medica. Ed. by J. W. Ballantyne. 2nd ed. Vol. v. Pp. 766. 1917. (S. Ref. 424°.)

FORCHHEIMER, F.: Therapeusis of internal diseases. Suppl. Pp. 890. 1917. (1692 d. 135*.)

Fuchs, E.: Text-book of ophthalmology. Transl. 5th ed. Pp. 1067. (1917.) (S. Med. 81.)

GLEY, E.: The internal secretions, their physiology and application to pathology. Transl. Pp. 241. 1918. (16691 e. 13.)

GREEN, T. H.: Manual of pathology. 12th ed. by W. C. Bosanquet and W. W. C. Topley. Pp. 603. 1918. (1656 e. 16.)

Greene, C. L.: Medical diagnosis. Pp. 1302. (1917.) (15135 d. 90.)

HERMITE, C.: Œuvrés. Publ. par É. Picard. Tom. iv. Pp. 594. 1917. (1875 d. 38.)

Herrick, F. H.: Audubon the naturalist. 2 vols. 1917. (1893 e. 30, 31.)

Hurst, A. F.: Medical diseases of the War. 2nd ed. Pp. 319. 1918. (1617 e. 91.)

Jones, H. L.: Medical electricity. 7th ed. by L. W. Bathurst. Pp. 588. 1918. (S. Med. 73^r.) Knox, R.: Radiography and radiotherapeutics. Pt. i. Pp. 403. 1917. (S. Med. 73".)

KRAEMER, H.: Scientific and applied pharmacognosy. Pp. 857. (1915.) (1692 d.

136.)

LAGRANGE, F.: Fractures of the orbit and injuries to the eye in war. Transl. Pp. 248. 1918. (15428 e. 5.)

LERICHE, R.: Treatment of fractures. 2 vols.

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MACLEAN, H.: Lecithin and allied substances. Pp. 206. 1918. (1937 L. d. 6.)

Newbigin, M. I., and Flett, J. S.: James Geikie, the man and the geologist. Pp. 227. 1917. (188 d. 19.)

OMBRÉDANNE, L., and LEDOUX-LEBARD, R.: Localisation and extraction of projectiles. Ed. by A. D. Reid. Pp. 386. 1918. (16095 e. 6.)

Penhallow, D. P.: Military surgery. 2nd ed. Pp. 555. 1918. (1617 e. 90.)

PHILLIPS, H. B.: Differential and integral calculus. Pp. 356. 1916, 1917. (1820 e. 35.)

Rose, W. N.: Mathematics for engineers. Pt. i. Pp. 510. 1918. (18613 e. 123°.) STEDMAN, T. L.: A practical medical dictionary. Pp. 1102. 1917. (1511 d. 42.)

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GSELL, S.: Hist. ancienne de l'Afrique du nord. Tom. ii, iii. 1918. (246495 d. 6.)

HANNAY, H. B.: The secret of Egyptian chronology. Pp. 227. (1916.) (22046 e. 4.)

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*Aulard, A.: Paris pendant la réaction thermidorienne. Tom. ii-v. 1899-1902.

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Blok, P. J.: Gesch. eener Hollandsche stad (Leiden) in den nieuweren tijd. Pp. 233. 1918. (20411 d. 9.)

HASKINS, C. H.: Norman institutions. Pp.

377. 1918. (S. Hist. Fr. 4^{zh}.)

HEARNSHAW, F. J. C.: Main currents of European hist., 1815-1915. Pp. 367. 1917. (S. Hist. gen. 32h.)

HOWARD, E.: Japanese memories. Pp. 288.

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Leclère, A.: Cambodge. Fêtes civiles et religieuses. Pp. 661. 1917. (Or. e. 12. 42.) Leroux, A.: La colonie germanique de Bordeaux. Tom. i. Pp. 263. 1918. (23726 d. 25°.)

PITTARD, E.: La Roumanie. Pp. 327. 1917.

(2058 d. 9.)

Root, E.: Miscellaneous addresses. Pp. 313.

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TREATIES: The great European treaties of the 19th cent. Ed. by Sir A. Oakes and R. B. Mowat. Pp. 403. 1918. (S. Hist. gen. 31ⁿ.)

Van der Linden, H.: Vue générale de l'hist. - de Belgique. Pp. 287. 1918. (2383 e. 5.) VEER, GERRIT DE: Reizen van Barents, Heemskerck, etc. naar het norden. Dl. ii. Pp. 341. 1917. (Soc. 2031 d. 11. 15.)

*Welschinger, H.: Les almanachs de la Révolution. Pp. 238. 1884. (258848 e.

13.)

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Andrews, I. O.: Economic effects of the War upon women and children in Gt. Britain. Pp. 190. 1918. (23214 d. 97.)

Bowser, T.: Story of British V.A.D. work in the Great War. Pp. 300. (1917.) (1617 e. 93.)

DILLON, E. J.: The eclipse of Russia. Pp. 420. 1918. (24416 d. 73.)

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Duhem, J.: The question of Alsace-Lorraine.

Transl. 1918. (2409 e. 32.)

FLORENT-MATTER: Les Alsaciens-Lorrains contre l'Allemagne. Pp. 241. 1918. (2409 d. 48.)

GAUVAIN, A.: The Greek question. Transl. Pp. 107. 1918. (Soc. 23597 d. 18.)

GERARD, J. W.: Face to face with Kaiserism.

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GLEASON, A.: Inside the British Isles [during the War]. Pp. 359. 1917. (22891 e. 41.) Hamon, A.: Lessons of the World-war. Transl. Pp. 438. (1918.) (22281 d. 166.) HENRIKSSON, F.: England i Världskriget. Pp. 486. (1917.) (22891 d. 17.)

PRICE, C.: Serbia's part in the War. Vol. i.

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ROOT, E.: The United States and the War. The mission to Russia. Pp. 362. (22281 d. 165.)

Schreiner, G. A.: The iron ration. [The Central powers during the War]. Pp. 386.

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SMUTS, J. C.: War-time speeches. Pp. 127.

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'Times': Documentary hist. of the War. Vol. iv. Pp. 535. 1917. (22281 d. 137d.)

Wells, H. G.: In the fourth year. Anticipations of a world peace. Pp. 156. 1918. (24885 e. 103.)

WILKINSON, S.: Government and the War.

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Wilton, R.: Russia's agony. Pp. 356. 1918. (24416 d. 71.)

See also list No. II (Bartlet).

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Andersen, J. C.: Jubilee hist. of South Canterbury (N. Zealand). Pp. 775. 1916. (20678 d. 14.)

Ball, W. W. R.: Cambridge papers. Pp. 326. 1918. (G. A. Camb. 8° 270.)

Banfield, E. J.: Tropic days (N. Queensland). Pp. 313. (1918.) (2067 e. 14.)

Beveringe, E.: Burgh records of Dunfermline, 1488-1584. Pp. 600. 1917. (G. A. Fife 4° 20.)

BLAKE, G. R.: Scotland of the Scots. Pp. 276. 1918. (G. A. Scotl. 8° 726.)

*Britton, J., and Brayley, E. W.: Devonshire and Cornwall illustrated from original drawings. Pp. 154. 1832. (G. A. Devon 4° 64.)

*Cazenove, R. de: Rapin-Thoyras, sa famille, sa vie et ses œuvres. 1866. (226 d.

146.)

CLARKE, SIR E.: The story of my life. Pp. 439. 1918. (2288 e. 774.)

Gooch, G. P., and Masterman, J. H. B.: 110. (1917.) (S. Hist. Eng. 37^r.)

HAWARDEN LETTERS: Some Hawarden letters, 1878-1913, written to Mrs. Drew. Ed. by L. March-Phillipps and B. Christian. Pp. 366. (1917.) (2288 d. 293.)

Hissey, J. J.: The road and the inn. Pp. 440. 1917. (G. A. Gen. Top. 4º 274.)

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Knight, A. C.: Cordwainer Ward, its hist. and topography. Pp. 111. 1917. (G. A. Lond. 8º 1077.)

Knowles, Sir L.: The British in Capri, 1806-1808. Pp. 330. 1918. (23675 d. 48.)

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MORRICE, J. C.: Wales in the 17th cent.

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page 107].

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> Courbaud, E.: Les procédés d'art de Tacite dans les 'Histoires'. Pp. 297. 1918. (S.

Class. Lat. 127.)

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*Loos, I. A.: Studies in the Politics of Aristotle and the Republic of Plato. Pp. 296. 1899. (2231 d. 126. 1.)

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(Clark).

XI. ENGLISH LANGUAGE AND LITERATURE

*Ballads: Scrap-book containing misc. English ballads. (Arch. Bodl. A 126.)

Barstow, M. L.: Wordsworth's theory of poetic diction. (Yale studies). Pp. 191. 1917. (S. Hist. Lit. 208kb.)

Beach, J. W.: The method of Henry James.

Pp. 279. 1918. (2569 e. 306.)

Bronte Society: Charlotte Bronte: a centenary memorial. Pp. 330. 1917. (2569 e. 305.)

CANNAN, G.: Samuel Butler, a critical study.

Pp. 195. 1915. (2696 d. 130.)

CROSLAND, T. W. H.: The English sonnet. Pp. 276. (1917.) (2807 d. 1.)

Davies, W. H.: A poet's pilgrimage. Pp. 378. 1918. (27961 e. 7.)

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EBERHARD, O.: Der Bauernaufstand vom Jahre 1381 in der engl. Poesie. Pp. 136. 1917. (279 d. 27.)

GRAY, T., and Collins, W.: Poetical works. Ed. by A. L. Poole and C. Stone. Pp. 324.

1917. (2804 e. 52.)

HALLER, W.: Early life of R. Southey, 1774-1803. Pp. 353.. 1917. (2696 e. 345.)

HARDY, T.: Moments of vision. Pp. 256.

1917. (28001 e. 1739.)

HAZLITT, W.; Selected essays. Ed. by G. Sampson. Pp. 251. 1917. (270 e. 1353.)

KEATS, J.: Poems. Ed. by W. T. Young. Pp. 331. 1917. (280 f. 1798.)

PARKER, W. M.: Modern Scottish writers.

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Pollard, A. W.: Shakespeare's fight with the pirates. Pp. 116. 1917. (M. Adds. 35 d. 61.)

Shelley, P. B.: Letters to Jane Clairmont. Pp. 104. 1889. (Arch. Bodl. B II 226.)

*Shelley, P. B.: Letters to Leigh Hunt. Ed. by T. J. Wise. 2 vols. 1894. (Arch. Bodl. C VI 42, 43.)

Swinburne, A. C.: Letters, with personal recollections by T. Hake and A. Compton-Rickett. Pp. 208. 1918. (2796 e. 324.)

THOREAU, H. D.: Writings: with introd. Vols. i, ii, iv-xi. [1918.] (2712 e. 1971-1981.)

TRENCH, H.: Poems, with fables in prose. 2 vols. 1918. (28001 e. 1783, 1784.)

Wordsworth, W.: Selections. Ed. by A. H. Thompson. Pp. 203. 1917. (280 e. 2920.) See also list No. IX (Marriott).

EUROPEAN LANGUAGES AND XII. LITERATURES

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CIPPICO, A.: The Romantic age in Italian literature. Pp. 97. 1918. (274 e. 9.)

Dante: The Divine Comedy. With Engl. tr. by C. Langdon. Vol. i. Pp. 472. 1918. (28521 d. 49^a.)

Davids, W.: Onderzoek betreffende de betrekkingen tusschen de Nederland. en de Spaan. letterkunde in de 16-18 eeuw. Pp. 190. 1918. (27811 d. 4.)

FLEMISH POETRY: Contemporary Flemish poetry. Tr. by J. Bithell. Pp. 270. 1917.

(28826 f. 3.)

GOETHE, J. W. von: Torquato Tasso. Ed. by J. G. Robertson. Pp. 191. 1918. (38739 e. 30.)

HAUPTMANN, G.: Dramatic works. Transl. Vol. iv. Pp. 345. (1914.) (3874 e. 100d.)

ITALIAN POETRY: Il libro dei cinquanta miracoli della Vergine. Ed. by E. Levi. Pp. 183. 1917. (Old School.)

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1918. (Old School.)

ITALIAN POETRY: Selection from the Italian poets. With introd. by E. Grillo. Pp. 618. 1917. (2855 e. 6.)

ITALIAN PROSE: Selections from the Italian prose-writers. With introd. by E. Grillo. Pp. 615. 1917. (2745 e. 5.)

Kosor, J.: People of the universe. Four Serbo-Croatian plays. Transl. Pp. 339. [1918.] (38875 e. 3.)

Livi, G.: Dante: suoi primi cultori; sua gente in Bologna. Pp. 291. 1918. (28511 d. 23.)

MACCOOEY, A.: Abhráin Airt mhic Cubhthaigh agus abhráin eile. Enrí O Muirgheasa do chruinnigh. Pp. 207. 1916. (28935 e. 14.)

Persky, S.: La vie et l'œuvre de Dostoïevsky.

Pp. 480. 1918. (27897 e. 49.)

PLACE-NAMES: Instructions for the spelling of place-names in foreign countries. Pp. 31. 1918. (S. Lang. gen. 29.)

Russian Songs: Russian songs and lyrics. Tr. by J. Pollen. Pp. 191. (1916.) (28965 e. 20.)

Subotić, D., and Forbes, N.: Serbian grammar. Pp. 223. 1918. (S. Lang. Slav. 198.)

XIII. ORIENTAL AND OTHER LAN-GUAGES AND LITERATURES

Beech, M. W. H.: Aids to the study of Ki-Swahili. Pp. 159. 1918. (Afr. e. 173.)

DARBY, A.: Primer of the Marathi language. Pp. 205. 1905. (Misc. Indic e. 96.)

HARKARY, A.: Engl.-Jewish and Yiddish-Engl. dictionary. 6th ed. Pp. 1123. (1910.) (Heb. e. 144.)

Li: [I li] cérémonial. Texte chinois et tr. par S. Couvreur. Pp. 667. 1916. (Chin. d. 113.) RATTRAY, R. S.: Elem. Mōle grammar with vocabulary. Pp. 85. 1918. (Afr. f. 126.) Tagore, Sir R.: Mashi, and other stories. Transl. Pp. 223. 1918. (Misc. Indic e. 97.) See also list No. XIV (Bodleian Library).

XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUD-ING BOOK-LORE)

MSS.

ALLNUTT FAMILY: Collections relating to the family of Allnutt. [19th cent.] (MS. Top. Oxon. c. 232.)

ALLNUTT, W. H.: Notes relating to the family of Allnutt. [19th cent.] (MS. Top. Oxon. f. 38.)

Buckinghamshire: Bucks patents, 1769-1852. (MS. Top. Bucks 5.)

HAMPTON POYLE: Hampton Poyle terriers, court rolls and other papers, 1547–1591. (MS. Top. Oxon. b. 86.)

Hearne, T.: Letters, 1706/7-1725/6. (MS. Autogr. d. 13.)

KAYE FAMILIES: Collections for the history of various families of Kaye. 4 vols. [20th cent.] (MS. Top. gen. c. 30-33.)

KIDLINGTON: Deeds relating to Kidlington, etc. [16th and 17th cent.] (MS. Top. Oxon. d. 170.)

King, W.: Letters to the Earl of Orrery, 1739–1745. (MS. Eng. hist. d. 103.)

Oxford: Business papers and correspondence relating to the Star, King's Head and Angel Inns, Oxford, 1829–1855. (MS. Top. Oxon. c. 227.) Oxfordshire: Oxfordshire patents, 1698-1852. (MS. Top. Oxon. d. 175.)

OXFORDSHIRE: Charles Richardson's Oxfordshire collections. 3 vols. [19th cent.] (MS. Top. Oxon. d. 171-173.)

PSALTER: Psalterium, Norwich Priory. [15th cent.] (MS. Lat. liturg. f. 19.)

RICHARDSON, C.: Letters addressed to C. Richardson, 1799–1831. (MS. Eng. misc. d. 92.)

SHREWSBURY: Some account of Shrewsbury. With Mr. Blakeway's MS. notes. 2 vols. 1808. (MS. Blakeway 26*.)

Vere Family: Genealogical collections relating to the Family of Vere, Earls of Oxford.
[19th cent.] (MS. Top. Essex c. 16.)

EARLY PRINTED BOOKS

ALGORISMUS: Algoritmus linealis. Pp. 12. [Leipzig]. n. d. (Inc. e. G. 22. 1.)

AMES, W.: De conscientia et ejus jure vel casibus, libri quinque. Ed. nova. Pp. 450. 1659. (Antiq. f. E. 1659. 3.)

ARISTOTLE: [Ethica, Politica and Oeconomica; transl. by L. Bruni.] Valencia. n. d. [Possibly unique]. (Inc. d. S. 1. 1.)

Aristotle: De propositionibus universalibus. n. d. (Inc. e. I. 99. 5.)

CLICHTOVEUS, J.: Disceptationis de Magdalena defensio. Pp. 208. 1519. (Antiq. e. F. 1519. 1.)

CRINITUS, P.: De honesta disciplina, libri 25. Pp. 576. (1532.) (Antiq. e. GS. 1532. 1.) Erasmus, D.: Scarabevs. Sileni Alcibiadis

Bellum. (1517.) (Antiq. e. X. 11.)

ESCOBAR, A. DE: Modus confitendi omnibus Christi fidelibus multum utilis. Pp. 12. [Cologne] n. d. (Inc. e. G 3. 1.)

HERBEN, M.: Lamentabile excidium Christianorum ex toto orbe insula Euboya. Pp. 20. [After 1474.] (Inc. e. U. 3. 11.)

JACOBUS, M.: Erarium aureum poetarum. 1506. (Antiq. e. G. 1506. 2.)

Mena, J. de: La Yliada de Homero en romance. [A paraphrase of the Epitome Iliadis]. Valladolid. 1519. [See page 129].

Monte, P. de: Petri de Monte satyre felici sidere incipiunt. (1501.) (Antiq. e. U. 1501. 1.) Murmellius, J.: Composita verborum et verba communia ac deponentalia ad puerorum usum. 1529. (Antiq. e. E. 1529. 1.)

OCCAM, W. OF: Dialogus inter clericum et militem super dignitate papali et regia. Pp. 18. [Cologne] [c. 1492.] (Inc. e. G. 3. 1492. 2.)

Plutarch: Opuscula nuper traducta, Erasmo Roterodamo interprete. (1515.) (Antiq. e. X. 11 (1).)

ROYARDUS, J.: Homiliæ per festivitates sanctorum. Pp. 184. [1538.] (Antiq. f. N. 1538. 1.)

STOBAEUS, J.: Sententiae ex thesauris Graecorum collectæ. Pp. 1042. 1552. (Antiq. f. F. 1552. 3.)

THEODORETUS: Opera omnia quæ ad hunc diem Latine versa sparsim extiterunt. 2 tom. 1608. (Antiq. c. F. 1608. 1.)

TIBULLUS, A., ETC.: Ex elegiacis trium illustrium poetarum Tibulli, Propertii ac Ovidii selecti versus. [Ed. by J. Murmellius.] Pp. 48. [Deventer] 1500. (Inc. e. N. 8. 1500. 1.)

TRUCHIUS, V.: Isagoge ad scansionem carminum. Collectanea sententiarum Severini, Boetii, etc. Pp. 164. (1518.) (Antiq. e. X. 10.)

TURRECREMATA, J. DE: [Summa contra impugnatores potestatis summi pontificis]. [Rome] 1489. (Inc. b. I. 2. 1489. 1.)

BODLEIAN LIBRARY: Catal. of the Armenian MSS. By S. Baronian and F. C. Conybeare. 1918. (R. 13. 44^a; R. 1. fol. 4^q; S. Bibl. 4° 5. 14*.)

BRITISH MUSEUM: Subject index of the modern works added in 1911–1915. Pp. 1567. 1918. (R. 13. 387; S. Bibl. fol. 100.)

CLARK, A. C.: The descent of manuscripts. Pp. 464. 1918. (25773 d. 51.)

*Halvorsen, J. B.: Norsk Forfatter-Lexikon, 1814–1880. 6 Bd. 1885–1908. (25855 d. 16.)

LANGFORS, A.: Les incipit des poèmes français antérieurs au 16° siècle. Pp. 444. (1917.) (25861 d. 37.)

NEHLIL, M.: Lettres chérifiennes. (128 documents en facsimilé.) 1915. (25758 d. 6.)

XV. MISCELLANEA

Aberdare, Lord: Lectures and addresses. Pp. 372. (1917.) (270 e. 1354.)

Almanach de Bruxelles, pour prendre la place de l'Almanach de Gotha. Pp. 867. 1917. (R. 12. 180*.)

Asquith, H. H.: Occasional addresses, 1893-1916. Pp. 194. 1918. (270 d. 61.)

*Autobiography: a collection of the most instructive and amusing lives. 33 vols. [1826–1832.] (2106 f. 22–54.)

CLAUSEWITZ, C. von: War according to Clausewitz. Ed. by T. D. Pilcher. Pp. 258. 1918. (23181 e. 236.)

COLLINS, G. R. N.: Military organization and administration. Pp. 414. 1918. (23181 e. 238.)

COULTON, G. G.: The case for compulsory military service. Pp. 378. 1917. (23183 e. 71.)

Hickey, W.: Memoirs. Ed. by A. Spencer. Vol. ii. Pp. 406. 1918. (2113 e. 28b.)

I'Anson, B.: Hist. of the Chapman family. Vol. i. Pp. 144 and plates. 1918. (2182 C. d. 49a.)

MAGUIRE FAMILY: Me Guidhir Fhearmanach. Iar n-a chur i n-eagar leis an athair Pádraig Ua Duinnín. Pp. 140. 1917. (2182 M. e. 15.)

Murdoch, W. G. B.: Modern whaling and bear-hunting. Pp. 320. 1917. (1898 d. 142.)

Rogers, J.: Newspaper building. Pp. 312. (1918.) (247938 e. 29.)

SETON, E. T.: Sign talk. A universal signal code without apparatus. Pp. 233. 1918. (247925 d. 5.)

STRACHEY, L.: Eminent Victorians, Card. Manning, Florence Nightingale, Dr. Arnold, Gen. Gordon. Pp. 310. 1918. (211 d. 141.)

TSCHAPPAT, W. H.: Text-book of ordnance and gunnery. Pp. 705. 1917. (2316 d. 254.)

DOCUMENTS AND RECORDS

Ι

ERASMUS'S MONEY AND RINGS IN 1534

The document which follows was bought by the Library for L20 at the second portion of the Morrison sale, April 18, 1918; where it was cryptically catalogued as 'Autograph notes (in Latin), relating to the history of Spain during the fifteenth century'. It is indeed autograph throughout, except for two endorsements by Boniface Amerbach, who as heir and executor had to wind up the estate after Erasmus's death, July 12, 1536. Apart from its intrinsic interest this 'syngrapha' is valuable as enlarging our knowledge of a series of dispositions made by Erasmus in April 1534. He was then half-way through his 68th year, and his health was failing. For five months he had not left his house, and all through March he had been suffering acutely from gout in hands and feet. At Easter, April 5, he had been obliged to make his communion in his own room.¹

Under such circumstances it is not surprising that he should have made a survey of his earthly possessions, preparing to distribute them among his friends. On April 8 he wrote out with his own hand deeds 2 transferring two considerable sums of money, one to Boniface Amerbach, the other to Conrad Goclenius, professor of Latin in Busleiden's trilingual college at Louvain; to be used by them for certain specified purposes after his death. Next day he drew out the present list, of the money that he had by him, and of his rings; and to the same date perhaps belongs a complementary statement, also autograph, detailing his money deposited with Goclenius, and other sums in the care of his Antwerp banker, Erasmus Schets. Finally, on April 10 is dated an inventory of eight pages, written out by his secretary, Gilbert Cognatus of Nozeroy; Erasmus's Supellex aurea, argentea, stamnea, aerea, &c., i. e. his cups, of which he had very many—all, like his rings, the gifts of admirers—his plate, his linen, his woollen clothes, his curtains and carpets, his furniture and kitchen stuff; with notes by Boniface Amerbach as to the ultimate disposition of some of the articles mentioned. On fo. 1 of the same volume is a short autograph list of the pensions which Erasmus was receiving; begun in 1533 and continued in 1534.

The present document, which has not been printed before, therefore fills a gap in the sequence.

P. S. A.

¹ See his letter to Nic. Olaus, April 22.

² Basle MSS.: C. VII. 19, f. 97: Goclenii Epist., f. 34 vo. The latter is the notarial copy made at Louvain from the autograph original.

3 Also in the Basle Library.

4 Basle MS. C. VII. 19, ff. 2-9; printed by L. Sieber, late Chief Librarian at Basle, as Das Mobiliar des Erasmus, 1891.

Nono Aprilis. An. 1534.

(paruulas summas et monetam argenteam non commemoraui)

SYNGRAPHA PECVNIAE QVAM APVD ME SERVAVI.

In sacco canabeo coronati solati octingenti quinquaginta.

Sunt sacci coreacei gemini. In altero sunt ducati simplices Vngarici, admixtis paucis Hispanicis et Ianuensibus, quadringenti triginti ¹ duo. In altero duplices Bentiuolani ² decem, Iulianici tres, Siculus vnus, Mirandulanicus vnus, Hispanici viginti septem.



Cruciatus Portugalliensis 3 vnus magnus.

Ducati simplices varii, Camerae, Florentini, &c., viginti sex.

In loculis item scorteis minoribus, altero floreni aurei quadraginta nouem, altero angelati triginta vnus cum Eduardico.

In sacco scorteo longo coronati solati, paucis exceptis, centum quinquaginta.

In crumena Hieronymi Laurini 4 nomismata aurea maiora.

Sigismundus Rex, donum Seuerini Boneri.5

Item magnus Coloniensis cum naui Vrsulae.

Minuta nouem. Item musca et leo astrologicus.6

Argentea sex.

Auri e vena rudis masse duae.7

[vo.]

Anvli

Aureus cum sapphiro, habens vtrinque flosculum nigro inscriptum: donum Philippi episcopi Traiectensis.8

Alter hoc maior cum sapphiro, donum Archiepiscopi Gnesnensis Poloni.9

Item tres cum sapphiro, ex dono Thomae Mori.

Item ab eodem, habens in albo gemmae mulieris effigiem in tergum respicientis.10

Vnus cum onyche, Terminum exprimente.11

Duo cum gemma, Galli vocant Turcoys. 12

Vnus cum adamante, donum Card. Campegii. 13

Vnus cum pyropo, donum Andreae Critii, episcopi Plocensis.14

Vnus absque gemma, nomen Erasmi exprimens.15

Vnus astrologicus, Viglii donum.

[f. 2, vo.] Elenchus pecuniae presentis, anulorum et similium, Erasmi Roterodami.

All the above is in Erasmus's autograph. The document is endorsed by Boniface Amerbach, his heir and executor: at the foot of f. 1, 'Disz ist alles Berechnett;' and on f. 2, vo, below Erasmus's inscription, 'Anno 1534. Mutauit dein ipse Erasmus, et variarunt summae tempore mortis suae.'

Notes

I. sic.

2. Of Bologna.

3. The 'nummus aureus Portugalensis' which John Veysey, bishop of Exeter, presented to Margaret More, as a reward for an elegant letter written by her to her father, was perhaps of this value: see More's letter to her, September 11 (?1520), printed by T. Stapleton, Tres Thomae, 1588, Vita Mori, p. 242.

4. A gift from Jerome Lauweryn, treasurer-general of Burgundy and father of Erasmus's intimate friend, Marcus Laurinus, dean of St. Donatian's at Bruges: see Ep. 201. 2 n. It was in Erasmus's possession in 1517 (Ep. 651. 6-9.)

5. Now at Basle. Perhaps presented in the summer of 1531, when Boner's son John spent some time at Freiburg in Erasmus's company. Boner obtained from Sigismund a letter of commendation to Erasmus on his son's behalf, August 17, 1531.

6. A drinking vessel presented in 1524 by a young Hungarian physician; cf. Catal. Lucubrationum (1. p. 46.4-10), 'Nactus sum hic iuuenem quendam Ioannem Antoninum Cassouiensem, natione Hungarum, . . . qui mihi praeter alia remedia dedit leonem astrologicum, vnde bibo. His quae sapiunt magiam an aliquid tribuendum sit nescio; certe dies iam complures mitius me tractat calculus, siue hoc vino mutato, siue aliis remediis, siue leoni debeo.' After Erasmus's death Antoninus wrote to Boniface Amerbach, August 16, 1537 (Basle MS. G. II. 14. 222): 'Bracteolam auream orbicularem, in qua effigies est leonis, ex tua descripcione agnosco. Ipse est leo astrologicus, quem D. Erasmo Basileae agens donaui. Cusus est is autem Patauii anno m.d. xxiiii ex praescripto Petri Aponensis (fl. 1300) ad curandos calculi genitaliumque dolores, cuius item a Marsilio (Ficino) de vita caelitus comparanda fit mencio: qui tibi, si requires, quo tempore et qua celi facie excudi debeant explicabunt. Nomen Hebraice impressum Michaelisne sit an Gabrielis angeli, non satis teneo. Alterius est, nisi memoria valde fallor.'

7. Presented by John Turzo, bishop of Breslau, with a letter of December 1, 1519.

8. Presented in acknowledgement of the dedication of the Querela Pacis in 1517. It had formerly belonged to Philip's brother David, an earlier bishop of Utrecht, from whom Erasmus received ordination. In Catal. Lucub. (1. p. 43. 31-2) it is described as 'anulus incluso sapphiro'; in the Epistola contra Pseudeuangelicos as 'anulus insigni saphiro decoratus'.

9. A gift received quite recently from John Lasky, archbishop of Gnesen, uncle of the well-known reformer of the same name. At his death, May 19, 1531, he charged his nephew to send to Erasmus 'annulum . . . a se perpetuo gestari solitum ', which was regarded as a tardy acknowledgement of Erasmus's dedication of Ambrose to the Archbishop in 1527. The letter accompanying the gift is dated (c. May 15, 1533), and Erasmus wrote in reply on March 5, 1534.

10. By his last will, February 12, 1536, Erasmus left this to Anna Lachner, wife of Jerome Froben.

11. Erasmus's well-known seal-ring, the gift of Alexander Stewart at Siena in 1509.

12. One of these was bequeathed to his godson, John Erasmius Froben, the other to Justina Froben, wife of Nicholas Episcopius.

13. Presented with a letter from London, July 4, 1519; bequeathed to Justina Froben.

14. Presented in 1530. In a letter of September 1, thanking for the gift, Erasmus describes it: 'Anulus aureus gemmam habebat figura cordis, colore rutilo.'

15. Bequeathed to John Erasmius Froben.

П

EXTRACTS FROM THE ARCHIVES OF THE UNIVERSITY

Few will believe that the Archives of the University have their lighter side, but the following extracts will tend to convince them. They are from the manuscript collections of Brian Twyne, first Keeper of the Archives, whose researches were to Wood as important as Dodsworth's to Dugdale, and received as little recognition. In order to bolster up the reputation of the Archives for gravity, two personal statements of facts by Brian Twyne are prefixed. No doubt he was present at both ceremonies. The present Keeper has kindly allowed these pieces to be printed.

Α

MS TWYNE 21, p. 285

(The 'Arts End' of the Bodleian)

Memorandum quod anno 1610 Julij 19° hora decima antemeridiana minutis 30' positus fuit primus lapis fundationis nouæ bibliothecæ Bodleyanæ a Vicecancellario doctore Kinge



Ædis Christi Decano cæterisque doctoribus vniuersitatis Oxoniensis. Quo tempore decimus gradus 🕰 (Librae) ascendebat : signum mobile : item 🗗 (Mars) erat in 7º domo in 😙 (Aries). Eo die 💿 (Sol) ingressus est Caniculam.

(Wadham College)

Item Julij vltimo, eodem anno, horâ 9ª antemeridiana erat primus lapis fundationis Collegij Wadhamensis, ab eodem Vicecancellario & Doctore Riues Collegij Noui custode, qui orationem ibi habuit Latinam in gratiarum actionem & in laudem fundatoris Domini Nicolai Wadham & Dorotheæ vxoris: ante & post orationem choristæ cantabant *Te Deum* &c. magna solennitate &c. Adfuit quoque Maior oppidi, Aldermannus Harris.

В

Robert Talbot of New College, who died in 1558, collected from old books of verses various sayings, prophecies, and comicalities which he entitled Aurum ex stercore. Many relate to Oxford, and a few selections are here given, which in several instances give early forms of rhymes still remembered. These are copied from MS. Twyne 21, pp. 363-7, written by Brian Twyne early in the seventeenth century. Another MS. of the collection is in the Library of Corpus Christi, no. 258. The titles printed below are not in the MS.

The English character

Anglica gens est optima flens et pessima ridens.

A prophecy

Anglia, te prodit tua gens, quam quilibet odit:
Te circumfodit gens Scotica, Francia rodit,
Wallus minatur et Hybernus insidiatur.
Ecce repentina validis mors atque ruina;
Et te prosternet, nec gens tua talia cernet.

The migration to Stamford from Oxford, A. D. 1333

Hoc magnum studium, quod nunc est ad Vada Boum, Tempore venturo celebrabitur ad Vada Saxi.

Academical culture

Oxoniam multi veniunt, redeunt quoque, stulti.

The influence of Oxford

Chronica si penses, cum pugnant Oxonienses, Post paucos menses volat ira per Angligenenses.



'In edacem, nomine Birom'

(This seems to recover the name of a Brasenose man, Robert Byrom, B.C.L., July 4, 1513: not in the College lists, perhaps as having come up as a member of Brasenose Hall. The B.N.C. cook was most anxious to ascertain whether Byrom had really finished his dinner, confessing that to have to cater for him was his only trouble. In the MS. the name is written Biroun.)

Quoth the manciple of Brasenose College, Oxon:

Prandisti, Birom? Si pransus es, est mihi mirum. Per mundi gyrum, nullum metuo nisi Birom.

Cornish and Irish

Per tre, pol & pen poteris cognoscere Cornishmen. Per fo, fi, fat, fan poteris cognoscere Irishman.

Macaronics

Fratres Carmeli nabant in a bote apud Ely: Omnes drownerunt, quia sternam non habuerunt.

(This is an old form of the schoolboy's rhyme beginning

Patres conscripti took a boat and went to Philippi: Omnes drownderunt, quia swim away non potuerunt.)

C

The following is perhaps the oldest form of the story of Roger Bacon and the Cantabrigians, told by Wood in his *History of the University*, vol. ii. (1796), p. 56. It is from MS. Twyne 21, p. 217.

Jocus

Once vpon a time the schollars of Cambridge came to dispute with the schollars of Oxforde, & friar Bacon hearinge of it fayned himselfe a thatcher, and as he was vppon an house thatchinge it, he came downe and met the schollers of Cambridge comminge in to the towne, to whome one of the schollers of Cambridge saide

Rustice, quid quæris?

The thatcher which was fryar Bacon answered

Ut mecum versificeris.

Then quoth another of the Cambridge schollers

Versificator tu?

Bacon answered

Melior non solis ab ortu. ['from the rising of the sun you will not find a better']

Wher vppon the Cantabrigians seinge that Oxforde thatchers were so good versifiers, and beinge more afrayde of the schollers themselves, returned backe to Cambridge.



III

EARLY BODLEIAN RECORDS

The Bodleian is extremely rich in records relating to the early years of its existence, and a short account of a few of the more important of these may be not altogether without interest. Some of those enumerated below have been described in earlier numbers of the B. Q. R. These will receive but brief notice, attention being mainly directed to others the date and purpose of which have formed the subject of recent investigation.

Bodley's Letters to James

Beyond all others in importance for the history of the infancy of the Library are the Letters which Sir Thomas Bodley wrote to Dr. James his first Librarian. Most of these have been published by Thomas Hearne in *Reliquiae Bodleianae* (1703), but the haphazard order in which they appear in that edition detracts very largely from their value. When arranged in chronological sequence they are seen to be full of information on all matters connected with the Library, even on comparatively trivial details of administration. The references to these Letters in the notes which follow will show that some of the volumes here dealt with have been identified in great measure from information obtained from this source.

A manuscript Catalogue (1602)

MS. Rawl. Q. e. 31 contains a Catalogue of the Library as it was shortly before the opening on November 8, 1602. It was transcribed for Bodley's use in the Autumn of that year, and, after several urgent requests that its production should be hastened 'for that without it, I am no Body' (Rel. Bodl., p. 76), he succeeded in obtaining it early in October. That this MS. contains the Catalogue then sent is placed beyond all doubt by the agreement between the entries in it and the quotations Bodley makes from it in his very detailed criticisms, and by the appearance of what is unmistakably Bodley's own writing on fol. 1. The writing is unconnected with the books in the Catalogue, but is not without interest as consisting of quotations from Florio's translation of Montaigne which was published in 1603. Liberal spaces had been left for additions, but save for one entry in what appears to be Bodley's writing, and another of later date, the Catalogue remains as it was originally written, and contains therefore those books only which were in the Bodleian in 1602, being in all probability a transcript of the 'Tables' then affixed to the ends of the book-cases.

Works entered are arranged according to the Faculties, and under each of these in a rough alphabetical order of authors' names. The Faculties are here placed in the order—Theology, Law, Medicine, Arts, while in later catalogues the second place is assigned to Medicine. That the Faculties were originally placed in the Library in the former, and not in the latter order seems evident not only from this Catalogue, but also from passages in Bodley's Letters; and it is possible (but by no means certain) that in the first arrangement of the Library Theology and Law occupied the South side of Duke Humfrey, Medicine and Arts the North side, and that



in 1604 the growth of Theology necessitated the transfer of Law to the North side where it was placed after, and not, as Bodley wished, before, Medicine. The official order is undoubtedly Theol., Med., Jur., Arts.

Register of readers' attendances Nov. 8, 1602-Nov. 7, 1603

The next record (MS. Bodl. 763) is of a somewhat different character, being a list of the attendances of readers in the first year during which the Library was open. Such a record could hardly be an absolutely complete one, but various considerations, which it is impossible here to discuss, make it almost certain that the Librarian's intention was to enter attendances of all readers and not of those only who made special demands on his attention.

The Library was then open in the mornings and afternoons, with a closed interval between, and morning attendances are indicated by a, afternoon by p. Readers' names are arranged in alphabetical order, and the kind of entry is seen from the following example, the record of the first 'extraneus' admitted. "Mr. Basire Feb. 15 p., 16 a. p., 18 a. p., 22 p., 26 a., 28 a., Mart. 9 p., 10 a., 18 p., 19 a., 21 a. p., 22 a. p., 23 a."

The record has been elaborately analysed by Dr. Andrew Clark, but here only a few of the results of his researches can be given. The Library was frequently closed. Though it was then a centre of extreme Protestantism, Church festivals were thoroughly observed, the Library being closed on the Feast day itself and for at least part of the previous day. At Easter readers were excluded for thirteen week days, at Whitsuntide for seven and a half, while the chaining of the new books sent in June necessitated the closing of the Library for five days. On many Saturday afternoons no attendances are recorded, which seems to show that the Saturday half-holiday was then observed in the Library. Altogether it was open to readers on 247 mornings and 203 afternoons, and the average attendance for each day was 16. The largest daily total (reached on three occasions) was 35, the largest weekly total 162, the largest monthly total 510 in July. The greatest number of attendances by an individual reader was 151, and one of the 'extranei' is entered on 121 occasions between July 8 and November 7. On the other hand Mr. Morscraft. peregrinus is recorded on one occasion only, the morning of Monday, August 1, and one may perhaps hazard a conjecture that he was the first of a long line of 'visitors' who ask and obtain permission to consult a particular book, without being formally admitted.

A manuscript Index (1603-4)

The same MS. contains also a Catalogue, or rather, as titles of books are seldom given, an Index of authors whose works were in the Library. It appears to have been compiled at the end of 1603 or early in 1604, and may perhaps be the Catalogue alluded to in Bodley's Letter of December 8 [1603]: 'with whom (President Hawley) I pray you confer about a general Catalogue, to be taken exactly of all the Books in the Library: Whereof, I am informed, he hath cast his Plot already, how it may be very speedily and sufficiently contrived '(Rel. Bodl., p. 260).

The Index is complete as regards the Faculties of Theology and Law, but 'Arts' is unfinished and Medicine entirely omitted. Two points of interest may be mentioned. (1) Press-marks



are here added, and the nature of the entries shows that, though entirely omitted from the Catalogue of 1602, press-marks had been assigned to the books before this Index had been begun. (2) The Index differs in one important respect from the Catalogues of 1602 and 1605. In both of the latter the arrangement is by Faculties, with alphabetical subdivisions of authors; here the alphabetical division by authors is primary, the division by Faculties secondary; an arrangement which may perhaps indicate that the possibility of a complete alphabetical catalogue (not realized till some years later) was even then in the Librarian's mind.

Registrum Benefactorum

'Munificentissimis atque optimis cuiusvis ordinis, dignitatis, sexus, qui Bibliothecam hanc libris, aut pecuniis numeratis ad libros coemendos, aliove quovis genere ampliarunt, Thomas Bodleius, eques auratus, honorarium hoc volumen, in quod huiuscemodi donationes, simulque nomina donantium singillatim referuntur, pietatis, memoriae, virtutisque causa dedit, dedicavit.'

Thus runs the printed title prefixed to the first volume of the Register of Benefactors. The title was probably supplied by the Librarian, Sir Thomas Bodley pleading that his own 'Latin is waxed rusty for want of using'. A register-book had been provided in 1600, but from various causes was not placed in the Library till July 1604. It was at first intended to have entries written, but printing was afterwards decided on. Donations previous to June 1604 are printed, while those of later date are added in manuscript, the earlier written additions (1605–1609) being in the hand of John Hales, afterwards the famous Hales of Eton.

This volume, which ends in 1688, together with a second volume in which the series is continued down to 1794, contains records of all benefactions of importance (for Bodley points out that donors must not expect 'for a Couple of little Books in Octavo, to be recorded on the Register') with the exception of those of the greatest benefactor of all—Sir Thomas Bodley himself. Under each name the titles of the books presented or purchased with money given for the purpose are set out at length, the entries, at any rate in early years, being made immediately before the 'Act'. Donors are in each year arranged not in a strictly chronological order but in one determined by the magnitude of the gift or the importance of the giver, while donations made after the 'Act' of one year are included in those of the year following, so that, for example, a gift made in August 1603 is placed under the date 1604.

Manuscript Accessions-lists 1606-12

Next in chronological order comes the printed Catalogue—begun in July 1604 but not issued till twelve months later—which has already been described in the pages of the B. Q. R. (vol. i, no. 8, p. 228). Even before the publication of the Catalogue, Bodley had desired the Librarian to keep a list for the next Appendix that should be printed, and the list kept in response to this request is now in MS. Bodl. 510. In this are entered the titles of all books added to the Library in the years 1606–11, together with a few in the year following. As in the printed Catalogue, books are divided into the four Faculties, with alphabetical subdivisions by authors' names, the order in which the Faculties are placed being that of the printed Catalogue. Entries appear to have been made in groups (the list being probably written up



at the 'Act' of each year), and the regular order in which sequence numbers of 4° and 8° volumes occur makes it evident that the order in which books were added to the Library has in the main been preserved. Something like 2,000 volumes were received during the period covered by this record. This represents a considerable, but at the same time not unnatural, falling off from the large totals of the three preceding years, even though, owing to the practice of binding two or more works together whenever it was possible to do so, the number of separate works is largely in excess of the number of volumes.

A very considerable part of the books added were octavos. The list affords evidence that the space allotted to these, though it was considerably increased in 1605, had been completely filled in 1609, while the provision made in 1604 for folios had been sufficient for all subsequent additions. Hence it is clear that the need for the extension of the Library was due primarily to the rapid growth of octavo volumes, and this explains why Bodley, while comparatively indifferent to the increase of accommodation for folios, insisted so strongly that the largest possible amount of space for the 'stowage' of octavo books should be provided in the new Arts End galleries. (Rel. Bodl., p. 203.)

A manuscript alphabetical Catalogue (1613)

Attention has been already called to what may be regarded as a step towards an alphabetical catalogue, and a Catalogue in which authors are arranged in a strictly alphabetical order was completed in 1613 and remains in the Library to-day. It is in two small octavo volumes, and was probably written early in 1612, books published in that year having been added afterwards. The Catalogue follows so closely the order of the index to the printed Catalogue of 1605, even repeating its mistakes, that there can be little doubt that it was based upon this index, with additions from the list of accessions in MS. Bodl. 510. No further additions were afterwards made, but changes of press-mark due to rearrangements consequent on the removal of books to the newly-erected 'Arts End' are noted in it.

Some lost Catalogues

Two later Catalogues of the greatest importance in the history not only of the Bodleian but of bibliography generally, the printed Catalogue of 1620, and the Subject-index to 'Arts' compiled by Dr. James after he had ceased to be Bodley's Librarian, have formed the subjects of articles in the B. Q. R. (vol. i, no. 8, vol. ii, no. 13), and will not be treated of here, but this record of manuscript catalogues now remaining in the Library may perhaps be supplemented by a brief account of others known to have existed in or before 1620, but which are now no longer to be found. (1) The Catalogue already described as written in 1602 was not the first of its kind, the existence of at least one earlier, compiled at the end of 1601 or very early in 1602, being frequently mentioned in Bodley's Letters of the early months of the latter year. (2) In a note on p. 180 of the printed Catalogue of 1605 James promises to produce within a year a 'Lexicon theologicum; in quo quid ab aliquo Auctore scriptum sit... digestum continebitur ordine Alphabetico...', and his Preface to the printed Catalogue of 1620 shows clearly that not only this but also similar indexes to Medicine and Law had been compiled



before that date, and almost certainly before 1614, the Subject-index to 'Arts' being thus the long-delayed completion of the work of compiling a Subject-index of the whole of the books in the Library. (3) Allusion is made in more than one of Bodley's Letters to a special catalogue of the Hebrew books in the Bodleian, the completion of which is indicated in the Preface to the printed Catalogue published in 1620.

It has not been the purpose of these notes to give a complete list of all the Catalogues compiled by James or under his direction, and his Ecloga Oxonio-Cantabrigiensis (1600) is necessarily omitted as being no part of his work in the Bodleian, but it is impossible to leave this subject without calling attention to the extent and value of the work of cataloguing accomplished by him during a comparatively small number of years. James may indeed justly claim a distinguished place in the history of bibliography. His Catalogue of Oxford and Cambridge College MSS. is the first catalogue of these collections, and probably one of the earliest catalogues of any large collection of MSS. The Bodleian Catalogue published in 1605, 'the earliest general Catalogue of any European public library', is superior to many similar works of later date, while that published in 1620 is 'the first general Library catalogue to be arranged in one alphabetical order'. Add to these his Subject-index of the Bodleian, which, judging from the part that remains, is hardly excelled as regards minuteness of subdivision by the classified catalogues of to-day, and it can scarcely be denied that, fortunate as the Library was in its Founder, it was no less fortunate in its first Librarian.

G. W. W.

IV

THE DRAMA AT OXFORD IN 1636

[Rawl. MS. D. 912, fol. 66]

Wood's History of the University shows that 1636 was a great year in the annals of the Drama at Oxford. The King and Queen were on a visit to the University in August, and on the 29th of that month witnessed Strode's Floating Island, acted in Christ Church hall with shifting side scenery—an entire novelty in English stage management. The partitions were drawn in and out and changed. 'A chair was also seen to come gliding on the Stage without any visible help'! The Island itself, 'with Churches and Houses waving up and down and floating', was greatly admired. On August 30 was played in the same Hall Cartwright's Royal Slave, and the Persian costumes so took the Queen's fancy that she made a request to the University for the loan of them. This loan the Chancellor (Archbishop Laud) procured to be made, and 'the Cloaths and Perspectives of the Stage' were 'sent to Hampton Court in a Waggon', with the expression of a hope that neither the Play, the costumes, nor the stage should come into the hands of the common Players. To which the Queen returned the following answer.

To Our Trusty and Wellbeloved yo Vicechancellour and Convocation of yo Vniversity of Oxford.

Henretta Maria R:

Trusty and Welbeloved, We greet you Well. The Cloathes together with yo whole furniture and Ornaments belonging to that Play wherewith wee were so much pleas'd att our



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last being in Oxford wee have Received: and doe acknowledge for no contemptible Testimony of your Respect to Vs ye Vnfurnishing your Selfe of such Necessaries meerly for our Accommodation. A thing which wee doe not only take very kindly, but are Ready to Remember very Really, whensoever you will furnish Vs with any Occasion wherein our Favour may bee vsefull vnto you. In yo Meane time you may bee confident that no Part of these things yt are come to our hands, shall bee suffered to bee prostituted vpon any Mercenary Stage, but shall bee carefully Reserv'd for our owne Occasions and particular Entertainments att Court: With which assurance, together with thankes, and our best Wishes for yo perpetuall Flourishing of your Vniversity, We bidd you hartily Farewell. Given vnder our hand at Hampton Court yo sixt day of December. 1636.

V.

WAR NOTES

SOLDIERS' WAR TERMS

(PART 2)

The author of part 1 (see pp. 123-4), having seen his glossary in print, has been good enough to forward us through Mr. Clayton some more examples of the castrensis locutio, elucidated in one case by an appropriate Greek word. There seems to be no reason why his name should not be given. It is Pte. J. Lemberger, 61927, 91st Field Ambulance, R.A.M.C., B.E.F., France. We are all much obliged to him.

Old Army Slang. Hindustani

Bergou, porridge.

Cushie, easy. 'A cushie job', 'A cushie man', i. e. An easy-going man.

Pegdo, throw away.

Dekko, (a) look; (b) let me look, i. e. show it me.

Pukkero, borrow; then steal.

Pukka, real, proper. A 'Pukka' fool, i. e. A real fool.

Other Slang

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Chatty, lousy.
A chat, a louse.
A chancer, a rascal.
A case
                all words for expressing admiration for another's cleverness or cunning.
                     'He's a case', &c.
A head
A cool kid
            a rascal: to act like a rascal.
            to be lucky enough to get a good job: 'To click a good job', i. e. Be lucky.
To click for f 'Did you click', i. e. Any luck?
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To crease, to wear out, prove too much for: 'That job nearly creased me.'
To hold. In the phrase 'Are you holding?', i. e. Have you any money?
The issue. In the phrase 'Have you the issue?' i. e. Have you enough money to get a drink with?

Dump, leave, abandon. 'Dump your kit.'

Scrounge
Scrounge for hunt round for; then 'beg'.

Scrounger, a beggar or sponger.

Creep up a man Suck up to a man play the toady to a man.

To muck in; a muck in, to feed together in common. An épavos.

To muck in; a muck in, to feed together in common. An épavos. Umpteen, any number on: 'This war will last umpteen years.'

Stunt, an attack.

Gadget, method, idea, trick.

Phrases Do you want jam on it? You are expecting too much. Put a bag on it, shut up, stop. Don't come it, don't try and be too clever. He puts years on me He puts whiskers on me he irritates me. To get the wind up, to be frightened. To put the wind up any one To put the breeze up any one to frighten. Windy, frightened. To sweat cobs
To sweat tin hats } to be very nervous. To chew up, to reprimand severely. Get a blighty, get a wound that will take you to Blighty (England). Swing the lead, to slack. A lead swinger, a slacker. To swing it on any one, to slack and let your mate do the work. To chance your arm, to run a risk. To chance your mit, to risk it. A mit artist, a boxer. An old sweat
A swaddie
an old soldier. To work it, to use cunning to obtain an object. To work your ticket, to try every trick to get your discharge (often used sarcastically of a man who is doing something unusual).



Work us one over, hand one over: let us have one.

S.O.S., same old stew.

Get your ticket, get your discharge.

To spit the bat {(1) To talk the necessary language, i. e. French.

To spin the bat {(2) Used of one man asking another to do the talking for him. 'Come on, spit the bat for us.'

Come and parler (parley), come and speak French for us.

He can parler, he speaks French.

Argue the toss, argue the point: 'I won't argue the toss with you.'

No bon
No bottle } 'He's no bottle', i. e. 'He's no good'.



The Bodleian Quarterly Record

NOTES AND NEWS

A REMARKABLE fact about the way in which Libraries were built, in Oxford and Cambridge, was discovered by Robert Willis, and is recorded in his The Major Architectural History of the University of Cambridge (1886). The Axis of old major axis (i. e. the 'lengthways') of the College room assigned to Libraries. books was laid in particular directions during particular periods, and apparently there are few exceptions to the rule till about 1725. It is just one of those principles which may lie unrecognized for a long period before detection. Almost all College libraries in either University which were built before 1509 were so arranged that their major axis ran from North to South, the idea being (perhaps) that the early light from the East was more important to students at that time than the warmth to be derived from a Southern face. Then came a softer age, and Brasenose in 1509 boldly built its first-floor 1 library with the length from East to West, and its students basked in the sunshine of a South front. But nearly every College library in both Universities followed suit, until 1663, when Brasenose (again) built an entirely new library and went back, consciously or not, to the old principle which provided an East and West front. By this time artificial warming was possible, so a South front was unnecessary. But why again every Oxford College library for fifty years should elect to follow the Brazen Nose is hard to explain, until we reflect that it is not a bad plan to follow the lead of B.N.C. under any circumstances. The University Library at Oxford, built in the fifteenth century, fell in with the principle, apparently by accident, for the determining cause was, in this case, the erection of the Divinity School, on which it was superposed before Sir Thomas Bodley's time.

¹ Ancient libraries in the Universities were never on the ground floor.

Mr. Horace Skipton, of the Guardian, has been investigating the series of NonThe Brett Papers.

Juror Papers recently acquired by the Bodleian (see B. Q. R. i. 265),
and brings out, among more important information, two minor points
of some interest to our readers. One is in a letter from Dr. Richard
Rawlinson of May 19, 1740, which exhibits a fine impression of a deeply cut seal
of the head and shoulders of a Bishop or mitred Abbot, 'found in a skeleton'
during the mending of a road in Huntingdonshire. It appears from a subsequent
letter that Rawlinson could not come to terms with the finder about the price
of the seal, and had to content himself with an impression. Probably the original
has long been lost. In another volume he has lighted on a long account of the
Public Act at Oxford in July 1733, written by Dr. William Warren, Fellow of
Trinity College, Cambridge. The music at the Act was conducted and arranged
by Handel, for an audience which sometimes consisted of over 2,500 persons.

Sir James Murray's attention seems never to have been called to a design which might have produced an Oxford English Dictionary in the eighteenth An Oxford century. The Rev. Sir Herbert Croft came up to University College English in 1771 and took his degree in 1785. A full account of him appears Dictionary. in the Dictionary of National Biography, from which we gather that whether as a divine, a baronet, a barrister, or a lexicographer, he was something of a rolling stone. Nevertheless in 1787, when living in Holywell at Oxford, he sent a letter to the Gentleman's Magazine, stating that he had for some years been engaged on a new Dictionary of the English Language, that he had noted 5,000 words not in Johnson, so that 'I could almost write my letter to you, Sir, in English words, which are not to be found in Johnson's English Dictionary', and that his notes nearly filled 200 quarto volumes. He asks for encouragement and aid, and in 1789 sent round two printed circulars to booksellers and to editors, but in the end printed nothing, though he was, according to the circulars, almost ready to go to press with four volumes in folio, and had captured 11,000 words not among Johnson's 50,000. Are his collections in existence? The story may be read in the D. N. B. and Gentleman's Magazine, 1787-90 (from 1787, p. 590, onwards).

travagate a little in Oxonian (and not purely bibliothecarial) pastures, and take up one or two topics, such as the expression 'to be plucked', i. e. to fail in an examination. Even this is topically connected with the Bodleian, for are not degrees conferred beneath the Selden End, and might not readers there some day have a privy pipe through the floor for hearing and

even seeing what goes on in the lower regions? The expression (as the N. E. D. and the Warden of Wadham in his Oxford Degree Ceremony, 1906, point out) is first found, so far as we know at present, in Hearne's diary for May 6, 1713 (Oxf. Hist. Soc., iv. 172: 'pluck'd for his Declamation'). But when was the idea connected with the Proctors' walk, which was undoubtedly designed to give opportunity to the Masters to express objection to the degree proposed at that moment to the house? The earliest example known to the Warden is Verdant Green (1853) in chapter xi, where there is a fancy picture of a Proctor's walk, and a note about it. But it can be carried back at least eighteen years further, namely, to the preface to the Art of Pluck (1835), where it is humorously described as 'an ancient custom in Oxford, whereof there be still remains', and a fictitious reference is given, which disappeared after the first edition.

The late Mr. H. A. Pottinger (a weighty authority in such a case) used to declare that the last example of this literal plucking was in the case of Mr. The last C. H. Joberns in 1862, when the Dean of Worcester (Mr. Caffin) example plucked the Proctor's sleeve, being instigated thereto by Pottinger of it. himself on behalf of a tradesman. He said that Mr. Weigall of Brasenose took his degree in the same Congregation. Mr. Joberns qualified for his degree by satisfying the examiners in Literae Humaniores in the Michaelmas Term of 1862, and Mr. Weigall took his degree on December 11 in that year. It is certainly remarkable that the University Calendars record that Mr. Joberns took his degree both on November 27, 1862, and on January 14, 1863. The real course of events may have been that both on November 27 and December 11 Mr. Joberns presented himself and was objected to, but that the affair was arranged before the critical third time on January 14, and to some extent camouflaged. The tell-tale double date, as recorded, just serves to indicate that something went wrong. Mr. Pottinger was not likely to be incorrect in a matter of detail.

Oliver Goldsmith's Oxford degree does not seem to be mentioned in the ordinary accounts of him (Dict. of Nat. Biogr., Chalmers, Foster's Alumni Oxon., and the like). But he was an 'Oxford man' for the last five years of his life. After a chequered career at Trinity College, Dublin, in the course of which he 'ran away to Cork' and perpetrated other peccadillos,

¹ Of course no tradesman could enter the House of Congregation, and any such person who might wish to stop a degree for debts owing to him could only 'pluck' the Proctor's robe through a representative among the Masters. It is stated that three pluckings were sufficient to stop a degree.

he took his Bachelor's degree there in 1749. In London he was for several years both poor and unrecognized, but in 1769 some friends must have recommended him to the University of Oxford for an Ad eundem degree, not then an easy distinction to obtain, except from Cambridge. Probably Dr. Johnson, who had helped Goldsmith to be one of the original members of 'The Club', or 'the Literary Club', in 1764, knew that he was preparing his Roman History, and recommended him. Any way, the record stands in Jackson's Oxford Journal for February 18, 1769, as Mr. W. P. Ellis has pointed out, in these terms: 'Yesterday [February 17] Oliver Goldsmith Esq; Batchelor of Physick in the University of Dublin, Author of the Traveller a Poem, and of the present State of Polite Learning in Europe, and of several other learned and ingenious Performances, was admitted in Congregation to the same degree in this University.'

Macray's Annals of the Bodleian does not mention that Sir Thomas Bodley's Monument in Merton Chapel was executed, and in May 1615 set up, Obiter by Nicholas Stone, for £200 paid to him by Dr. Hakewill, one of scripta. Bodley's executors (Oxoniana, ii. 158, from Stone's pocket book).—The fine portrait of Lord Burghley riding on his 'mule' is a well-known feature of the Bodleian Picture Gallery. Lord Dillon, in a letter printed in the Oxford Times of August 24 last, shows that the date of the portrait is about 1578, and that the animal is an ass, not a mule.—The costly folio account by the Rev. J. G. Joyce of the famous Fairford Windows, issued by the Arandel Society in 1872, with many carefully coloured illustrations, has somehow escaped the net of the Bodleian until last month, though Fairford may fairly count as in the Oxford country.-Our readers will forgive us for calling attention to a fine passage from Ruskin on 'The Treasures hidden in Books', to be found in Sesame and Lilies, and forming the last piece in English Prose (vol. 45 of the Oxford 'World's Classics 'series).-The length of the Annals printed in this number has crowded out two notes by Dr. Bannister, which will be printed in the next issue.-With the end of the War in sight, it is hoped that the B. Q. R. will soon make to itself a still larger body of subscribers and enable it to pay its way. At present there is a loss of about \mathcal{L}_5 on each number, due partly to the increased prices of paper and printing.

NOTES ON THE SOLDIERS' WAR TERMS

(B. Q. R. ii. 124, 152)

- Page 152. Pegdo, throw away. Lieutenant-Colonel J. H. Leslie writes from Sheffield: 'The correct word is Phenk do. If Peg do is used, the result would be that the waiter would bring you a whiskey and soda.' Mr. E. H. Dring, of Messrs. Quaritch's, also notes that 'Pegdo should be Fegdo, which is colloquial corrupt Urdu for phenk-do = throw away'. We admit that in the case described the difference between Pegdo and Fegdo would be serious.
- Bergou, porridge. Mr. Dring doubts whether this is Hindustani.
- Pukkero, borrow; then steal. Lieutenant-Colonel Leslie says that 'catch hold of 'would be a more correct meaning. 'You can catch hold of a thing without having the slightest intention of stealing it, or of even keeping it.' He adds:
- Cushie, easy. " Pleasant " is better. Cush (pronounced Coosh) means pleased, contented, satisfied."

NOTES ON THE OLD RHYMES IN B. Q. R. ii. 146

Page 146. Fratres Carmeli, &c. Mr. E. B. Barnard, of the Lodge, Evesham, owns a letter from R. H. Barham, author of the Ingoldsby Legends, dated November 27, 1813, in which the following passage occurs: 'Let me call to your recollection the classical record of the melancholy catastrophe which befell three soldiers at Putney, and the vain endeavours of the trumpeter to rescue them:

Tres animae tinctores ["extinctores? life-killers?"] ibant ponere iuxta.

Omnes drownderunt quia swimmere non potuerunt.

Trumpeter unus erat qui coatum scarlet habebat, &c., &c.'

Where can the rest of this piece be found? It is not in the Indexes of Notes and Queries, or Sir Alexander Croke's Specimens of Macaronic Poetry. It is (alas) true that ponere iuxta means 'to Put-nigh', i. e. Putney.

We are much indebted to our three correspondents.

RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

Adler, F.: An ethical philosophy of life. Pp. 380. 1918. (2652 e. 240.)

Deshumbert, M.: An ethical system. Transl. Pp. 231. 1917. (26520 e. 326.)

Efros, I. I.: The problem of space in Jewish mediaeval philosophy. Pp. 125. 1917. (2655 d. 13.)

McTaggart, J. M. E.: Studies in Hegelian cosmology. 2nd ed. Pp. 293. 1918. (S. Phil. Met. 98.)

MARTIN, W.: St. Paul's ethical teaching. Pp. 222. 1917. (265 e. 41.)

PINTNER, R.: The mental survey. Pp. 116. 1918. (2645 e. 202.)

SMITH, N. K.: Comm. to Kant's Critique of pure reason. Pp. 615. 1918. (S. Phil. Met. 14d.)

Wells, F. L.: Mental adjustments. Pp. 331. 1917. (2645 e. 200.)

Wundt, W.: Logik. 3. Aufl. 3 Bde. 1906-1908. (S. Phil. Log. 16.)

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

ADAM VON BREMEN: Hamburgische Kirchengesch. Ed. by B. Schmeidler. 3. Aufl. Pp. 353. 1917. (1170 d. 52.)

Baldaeus, P.: Afgoderye der Oost-Indische heydenen. Pp. 236. 1917. (930 d. 198.)

Browne, E. G.: Materials for the study of the Bábí religion. Pp. 380. 1918. (943 e. 52.)

Coates, J. R., etc.: The Gospel of the Cross. Pp. 163. 1918. (1262 e. 208.)

COFFIN, H. S.: In a day of social rebuilding. (Ministry of the Church). Pp. 212. 1918. (132 e. 179.)

Dempsey, T.: The Delphic oracle. Pp. 200. 1918. (S. Th. 54^t.)

Doyle, Sir A. C.: The new revelation. [Spiritualism]. Pp. 170. 1918. (9370 e. 225.)

FAWKES, A., ETC.: Faith and freedom. Ed. by C. H. S. Matthews. Pp. 371. 1918. (1242 e. 493.)

FORTESCUE, A.: The ceremonies of the Roman rite described. Pp. 441. 1918. (S. Th. 4041f.)

GRAHAM, R.: Án Abbot of Vézelay (Pons de Montboissier). Pp. 136. 1918. (1107 e. 229.)

Hannay, J. B.: The Passover and the Crucifixion. Pp. 292. [1918.] (931 e. 808.) Hannay, J. B.: The romance of the Hebrew Tabernacle. Pp. 208. [1918.] (931 e. 90^f.) Henson, Bishop: Christian liberty, and other sermons, 1916–1917. Pp. 340. 1918. (1001 e. 842.)

HEWITT, T. B.: Paul Gerhardt as a hymn writer. Pp. 169. 1918. (147 d. 306.)

Isaiah: Book of Isaiah, ch. 40–66. Ed. by J. Skinner. (Camb. Bible). Pp. 289. 1917. (S. Th. 126^f.)

JACKSON, H. L.: The problem of the Fourth Gospel. Pp. 170. 1918. (S. Th. 183^{rl}.)

JoB: The Book of Job. Ed. by A. B. Davidson. Revised by H. C. O. Lanchester. (Camb. Bible). Pp. 344. 1918. (S. Th. 109.)

JOSHUA: The Book of Joshua. Ed. by G. A. Cooke. (Camb. Bible). Pp. 232. 1918. (S. Th. 101.)

Montgomery, J. A.: Religions of the past and present. Pp. 425. 1918. (94 e. 112.)

Оваріан and Jonaн: Obadiah and Jonah. Ed. by H. C. O. Lanchester. (Camb. Bible). Pp. 76. 1918. (S. Th. 135.)

OBBINK, H. T.: Het Bijbelsch paradijsverhaal en de Babylonische bronnen. Pp. 175.

1917. (931 e. 81.)

OMAN, J.: Grace and personality. Pp. 295. 1918. (1242 e. 489.)

POUNDER, R. W.: Clergy and laity. Pp. 253.

[1918.] (121 e. 84.)

Robinson, N. F.: Monasticism in the Orthodox churches. Pp. 175. 1916. (1107 e. 228.)

Scott, C. A. A.: Dominus noster. The progressive recognition of Jesus Christ. Pp. 232. 1918. (1246 e. 183.)

SWETE, H. B.: Essays on the early hist. of the Church and the ministry. Pp. 446. 1918. (S. Th. 400°.)

Trench, G. H.: A study of St. John's Gospel. Pp. 453. 1918. (1016 d. 155.)

See also list No. I (Martin); No. XIII (Pit-hawella).

III. SOCIAL AND POLITICAL SCIENCE (INCLUDING LAW AND EDUCATION)

ARCHER, R. L.: The passman. How are our universities to train citizens? Pp. 187. 1918. (2625 e. 79.)

ARMITAGE, F.: The old guilds of England.

Pp. 226. 1918. (23216 e. 66.)

BARKER, E.: Greek political theory. Plato and his predecessors. Pp. 403. (1918.) (S. Pol. Sci. 04^c.)

BORCHARD, E. M.: Guide to the law and legal literature of Argentina, Brazil, and Chile. Pp. 523. 1917. (25909 d. Washington Ic. 74.)

Bradshaw, F.: Social hist. of England. Pp. 404. 1918. (S. Pol. Econ. 50ba.)

Dominions Royal Commission: Final report. Pp. 499. 1918. (2323 e. 127.)

DRAKE, B.: Women in the engineering trades. Pp. 145. 1917. (23214 e. 186.) Ducuit, L., and Monnier, H.: Constitutions de la France depuis 1789. 3° éd. Pp. 433. 1915. (S. Hist. Fr. 4°.)

Dunn, S. O.: Regulation of railways. Pp.

354. 1918. (247918 e. 71.)

GOLLANCZ, V., and SOMERVELL, D.: Political education at a Public school. Pp. 130. (1918.) (2624 e. 82.)

HARTOG, P. J.: Examinations and their relation to culture and efficiency. Pp. 145. (1918.) (S. Ed. 26¹.)

HIBBERT, W. N.: International private law. Pp. 233. 1918. (S. Law 217h.)

Johnson, E. R., and Huebner, G. G.: Principles of ocean transportation. Pp. 513. 1918. (247922 e. 6.)

LANCHESTER, H. V.: Town planning in Madras. Pp. 115 and plates. 1918.

(2479116 d. 13.)

Meriam, L.: Principles governing the retirement of public employees. Pp. 477. 1918.

(247664 e. 13.)

Modern Languages: Modern studies. Report on the position of modern languages in the educational system. Pp. 258. 1918. (S. Ed. 32^k.)

Muir, R.: National self-government, its growth and principles. Pp. 312. 1918. (S. Hist. gen. 32ⁿ.)

Paris University: La vie universitaire à Paris. Pp. 227. 1918. (2606 d. 24.)

PATAUD, E., and POUGET, E.: Syndicalism and the co-operative commonwealth. Transl. 2nd ed. Pp. 269. 1913. (24772 e. 196.)

Petre, M. D.: Democracy at the cross roads. Pp. 125. (1918.) (24841 e. 52.)

PHILLIPS, U. B.: American negro slavery.

Pp. 529. 1918. (2475 e. 71.)

RECONSTRUCTION: Problems of reconstruction. Lectures at the Hampstead Garden Suburb, 1917. Pp. 315. 1918. (24725 e. 352.)

Robinson, J. J.: National reconstruction.

Pp. 155. 1918. (24725 e. 353.)

SCOTT, W. R.: Economic problems of peace after war. Pp. 122. 1917. (23211 e. 206.) STEVENS, D. L.: Bibliography of municipal utility regulation and ownership. Pp. 410. 1918. (258776 d. 23.)

United States: The state constitutions of the territories and other colonial dependencies of the U.S.A. Pp. 1646. 1918. (L. U.S.A. A. 69 d. 3.)

WILLIAMS, G. P.: Welsh education. Pp. 310.

1918. (26012 e. 4.)

ZIMMERN, A. E.: Nationality and government. Pp. 364. 1918. (24725 d. 96.) See also list No. II (Coffin).

IV. FINE ARTS AND ARCHAEOLOGY (INCLUDING MUSIC)

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See also list No. II (Dempsey).

VIII. HISTORY AND GEOGRAPHY— MEDIAEVAL AND MODERN (EX-CLUDING THE BRITISH EMPIRE)

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Cassius, Plutarch).

XI. ENGLISH LANGUAGE AND LITERATURE

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See also list No. III (Modern Languages).

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XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUD-ING BOOK-LORE)

MS.

'Cheshire Legends' collected by Egerton Leigh. 4 vols. [19th cent. (MS. Top. Cheshire c. 11-14.)

EARLY PRINTED BOOKS

*Fonseca, C. de: A discourse of holy love. Done into Engl. by G. Strode. Pp. 268.

1652. (Antiq. f. E. 1652. 2.)

*Gregory IX: Annotationes sine reportationes margaritarum omnium Decretalium secundum alphabeti ordinem. [Basel]. Pp. 82. n.d. (Inc. d. G.S. 2. 1.)

*Livius, T., and Florus, L. A.: Von Ankunfft und Ursprung des römischen Reichs auss dem Latein verteutscht durch Z. Müntzer. Pp. 910. 1581. (Antiq. c. G. 1581. 1.)

*Marianus de Genazano: Coram Innocentio Pont. maximo oratio habita dominica tercia Aduentus. Pp. 12. [Rome]. (1487.) (Inc.

e. I 2. 1487. 1.)

*PITHAEUS, F.: Codex canonum vetus ecclesiæ Romanæ restitutus. Pp. 448. 1687.

(L. E. W. 23 b. 1.)

*VIRGIL: Bucolica. Adiuncta est breuis Dorice dialecti explicatio, authore D. Alsuorto. Pp. 72. 1591. (Antiq. f. I. 1591. 1.)

CAPEK, T.: Bohemian bibliography. Pp. 256.

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Crisp, F. A.: Visitation of England and Wales. Vol. xviii, and Notes vol. x. 1913, 1914. (2184 c. 2, 2*.)

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288. 1918. (2336 e. 94.)

SMITH, G.: Reminiscences. Ed. by A. Haultain. Pp. 477. 1910. (2288 e. 777.) Stirling, Y.: Fundamentals of naval service.

Pp. 575. (1917.) (23143 e. 32.)

DOCUMENTS AND RECORDS

ANNALS OF THE BODLEIAN LIBRARY, 1882-1918

PART II

A. History and Fabric (continued)

Note.—The first instalment of these Annals will be found at pp. 73-7 of no. 15, and contains some general remarks and an account of the gradual absorption of the various Schools by the Library between 1805 and 1882. The ground being thus cleared, the Annals continue in three divisions:—A. History and Fabric, concluded in this number; B. Contents, i.e. chief Accessions; C. Finance and Statistics. It is hoped that B (which is ready) will appear in the next number, and C in the number for the first Quarter of 1919.

1882-7

The election of Mr. Nicholson was followed by great activity on his part, which showed itself in every department of the Library. As he summarized the results of his busiest period in a general report of the changes made in 1882-7, those years may be taken together for part of the Annals.

In 1882 the rooms of the Library were deplorably congested, and no proof is needed beyond a survey of the contents of each room, which was fortunately taken in 1880, and is now among the Records. The addition of several ground-floor rooms in 1882 was therefore a great opportunity for a comprehensive scheme of re-arrangement and of provision for accessions. The Oriental MSS., the Music and the Bibles were re-arranged in their old rooms, and three of the new ground-floor 'Schools' were appropriated as follows. The present Law Room (G¹) was fitted up for the Law books in 1883, in 1884 the Music School (C) for music literature, and the 'Hope Room' (B) for the Hope Collection of Engraved Portraits; in all these the book-cases were carried up to the floor above, enabling any amount of weight to be placed on the first floor. The same plan has been adopted, with excellent results, in other parts of the Quadrangle, as for instance in the Map Room (J) and Gough Room (W).

The exterior of the Bodleian was also renovated under Sir Thomas Graham Jackson's superintendence in the years 1877–84, at a cost to the University of £26,440, of which £6,181 were spent on the 'Tower of the Five Orders'. It was overlooked, at the time, that Loggan's accurate engraving of 1675 shows every window with double transoms, which must have diminished the light but added to the beauty of the windows. An interesting experiment was



¹ See vol. ii, p. 75.

² Hearne records in his diary under Dec. 21, 1723, that on Dec. 9 an open book fell out of King James I's hand (on the west face of the tower) into the Quadrangle.

tried on the south face of the outside of the Quadrangle. The upper part had been most fully exposed to the south and south-west winds and rain, and was renewed with fresh stone: the middle part was indurated by application of liquid silicates, while the lower part, having suffered least, was only scraped and in a few places renewed. The comparative effect can be studied by the observer to this day. Windows were in many rooms unblocked, as for instance one in the Douce Room (R 2) at the north-west corner: but Exeter College was not willing at that time to allow the opening of the ground floor west window, looking into their garden.

1882 also witnessed the establishment of a large select library at the Camera, at first about 6,000 volumes, and now about 15,000. These are partly reference volumes in the ordinary sense, but for the most part select modern books of all kinds which readers are likely to want to see. Mr. Wheeler's long experience enables him at the present time to save a vast amount of readers' and assistants' time by retaining in the Camera Reading Room this second class: and the difference between Reference and Select books may be commended to the attention of librarians.

The number of closed days (other than Sundays)—which used to be twenty-six in the year, on the creditable hypothesis that all readers were attending services on Saints' Days—was considerably reduced, and the old rule by which on days when there was a University sermon at 10 a.m. the Library was not opened till 11 was done away, as well as the Saturday closing of the Camera at 4 p.m. in the Long Vacation. These changes were at once applied to the Camera, but not to Bodley until 1889, when the Statute was formally altered. The general result is that at the present time Bodley is closed for only eighteen week-days in the year, and both Bodley and the Camera at the same time for only six (two at Easter, four at Christmas).

Accessions Lists (containing the chief new books) have been exhibited in Bodley and the Camera since 1882, and are the basis of the lists printed in the B. Q. R.

When Mr. Coxe died there were exhibitions of MSS. and other curiosities in two long double cases both in the south part of the Arts End (as now) and also in the north part, where the Senior Assistants' desks are at present placed. Beneath these cases ran the 724 volumes (now 1,200) of the General Catalogue of Printed Books, and a curious sight was witnessed at certain times, crowds of visitors bending over the glass cases and individual readers uncomfortably diving between the visitors in dark endeavours to locate and extract particular volumes of the Catalogue. This scene lasted till 1907, when the Catalogue was moved to the Upper Reading Room. In the period now dealt with (1882-7) Mr. Nicholson nearly doubled the cases by placing several new ones at the entrance to Duke Humphrey, in the north and south windows of the Arts End, and in the Picture Gallery. It should be remembered that until 1912 visitors walked freely over the whole Arts End, crowding round the Librarian's desk and both distracting and impeding the officials.

The attendance of readers rose with the extended facilities for them, especially at the Camera, by perhaps about one-fourth or one-third, and in 1884 the Librarian ceased admitting readers to the Camera unless they were members of the University preparing for an honours examination, but this restriction lasted only a short time, from the force of circumstances.

In 1882 the Staff numbered only eighteen (having been exactly ten in 1850), even if the



Janitors and Copyright Agent be included. In 1883 Mr. Nicholson founded in the Library a class which in 1888 he described by the convenient title of the Extra Staff, consisting chiefly of the Transcribers for the General Catalogue and the Classifying Staff. The Extra Staff appears to be an institution peculiar to the Bodleian, and comprises all who, not having fixed hours or holidays, nor any claim to permanence or pensions like the Regular Staff, perform special kinds of work and are paid by the hour. The system works extremely well. The average number in 1882 was six, and the cost about £300; in 1914 there were about thirty, and the cost about £1,200. The entire normal staff was in 1913 about seventy-five.

In 1883 the experiment of employing boys was tried: they came between the ages of 14 and 16, and were expected to leave at 19, unless they were found deserving of promotion to a higher class. With few exceptions they have served the Library well, and have adequately carried out the duties of bringing books ordered, of easy cataloguing, and of subsidiary processes, such as labelling, replacing and verifying on the shelves. It is, however, an open question whether three or four men permanently employed would not, from their prolonged experience of the complexities of the Bodleian, be in some ways of more use than twelve or fifteen boys, who do not take up their duties as a career. It may be added that almost all the boys have without difficulty found places either in the higher classes of the staff, or in Government clerkships, banks, or similar lines of life, especially if they have taken advantage of evening instruction at the Technical School or of private tuition. This they can well do, for they are less tired mentally, than physically, by their library work. A few promising boys might be kept on, but only such as would fairly be expected to pass through the University, the Extra Staff system being well adapted for those who aim at a pass degree, or are likely to obtain permanent posts as Senior Assistants.

- 1882. A code of Cataloguing Rules was drawn up by the Librarian, and put in operation, but was unfortunately limited to the new accessions and did not affect books already catalogued. The result was a state of things which in 1907 necessitated a general Revision of the Catalogue. The general Subject Catalogue was carried forward, and at last (in 1887) made identical in its sub-divisions with the system of shelf classification of books.
- 1883. An extended system of exchanges of Dissertations with German, French, Scandinavian, Dutch, and Swiss Universities was established. Dr. Macray's Catalogue of the Digby MSS. was published, and Mr. Edward Edwards's manuscript Calendar of the Carte Papers was finished. It is in chronological order, and occupies 75 folio volumes as bound.
- 1884. About this year the Library was divided for convenience of administration into ten Sections, in each of which a Senior Assistant was made responsible for good order, replacing books, and suggestions of improvement.
- 1885. The printed donation lists, annually issued since 1780, were discontinued, their place being supplied by the written Register of Donations, and the mention of the more important gifts in the Annual Report. But every donor is individually thanked.



- 1886. Dr. Neubauer's Catalogue of the Hebrew MSS., with a portfolio of facsimiles, was issued.
- 1887. About 500 archaeological objects (including Guy Fawkes's Lantern) were transferred to the Ashmolean Museum.

In 1887 the great question of Lending Books was at last settled. From the Founder's time till 1856 lending was entirely forbidden, but the new Statute of that year omitted the prohibition, and a habit of lending grew and was even encouraged by a new clause added to the Statute in 1873—in which clause the word mutuari was accidentally used instead of commodare ('borrow' instead of 'lend'!). After a contest of pamphlets, fly sheets, and (on May 31) speeches, a clause passed Convocation on November 10, 1887, which decided that every loan should require the assent of that House. Professor Chandler was the protagonist in this contest.

- 1888. The first Annual Report, compiled in accordance with a Statute of 1887, was that for 1888, and forms the first of a long series. The Camera Basement was re-arranged (as in 1894, 1899, and 1904), and the Hope Collection of Engraved Portraits transferred from the Gallery to the Quadrangle of the Bodleian (see Part I, p. 76 above). This enabled the Camera Gallery (with two new staircases) to be partly used by readers, who were first admitted there in 1889. In 1913 one bay was assigned to Music Students, and in 1914 another to the Science Room. The Arundel and Selden Marbles were removed from the 'Map Room' (J) and 'Meerman Room' (E. 1) to the University Galleries.
- 1889. The first part of Ethé's Catalogue of the Persian MSS. was published.
- 1890. Professor Chandler had greatly interested himself in the question of inexpensive photography, and in May 1889, just before his death, printed a pamphlet (of which only 25 copies were issued) showing that the existing charges could be considerably reduced. In 1890 special arrangements were made with the Clarendon Press by which the Press was given a photographic room at the Bodleian, and the charges were lowered to a minimum of 15. 4d. for a negative 10" × 8" and a silver print. During the present War the prices have necessarily been considerably, but we may hope only temporarily, raised.

The second (enlarged) edition of Dr. Macray's Annals of the Bodleian was published, in the year in which the author completed a half-century of connexion with the Library. The 'Summary Catalogue' of Western Manuscripts was begun, in which the Accessions and all the other MSS. which are not Oriental and not covered by the series of Quarto Catalogues, are shortly dealt with. The progress of the latter was so slow that it was calculated that it would take a century to be completed. In the future it may be presumed that the Quarto Catalogues will be carried on by subjects (Liturgies, Poetry, Topography, &c.) rather than by collections. The compilation of hand-lists of the manuscript collections was completed.

1891. Owing to the fact that some Mather tracts were (temporarily) missing (see Report for 1891, p. 473), a more systematic scheme of counting and verifying the books was



adopted, and lists of missing books have ever since been printed annually for the use of the Curators. Until this year the Curators were themselves responsible for the personal examination of the books and the detection of losses.

The systematic repair of pictures which needed restoration was begun, and continued slowly till in 1903 a Committee was appointed by the Curators, which obtained subscriptions and vigorously carried on the work until 1912.

- 1892. Professor Margoliouth began a new Catalogue of the Arabic MSS. as a labour of love, and has continued it for many years.
- 1893. The first part of Dr. Macray's Catalogue of the Rawlinson MSS., class D (codd. 1–860) was published. Mr. R. G. C. Proctor completed his Catalogue of Bodleian Incunabula.
- 1894. The Montagu engraved portraits were arranged. The Select Library at the Camera was placed under lock and key. The two parts of the Library were put in telephonic communication with each other through the city system.
- 1896. The Coin Collection was to a large extent brought into proper order and arrangement.
- 1897. The Basement of the Old Ashmolean began to be occupied. In the place of two sloping wooden ladders leading to the Galleries at the Arts End (substitutes for the fine old wooden stairs taken down a hundred years before and now to be re-erected on the old model) two unsightly spiral iron staircases were erected.
- 1898. Bódley's Letters (in MS. Bodley 699) were re-bound by Dr. Macray in chronological order. The timbers under the Arts End of the Library were repaired and strengthened.
- 1899. The first of a series of volumes on early Bodleian Music, on which Sir John Stainer, the Librarian, and members of the Stainer family bestowed much labour, was published this year (Dufay and his Contemporaries), followed in 1901 by Early Bodleian Music—Sacred and Secular Songs, 2 vols., and in 1913 by an Introduction to the study of the oldest Bodleian Musical MSS.
- 1900. The Rawlinson copperplates (750 in number) were described and hand-listed.
- 1901. The Camera was to a large extent (in its public part) cleaned and re-painted.

A new statute, which made it possible for a Senior Assistant to act as a Sub-Librarian under certain conditions and for certain purposes, relieved the stringency of former requirements of presence in the Library on the part of the three officers.

by a Reception in the Ashmolean Museum on the 8th, Honorary Degrees, addresses, and orations on the 9th, and in the evening of that day a Dinner at Christ Church, with speeches. Each guest and host received a copy of *Pietas Oxoniensis*, an account of the Founder with notes on the Library. A large number of foreign delegates attended.

In this year the annual Staff Kalendar (now the Staff Manual) was first issued. On the whole it has justified the considerable expense incurred. It provides a Calendar of events and duties, and all the chief regulations (as distinct from Statutes) of the Library. Parts of it are now separate issues, the 'Manual for Readers', the 'List



of Collections', and the 'Rules for Cataloguing'. The administration of the Library has been considerably facilitated by the annual booklet.

- 1903. A scheme for repairing and glazing Bodleian Pictures was set on foot by Mr. T. W. Jackson, with the help of subscriptions from the University (£100), Colleges, and individuals; see note under 1891.
- 1904. The New Schools Basement was assigned to the Library, while the 'scheme for excavation of a large underground storage-chamber between the Bodleian and the Camera' (the first mention of the Underground Bookstore in the Reports) was postponed for financial reasons. In 1906 this Basement received a large number of books from the Sheldonian.

Messrs. A. Beit and J. Wernher presented £500 for the purchase of books on British Colonial history. The portrait of Aubrey by Faithorne was re-transferred from the Ashmolean.

- 1905. The electric light was installed in the Camera Reading Room, from a benefaction of £400 generously offered for the purpose by Mr. G. H. Pope, of Wadham College.
- 1906. By the publication of vols. 5 and 6, part 1, of the Summary Catalogue, it was possible, for the first time since 1697, to claim that every one of the 40,000 MSS. in the Library was either catalogued and indexed, or calendared. The 2nd volume of the Catalogue of Hebrew MSS., prepared by Dr. Cowley, and the 2nd volume of the Catalogue of Sanskrit MSS. by A. B. Keith, were published.

An automatic fire alarm was installed throughout the older part of the Library, by which any excessive rise of temperature in a room causes an alarm gong to sound in the Old Clarendon Building.

Will he added a second-floor to the new University Schools, a new 'Upper Reading Room', formed out of all that part of the Picture Gallery which lies north of the Tower, was opened on October 8, and found to be a well-lighted and airy room, though difficult to keep warm in winter. In it was placed the General Catalogue (removed from the Arts End), and readers' seats, and (after a time) a considerable series of periodicals for reference. The expense was to a large extent borne by the Hon. T. A. Brassey, now Earl Brassey, a benefactor to whom in several ways the Library is more indebted than it can well express.

The Revision of the Catalogue was begun on April 2, and has since then only been interrupted by the War, as may be seen from the successive annual Reports.

In this year the Librarian's illness may be said to have become marked: it increased gradually in subsequent years.

A Catalogue of all the portraits in the University, Colleges, and City was commenced by Mrs. R. Poole, and includes all which are in the Bodleian.

offer of the Oxford University Endowment Trustees to defray the cost, as a part of the sum of £24,000 which they devoted to the Bodleian in the years 1909-13.



The actual excavation was begun in this year, and the whole room was ready early in 1912, having cost no more than £12,000, for excavation, building, steel-work, and painting: see under 1912.

Lord Rosebery gave £1,000 to the Library free of all conditions; part of this was spent on new book-cases in the Upper Reading Room.

1910. In the new Copyright Act (1 & 2 Geo. 5, cap. 46) passed in this year and in operation from June 30, 1912, the privileges of the Bodleian were preserved intact, though an attack was made on them, which was successfully repelled by the energetic action of the Chancellor (Lord Curzon) and the vigilance of our Burgess (Sir William Anson). The privilege of receiving one copy of every book published in the United Kingdom has been enjoyed (though not always made use of) since 1610. Not till 1662 did any other library acquire a similar right, and the first Copyright Act was in 1709. At present the British Museum, the University Library at Cambridge, the Advocates' Library at Edinburgh, the Library of Trinity College, Dublin, and (by the new Act, with certain limitations) the National Welsh Library at Aberystwyth enjoy with us the privilege.

Mr. Reginald Cardwell, son of the well-known Dr. Edward Cardwell, Camden Professor and Principal of St. Alban Hall, bequeathed £2,000 to the Library, which was ultimately invested.

- 1911. The Catalogues of the Prākrit MSS: and of the Malay MSS. were published.
- 1912. The Librarian's illness terminated fatally on March 17. On June 1 the present Librarian was chosen to succeed him.

The Underground Bookstore was formally opened on November 27, when Members of Congregation were invited to inspect it. Details about it are reported in the Oxford Chronicle of November 29. It may claim to be the largest underground building used for book-storage in the world. The inside measurements are about 126×72×18 feet, and over a million octavos can be stored in it. It is a pioneer work which may some day be extensively imitated by other Institutions and by Colleges, where space above ground is not available. The great advantages are that the amenity and open surface of the ground above it are not interfered with, and that no expense is incurred for site or architecture. This building, which cost £12,000, could not have been erected above ground for less than £25,000. The special difficulties arise from the omnipresence of damp. To meet this the floor, walls, and ceiling are 17 inches thick, a layer of tar being enclosed by about 8 inches of concrete on each side: and there is an efficient system of ventilation. The books are in rolling steel cases which admit, as no other arrangement does, of two-thirds of the room being (theoretically) solid books. An intermediate flooring obviates any necessity for ladders. The gratitude of the University is due both to the University Endowment Trustees, whose grants enabled the work to be undertaken, and especially to the present Earl Brassey for personal interest and assistance.

The new Librarian was authorized to provide suitable desks at the Arts End for

the Senior Assistants, to erect iron gates at the north side of the Tower to separate the Upper Reading Room from the Picture Gallery, to increase the exhibition cases in that Gallery, and to remodel the Music School on the ground floor for meetings of the Curators and Standing Committee. The funds for these purposes were provided by a bequest from Mr. A. B. Shaw, of Christ Church.

A new departure was made by the assignment of a bay of the Camera Gallery to students of Music. The Music Room contains a considerable deposited collection of printed music, and is available as a part of the Camera Reading Room while the latter is itself open. Another bay was assigned in 1914 to students of the History of Science. To Dr. Strong, Dean of Christ Church, and at the time Vice-Chancellor, is largely due the former scheme, and to Dr. Singer and Sir William Osler the latter.

The Revision of the Catalogue was set on a new footing by the donation of £3,000 for the purpose from Viscount Hythe, now Earl Brassey. The Underground Bookstore received 200 steel rolling bookstacks, and with the further aid of temporary wood-work received about 120,000 volumes, about one-ninth of its full capacity.

1913. The tercentenary of Sir Thomas Bodley's death was commemorated by a service in Merton College Chapel (Bodley had been a Fellow of that College and was buried in the Chapel) on Saturday, March 29, at noon. Nearly all the Staff of the Library were present, and several Curators, and the Chapel was filled. The service was conducted by the Rev. Dr. Charles, Fellow of Merton; and the Rev. John Huntley Skrine (an ex-Fellow) read a translation by himself of a great part of the original Latin Funeral Oration of 1613. The Clarendon Press marked the occasion by publishing the Trecentale Bodleianum (55.), containing Bodley's Autobiography and Will, his Statutes for the Library, and the Orations at his funeral. The Form of Service and a full account of the ceremony were also printed.

The new Bodleian Statute was passed by the University (Congregation May 13, Convocation May 20), and became operative at the latter date. It is in English, and on the whole an adaptation of the old Latin Statute to modern conditions. It recognizes more clearly the position of the Curators as the Board of Management responsible for the Library. The admirable drafting was chiefly the work of Sir William Anson and the Rev. H. A. Wilson. Some of Sir Thomas Bodley's original expressions (his first draft was in English) are still retained.

The daily average of Readers appears to have risen from about 31 in 1865 to about 260 in 1913.

In this and the next year the exterior stonework of the Camera was renewed, wherever decayed, by the Radcliffe Trustees. A model of an early design for the Camera (now exhibited in the Camera Reading Room) was presented by Lord Dillon. A Subway connecting the old and the modern parts of the Library was constructed, with a lift for books at the Bodley End (opened in February 1914). The interruptions of the service of books caused by weather were thus entirely removed.



At the same time telephones were installed, and portable electric lights were allowed in the older part, having been hitherto confined to the Camera.

About this time a scheme was drawn up under which Senior Assistants hereafter elected are expected to arrange with an Insurance Office to receive a pension at the age of 60 or 65, the Library paying one-half of the requisite premiums. The Senior Assistants who are Members of Convocation were given ex officio votes in Congregation.

A new system of voluntary work for the Library, under which useful but non-official lists are compiled, was begun by Mr. A. C. Madan, who indexed many Douce Prints, and has been followed by Mr. G. R. Scott and Mr. John Barclay in the same line. Professors Margoliouth and Bullock also continued their valuable voluntary work on the Arabic MSS. and Chinese books respectively: the former had for many years given his valuable aid in this way. In 1915 Canon Oldfield bestowed much time on arranging the Diocesan Records. And Mr. Keith Jopp has contributed many days of work on listing the Indian Reports, old atlases, Papal Medals, and the like.

1914. The Bodleian Quarterly Record was sanctioned by the Curators on January 31, at first as an experiment. It has been regularly continued to the present time, and in many cases supplies detailed annals, supplementing the necessarily brief Annual Report.

An appeal was made in June for such a sum as should provide about £1,200 a year in addition to the normal revenue of the Library, but not more than about £1,400 had been received when the War broke out in August. During the first two years the War affected the number of Readers but little, but the foreign literature received was much less, and all members of the staff who were of military age and in good health joined the Army. The Curators have in no case claimed exemption for any Officer or Assistant, and have dealt with absent members of the staff by (1) keeping their position open for them to return to, and (2) making up their army pay to the level of their salary while in the Library.

An exhibition of manuscripts and printed books relating to Roger Bacon was open from June 10 to 27, in connexion with the Oxford celebration of his birth in 1214. A special bay of the Camera Gallery was assigned to students of the History of Science, and was fitted up and furnished with a special library by the benefaction of Dr. C. Singer.

The continuation of the printed Calendar of Clarendon State Papers from 1657 was begun by Mr. G. Routledge, through the generosity of Mr. Vernon Watney of Cornbury Park, where Clarendon lived.

deficits in the General Account. Few periodicals, transactions, or series are now 'broken up', that is, have their contents separately catalogued. Placing in cardboard boxes ('boxing') has largely, in the case of periodicals not in common use, taken the place of binding, and a few sections, chiefly of juvenile literature, though still fully entered in the hand-lists, are not entered in the General Catalogue. On



January 7 the Commissioners on Historical Records inspected the Library. A Pensions Fund was started in view of probabilities in the near future, although the conditions under which Senior Assistants are in the future to be elected involve (as noted above) a system of Insurance which is to some extent subsidized by the Bodleian.

The most valuable MSS. and printed books were removed to a place of comparative safety, in view of possible air-raids. A nearly complete specimen of the First Great Seal of England of Charles II, almost the only seal wanting in Wyon's set of facsimiles of Great Seals, was found in a Clarendon MS., and identified by Mr. J. G. Wiblin. It is fully illustrated and described in the *Bodleian Quarterly Record*, no. 7.

1916. The most interesting event of the year was the Shakespeare Tercentenary Exhibition, which is fully recorded in the B. Q. R. The British Museum found itself unable to organize one owing to war conditions, and the Bodleian, as containing the second largest and most valuable collection of Shakespeariana, stepped into the gap. The Catalogues (which are still obtainable at the Library, priced 5s. [with collotype illustrations and essays] or 6d. [with one illustration] were carefully drawn up, and obtained commendation from the Press.

A statistical Survey of the whole library was finished in this year (printed in the B. Q. R., no. 9), and shows that in 1915 the Bodleian contained more than 1,000,000 bound volumes and about 2,000,000 literary works, occupying over twenty miles of shelving.

The death of the Rev. Dr. W. D. Macray, the historian of the Bodleian, on December 5, ended a connexion of no less than 76 years between him and the Library.

The munificent sum of £5,000 was presented by C. M. Powell, Esq., Honorary Fellow of Corpus Christi College.

Dr. Cowley began a new Catalogue of the Hebrew Printed Books.

1917. The number of Readers, and of the Accessions, fell to about one-half of the pre-war figures.

The tercentenary of the birth of Elias Ashmole in 1617 was celebrated in an unpretentious way by the three institutions in Oxford connected with him (the Ashmolean which he founded, the Bodleian which contains the literary part of his collections, and Brasenose College of which he was a member).

By arrangement with the Stationery Office and under a licence from the Board of Trade, the supply of substantial foreign books, and even arrears of periodicals since 1913, was resumed, with a result with which students and scholars are well satisfied.

Personnel

The Curators at the time of the election of E. W. B. Nicholson in February 1882 were: 1. Official, Dr. Evan Evans (V. C.), Mr. C. N. Jackson (Sen. Proc.), Mr. C. B. Heberden (Jun. Proc.), Dr. W. Ince, Dr. J. Bryce, Sir H. W. Acland, Dr. E. B. Pusey, Mr. B. Jowett; elected, Dr. H. G. Liddell, Professor Bartholomew Price, Mr. Mark Pattison, Professor W. Stubbs, and



Professor F. Max Müller. Vacancies in the elective part have been filled up as follows: 1884, Ingram Bywater, vice Pattison; Professor H. W. Chandler, vice Stubbs: 1889, Mr. J. L. G. Mowat, vice Chandler: 1891, the Rev. A. Clark, vice Max Müller: 1892, Mr. H. F. Pelham, vice Liddell: 1894, Sir W. R. Anson, T. W. Jackson and the Rev. H. A. Wilson, vice Bywater (ex officio Curator), Clark and Mowat; also Bishop Stubbs: 1899, the Rev. C. Plummer, vice Price: 1907, Mr. A. Lionel Smith, vice Pelham, and the Rev. W. H. Hutton, vice Plummer: 1912, Mr. A. B. Poynton, vice Hutton: 1914, Mr. P. S. Allen and Mr. H. W. C. Davis (under the new Statute); Mr. R. L. Poole, vice Jackson; Professor C. W. C. Oman, vice Anson.

The changes among the three Officers, since Mr. Nicholson's election as Librarian in February 1882, when Dr. Adolf Neubauer and Mr. F. Madan were Sub-Librarians, have been:—Dr. Cowley became Assistant Sub-Librarian from January 1, 1896, and Sub-Librarian from December 12, 1899, vice Neubauer (who died on April 6, 1907); Mr. E. W. B. Nicholson, the Librarian, died on March 17, 1912 (see Report for 1911, p. 774), and was succeeded on June 1, 1912 by the present Librarian; and on June 25 in that year Mr. H. H. E. Craster became Sub-Librarian.

The Senior Assistants have changed as follows, only two of the present staff (H. J. Shuffrey [50 years' service completed 1913] and W. R. Sims [do., 1917]) having been appointed by Mr. Coxe:—1883, F. S. Lewis, vice H. J. Sides; 1885, J. W. F. Walker left; 1889, G. W. Wheeler; 1892, J. Hutt (left in 1900); 1893, A. H. Kebby; 1895, S. Gibson; 1905, C. J. Purnell left, to join the staff of the London Library, and R. A. Abrams (d. 1917) and F. C. Wellstood were appointed; 1906, George Parker died; F. G. Shirreff was appointed and (for a few months only) C. M. Firth and R. B. John; 1907, T. Gambier Parry and W. H. B. Somerset were appointed; and in 1908 E. O. Winstedt. In 1909 L. H. C. Shuttleworth took the place of Shirreff, but left in a few months. The place of F. C. Wellstood (appointed Librarian of the Shakespeare Birthplace Memorial) was taken in October 1910 by Miss F. O. Underhill, the first lady on the regular staff of the Bodleian (she resigned in 1917); 1911, R. H. Hill; 1912, G. D. Amery and J. W. Smallwood became Assistants, the latter being placed in charge of the new Underground Bookstore.

The temporary appointments durante bello will all be found recorded in the B. Q. R.

The Janitor at Bodley (C. Coppock) has held his position through the entire period since 1875: at the Camera W. R. Weedon succeeded W. Bayzand in 1882, and H. J. Miller took the place of the former in 1887.



The Bodleian Quarterly Record

NOTES AND NEWS

THE signing of the Armistice on November 11 may be taken as the beginning of The End of really recover its Staff or its Readers or its normal condition. The only definite result of the Armistice is that the 'removed' books, both manuscripts and printed books, are again fully available for students, as was notified in the *University Gazette* of November 20. No air raid has occurred within the counties of Berkshire, Buckinghamshire, or Oxfordshire, but the Curators thought it advisable in February 1916 to take steps for the removal of certain books. On the nights of March 5-6, March 31-April 1, and April 2-3, 1916, warnings had been given in Oxford of possible raids, and few who were in the quadrangle on those occasions between midnight and 3 a.m.—and they included a Curator and his wife—will forget them (see B. Q. R., vol. i, no. 9, p. 239). The books were actually removed on April 4-6, 1916. It may now be recorded with gratitude that Mr. Vernon Watney offered to the Curators the security of Cornbury Park, near Charlbury, for the storage and bricking up of any deposit they might wish to make, but it was not found necessary to take advantage of the offer. In every other respect the Library has been fully open throughout the War.

Oxford is one of the few cities of which it would be possible to make a detailed model showing every street and house in Elizabethan times. That is to say there is one single (mutilated) copy of a bird's-eye view of 1578 (by Agas, engraved on eight sheets), and also engravings from an unmutilated exemplar. Had there been a surplus from the Millenary Celebration of the City of Oxford in 1912, it was proposed to execute (an equestrian statue of our greatest native, Richard Cœur de Lion, and) a model of the ancient city. But there was no surplus, to put it mildly. The late G. A. Simcox, Fellow of

Queen's, stated that the only Oxford scheme to which he would contribute £50 would be such a model as is here spoken of. The art of thus modelling and colouring every stream, garden, and house of a town seems to be almost lost. Some of our readers may remember in the 'sixties a travelling show of models of Cathedrals and ruined Castles, beautifully executed to scale, and as true to facts as moulding and colouring could make them.

The South side of the Bodleian quadrangle holds (in the Picture Gallery and Sutherland Collection) the original drawing of the earliest detailed Agas's view of London (about 1560, by Wyngaerde), the only copy of the View. earliest view of Cambridge (engraved by Hamond, 1593), and the only copy of the earliest view of Oxford (1578, engraved 1588, by Ralph Agas). The last is about 4 feet by 3 feet, and delineates every house, though the difficulty of attempting to combine a bird's-eye view with a plan results in some muddlement of gables and frontages. The best-known engraving from an unmutilated copy of the view is Whittlesey's, made in 1728, but it has not perhaps been noticed that the engraving executed for Williams's folio Oxonia Depicta (1733) is an independent one, so that we have two witnesses to the lost parts of the original. The Oxford Historical Society issued a collotype of the original and of Whittlesey in 1899: and these, with Hollar's smaller view of 1643 and Loggan's of 1675, give material enough for a good model. The City Walls and Gates were intact in Elizabeth's time; and Friar Bacon's Study, and much of Beaumont Palace and Oseney Abbey.

While on the subject of old views of Oxford, it may be mentioned that two have recently been added to the Library, one in the Manning bequest, and one by the Librarian. The first is a full-size photograph of a peculiar view taken in 1669 by an artist in the suite of Cosimo III, Duke of Tuscany, the original being in the Laurentian Library at Florence. It has never been reproduced except in an inaccurate aquatint of part of it published in 1821. The view is taken from near Cherwell Hall at the end of Cowley Place, and embraces the various towers and buildings from St. Thomas's on the left to Magdalen Bridge. The second is half-plan, half bird's-eye view, and represents a scheme by an Italian artist, about 1730, to amplify and embellish the central part of Oxford, with as little disturbance of existing buildings as possible. The new Capella Universitatis on the site of Hertford College is to balance, on the East, the Divinity School and Convocation House on the West. Radcliffe Square is

to be cleared of houses and become the Forum Universitatis, while Carfax enlarged is to form the Forum Civitatis. To balance the Ashmolean there is to be in Exeter Garden a Domus Architypographi; and so on. The size of the plan is about 6 feet by 3 feet.

Invasion of reports, relating to the projected Invasion of England and attack on her Mediterranean possessions on the part of the French in 1755 and 1756, in which latter year war broke out between the two nations. There are 44 papers reporting the French preparations: 'there is 6,000 seamen already at Toulon, and 4,000 more are expected hourly... They have at Toulon Brass and Iron Cannon to the number of 1,400,' and the like. The Young Pretender was to be at the head of the descent on England. Three attacks were planned, two of which were feints, but 'the real one to be in the West of England'; the whole expedition requiring '600 Sail of Transports; each ship to carry 100 men'. The English Colonies in America were also to be attacked.

When a student of English History has dutifully acquired all the books which 'no gentleman's library should be without', and has arranged them out Fisher's of reach on the top shelves of his study, and patted them into their England. places, he turns quietly with a smile to the other books, the books without which he cannot live, and which no one recommends to him, such as Nicolas's Chronology of History, and Flaherty's Annals of England, and Parry's Parliaments of England, and Phillips's Dictionary of Biographical Reference, and Sharp's New Gazetteer. Among the least recognized or recommended and among the most useful in its way is the Companion and Key to the History of England, by George Fisher, Academy, Swaffham, Norfolk, late of the Norfolk and Suffolk Company of Comedians, London, 1832, 8vo, xx + 770 pages + about thirty tables. It is a curious book, comprising among other things a peerage and lists of bishops. It proceeds by regarding the history of England as bound up with the personal history of successive sovereigns, and in spite of moral remarks alternating with comic adulation gives more details of the royal families than can well be found in the same convenient form elsewhere. But thereby hangs a tale. So copious and indiscreet is the comedian in listing all the children of William IV that the book gave great offence at Court, and in spite of its general accuracy and even utility was suppressed, and is difficult to obtain, and when it does occur may be without Table xix, part 3, section 2, which is one of the peccant pages: so are pp. 480-1.

The Bodleian copy fortunately came in at the time of publication, under the Copyright Act, and is complete. We have to thank Mr. F. P. Barnard, of Bilsby House, Lincolnshire, for drawing our attention to the adventures of the volume.

An early paper on Book Plates is hidden in an obscure volume, and has not been noticed. The 'third Annual Report of the Proceedings of the Oxford University Archaeological and Heraldic Society', issued in 1837, contains at pp. 17-25 a paper 'Of Book-plates' by the Rev. Daniel Parsons, M.A., of Oriel, read to the Society on December 5, 1836. He knew of no plate earlier than 1700, and the earliest dated one he possessed was that of Thomas Miller, Bishop of Waterford, 1710. He notes a large print of the equestrian statue of King James (1?) at Newcastle, published by Joseph Barber of that city in 1743, with two sheets of the arms of the subscribers to the print: Barber suggests on a separate printed notice the use of the arms as bookplates. Parsons goes on to describe the various kinds of plate; and at p. 26 of the next Report Mr. J. W. Burgon (not yet in Holy Orders) mentions a plate of 1698, and also plates of Charles I's time in Brit. Mus. MS. Harl. 1049, which resembled bookplates and could be used as such. Parsons's paper on the whole canonly be described as tentative and speculative, not thorough or scientific.

Every reader uses the General Catalogue of Printed Books, and may therefore be interested in the fashion of its Genesis, its Exodus from the old The Reading Room, and its growing Numbers of volumes, from the incep-Catalogue tion in 1859 to the completion in 1878 (see B.Q.R., vol. ii, no. 16, of Printed p. 87). Mr. Coxe himself started with A, at his desk at the Arts End, Books. but very soon handed over the bantling to Mr. Hackman (for A to F) and Mr. Macray (from G on), who worked at the Selden End in the South and North parts respectively, each employing two transcribers, and a boy to fetch books, of whom Mr. H. J. Shuffrey, who has supplied most of these facts, was one. Every slip was transcribed in triplicate or quintuplicate by a mechanical process, according as it had one or two headings. One copy was kept by the Cataloguers, one for Readers' use at the Arts End, and one for a Subject Catalogue. The next step was to run the Readers' copy down the central passage of Duke Humphrey (there were then no side bookcases for Bibliography): the next, to place it in the North part of the Arts End—which was found to be too dark: the next, to exchange places with the Exhibit Cases in the lighter South part. The Catalogue volumes were never actually under the glass-cases of exhibits, as stated in B.Q.R., vol. ii,

no. 19, p. 169, but still visitors had to crowd past the Catalogue on their way to the glass-cases, causing much inconvenience. From the South part the Catalogue gradually swelled (from about 730 folio volumes) till it occupied the spaces beneath the East Window, and at the sides of the window, and more. In 1907 it finally moved to the Upper Reading Room, where its 1,200 volumes have room to grow, until the day of printing comes—which will cost just twice the present system.

Alas for generalizations. Mr. R. L. Poole points out that the major axis of the old Balliol Library, which was built in the middle of the fifteenth century, Obiter lies East and West, forestalling the Brasenose example, see B.Q.R., scripta. no. 19, p. 155. — The facts about Goldsmith's Oxford Degree are given in Sir Ernest Clarke's Medical Education . . . of Oliver Goldsmith, 1914, and it was in the course of researches to help Sir Ernest that Mr. Ellis lighted on the passage in the Oxford Journal: see B.Q.R., no. 19, pp. 157-8. - Professor Goudy kindly writes, with reference to the last example of 'plucking' (B.Q.R., no. 19, p. 157), that apparently Dr. Thomas Fowler was the 'plucked' Proctor, and that he and his colleague (James Riddell, of Balliol) had an interview with the plucker immediately after the ceremony, at which an arrangement was made about the tradesman's debt, but it would seem that the degree conferred on November 27, 1862, was considered of doubtful validity, and had to be repeated. Mr. R. L. Poole tells us that the testamur qualifying for the degree was dated November 4. - It is hoped that the renovated wooden staircases at the Arts End will be in their places before the next number of the B.Q.R. is out. - A full list of the changes in the Staff during the War, and the members who were at any time absent on Military Service, will be given in the April B.Q.R. — The finances of 1918 appear to be satisfactory.

NOTES ON THE OLD RHYMES IN B.Q.R. ii. 146, 159

Several correspondents exhibit much interest in the Macaronic verse describing the fate of the Putney soldiers, and we are roundly taken to task for not seeing that animae tinctores is soul-dyers or soldiers. On the contrary we congratulate all who did not see it, or refused to see it, on their comparative sanity. Our thanks are due to Mr. R. L. Poole, Mr. R. T. Milford, Mr. W. E. Moss of Trinity, and Mr. E. Barnard of Evesham for the correction. Dr. Henry Bradley has also kindly pointed out that Edmund Burke must have come across this or some similar piece of macaronic verse, for in Peter Burke's Life of his greater namesake (London,



1853, p. 9) it is related that Burke, when a schoolboy at Ballitore (about 1743) handed to his master a poem beginning

'Piper erat fattus qui brownum tegmen habebat.'

The text of the whole set of verses has been supplied by Mr. E. Hartland, of Hardwick Court, Chepstow, in the form remembered by Mrs. Hartland:

'Patres conscripti took a boat and went to Philippi.
Trumpeter unus erat qui coatum scarlet habebat.
Stormum surgebat et boatum overturnebat.
Omnes drownderunt, quia swimaway non potuerunt,
Excipe John Periwig, tied on to the tail of a dead pig.'

The same correspondent supplements the account of Putney and its name with the following legend, by an old resident there, Colonel Coate: 'Two angels were building each a church on either side of the river. They had only one hammer between them. One struck a nail a blow and said "Put nigh", and threw his hammer across to the other, who struck a blow on a nail in his church and said "Full home", and the places took their names, Putney and Fulham, from this.'

Miss A. Cuming is able to add a line to what was quoted on p. 145, varying the first word from Anglica to Rustica, as she finds it in Gadelica (1912) i, p. 38, from a seventeenth-century Irish satire in manuscript:

'Rustica gens est optima flens et pessima gaudens. Ungentem pungit, pungentem rusticus ungit.'

The second line may be paraphrased 'A flatterer the rustic fights, a fighter he flatters'.

Gadelica also supplies from an Irish piece (17th-18th cent., in vol. i, pp. 7, 9) the supposed characteristics of nations when inclined for recreation and when suffering from hunger:

- 'Somno Itali, cantu Galli, vinoque Alemani, Scaena Angli, planctu maesti recreantur Iberi'
- 'Hispanus esuriens saltat, sed dormit Hibernus; Anglus flet subito, Gallus alacre canit.'

The fickle Gaul alone is here represented as consistent through all vicissitudes.



RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

CUMBERLAND, S.: That other world. (Mystics and their mysticism). Pp. 253. 1918. (9370 d. 29.)

Dowse, T. S.: The brain in the evolution of mind, soul and spirit. Pp. 287. [1918. (2645 e. 203.)

FREUD, S.: Wit and its relation to the unconscious. Transl. Pp. 388. (1916.) (2649 e. 9.)

GARDNER, P.: Evolution in Christian ethics. Pp. 274. 1918. (S. Phil. Eth. 3.)

GURNEY, E., &c.: Phantasms of the living. Abridged by Mrs. H. Sidgwick. Pp. 580. 1918. (16695 e. 223.)

HILL, J. A.: Spiritualism. Pp. 270. 1918. (9370 e. 230.)

HOCKING, W. E.: Human nature and its remaking. Pp. 434. 1918. (26784 d. 79.)

McDowall, A.: Realism, a study in art and thought. Pp. 298. 1918. (2648 d. 25.)

RICKABY, J.: Moral philosophy. 4th ed. Pp. 379. 1918. (2652 e. 241.)

Sorley, W. R.: Moral values and the idea of God. Pp. 534. 1918. (2652 e. 242.)

Sully, J.: My life and friends. Pp. 344. (1918.) (2644 d. 14.)

TEGGART, F. J.: The processes of history. Pp. 162. 1918. (26591 e. 28.)

Tellez, E. V.: Bibliografia filosófica mexicana. Pp. 218. 1907. (258871 d. 8.)

WARD, J.: Psychological principles. Pp. 478. 1918. (S. Phil. Psych. 25*.)

WHITTAKER, T.: The Neo-Platonists. 2nd ed. Pp. 318. 1918. (S. Phil. gen. 24.)

Woods, H.: On the nature of things. Pp. 248. 1918. (26596 e. 41.)

Word-Association: Studies in word-association under the direction of C. G. Jung. Transl. Pp. 575. (1918.) (26452 d. 20.) See also list No. II (D'Herbigny, Wieger).

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

BASTON, G. A.: Archaeology and the Bible. (2nd ed.) Pp. 469 and plates. (1917.) (1080 e. 49.)

CAMPAGNAC, E. T.: Elements of religion and religious teaching. Pp. 127. 1918. (26221 e. 60.)

DEUTERONOMY: The Book of Deuteronomy. Ed. by Sir G. A. Smith. (Camb. Bible). Pp. 396. 1918. (S. Th. 100*.)

D'HERBIGNY, M.: Vladimir Soloviev. Transl. Pp. 267. 1918. (972 e. 63.)

DUDDEN, F. H.: The delayed victory, and other sermons. Pp. 175. 1918. (1001 e. 844.)

GARDNER, P.: Exploratio evangelica. 2nd ed.

Pp. 520. 1907. (S. Th. 452i.)
Hamilton, H. F.: The people of God. 2 vols. 1912. (S. Th. 42^f.)

HASTINGS, J.: Dictionary of the Apostolic Church. Vol. ii. Pp. 724. 1918. (S. Ref. 571^f.)

HOLLAND, H. S.: Creeds and critics. Pp. 238. (1918.) (1419 e. 2598.)

Husenbeth, F. C.: Emblems of saints. 3rd ed., ed. by A. Jessopp. Pp. 466. 1882. (R. 2. 10.)

King, L. W.: Legends of Babylon and Egypt in relation to Hebrew tradition. Pp. 155. 1918. (931 d. 31.)

LECKIE, J. H.: The world to come and final destiny. Pp. 362. 1918. (1253 d. 18.)

Lunn, Sir H. S.: Chapters from my life. Pp. 422. 1918. (11144 e. 113.)

MACEWEN, A. R.: Hist. of the Church in Scotland. Vol. ii. (1918.) (S. Th. 387m.)

MoKenna, P. P.: The theology of faith. Pp. 342. 1914. (1268 e. 72.)

MACKENZIE, R.: John Brown of Haddington. Pp. 358. 1918. (1131 e. 37.)

MAGISTRETTI, M.: MONNERET DE VILLARD, U.: Liber notitiae sanctorum Mediolani. Pp. 231. 1917. (1190 d. 39.)

Menzies, A.: A study of Calvin, and other papers. Pp. 419. 1918. (1105 d. 88.)

Montefiore, C. G.: Liberal Judaism and Hellenism. Pp. 328. 1918. (950 e. 18.)

Morgan, J. V.: The Church in Wales. Pp. 221. 1918. (112 e. 43.)

MÜLLER, A. V.: Luther und Tauler. Pp. 168. 1918. (1260 e. 28.)

PAUL, St.: Pastoral Epistles. With introd. and notes by E. F. Brown. Pp. 155. (1917.) (S. Th. 216".)

REU, J. M.: Thirty-five years of Luther research. Pp. 155. 1917. (1105 e. 145.)

RIBEIRO, V.: Obituários de igreja e casa professa de São Roque da Companhia de Jesus, 1555-1704. Pp. 143. 1916. (1109 c. 4.)

Robinson, G.: In a mediaeval library. Pre-Reformation religious literature. Pp. 243. 1918. (1419 e. 2599.)

ROMANES, E.: The story of an English sister (E. G. Romanes). Pp. 293. 1918. (1107 e. 233.)

Rust, J. B.: Modernism and the Reformation. Pp. 339. [1918.] (971 e. 94.)

Sanders, E. K.: Sainte Chantal, 1572-1641. Pp. 313. 1918. (1107 c. 232.)

Schermann, T.: Die allgemeine Kirchenordnung, frühchrist. Liturgien und kirchliche Überlieferung. Teil i, ii, 1914, 1915. (121 d. 33.)

Serrano, L.: Becerro gótico de Cardeña. Pp. 418. 1910. (1194 d. 28. 3.)

SHAKESPEARE, J. H.: The churches at the cross-roads. Pp. 226. 1918. (130995 e. 81.)

SMITH, D.: The atonement. Pp. 226. [1918.] (1262 e. 207.)

Spearing, E.: Patrimony of the Roman Church in the time of Gregory the Great. Pp. 147. 1918. (122 e. 64.)

Тномряон, S. P.: A not impossible religion. Pp. 335. 1918. (1419 e. 2591.)

Webb, C. C. J.: In time of war; addresses. Pp. 105. 1918. (1419 e. 2596.)

Wieger, L.: Hist. des croyances religieuses et des opinions philosophiques en Chine. Pp. 722. 1917. (944 d. 8.)

Zeiller, J.: Origines chrétiennes dans les provinces danubiennes de l'Empire romain. Pp. 667. 1918. (Ψ 1. 43. 112.)

See also list No. I (Gardner, Sorley); No. IV (Freshfield, Mader); No. XIII (Ghate, Midrash).

III. SOCIAL AND POLITICAL SCIENCE (INCLUDING LAW AND EDUCATION)

BARNARD, H. C.: The Port-Royalists on education. Pp. 276. 1918. (2606 e. 17.)

Boudin, L. B.: The theoretical system of Marx. Pp. 286. 1915. (2322 e. 19.)

BUTAYE, E.: LEVAL, G. DE: Digest of the laws of Belgium and of the Code Napoléon. Pp. 282. 1918. (L. Belg. A. 12. d. 2.)

CARPENTER, W. S.: Judicial tenure in the United States. Pp. 234. 1918. (L.U.S.A. 39 e. 1.)

COGHLAN, T. A.: Labour and industry in Australia (1788-1901). 4 vols. 1918. (23255 e. 38-41.)

Cole, G. D. H.: Self-government in industry. 3rd ed. Pp. 329. 1918. (S. Pol. Econ. 45**.)

Duguit, L.: Manuel de droit constitutionnel. 3º éd. Pp. 590. 1918. (L. Fr. B. 22 e. 1.)

Foght, H. W., etc.: Comparative education (United States, Germany, England, France, Canada, Denmark). Pp. 5∞. 1918. (S. Ed. 2^p.)

FRASER, SIR H.: Representation of the people act, 1918. Pp. 804. 1918. (L. Eng. B. 38 d. Elections 7.)

GRETTON, R. H.: The English middle class. Pp. 238. 1917. (232306 e. 22.)

HAGUE CONVENTIONS: Les conventions et déclarations de La Haye de 1899 et 1907. Pp. 318. 1918. (24884 d. 42.)

HAYES, E. C.: Introd. to the study of sociology. 6th ed. Pp. 718. 1918. (S. Soc. Sci. 44.)

HOBBS, A. O.: OGDEN, F. J.: Guide to the Representation of the people act, 1918. Pp. 192. 1918. (L. Eng. B. 38 d. Elections 9.)

Hogge, J. M.: Garside, T. H.: War pensions and allowances. Pp. 463. 1918. (23183 e. 76.)

HORROCKS, Ć. Ř. H.: Student's guide to the art of teaching the pianoforte. Pp. 243. (1915.) (26224 e. 26.)

KOEBEL, W. H.: South America, an industrial and commercial field. Pp. 359. (1918.) (23268 d. 16.)

LANKESTER, SIR R.: Natural science and the classical system in education. Essays. Pp. 268. (1918.) (26223 e. 119.)

Laws: The laws of England, ed. by Lord Halsbury. Suppl. no. viii. Pp. 1448. 1918. (S. Law 100ⁱ.)

MALTBY, S. E.: Manchester and the movement for national elem. education, 1800– 1870. Pp. 172. 1918. (26235 d. 39.)

Moore, W. U.: Law of commercial paper. Ed. by J. C. B. Read. Pp. 310. 1918. (L. U.S.A. c. 28 e. 1.)

Morawitz, C.: Finances de la Turquie. Pp. 440. 1902. (232984 d. 3.)

NEUTRALITY: Controversy over neutral rights between the U.S. and France, 1797–1800. Ed. by J. B. Scott. Pp. 510. 1917. (L. Int. A. 12 d. 14.)

ODGERS, W. B.: Principles of pleading and practice. 8th ed. Pp. 542. 1918. (S. Law 145^f.)

OMONT, H.: Le 'Livre' ou 'Cartulaire' de la nation de Normandie de l'Université de Paris. Pp. 108. (1918.) (2606 d. 25.)

PANI, A. J.: Una encuesta sobre educacion popular. Pp. 313. 1918. (26235 e. 108.)

PEABODY, F. G.: Education for life: the

story of the Hampton Institute. Pp. 393. 1918. (26177 d. 8.)

Perla, L.: What is 'National honour'? Pp. 211. 1918. (24885 e. 106.)

Scott, J. B.: Une cour de justice internationale. Pp. 270. 1918. (L. Int. A. 12. d. 13.)

SEAGER, J. R.: The Reform Act of 1918 annotated. Pp. 150. 1918. (L. Eng. B. 38 e. Elections 122.)

SEAGER, J. R.: Registration of voters under the Reform Act, 1918. Pp. 128. 1918. (L. Eng. B. 38 e. Suffrage 1.)

SMITH, SIR F. E.: International law. 5th ed., revised by C. Phillipson. Pp. 456. 1918. (S. Law 208*.)

TERRY, G. P. W.: Representation of the people act, 1918, with notes. Pp. 250. 1918. (L. Eng. B. 38 d. Elections 8.)

VILLARD, H. G.: WILLOUGHBY, W. W.: The Canadian budgetary system. Pp. 379. (1918.) (232995 e. 2.)

WATERTON, F.: Brief survey of the political development of Europe. Pp. 189. 1918. (S. Pol. Sci. 04^b.)

Williamson, A.: Commercial geography of Ireland. 2nd ed. Pp. 197. [1918.] (23232 e. 20.)

WITHERS, H.: The business of finance. Pp. 236. 1918. (S. Pol. Econ. 68b.)

RECONSTRUCTION

BARKER, J. E.: Economic statesmanship. Pp. 408. 1918. (232311 e. 50.)

Demos: The meaning of reconstruction. Pp. 75. (1918.) (24725 e. 356.)

HOPKINSON, SIR A.: Rebuilding Britain. A survey of problems of reconstruction. Pp. 186. 1918. (24725 e. 357.)

MAPPIN, G. E.: Can we compete? Germany's assets in finance, trade, &c. Pp. 159. (1918.) (232311 e. 51.)

MEULEN, H.: Industrial justice through banking reform. Pp. 324. 1917. (23283 e. 116.)

Penty, A. J.: Old worlds for new. The post-industrial state. Pp. 186. (1918.) (23214 e. 188.)

REID, L. J.: The great alternative: saner politics or revolution. Pp. 186. 1918. (24725 e. 358.)

Scott, W. R.: Economic problems of peace after war. Ser. ii. Pp. 139. 1918. (23211 e. 206*.)

See also list No. II (Campagnac); No. VII (Burns).

IV. FINE ARTS AND ARCHAEOLOGY (INCLUDING MUSIC)

Brown, P.: Indian painting. Pp. 115. [1918.] (170083 e. 5.)

Downes, O.: The lure of music. Pp. 353.

(1918.) (17402 e. 402.)

Dyer, W. A.: Creators of decorative styles. [Furniture]. Pp. 177. [1918.] (1753 d. 39.) Focillon, H.: G. B. Piranesi, 1720-1778.

Pp. 324. 1918. (171 d. 55.)

FOUCHER, A.: The beginnings of Buddhist art. Transl. Pp. 316. 1917. (172 d. 61.) Freshfield, E. H.: Cellae Trichorae. Vol. ii. Pp. 181 and plates. 1918. (1736 d. 43b.)

GILES, H. A.: Introd. to the hist. of Chinese pictorial art. 2nd ed. Pp. 219. 1918.

(170082 d. 6.)

Godefroy, F.: Ponce, N.: Etchings representing scenes of the War of Independence (1783, 1784). 1918. (1718 d. 15.)

Gотси, J. A.: The English home (Charles I to George IV). Pp. 410. (1918.) (S. Art

116.)

JEKYLL, G.: Garden ornament. Pp. 456.

1918. (19187 b. 4.)

MADER, A. E.: Altchristliche Basiliken und Lokaltraditionen in Sudjudäa. Pp. 244. 1918. (20604 d. 42.)

Petrie, W. M. F.: Eastern exploration past and present. Pp. 118. 1918. (2211 e. 70.) *TAGORE, S. M.: Hindu music from various authors. 2nd ed. Pp. 423. 1882. (174

e. 152.)

THOMAS, G. C.: Practical book of outdoor rose growing. Pp. 215. 1917. (1918 c. 304.) Wolff, J. S.: Story of the Paris churches.

Pp. 285. (1918.) (1736 e. 34.)

See also list No. II (Husenbeth), No. III (Horrocks).

V. INDUSTRIAL ARTS

Campbell, A.: Petroleum refining. Pp. 297.

1918. (1795 d. 88.)

CARNEGIE, D.: GLADWYN, S. C.: Liquid steel, its manufacture and cost. 2nd ed. Pp. 526. 1918. (17981 d. 33.)

DYKE, A. L.: Automobile and gasoline engine encyclopedia. 7th ed. Pp. 916. 1918.

(Per. 186653 d. 23.)

FINDLAY, A.: The treasures of coal tar. Pp.

137. (1918.) (19389 e. 102.)

GILL, J.: Text-book on navigation. Revised by W. V. Merrifield. New ed. Pp. 450. 1918. (18385 e. 37.)

HALE, A. J.: Applications of electrolysis in chemical industry. Pp. 148. 1918. (193998)

e. 16.)

HATFIELD, W. H.: Cast iron in the light of recent research. 2nd ed. Pp. 292. 1918. (1799 d. 89.)

KENNY, J.: Intensive farming in India. 2nd ed. Pp. 622. 1916. (19195 e. 228.)

MARTIN, G., etc.: Industrial and manufacturing chemistry. Pt. i. 4th ed. Pp. 744. 1918. (1938 d. 22°.)

Ormerod, F.: Wool. Pp. 218. 1918. (1784)

e. 113.)

Powerl, O.: Successful canning and preserving. 2nd ed. Pp. 405. (1918.) (178 e. 73.)

Sothern, J. W. M.: The marine steam turbine. 5th ed. Pp. 756 and plates. 1918. (18663 d. 70.)

SPOONER, H. J.: Wealth from waste. Pp.

316. 1918. (24766 e. 13.)

TURNER, T.: Metallurgy of iron. 5th ed. Pp. 486. 1918. (17981 e. 54.)

VI. NATURAL SCIENCES (INCLUD-ING MATHEMATICS AND MEDI-CINE)

AMERICAN RED Cross: Trench fever. Report of commission, Medical Research Committee. Pp. 446. 1918. (1561 d. 93.)

BAINES, A. E.: Studies in electro-physiology. Pp. 291. 1918. (166929 e. 4.)

BALFOUR, LADY F.: Dr. Elsie Inglis. Pp. 253. [1918.] (15085 e. 90.)

BARLOW, J. W.: Doctors at war. French medical profession circa the 17th cent. Pp. 144. [1914.] (15082 e. 24.)

BATEMAN, H.: Differential equations. Pp.

306. 1918. (S. Math. 130^f.)

BUTLER, E. J.: Fungi and disease in plants.

Pp. 547. 1918. (1639 d. 23.)

Cullis, C. E.: Matrices and determinoids. Vol. ii. Pp. 555. 1918. (18124 d. 10b.)

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Hamilton, H.: Scientific treatise on smoke abatement. Pp. 155. 1917. (16772 d. 6.) HOWARD, R.: The practice of surgery. 2nd

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MAIN, R.: Lectures on astronomy, 1859–1878. (MS. Eng. misc. d. 94.)

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poet. c. 17.)

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*Albertano of Brescia: Liber de doctrina dicendi et tacendi. Pp. 24. [Lyons]. n.d.

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*LORD'S PRAYER: Paraphrase harmonicque sur l'Oraison dominicale. [With engravings signed I. F., probably Hans Frank.] Pp. 32. [Before 1550]. (Antiq. f. U. 9.)

*SALLUST: Bellum Catilinarium cum comm. Vallensis. Bellum Jugurtinum cum comm. Soldi. Pp. 220. [Venice]. n.d. (Inc. c.

I. 4. 2.)

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*Sabin, J.: Bibliographical catalogue of the Waltonian library belonging to R. W. Coleman. Pp. 150. 1866. (25909 d. New York 3. 1.)

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DOCUMENTS AND RECORDS

A

PAPAL BULLAE

The appearance, in the last number (650, c) of Thomas Baker's Catalogue of Books, of thirteen Papal leaden bullae was an opportunity not to be lost by the Bodleian; these seals, as distinct from medals and coins, rightly find their place in a library, being integral portions of papal documents. Up to the present, so far as we can ascertain, we had only five such, four affixed to deeds and one among the papal medals.

The new acquisitions, for which we gave a very reasonable sum, considering their excellent preservation, range from Clement III, 1191-8, to Gregory XVI, 1831-46; two of them belong to the second of the recognized three groups of bullae, being of the twelfth century, three to the fifteenth, two to the sixteenth, and six to the three succeeding centuries; the bullae we already possessed are all of other popes, and none of them is as old as the twelfth century. One of the recently acquired series is peculiar and rare, that of Paul II, 1464-71, who alone substituted for the heads of St. Peter and St. Paul their full-length effigies under the usual canopies.

The following is a list of the present Bodleian bullae:

Recent Accessions

| Clement III, 1191-8 |
|-------------------------|
| Innocent III, 1198-1226 |
| Paul II, 1464-71 |
| Sixtus IV, 1471-84 |
| Innocent VIII, 1484-92 |
| Julius II, 1503-13 |
| Clement VII, 1523-34 |

Paul V, 1605-21 Gregory XV, 1621-3 Urban VIII, 1623-44 Alexander VII, 1655-67 Boniface XIII, 1724-30 Gregory XV, 1831-46

Among the Charters

Honorius II, 1220, in MS. ch. Osney 5^b Innocent IV, 1250, in MS. ch. Staffs. 54 Innocent VI, 1361, in MS. ch. Yorks. 294^b

Among the MSS.

Pius VI, 1783, in MS. Lat. theol. d. 4

Among the Papal Medals

Innocent XII, 1691-1700

H. M. B.



В

THE SCRIBE OF MS. BODLEY 832

In addition to John Leland or Leyland the elder, the Oxford grammarian who died in 1438, and John Leland or Leyland the antiquary, 1506?—1552, there was a brother of the latter bearing the same Christian name, of whom nothing is known. The Dictionary of National Biography, vol. xxxiii, p. 13, suggests that parts of MS. Bodley 832 may be by the elder Leland, but the only justification for this supposition, as the Dictionary admits, is the colophon to one of the many articles of the MS., on fol. 19^v:

'Exit origo rei, memor esto Iohannis, Semper amicus ei sis in amore Dei, Nomen scriptoris J. L., de precibus rogo, noris.'

A careful examination of the MS., however, discloses that it was written some half a century after the elder Leland's death, and therefore he was not the scribe, though one or two of the articles were undoubtedly composed by him. The scribe signs his name or initials at the end of three of the articles, on foll. 6°, 8°, 18; these were subsequently erased, though it may be seen that the first letter was apparently I. On fol. 19°, cited above, the scribe's Christian name is given as Iohannes, but his surname is not as printed in the Dictionary; the hexameter line really runs:

'Nomen scriptoris J. Lgo. precibus rogo noris'

Oddly enough the same trick of writing his name occurs twice more in an added note in the MS.; on fol. 6, in a reply to a citation of April 4, 1472, and on fol. 189 we have a note written after the death of the person referred to, as to his interpretation of the comet of 1471; in the latter case the letters after J. have been erased. The person in question is termed 'capellanus parochialis' (or 'capellanus cantarie sancte Katerine') 'de Brydeport'; his name is apparently not otherwise known. But why was it written in this peculiar way, and why was it erased? An expression on fol. 22 gives the explanation; here one article ends: 'secundum Sampford al. (alias or aliter) Ls.' Master Sampford was evidently such a tall man that he gained and retained the nickname of the Long one and signed himself as such, but his friends who subsequently owned the MS. deleted the nickname wherever it occurred except accidentally in the one place which reveals the scribe's real name!

Hence this curious 'medley of prosody, rhetoric, astronomy, &c.', including some of John Leland's works, possibly the copy of some Oxford lecture notes of the fifteenth century, with illustrations which may reproduce the dress and attitude of the Oxford teacher of that time, was written (and very rudely illustrated) by John Sampford, alias Longe, and not by any Leland or Leyland.

H. M. B.



MSS. SEEN BY BALE IN THE UNIVERSITY LIBRARY AT OXFORD, OTHER THAN THOSE PRESENTED BY HUMPHREY, DUKE OF GLOUCESTER

| Author. | Title. | Incipit. |
|--------------------------------------|---|--|
| Eldredus abbas | Sermones varii | Tempus est fratres charissimi ut misericordiam |
| Bartholomeus | Florarium | Gratias ago gratie largitori, qui gratantes audisti frater |
| Bartholomeus episcopus Exoniensis | Concio de obitu Thome archiepiscopi | Secundum multitudinem dolorum meorum, consolationes tue letifi- cauerunt |
| Elias de Trikyngham | Annales 626–1270 | Ab origine mundi in prima etate seculi |
| Galfridus Vinesaluensis | Opus poeticum | Papa stupor mundi si dixero |
| Joannes Acton | In constitutiones Othonis et Octoboni | Ad succidendos palmites |
| Joannes Sarisburiensis | Vita et passio Thome | Sacrosanctam ecclesiam iugiter im- pugnat hostis antiquus, sed qui |
| Rogerus Croilandiensis | Vita Thome Becketi ad Henricum abbatem | Amantissimo domino suo et patri Henrico |
| | | H. H. E. C. |

SIR HENRY SAVILE'S CONCORDANCE TO THE SEPTUAGINT

Septuagint scholars have frequent need to consult the two well-known Concordances of Kircher and Trammius; the former (Concordantiae veteris Testamenti Graecae, Ebraicis vocibus respondentes, Frankfort, 1607) follows the alphabetical order of the Hebrew words with their Greek equivalents; the latter (Concordantiae Graecae . . . LXX interpretum, Amsterdam-Utrecht, 1718) is the reverse of this, for in it the Greek words of the Septuagint precede their Hebrew equivalents. It is not generally known that the Bodleian possesses in Auct. E. 1, 2, 3 (s.c. 3046-7) a copy of Kircher's work cut up and arranged in the reverse order, apparently prepared with a view for publication. This is stated by John Gagnier, who was employed in the Bodleian, in his Vindiciae Kircherianae (Oxford, 1718), p. 10, to have been drawn up by (by the order of?) Sir Henry Savile, Warden of Merton, the munificent benefactor of the University and Library. There is no record of any Hebrew work of Savile's in the history of his life, and the two volumes in question do not contain any record as to their editor; but Gagnier's statement is very precise: 'a cl. Henrico Savilio ante hos 60 annos regestum et concinnatum inversa methodo Kircheriana.' There is, however, a difficulty as to the dates. Sir H. Savile died in 1622, 86 years before Gagnier's pamphlet, and the 60 years interval would

not strictly extend further back than 1658; he cannot well be referring to any other Henry Savile, for 'Long Harry' died even earlier than Sir Henry, and, although it would seem scarcely possible that he was ignorant of the date of Savile's death, it is possible that his '60 years ago' may refer not to the compilation of the volumes, but to their arrival in the Library, which must have been between 1631 and 1655. If, as seems on the whole reasonable, we accept Gagnier's statement as to the Savilian editorship, it is interesting to note his further statement that in 1714, at the request of the then Vice-Chancellor, he had a specimen of the concordance printed and sent round for criticism with a view to its being published by the University Press. Nothing, however, came of it, and four years afterwards the edition of Trammius appeared, which naturally Gagnier calls defective and inferior. We can only regret that Savile's work of a century earlier should have been allowed to pass into oblivion, and that what might have been the seventeenth century Oxford edition has had to cede to the Dutch one of the eighteenth.

H. M. B.

E

ANNALS OF THE BODLEIAN LIBRARY, 1882-1918

PART III

B. Contents

i. Accessions of MSS., ii. Accessions of Printed Books, iii. Accessions of Pictures, Coins, &c. (Bt., Bequ., Dep., Don. = bought, by bequest, a deposit, a donation: xi=11th cent., &c.).

i. Chief Accessions of MSS.

- 1882. University College MSS. (dep.): 1882-3, 5 Greek Gospels or Evangelistaria (x-xii: bt.): 13 Armenian MSS. (bt.).
- `deeds from Mr. Reade (don.): Coptic and other fragments from Egypt, from Dr. A. J. Butler (don.): many counterparts of New College deeds (bt.): the Savile collection of scientific MSS. and printed books (transfer).
- 1885. 58 volumes of shorthand notes by the Rev. Andrew Clark of Professorial and College lectures (don.): 78 drawings of Oxford, by J. C. Nattes (abt. 1804, bt.): Robert Barrett's Sacred War, a poem in 68,000 lines, see B.Q.R., xviii. 129 (bt.): Grosseteste's Castell of Love (bt.): 63 Tibetan MSS. and about 60 Tibetan blockbooks (bt. from Schlagintweit): Music School library (transfer): Clarendon Press MSS. and printed books (dep.): the Albany autographs (dep., partly reclaimed in 1912; see 1890).
- 1886. The Shah Nameh (dated A. H. 852, finely bound: bt.): the Ford Suffolk collections (bt.): Jesus College MSS. (including the Red Book of Hergest: dep.).
- 1887. Mr. R. C. Hussey's architectural drawings of English and French buildings (bequ.): Palladius on Husbondrie (bt.): papyrus fragments, from Mr. J. Greville Chester



(don.): 463 Sanskrit MSS. collected by Dr. E. Hultzsch (bt.): a Gleeman's Song-book (xv: bt.). But perhaps the most remarkable purchase of the whole period under review was that of the Gospel-book of St. Margaret of Scotland for £6. On July 26, 1887, the MS. was in a sale at Sotheby's, described as Evangelia iv of the 14th century, illuminated in gold and colours, from the Brent Ely Library (a small village library in Suffolk!), and was bought as such. It may be explained that the British Museum was unable at this time to make purchases, owing to a drastic reduction in their annual grant made by one of the most literary of English Prime Ministers, Disraeli. The volume arrived, and was being catalogued, when Miss Lucy Birkbeck Hill happened to approach the cataloguer, and was told of the strange story of the MS. as vouched for by a nearly contemporary Latin poem on a fly-leaf. The MS. had been accidentally dropped into a stream and recovered by diving when the loss had been after some hours discovered. She at once said that a similar story was told of Queen Margaret, consort of Malcolm Canmore (King of Scotland: d. 1093), and of her best beloved volume. In the end it was fully proved that the precious book was the most prized possession of Queen Margaret, the venerated saint of Scotland. The full story may be read in the Academy, 1887 (Aug. 6 and 20, and Sept. 3): and the introduction to the facsimile reproduction of the whole codex by W. Forbes-Leith (Edinb. 1895).

- 1888. Papyrus sheets containing the 2nd book of the Iliad, from Mr. Jesse Haworth (ii?: don.): Greek Gospels from Mrs. S. Mendham (xii: don.): description of Cumberland by John Denton (abt. 1610: bt.): Helgolander Chronik, 516-1723, in German (bt.).
- 1889. A 14th-cent. MS. of the Jasna in Zend, from Dr. Jamaspji of Bombay (don.): 179 Chandler deeds, from Mrs. Evans (don.): the original MS. of Pope's Essay on Criticism (bt.).
- 1890. A second MS. of the Jasna, from the same donor: Fairfax papers in eight volumes (bt.): the records of the Oxford Barbers' Company, in the original chest (bt.): 24 Samaritan MSS. (bt.): 76 letters to Edward Lhuyd, Keeper of the Ashmolean, 1671–1705 (bt.): a second series of Albany autographs (dep.): Hertford College MSS. (dep.).
- 1891. Dean Elliot's Bibliography of Religious Books printed in England down to 1825, in 22 volumes (don. from the author's daughter): 7,616 duplicate Pipe Rolls, 1715–1821, from the Public Record Office (don.): a third valuable Zend MS. of the Jasna was presented, but had to be returned in 1894: about 80 old charters and documents, many of which are Anglo-Saxon (since edited by Prof. Napier and Mr. Stevenson: bt.): Jerome's Commentary on the Pentateuch (viii: bt.): an Aramaic contract in Hebrew characters, dated A. D. 990 (bt.): 13 volumes of Welsh poetry (bt.).
- 1892. Brasenose and Lincoln Colleges deposited their MSS.: a Zend MS. of the Vendidad Sade was presented by Dr. Jamaspji (don.): a Como Sacramentary (xi: bt.): an Antiphoner for the use of the brethren of St. Carpophorus (?: abt. A. D. 1200: bt.): a 6th-cent. Hebrew liturgical fragment, on papyrus (bt.).
- 1893. A very valuable Shelley collection was presented by Jane Lady Shelley, comprising MSS., printed books, and relics, to which additions were made in 1894, 1898, 1900, 1903,

- and 1914: 3 volumes of Shippen papers, 1685–1734 (bt.): 350 Goring Priory Charters (bt.): an Aramaic contract A. D. 956, and a Persian deed A. D. 1021, both in Hebrew characters (bt.).
- 1894. The municipal register of Conway, xvi-xvii (bt.): 12 rolls of the Oxford Taylors' Company, 1576-1712 (bt.).
- 1895. Mr. Jessie Haworth presented 41 early Greek fragments, among which are two of Plato's Laches, perhaps of the 4th cent. B. c.: Thomas Hallam's Dialect-collections in 82 volumes came from his executors (bequ.): Christ Church prose and verse compositions (xvii: bt.): the revenue papyrus of Ptolemy Philadelphus, abt. 258 B. c. (bt. in this year and in 1896): Prof. Westwood's rubbings of ancient stone monuments (bt.).
- 1896. 70 early Greek and Latin documents, chiefly on papyrus, from Mr. F. C. Conybeare (don.): early fragments of Homer, Demosthenes, &c. (bt.).
- 1897. Papers of Sir John Bennet, chiefly connected with the Bodley family, 1574–1631, from Mr. John Mullings (don.): Antony Wood's account of his own family (bt.): Capgrave's Latin Explication of Exodus, given by Duke Humphrey to the University in 1444 (bt.).
- 1898. The Bower Sanskrit MS. on birch bark (perhaps v: bt.): a Roman Martyrology, perhaps connected with Rieti (xi: bt.): a Burmese Pāli MS. on ivory (bt.).
- 1899. Mr. E. R. Wharton's collections relating to the Wharton family, from Miss E. Withers (don.): Colonel John Barrow's daily 'log' kept by him at Kingham, 1864-98 in 64 volumes (bequ.): film negatives from codex Ψ of the Gospels and other MSS. at Mt. Athos, from the Rev. K. Lake (don.): 50 Armenian MSS. (bt.): the Polycraticus and Metalogicon of John of Salisbury (xii: bt.): a Syriac New Testament (abt. A. D. 1000: bt.): a Chinese MS. with large pictures of Buddhist monastic life (bt.).
- 1900. 38 valuable papyri from the Egypt Exploration Fund, among which is the Logia fragment (sayings of Christ) (don.): 17 letters of Gilbert White, from Mrs. S. R. Inge (don.): architectural sketches by J. T. Irvine of Lichfield Cathedral, &c., from his son (don.): 36 early Sanskrit MSS. on palm leaves (bt.).
- 1901. 319 letters of Charles Kirkpatrick Sharpe (early xix) were given by the Rev. W. K. R. Bedford: the only MS. of the York Gradual, bought from James Ward: a very ancient Aramaic loan-contract on papyrus (? iv B. c.: bt.).
- 1902. The Bakhshālī MS. (a Sanskrit arithmetical treatise) of early date, written on birch bark, was presented by Dr. A. F. R. Hoernle: Addresses presented at the Tercentenary celebration (don.): the Weber Sanskrit fragments (perhaps of the 5th cent.: bt.).
- 1903. Important papyrus fragments of Iliad 5, Xenophon's Anabasis, Plato's Gorgias, &c., from the Egyptian Exploration Fund (don.): a Montpellier Missal (abt. A. D. 1400: bt.): Syriac Gospels (xiii: bt.).
- 1904. Mr. Hugh Raynbird's collections relating to Indian dialects and folk-lore, in 41 volumes, were given by their author: 24 Kashmīr MSS. (bt.).
- 1905. 21 MSS. and 127 blockbooks from Tibet were presented by the Indian Government: an Armenian breviary from Mr. F. C. Conybeare (don.): a series of reports made to or for Sir Samuel Luke by Parliamentary spies and soldiers, Feb. 1643-Mar. 1644,



- from Mr. E. K. Lenthall (don.): a Bohemian missal (xiv: bt.). Mention may here be made of over 200 volumes presented for many years past and up to the present time by the Rev. Dr. Andrew Clark, containing valuable notes relating to the University, especially to Balliol, Jesus, and Lincoln Colleges; to Essex; to Basque; to the War as affecting the village of Great Leighs in Essex from day to day, and many similar subjects.
- 1906. A Catalogue by Thomas Hearne of his own library, from Mr. George Dunn (don.):
 Dr. A. E. Cowley presented many Hebrew and Aramaic fragments from the Cairo
 Genizah, and the Egypt Exploration Fund fragmentary Oxyrhynchus Papyri (Aristotle,
 Menander, a Septuagint Genesis of the 2nd century, &c.), and 30 Greek Ostraca.
- 1907. A large number of papers of Dr. W. H. Mill, the Orientalist, were given by Mr. C. C. J. Webb; they supplement the series of Mill MSS. The New College MSS. were received on deposit.
- 1908. Prof. W. M. Flinders Petrie gave a large number of papyrus fragments, chiefly in Coptic: the Max Müller Memorial Fund deposited about 90 Sanskrit MSS.: nearly 300 cuneiform tablets (bt.).
- 1909. 6,330 Sanskrit MSS. were presented by the Maharajah Sir Chandra Shum Shere, Prime Minister of Nepal—a magnificent gift brought about chiefly by Lord Curzon, the Chancellor of the University, and Professor Macdonell: the Egypt Exploration Fund again gave some valuable papyri (Simonides, Sophocles, Lysias, Epicharmus, &c.): a MS. of bks. xi-xxi of the Annals of Tacitus (xv: bt.).
- 1910. Papers relating to the family of Richardson, to Abingdon and to Blewbury, collected by W. H. Richardson.
- 1912. The greater part of the Albany Autographs, deposited in 1890, were presented to the Library: seven letters of Erasmus were purchased by subscribers (colleges, curators, and other friends of the Bodleian, largely through the energy of Mr. P. S. Allen): six volumes of religious writings of the Druses (bt.).
- 1913. A valuable library of Chinese literature (about 17,000 volumes) was presented by Mr. (now Sir) Edmund Backhouse (see *The Times*, Dec. 2, 1913): the Hurst collection of Oxford drawings and notes, from Mr. C. W. Hurst (don.): Mr. C. M. Neale's Lists of honours in the Cambridge Triposes, &c. (don).
- 1914. A series of Buckinghamshire Archdeaconry Papers were received from the Office at Aylesbury (about 108,000 pieces: don.): 2,400 drawings of English Fonts, chiefly by Mrs. Coxe, were presented by the Rev. Hilgrove Coxe: the Egypt Exploration Fund gave 26 papyri (Sallust, 6th book of Ezra in Greek, Achilles Tatius, &c., fragments only): 4,000 ostraca were given by Prof. A. H. Sayce: Gough's history of Enfield and his autobiography (bt.): Oxfordshire collections by J. Skelton and T. Symonds (bt.).
- 1915. Some of the older records of the Diocese (but not, of course, the Episcopal Registers or other reference volumes) were transferred by the Bishop of Oxford: a valuable bilingual Sumerian Tablet, dated 80 B.C., was presented by the Rev. Dr. Stephen Langdon.



- 1916. A Pālī MS. (the Sacred Book of the Law, with illuminations) and the fine coffer of Siamese work made to contain it—which was for some years on exhibition at the Victoria and Albert Museum—was presented in memory of Lieut. J. H. Leckie, who fell in action on May 13, 1915: Bishop Mitchinson's Monasticon Britannicum in ten volumes was given by the compiler: an important series of Brett Non-juror Papers in twenty volumes (1685–1744) was purchased, with the aid of fifteen subscribers: 53 volumes of letter-books of George Lord Macartney, governor of Madras, 1780–6 (bt.): twelve volumes of letters to Dr. Richard Richardson, 1703–77 (dep., from the Radcliffe trustees).
- 1917. Annals of Oxford to 1800, in 9 volumes, from the Executors of Mr. C. M. Neale (don.):
 48 Oxford MSS., from the Librarian (don.): Classical notes by Prof. Robinson Ellis
 (36 volumes), from his Executors (don.).
- 1918. 57 glass frames containing about 1,000 fragments of ancient papyri, found at Tunis by Prof. Petrie in 1884: from the Egyptian Exploration Fund Committee (don.), see B. Q. R., vol. ii, p. 128: 226 Charters from Mr. E. W. Cracroft (don.); a Psalter written for Norwich Priory, from Mrs. Martin (don.): Erasmus's account of his moneys in 1534, see B. Q. R., vol. ii, p. 142 (bt.): 46 letters of Dr. King, principal of St. Mary Hall, 1738-45 (see B. Q. R., vol. ii, p. 106 (bt.): 59 leaves of a Samaritan Liturgy (bt.).

ii. Chief Accessions of Printed Books

(Single volumes are seldom noted, from consideration of space)

- 1882. Many United States 'Blue-books' and official reports (don.): many books printed at Oxford (bt.): Wylie Chinese collection (2,566 volumes: bt.).
- 1883. Finnish books from the Benfey sale (bt.).
- 1884. 106 English almanacs, from Mr. C. Leudesdorf (don.): the first separate edition of Aristotle's Ethics in Greek (Louvain, 1513: bt.): many 15th-cent. books from the Buxheim sale in 1883 and other sources (bt.).
- 1885. Lincoln College books not required for the College Library (don.): bell literature from the Rev. H. N. Ellacombe (bequ.): Lycophron's Alexandra in Greek (Oxford, 1592: bt.): 75 Incunabula (bt.).
- 1886. 44 editions of works by the author of the Whole Duty of Man (bt.): 94 Incunabula (bt.).
- 1887. A unique Paris edition (abt. 1472) of the vetus translatio of Aristotle's Ethics (bt.): the first Bible in Polish (1561: bt.): the first issue of Bradshaw's Railway Time Tables, Oct. 19, 1839 (bt.).
- 1888. Henry Vaughan's Mount of Olives, 1652 (bt.): the Grub-Street Journal, 1730-7, 418 numbers (bt.).
- 1889. 350 volumes of British Museum duplicates (don.): Dante's De Vulgari Eloquentia, 1577 (bt.).
- 1890. Ormerod's History of Cheshire, the author's copy, grangerized and bound in twelve volumes (don.): two proclamations of Henry VIII (bt.).
- 1891. 2,955 maps of the French Dépôt de la Marine, from the Royal Society (don.): Biblio-



- graphiana (Manchester, 1817: bt.): Sundrie pleasaunte Flowers of Poesie, by P. M., 1576, reprinted 1823 (one of two copies of a work of the latter date by the Rev. Peter Hall?, bt.): an illuminated Sanskrit MS. on birch bark (xviii: bt.).
- 1892. 103 volumes relating to Siam, from Sir E. M. Satow (don.): Anwykyll's Compendium Grammatice (Oxford, abt. 1483, imperfect: bt.): the New Testament (Antwerp, 1534, slightly imperfect: bt.): Sir Thomas Phillipps's Collections for Wiltshire, two parts (1818–19, one of six copies printed: bt.): Monumental inscriptions in Wilts., by the same (1822, also one of six copies: bt.). Many English school magazines were obtained in this year.
- 1893. 766 non-scientific volumes, from the Radcliffe Trustees (don.): the publisher's copy of the Oxford University Herald, 1806-52 (bt.): 469 Icelandic funeral broadsheets, 1823-92 (bt.).
- 1895. 75 volumes from J. P. Kemble's library (bequ.): private Acts of Parliament, music, &c., from Oriel College (don.): many liturgical volumes from the Blew sale (bt.): certain letters sent by Thomas Cranmer from prison in Oxford (printed in Germany in 1556?: bt.): the Book of Common Prayer of the Church of Ireland (Dublin, 1510: bt.).
- 1897. A set of Collier's Reprints, from the Rev. Hilgrove Coxe (don.): many volumes from the libraries of the Rev. Llewelyn Thomas and Sir A. W. Franks (don.): early fragments of Spanish printing, from Sir J. Stainer (don.).
- 1899. A proclamation of 1496, printed by W. de Worde, from Magdalen College (don.): the works of J. S. Bach and full scores of Haydn, Mozart, &c., from members of the Oxford University Musical Club (don.): five works printed by Theodoric Rood (the Oxford Printer) at Cologne, about 1485 (bt.).
- 1900. 1,388 pamphlets given by Sir H. W. Acland, followed by 900 more presented after his death, in 1901.
- 1901. More than 400 books from the Ashbee Library were given by the British Museum. Some rare Incunabula were purchased.
- 1902. Eleven volumes issued by the University of Louvain, specially bound and presented as a memorial of the Tercentenary: Henry Vaughan's Thalia, 1678, from Miss L. I. Guiney and Miss. G. E. F. Morgan (don.).
- 1903. 47 volumes of 18th-cent. orchestral music (bt.): La Basilica di San Marco (Venezia) illustrata, 15 vols., fol., 1881-8 (bt.).
- 1904. A commentary on the Canticle of Canticles, by A. Brucioli, translated by Thomas James, 1598—the first publication of the first Bodley's Librarian (bt.).
- of Shakespeare (1623), which was identified by Mr. S. Gibson, senior assistant, from the binding. It was presented to the Library in the following year by purchase from Mr. W. G. Turbutt for £3,000, a sum raised by the energy of the Librarian and of Sir William Osler from 823 subscribers. The volume had apparently been parted with after the Restoration, as superseded by the third edition. A full account of this volume with facsimiles has been printed. 1,084 volumes, forming the Homeric part



- of D. B. Monro's library, presented as a memorial of him by his friends: two splendid volumes on Jade, with specimens of the metal, by Mr. Heber R. Bishop (New York, 1906, la. folio), from his Executors (bequ.): Joseph Foster's Alumni Oxonienses, 1500–1886, with many notes by the author, presented by his executors: a Bohemian missal (xiv: bt.): the Characters of Theophrastus in Greek and Latin (Oxon., 1604, the only copy known: bt.).
- 1906. Epicteti Enchiridion, &c. (Salamanticae, 1555) from Prof. I. Bywater (don.): the history of Westbury, Bucks., by the Rev. R. Ussher (one of two copies issued in 1906), from the author (don.): many political papers published at Petrograd, from Mr. Oliver Wardrop (don.), and many sheet ballads from Prof. C. H. Firth (don.).
- 1907. Antonio Corrano's Reglas gramaticales (Spanish and French: Paris, 1586, but really printed at Oxford in that year: bt.).
- 1908. Sir E. M. Satow gave 328 volumes of Japanese Buddhist literature.
- 1909. An Ex-Prize-Fellow offered £1,000 in ten annual instalments for the purchase of foreign works on Modern History, and special lists were made up and submitted to foreign firms.
- 1910. The valuable Georgian library of Mr. O. Wardrop began to be received in this year (don.); further parts have been received 1911, 1912, 1913, and 1914: the original central sheet of Hamond's plan of Cambridge, 1593, of which the Bodleian possesses the unique copy with the central sheet badly damaged, from J. Willis Clark (bequ.): 51 cuneiform tablets were bought.
- 1911. T. W. Jackson presented 155 cuneiform tablets.
- 1912. About 500 volumes of printed books and MSS. were bequeathed by the late Librarian (Mr. E. W. B. Nicholson) or purchased from his executors: Dr. Paget Toynbee gave about 360 editions of, or works relating to, Boccaccio and Petrarch (some being manuscript): about 500 Spanish volumes were presented by Mr. A. C. Conybeare and Prof. I. Bywater: Thomas Hearne's collection of Ballads and Garlands was bought with the balance of the Churton Collins Memorial Fund: Mr. E. S. Dodgson, as in former and succeeding years, gave a large number of miscellaneous volumes: a Hebrew Pentateuch (Ven., 1527), stated to be unique (bt.).
- 1913. Dr. Toynbee gave a second series of about 375 Italian editions: Dr. William Bright's pamphlets, in 237 volumes, were given by the Rev. R. G. Fookes: the only copy (?) of Darrell's University Statutes, codified about 1604 and intended to be published by the University Commissioners in 1852, from Mr. C. Leudesdorf (don.): thirty-five Incunabula were received by exchange from the British Museum.
- 1914. The Aristotelian and classical part of Prof. I. Bywater's library, about 4,000 choice volumes (bequ.): a second Chinese donation from Sir E. Backhouse (479 volumes): and a gift of 250 Chinese and Japanese books from Mrs. Sollas.
- 1915. Considerable donations came from Prof. I. Bayley Balfour (1,751 pamphlets), Viscount Bryce (1,083 books), University College (338 volumes), and from the Librarian (Oxford books before and of the Civil War, received in 1915 and 1916).



- 1916. The Hon. Lady Cunliffe gave sixty-one volumes relating to military history: Dr. Paget Toynbee presented 350 volumes of editions of Dante: from Mr. A. G. B. Russell, Rouge Croix, came a fine series of first editions of works of Émile Verhaeren: 486 Irish editions of 18th-century plays (bt.).
- 1917. A fourth donation from Dr. Paget Toynbee consisted of 675 editions, translations, and commentaries from his Dante library: Percy Manning bequeathed a large collection of engravings (in 87 portfolios), books, and deeds relating to Oxford and Oxfordshire: Mrs. Braithwaite Batty gave, in this year and 1918, a considerable number of works and papers relating to the Moravian Brethren, the Ober-Ammergau Passion Play, and her own travels: Mr. Louis Duveen presented an interesting copy of the Fourth Folio of Shakespeare: the Ellis Collection of Music was deposited by Dr. H. P. Allen.
- 1918. An Album of Corean Antiquities (1917) from the Rt. Hon. Sir C. Graham, K.C.B. (don.): the Mitchinson pamphlets in 100 bound volumes (don.): La Yliada de Homero, tr. for Juan de Mena (Valladolid, 1519), see B. Q. R., vol. ii, p. 129 (bt.): the Fairford Windows, by J. G. Joyce, 1872 (bt.).
 - iii. Chief Accessions of Pictures, Coins, &c.
- 1888. Sir Charles Warren, who had in 1875-6 presented over 2,000 Eastern coins, presented 791 more: and Mr. Greville J. Chester about 250, as well as 345 in the next year and 236 in 1890.
- 1891. Coins of value were presented by the Rev. Greville J. Chester (218), Prof. C. W. C. Oman (77: some War medals were also given by, and purchased through, him), and Mr. J. Grafton Milne (21 Greek).
- 1892. By the Rev. G. J. Chester's will 442 coins were received.
- 1893. Mr. E. L. Hussey presented 95 British gold and silver coins not hitherto in the Library: and also many English tokens.
- 1895. A miniature of the great Lord Clarendon was purchased.
- 1896. 502 Alexandrine bronze coins, from the Egypt Exploration Fund (don.): 146 early Indian coins, from Lord Curzon (don.): Mr. H. F. Amedroz, Prof. Oman, and Mr. C. L. Stainer also presented coins in this and several other years. A number of miniatures were presented by Mrs. C. H. Leveridge.
- 1897. A miniature of Sir Thomas Bodley, dated 1598, from the Rev. H. N. Ellacombe (don.): a photograph of an authentic portrait of Duke Humphrey at Arras (bt.).
- 1898. Mr. E. A. Silsbee presented the guitar given by Shelley to Mrs. Williams ('Ariel to Miranda') 1: and a crayon portrait of himself by J. S. Sargent in 1899.
- 1900. Portraits of the Rev. Bartholomew Price (by M. Fowler) and of Dr. Adolf Neubauer (by L. C. Taylor) were presented: another of Dr. Neubauer was given by Prof. and Mrs. Cheyne in 1902. Several hundred coins, chiefly Oriental, were presented by the Rev. J. C. M. Aynsley.
- 1901. A miniature of E. E. Williams, the friend of Shelley, was given by Mr. P. E. Williams.
 - ¹ In 1907 the original MS. of this poem was given by Lt.-Col. and Mrs. Call.





- 1903. A copy of Clint's portrait of Shelley was presented by Mr. Lionel H. Cust: 2,044 Chinese coins were given by Mr. G. Uvedale Price. The ancient seal of the University was deposited in the Library.
- 1904. 300 rubbings of monumental brasses by R. G. C. Proctor, with other miscellanea, were presented by his mother: a portrait of Gudbrande Vigfússon was bequeathed by F. York Powell.
- 1905. Relics of Milton, from Mr. Lowther Bridger, a descendant of Milton's brother Christopher (dep.). Dr. Macray's calendar of the Clarendon State Papers was brought by him, in manuscript, to the year of the Restoration.
- 1906. Mr. J. W. Williams presented Clint's portrait of Mrs. Jane Williams, the subject of several poems by Shelley. Dr. F. P. Weber presented a valuable series of 136 coins and medals.
- 1908. Mr. J. Grafton Milne gave 377 coins.
- 1909. A large number of modern coins came from Admiral Clutterbuck (don.).
- 1910. Portraits of J. Churton Collins (by T. W. Holgate) and of the Rev. Dr. W. D. Macray (by H. Tuke) were received from the Churton Collins Memorial subscribers and from Magdalen College, respectively.
- 1912. The Kay collection of Oriental (Mohammedan) coins was presented by Mr. A. C. Kay (675, of which 180 are gold).
- 1913. Viscount Dillon presented a wooden model of the Radcliffe Camera, representing an early design of James Gibbs, who improved it before the actual building was undertaken.
- 1914. The Holton Park portrait of Cromwell was presented by 85 subscribers through Mr. R. W. Raper: and Herkomer's unfinished portrait of Lord Curzon came from Lady von Herkomer.
- 1916. 265 negatives of photographs of Oxford in 1857-8 (unpublished) were given by Mr. W. L. Spiers.
- 1918. A Catalogue of the Armenian MSS. in the library was published.

[To be concluded.]



The Bodleian Quarterly Record

NOTES AND NEWS

The Report on the Library for 1918 is part of the Oxford University Gazette for February 26, 1919, and is fortunate in having to record another quiet year. The numbers of Readers and of Accessions are both lower than for some years past, and none of the pre-War Staff had returned by the end of December. The finances were satisfactory, but 1919 will be a difficult period, owing to the endeavour of the Library to treat fairly and generously both the returning Assistants and their temporary substitutes. Large donations are hardly to be looked for at a time of uncertainty and financial stress throughout the country, but the single gifts and purchases are considerable in number and value, as the detailed list in the Report shows. And a large amount of what may be called internal work has been completed, and arrears thereby worked off. Besides this, Mr. H. R. Plomer made good progress with his List of Early English Books (see p. 120 above), and Dr. Cowley with the Catalogue of Hebrew Printed Books.

A Florarium having the incipit 'Gratias ago gratie largitori' is recorded in the B. Q. R., no. 20, p. 197, as seen about A.D. 1550 by Bishop Bale in the Bartholomei. old pre-Bodleian University Library at Oxford. Its authorship is there ascribed to one Bartholomeus on the authority of Bale's statement 'Bartholomeus quidam Anglus inter cetera scripsit Floriarium quoddam'. But Mr. J. P. Gilson has pointed out that an anagram in a copy of this manuscript in the British Museum reveals John de Mirfeld as true author, or rather compiler, of this work. Mirfeld is best known as author of the medical treatise entitled 'Breviarium Bartholomei', of which a magnificent copy is in the library of Pembroke College, Oxford. It becomes evident that the Breviarium and the Florarium bear Bartholomew's name for precisely the same reason; for their



common author, John de Mirfeld, was a canon in the Priory of St. Bartholomew's, Smithfield, now St. Bartholomew's Hospital.

H. H. E. C.

A gallant effort was made to capture the Mostyn copy of the Interlude of Thersytes for the Bodleian. Thersytes (printed about 1560) appears to be the first English Oxford Play known to exist. Its provenance is clear, for it contains local references which 'have no meaning half a league away'. The two other known copies are both in America. Mr. F. S. Boas, the author of The University Drama in the Tudor Age (1914), organized a fund for its acquisition for Oxford, and secured promises of £100 from the Curators of the Bodleian, and no less than £200 from our munificent benefactor, Mr. Louis Duveen, with other sums, but failed to reach the high sum of £510, for which it fell at the sale (on March 21) to Mr. Sabin, the London bookseller. Mr. Boas and Mr. Duveen deserve the gratitude of all the 'Friends of the Bodleian' for their efforts, and nothing is left but to acquiesce in the disappointment of our hopes, and to look for better fortune another time.

On May 10, 1644, 'being the day of Publique Fast', Thomas Fuller, the 'Church Historian', a Cambridge divine, delivered a sermon before the King Fuller's at Oxford in the University Church, entitled Jacob's Vow. It was Sermon soon after printed, and the title-page bears the words 'published by in 1644. speciall command.' Nothing could be more ordinary: the University printer issued it: all seems correct. But only one single copy survives. The sermon is about the duties of the Civil Power to the Church, especially in the matter of tithes. Now Charles I is believed to have vowed publicly before this date, that if he were re-established on his throne, he would restore to the Church all Church lands which were in the hands of the King. This (to him) unpalatable vow was not committed to writing till April 1646, when the King was in difficulties, and it would appear that Fuller's harping on the subject of tithes was calculated to suggest the immediate fulfilment of the King's own vow, and that the sermon was therefore suppressed by royal authority, before issue. Nothing is known of the history of the one surviving copy before it was found in the possession of Mr. Edward Riggall, who stated that it was once in Sir Edward Dering's Library. It has recently been purchased by the Bodleian, the most appropriate resting-place for such a volume.

On February 18, 1690, a Proclamation was issued in London entitled 'A Second Brief for Irish Protestants', a previous Brief for the same purpose having been issued in April 1689. Only two copies of the Second Brief were known to be in a public library, both in the Bodleian, and twenty-seven were vaguely known to be in the Oxford Archdeaconry Office. The bundle containing these has recently been re-found at the Bodleian, which thus contains all the copies known. It would almost seem that the issue had been stopped by authority, and that these survived by accident, since even the Public Record Office and Privy Council Office contained no copy. The Curators of the Library decided to offer to the owners of the chief collections of Proclamations a copy of the new find, at a nominal price (for duplicates cannot be given away except by Decree of Convocation).

The following details of the General Catalogue of Printed Books, derived from the Catalogue of the Camera copy, which is in some respects less copious than the standard revised copy at Bodley, may be of some interest. The Camera copy has just been re-paged throughout, and statistics have been taken during that process. Each volume is a large folio.

No. of volumes, 1,194 No. of pages, 434,864

Largest letters :-

S. 124 volumes
B. 113 volumes

C. 95 volumes

Smallest letters:-

X. I volume.

Q. 2 volumes.

(Z occupies 5 volumes).

Average no. of pages in a volume, 364.

The figures may be compared with those in the Statistical Survey in B. Q. R., vol. i, pp. 256, 259.

In April 1918 the Library purchased a London (1760) edition of Dryden's Works in four volumes, each bearing the Arms of the University on one cover, and the Arms of Lord Lichfield, Chancellor of the University from 1762 to 1772, on the other, with the stamped inscription 'Ex dono Geo: Hen: Comitis de Lichfield Univ: Oxon: Can:'. On investigation this turned out to be the first Prize ever given for English Verse Composition in the University, and of the same date (1768) as the earliest English Essay Prize, which two head the list of Prizes, the Latin Verse not being a subject of competition till 1769, and all others being later. It belonged to Middleton

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Howard, of Wadham, who had composed a poem on the subject of *The Conquest of Quebec*. The volumes bear also the fine bookplate of H. B. Wheatley's *Bibliotheca Drydeniana*, and were bought at his sale. Till this interesting discovery it was quite unknown that the Chancellor who founded the Latin Verse and English Essay Prizes had also instituted the precursor of the Newdigate Prize.

A correspondent of the Oxford Chronicle of March 7 was of opinion that the Pre-War Staff. 1.

Library had not dealt liberally with its pre-War Staff who desired work at the Bodleian after their return. A statement was made in the next number of the Chronicle which seems to remove any blame from our shoulders. The fact is that we have done all that our finances would allow, and as a consequence we have temporarily a fuller staff than is at the moment needed, because the tide of returning assistants is augmented by the tide of juniors who have grown up during the War, and who might in ordinary times expect to be placed on the Extra Staff until they have taken a degree or found other lines of life. On the other hand the supply of books and the number of readers have not yet recovered their former average. The statement follows in the next note.

Pre-War Staff. 2. Staff. 2. In the case of all the sixteen members of the regular staff absent on military service, the Library has not only kept their places open for them to return to, but it has throughout the war made such allowances to each one as have ensured that his income should be not less than if he had remained in the Library. On his return he finds his normal salary higher than when he left, and, moreover, he receives (at any rate for the present) an additional bonus of 30 per cent.

'The extra staff is a more loosely attached body, who are paid by the hour, and have opportunity to vary their hours (by arrangement) and the length of their holidays, but are not encouraged to look on their position as a permanent career. To them the finances of the Library did not admit of similar promises. But in every case where private reasons made it desirable, a committee after investigation has paid a weekly sum to their relatives in Oxford. In no instance has there been any summary dismissal of a member of the staff; on the contrary, an increase of wages has been offered to each one on his return.

'The Bodleian has already paid war allowances to absent assistants to the amount of over £2,000, besides paying for substitutes to carry on the necessary work, while its own income has only slightly increased. In fact the effort which



has been made to deal generously with the members of its pre-war staff will in all likelihood have a serious effect on the finances of the Library for some time to come.'

The present periodical has now (with its twenty-first number) attained its majority, and its three divisions seem to give satisfaction. The The absence of illustrations in the later numbers (with one exception) B. Q. R. is due entirely to the increased cost of printing. The average cost of nos. 1-10 was £18, but that of recent numbers averages £25, while we only dispose of about 400 copies, which bring in £10. The cost of printing is about 95 per cent. above pre-War rates, and the result is that at present the Library loses about f_060 a year on the B.Q.R. There are several possible ways of altering this state of things:—(1) we could raise the price from 6d. to 1s., which would be hard on subscribers with modest means; (2) we could cut down the size of each number, till it costs only £10 or £12. That might be satisfactory to the managers, but not to the readers. The material is ample, and the contents of the present number could easily be doubled, but for the expense. (3) We could stop. No doubt when the War is definitely over, a vigorous attempt will be made to promote the sale among our readers and among Oxford men generally.

Obiter is twice printed for Trommius, an error which would cause no difficulty to any Septuagint scholar—The restored wooden staircases, reproducing the ingenious plan of the seventeenth century, are now completed, and form a most satisfactory feature of the Old Reading Room. It is in contemplation to place on them a tablet commemorating the generosity of Mr. Louis Duveen and of Dr. Cowley, who provided the funds for this purpose—Some interesting gramophone records of Burmese dialects have been presented by the Government of Burma—Professor C. W. C. Oman, a Curator, was elected a Burgess of the University in Parliament on March 25, 1919—Mr. G. E. Wire, of the Worcester County Law Library, Mass., U.S.A., referring to p. 153 above, kindly informs us that to crease may come from creasing a wild horse, i. e. shooting so as to graze the muscles and stun the animal, without permanent injury, before lassoing it—The office of Librarian is vacant as from April 15, and a new election will probably take place in the Summer Term.

OBITUARY

THE LATE REV. DR. H. M. BANNISTER

The Staff of the Bodleian has seldom received so great a shock as the news of the unexpected and almost sudden death of the distinguished and able liturgiologist who was acting Sub-Librarian, while Dr. Craster was absent on military service. The following notes were contributed by the Librarian to the Oxford Magazine of February 21 last, and it may be added that funeral services were held at St. Margaret's, at 9 a.m. (Requiem) and at noon, on February 21, and that the interment was at the Wolvercote cemetery. Seventeen of the staff of the Library were present at the services. The Curators on the next day passed the following resolution: 'The Curators of the Bodleian desire to express their sympathy with Miss Bannister on the occasion of the death of the Reverend Doctor Henry Marriott Bannister. Apart from their recognition of his high attainments in Liturgiology and in the study of Manuscripts, they feel themselves deeply indebted to him for the skilled and self-sacrificing services which he rendered to the Library in various capacities, especially as Sub-Librarian during the war.'

HENRY MARRIOTT BANNISTER

M.A., D.Litt., of Pembroke College (Born in London: matr. 1873: died February 16, 1919, aged 64)

Notes on his Later Years in Oxford

On Friday morning [Feb. 14] the Rev. H. M. Bannister was carrying on his duties as Acting Temporary Sub-Librarian of the Bodleian until half-past ten, when he felt unwell and went home, with a bad cold and cough. On Saturday his case became serious, and on Sunday between six and seven in the evening he died, from acute bronchitis and influenza.

To few Oxford men who have gone down immediately after their degree has it been granted to pick up in later years the threads of an active and useful life in Oxford so fully, so simply, and so fruitfully. For many years in middle life Dr. Bannister with his sister travelled, or lived in Rome, chiefly for reasons of health, but soon after the War began they moved to England, and settled in Oxford. By that time Dr. Bannister had become a master in liturgiology, and has acquired a wide and detailed knowledge of that treasure-house of liturgical MSS., the Vatican Library. His friendship with its officials, such as Ehrle, Mercati, and Ratti, was warm and intimate. He had special privileges there, and was specially entrusted with the preparation of the catalogue of the Esposizione Gregoriana, while to English visitors in Rome he was the most unselfish and helpful of guides. There was prepared his greatest book, the History of Musical Notation, published soon after his return to England,—a costly volume of general utility, though specially illustrated from Vatican MSS.

At Oxford the quality of his work was known and appreciated, and as his chief reason for



settling there was the stores of the Bodleian, so the Library in its turn found him an invaluable help, not only when Italian, French, or German visitors claimed attention (for his proficiency in those languages smoothed all difficulties, and doubled the pleasure of their visits), but also during the composition of the Summary Catalogue of Western Manuscripts. So when Dr. Craster was called away in 1917 to War work in London the Curators of the Bodleian offered him with lively satisfaction a post which he found thoroughly congenial. In it he endeared himself to every member of the staff by his readiness to assist, extensive knowledge of manuscripts and libraries, and invariable cheeriness and 'drive'. In private also, as is known, he gave aid and encouragement to many of the junior assistants, in their preparation for University examinations.

There was a prospect of speedy return to his favourite pursuits in connexion with the Henry Bradshaw Society; a quiet seat at the Selden End awaited him, and plans for future years were maturing, when the end came. It will be long before his amiability and gracious ways are forgotten in his University and College, or at St. Margaret's, where he gave welcome and ungrudging help; and he has left a permanent mark on the study of liturgies as the result of industry, soundness of method, and critical acumen. Much sympathy will be felt for Miss Bannister, his inseparable companion through life.

F. M.

ROLL OF SERVICE

(The Library made no claim for exemption in the case of any member of the Staff)

| Name. Officers. | Date of leaving Library for National Service. | Rank, Regiment, or other particulars. |
|---------------------------|---|---|
| A. E. Cowley, D.Litt. | Dec. 1916 | Red Cross work with French Army. Returned, July 1917. |
| H. H. E. Craster, D.Litt. | Mar. 1917 | Lieut., General List. Returned, Feb. 1919. |
| Senior Assistants. | · | |
| S. Gibson, M.A. | May 1916 | Cpl., 22nd and 5th Batt., K.R.R.C.; Sgt., 110th Training Reserve Batt.; R.A.F., Intelligence Division, Air Ministry. Returned, Mar. 1919. |
| R. A. Abrams, M.A. | June 1915 | Lieut., 1/8 Batt., Sherwood Foresters. Fell in action, Mar. 1917. |
| W. H. B. Somerset, M.A. | Sept. 1914 | Lieut., 3rd Batt., Monmouthshire Regiment. |
| Miss F. O. Underhill | Feb. 1916 | V.A.D.; Ministry of Food. |
| R. H. Hill, B.A. | Mar. 1917 | Sgt., 15th G.H.Q. Reserve Motor Transport Co., R.A.S.C. Returned, Mar. 1919. |
| G. D. Amery, M.A. | Dec. 1914 | Major, 15th Batt., Hampshire Regiment. Military Cross. |
| J. W. Smallwood, M.A. | May 1917 | Department of Aeronautical Supplies, Ministry of Munitions. |
| Minor Assistants. | | |
| S. C. Horton | Sept. 1914 | Trooper, Queen's Own Oxfordshire Hussars; Capt. and Adj., 7th Div. Train, Italian Expeditionary Force, R.A.S.C. |
| A. F. Pratt | Sept. 1914 | Pte., 7th Batt., Royal Berks Regiment. |
| R. G. Allen | Aug. 1914 | Pte., 2/4 Batt., Oxon and Bucks Light Infantry. |
| J. A. Packford | Feb. 1916 | Trooper, Queen's Own Oxfordshire Hussars; Pte., 1/4 Batt., Oxon and Bucks Light Infantry. |

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| 27 | Date of leaving | |
| Name. | Library for National | Rank, Regiment, or other particulars. |
| Junior Assistants. | Service. | Turn, Mariner, or once particulars. |
| S. H. Smith* | Aug. 1914 | L/Cpl., 4th Reserve Batt., Oxon and Bucks Light Infantry. |
| H. F. Field* | Jan. 1917 | Bandsman, 2/1 Queen's Own Oxfordshire Hussars. |
| F. J. King* | June 1916 | Pte., Training Reserve Batt.; 24th Batt., Machine Gun Corps. |
| H. Hall* | Nov. 1914 | Cpl., Signal Section, 2/1 Queen's Own Oxfordshire Hussars. |
| R. G. Wilsdon* | Sept. 1914 | 2nd Lieut., 5th Batt., Oxon and Bucks Light Infantry; 42nd |
| O D D C. 1.* | | Brigade, Machine Gun Corps; Lieut., African Defence Force. |
| G. B. E. Steele* | Apr. 1915 | Lieut., 3rd Batt., South Lancashire Regiment: transferred to |
| D I Chilleto# | 000 1016 | Indian Army as Capt. and Adjt. |
| R. J. Shilleto* | Oct. 1916 | Pte., 2/5 Batt., Bedfordshire Regiment; 3/10 Batt., Middlesex Regiment; 2nd Lieut., Royal Warwickshire Regiment. |
| R. L. Potter* | Mar. 1915 | Trooper, Queen's Own Oxfordshire Hussars. |
| E. F. Hiscock* | Nov. 1915 | Pte., 29th Batt., Royal Fusiliers. |
| A. C. King | June 1918 | Pte., 5th Batt., Royal Warwickshire Regiment. |
| R. S. Townsend | June 1918 | L/Cpl., 4th Reserve Batt., Duke of Cornwall's Light Infantry. |
| | June 1910 | Returned, Jan. 1919. |
| Stoker. | | |
| T. A. Burborough | Sept. 1917 | Pte., R.A.M.C. |
| Extra Staff. | | , |
| H. J. Dunn | June 1915 | Lieut., 3/4 Batt., Royal West Kent Regiment. Fell in action, |
| n. J. Dunn | June 1915 | Nov. 1917. |
| F. G. Sansom, B.A. | Oct. 1914 | Lieut., 4th Reserve Regiment of Dragoon Guards. |
| H. F. Dyer | Sept. 1916 | Pte., 1st Batt., Oxon and Bucks Light Infantry. |
| P. J. Hodges, B.A. | Aug. 1914 | l = ' |
| R. V. Wilsher | Nov. 1914 | Lieut., 7th Batt., South Lancashire Regiment; General List. |
| | 1 | Returned, Jan. 1919. |
| A. C. Brown | Aug. 1914 | Trooper, Queen's Own Oxfordshire Hussars; Pte., 4th |
| | | Squadron, Machine Gun Corps (Cavalry). |
| F. H. James | Oct. 1914 | Capt. 13th Batt., Royal Scots Regiment. |
| R. R. Trotman | Mar. 1917 | Pioneer, 3rd Bridging Batt., Royal Engineers; 4th Reserve |
| | | Batt., R.E. Returned, Jan. 1919. |
| F. v. S. Wolff | May 1917 | Pte., 18th Batt., Cyclists' Corps. |
| R. B. White | Jan. 1915 | L/Cpl., 1/1 Queen's Own Oxfordshire Hussars. |
| N. J. Whymant | Oct. 1916 | Military Interpreter (Oct. 1916-Feb. 1917); 2nd Lieut., |
| C. T. Lilley | Oct. 1918 | R.E., attd. Chinese Labour Corps (Sept. 1917). Cadet, No. 2 Cadet Wing, R.A.F. Returned, Jan. 1919. |
| C. I. Liney | Oct. 1918 | Cadet, 140. 2 Cadet Wing, K.A.P. Returned, Jan. 1919. |
| Temporary workers. | į | |
| A. Guillaume, B.A. | Sept. 1914 | Lieut., 19th Batt., Lancashire Fusiliers; Capt., Arab Bureau, |
| | 1 | Cairo. |
| F. J. Routledge | Mar. 1915 | Lieut., 3rd Batt. King's (Liverpool Regiment). |
| Catalogue Revision Staff. | | |
| Miss P. E. Dixon | Aug. 1916 | V.A.D. |
| | Aug. 1916 | |
| Paster. | 1 | |
| G. W. Dunford | Sept. 1914 | Pte., 1/4 Batt., Oxon and Bucks Light Infantry. |

^{*} Passed off the staff at the age of 19, under the Regulations.

S. G.

RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

ARISTOTELIAN SOCIETY: Life and finite individuality. Ed. by H. W. Carr. Pp. 194. 1918. (2657 e. 142.)

Boirac, E.: Psychic science. Tr. by D. Wright. Pp. 370. 1018. (16605 e. 227.)

Wright. Pp. 370. 1918. (16695 e. 227.)
ENCYCLOPAEDIA: Encyclopaedia of religion and ethics. Ed. by J. Hastings. Vol. x, Picts-Sacraments. Pp. 915. 1918. (S. Ref. 402h.)

GUTHRIE, K. S.: Numenius, the father of Neo-Platonism. Pp. 215. (1917.) (29113 e. 1.)

INGE, W. R.: The philosophy of Plotinus. 2 vols. 1918. (S. Phil. gen. 24^d.)

Jones, E.: Papers on psycho-analysis. Revised ed. Pp. 715. 1918. (2645 d. 90.)

Кытн, A. B.: The Sāmkhya system. Pp. 109. (1918.) (26611 e. 17.)

KLEIN, S. T.: From the watch tower, or, Spiritual discernment. Pp. 263. (1917.) (92 e. 156.)

RADHAKRISHNAN, S.: The philosophy of Rabindranath Tagore. Pp. 294. 1918. (26611 e. 16.)

Russell, B.: Introd. to mathematical philosophy. Pp. 208. (1919.) (S. Math. 21c.)

SALTER, W. M.: Nietzsche the thinker. Pp.

539. 1917. (26684 e. 90.) Slesser, H. H.: The nature of being. I

SLESSER, H. H.: The nature of being. Pp. 224. (1919.) (2657 e. 143.)

Solovyof, V.: The justification of the good. Transl. Pp. 475. (1918.) (2652 d. 64.)

Strong, C. A.: The origin of consciousness. Pp. 330. 1918. (2645 d. 89.)

See also list No. II (Fox, Heinrici); No. III (Hetherington, Hobhouse).

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

ALÈS, A. D': La théologie de Saint Hippolyte. Pp. 240. 1906. (131 H. d. 2.)

BARRETT, M.: Sidelights on Scottish (ecclesiastical) hist. Pp. 244. 1918. (113 e. 189.)

BASTGEN, H.: Die römische Frage. Dokumente und Stimmen. Bd. i, ii. 1917, 1918. (1103 d. 30^a, b.)

BATIFFOL, P.: Études de liturgie et d'archéologie chrétienne. Pp. 329. 1919. (138 e. 171.)

BATIFFOL, P.: Leçons sur la Messe. 2º éd. Pp. 330. 1919. (13820 e. 14.)

Bethune-Baker, J. F.: The faith of the Apostles' Creed. Pp. 211. 1918. (S. Th. 473b.)

BICKNELL, E. J.: Theological introd. to the 39 Articles. Pp. 560. 1919. (S. Th. 482b.)

Born Judas: Der Born Judas. Legenden, Märchen und Erzählungen. Gesammelt von M. J. bin Gorion. Bd. i, ii. (1916.) (931 e. 83^{a, b}.)

CAIRNS, D. S.: The reasonableness of the Christian faith. Pp. 223. 1918. (124 c. 369.)

Cole, R. E. G.: Chapter acts of the Cathedral Church of St. Mary of Lincoln, 1536-1547. Pp. 223. 1917. (Soc. Linc. 4° 44. 13.)

Elbé, L.: Future life. Transl. Pp. 320. [1919.] (9215 e. 96.)

Fox, A. W.: The ethics and theology of the Old Test. Pp. 296. 1918. (1010 e. 138.)

Frazer, Sir J. G.: Folk-lore in the Old Test.

3 vols. 1918. (S. Th. 168.)

GONZALEZ PALENCIA, A.: Indice de la España Sagrada. Pp. 360. 1918. (R. 10.4º 107*.)

Gore, Bishop: Dominant ideas and corrective principles. Pp. 149. 1919. (1005 e.

75.)

Gott, Bishop: Letters, with a biographical sketch by A. J. Worlledge. Pp. 260. [1919.] (11126 e. 497.)

HARARI, H.: Littérature et tradition. Pp.

424. 1919. (931 d. 32.)

HEINRICI, C. F. G.: Die Hermes-Mystik und das Neue Test. Pp. 242. 1918. (1241 d. 56. 1.)

HOPE, SIR W. ST. J.; ATCHLEY, E. G. C. F.: English liturgical colours. Pp. 274. 1918.

(S. Th. 416.)

FOLK-LORE •International Congress: Papers and transactions. Ed. by J. Jacobs and A. Nutt. Pp. 472. 1892. (93 e. 160.)

Isaiah : Isaiah in modern speech. By J. E. McFadyen. Pp. 224. 1918. (10141 e. 44.) JUDGES: The Book of Judges. Ed. by C. F.

Burney. Pp. 528. 1918. (S. Th. 1028.) LA GORCE, P.: Histoire religieuse de la Révolution française. Tom. iii. Pp. 598.

1918. (S. Th. 394°.)

Macarius, St.: Macarii anecdota. Seven unpubl. homilies, ed. by G. L. Marriott. Pp. 48. 1918. (Soc. 1419 d. 421. 5.)

McDowall, S. A.: Evolution and the doctrine of the Trinity. Pp. 258. 1918.

(1243 e. 114.)

MACKAY, W. M.: The disease and remedy of sin. Pp. 308. (1918.) (1260 d. 19.)

MACKENZIE, D. A.: Myths of Babylonia and Assyria. Pp. 537. [1919.] (931 e. 84.)

MACKENZIE, D. A.: Teutonic myth and legend. Pp. 469. [1919.] (930 e. 533.)

MACMILLAN, C.: Canadian wonder tales.

Pp. 199. 1918. (935 d. 18.)

MASTERMAN, J. H. B.: Studies in the Book of Revelation. Pp. 150. 1918. (10199 e. 131.) MOFFATT, J.: Introd. to the literature of the New Test. 3rd ed. Pp. 659. (1918.) (S. Th. 238^f.)

Moulton, J. H.: The Christian religion in the study and the street. Pp. 301. 1919.

(1419 e. 2615.)

Petre, M. D.: Modernism, its failure and its fruits. Pp. 249. 1919. (971 e. 95.)

Plummer, A.: Comm. on the 2nd Ep. to the Thessalonians. Pp. 118. 1918. (S. Th. 216q.)

Ruck, E.: Die römische Kurie und die deutsche Kirchenfrage auf dem Wiener Pp. 170. 1917. (1170 d. Kongress. 53.)

Scott, A. B.: The Pictish nation, its people and its church. Pp. 560. (1918.) (113 d.

85.)

SEEBERG, R.: Die Lehre Luthers. Pp. 393. 1917. (1241 d. 50. 4.)

SETON, W. W.: Blessed Giles of Assisi. Pp. 94. 1918. (Soc. 1107 d. 116. 8.)

STREATFIELD, F.: Preparing the way. fluence of Judaism on Christianity. Pp. 205. 1918. (S. Th. 313°.)

TALBOT, N. S.: Religion behind the Front and after the War. Pp. 125. 1918. (1419

e. 2614.)

TAYLOR, H., ETC.: Hudson Taylor and the China Inland mission. Pp. 626. 1918. (1335 e. 168.)

TESTAMENT (New): Die Schriften des N. T. neu übersetzt und erklärt. 3° Aufl. 4 Bde.

1917, 1918. (1015 d. 124.)

Thompson, A. H.: Visitations of religious houses in the Diocese of Lincoln. Pp. 218. 1918. (Soc. Linc. 4° 44. 14.)

VRIES, H. DE: Genève pépinière du Calvinisme hollandais. Tom. i. Pp. 331., 1918.

(1173 d. 31.)

WHITE, BISHOP: Thirty years in tropical Australia. Pp. 264. 1918. (1346 e. 67.)

WILLIBRORD, St.: Calendar of St. Willibrord. Facsimile with transcription, etc. Ed. by H. A. Wilson. Pp. 74 and plates. 1918. $(\Psi 1.02.55.)$

See also list No. I (Encyclopaedia); No. IV (Dennison); No. VII (Burney, Jirku,

Kraeling); No. XIII (Caillot).

III. SOCIAL AND POLITICAL SCIENCE (INCLUDING LAW AND EDUCATION)

ARMED NEUTRALITIES: The armed neutralities of 1780 and 1800. Ed. by J. B. Scott. Pp. 698. 1918. (L. Int. B. 51 d. Neutrality 1.)

BALCH, T. W.: A world court in the light of the United States Supreme Court. Pp. 166. 1918. (L. Int. A. 20 d. 1.)

BARNETT, Mrs. H. O.: Canon Barnett. 2 vols. 1918. (24724 e. 165, 166.)

Beable, W. H.: Commercial Russia. Pp. 278. 1918. (23244 e. 20.)

Berry, T. W.: The training of youth. Pp. 207. 1919. (2621 e. 166.)

Bickersteth, S.: Citizens all: civic service the churchman's duty. Pp. 269. (1918.) (26522 e. 49.)

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MSS.

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BUCKINGHAMSHIRE: Index to wills and church terriers in Bucks Archdeaconry Papers, by Canon W. J. Oldfield. (MS. Oxford Archdeaconry Papers, Bucks d. 1.)

COLERIDGE, S. T.: Christabel, an early MS. of the poem. (MS. Eng. poet. e. 26).

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Penn, W.; Whitehead, G.: The Christian Quaker. 2 pts. 1673, 1674. (Antiq. d. E. 1673. 1.)

SALMONIUS, J.: Carminum libellus. 1528. (Antiq. f. F. 9 (1).)

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Peddie, R. A.: Conspectus incunabulorum. Pt. ii (C-G). Pp. 174. 1914. (R. 14. 147.) Sayers, W. C. B.: Introd. to library classification. Pp. 172. 1918. (25895 e. 9.)

TITCHFIELD ABBEY: Catalogue. Transcribed by G. W. Minns. Pp. 66. 1916. (2590 d. Titchfield Abbey 2.)

XV. MISCELLANEA

ACLAND, A. H. D.: Memoir and letters of Sir T. D. Acland. Pp. 409. 1902. \(\)(26011 e. 107.)

Arnott, J.: The house of Arnot. Pp. 276.

1918. (2182 A. d. 12.)

BASKERVILLE, P. H.: Genealogy of the Baskerville family. Pp. 214. 1912. (2182 B. d. 48.)

Cooke, F. B.: In tidal waters. Pp. 241.

1919. (38443 d. 29.)

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DOCUMENTS AND RECORDS

A.

FULLER'S TESTIMONY TO THE BODLEIAN, A.D. 1662

The following quaint testimony from a Cambridge man, the well-known author of the Church History, is worth printing, as it seems to have escaped Dr. Macray's eye. It was brought to the Editor's notice by Miss Beatrice Madan. Fuller was in Oxford during the Civil War, as has been noted on p. 208 above, and it is odd that he does not reckon Sir Thomas Bodley among his 'worthies'.

[Extract from The History of the Worthies of England:... by Thomas Fuller, D.D. First printed in 1662. A New Edition... by John Nichols. London, 1811, 4°: vol. ii, p. 219.]

THE LIBRARY

If the Schools may be resembled to the Ring, the Library may the better be compared to the Diamond therein; not so much for the bunching forth beyond the rest, as the preciousness thereof, in some respects equalling any in Europe, and in most kinds exceeding all in England: yet our Land hath been ever $\Phi \iota \lambda \circ \beta \iota \beta \lambda \circ s$, much given to the love of Books; and let us fleet the Cream of a few of the primest Libraries in all ages. . . .

To return to Oxford Library, which stands like Diana amongst her Nymphs, and surpasseth all the rest for rarity and multitude of Books; so that, if any be wanting on any subject, it is because the World doth not afford them. This Library was founded by Humphrey the good Duke of Gloucester; confounded in the Raign of Edward the Sixth, by those who I list not to name; re-founded by worthy Sir Thomas Bodley, and the bounty of daily Benefactors.

В.

SOME OLD MAPS OF CHINA

During the second half of the seventeenth century the Bodleian Library acquired, through benefaction and at various dates, four maps of China. Only two of them can at present be traced: one of these is manuscript, the other is printed.

MS. Selden supra 105 (S.C. 3490) came into the library in 1659 as part of John Selden's collection. It is a manuscript map of China. It has recently been repaired and is kept in a yellow box in the Oriental MSS. Room.



In 1684 George White, an East Indian merchant, presented 'chartas egregias et perraras duas totum Chinense solum et coelum continentes, sunt enim—

'Schema coeli ubi omnium constellationum figura et nomina lingua Chinensi perscripta sunt, depictis etiam phasium lunarium figuris cum totius machinae coelestis hypothesi, addito insuper prolixo de hisce rebus discursu lingua Sinica;

'Mappa totius regni Chinensis cum singularum provinciarum urbiumque nominibus, addita etiam descriptione satis prolixa, ubi omnia characteribus et lingua Chinensi graphice delineata et descripta sunt' (Benefactors' Register).

In 1698 Alexander Browne, another East Indian merchant, presented a map described in the Benefactors' Register as 'perampla totius regni Chinensis charta Sinice impressa, cum annexa descriptione in lingua Sinica', and by Hearne (MS. Rawlinson D. 261, p. 363) as 'a large map of China, with a description of it, printed in the Chinese language, brought from thence by Mr. John Stileman, merchant'.

This (or perhaps Geo. White's map) was formerly kept in the Map Room. It has now been repaired, mounted, placed in a yellow cloth box, and referenced as Chin. a. 5 (R).

In 1698 too Bernard's MSS. came into the Library; among them was 'tabula chorographica totius regni Chinensis'. This 'very odd mapp of China' used to be kept on the professor's desk in the Anatomy School (MS. Rawl. B. 399 b, p. 51), and was there seen in 1710 by Uffenbach, who describes it as 'die mappa geographica von dem Königreiche China, mit der Feder gerissen, welche D. Bernard mit grossen Kosten vor sich habe in dem Lande selbst verfertigen lassen. Sie ist wohl viermal so gross als unsere gemeine Land-charten'. Reisen, iii. 115. The map, which has been given the number 8812 in the Summary Catalogue, has long since disappeared.

The same unkind fate has overtaken two other ancient maps which, though not Chinese, may be here mentioned along with the maps of China:—a 'mappa totius orbis, figura cordis, lingua Turcica impressa' (S.C. 1601, olim Laud L. 75); and 'Mappa imperii Turcici' (S.C. 3964, olim Casaubon, folio 19). The real donors of these two maps are unknown.

H. H. E. C.

C.

EDWARD MORGAN'S HORTUS SICCUS

In the Bodleian Library are three large folio volumes (MSS. Ashmole 1797-9, which up to 1845 were kept in the Botanic Garden Library) bound in rough calf, each containing about 160 leaves, thus entitled in Bernard's Catalogue (1697), n. 6547 Hortus Siccus sive Collectio Plantarum ab ipso Eduardo Morgano facta ordine alphabetico, bis mille circiter plantarum species exhibens. This work seems to have been begun in 1672, since these words appear on the first page 'first great booke 72'. The names of some Plants found in North Wales are contained in the first volume, p. 12. There is a letter appended from Thomas Thornes to Edward Morgan,



liveing att Bodesclen, offering anything in Leweny [Llewenny Hall, an ancient seat in Denbighshire, once the home in the eighth century of the chief of one of the fifteen tribes of North Wales]. The total number of plants in the Hortus Siccus is given as 2474. This collection, in which such authorities as Lobel, Parkinson, Gerard, Cornuti, Ray, Morison [Hort. Blaes.] are cited, consists of unlocalized plants. One however, 'Cardamine minus Oxford', is C. impatiens and from the Oxford Physic Garden. Many are certainly native specimens, and twenty are said to come from North Wales which include Cotyledon hirsuta (Saxifraga stellaris), Caryophyllata nutans (Geum rivale). There is also a specimen of Ulmus angustissima which is U. Plotii, and another is the Red May or Hawthorn.

It is quite probable that this Edward Morgan is the same as the botanist of that name who is alluded to in Evelyn's Diary of 1658. Morison (*Plant. Umbellif.* 2, 1677) writes 'Dum haec scribo in Horto Edvardi Morgan, pone caenobium occidentale Westminster dictum, omnium hortulanorum Botanicorum quos unquam adii peritissimi', and there are other references. Aiton (*Hort. Kew.* ii. 307, 1789) citing Plukenet (Phyt. t. 57, f. 6, 1691) ascribes the introduction of *Phlomis purpurea* which he had in cultivation in 1661 to Morgan, and adds 'ante triginta circiter annos in Horto D. Morgani luxuriantem observavimus'.

I am enabled to add a link to the chain of identification regarding Morgan, and also to identify the place where he lived in Wales, i. e. Bodesclan. This is now spelled Bodysgallan, and is about one mile from Llandudno towards Colwyn Bay. Thomas Johnson, the writer of the second edition of Gerard's *Herbal*, made a botanical expedition into North Wales in 1639. Of this journey he published an account under the title of Mercurii Botanici pars altera (1641), and from it we learn that he was accompanied by Edward Morgan, 'sed nobis antiquae Linguae Britannicae ignaris opus erat interprete, in quem finem Edoardum Morganum rei herbariae etiam studiosum nobis adiunximus, eique sumptus prebuimus' (p. 4). They stayed the night at Bodskalan, 'Dum ad octavum lapidem progressi amnem ad Aberconway traiecturi sumus, adest famulus V. Cl. D. Thomae Glynnaei [to whom Johnson dedicates his Mercurius] et significat herum suum nos expectare non procul hinc. Sic divertimus ad Bodskalan aedes viri nobilis et antiquae hospitalitatis; D. Roberti Wynn; ibi reliquum diei sequentem noctem transegimus.' The family of Robert Wynn (a branch of the Gwydur family) intermarried (so the eminent Welsh archaeologist, Mr. J. Griffith, tells me) with the Morgans of Golden Grove (a seat about 4 miles from Rhuddlan), and there was a son of Golden Grove who became a bencher of the Middle Temple in 1597 and who died in 1611. He had a son, Edward Morgan, who died without issue, who doubtless was Johnson's companion on this journey and who afterwards resided at Bodesclan. Mr. Griffith thinks that it was the bencher who had a Herbarium, and it may be that the other Hortus Siccus in the Bodleian (Ashmole MS. 1502) of an earlier date (?), consisting of about 400 specimens, chiefly medicinal plants, was made by the Bencher of the Middle Temple. The identification of this is conjectural; that of the former is satisfactorily proved by the references in the Mercurius, and the suggestion that the Bodesclan botanist and the Westminster gardener and physician are the same person seems very probable. G. CLARIDGE DRUCE, 1919.



In addition to the two Horti Sicci (MSS. Ashmole 1502 and 1797–99) mentioned by Mr. Druce, the Bodleian possesses at least seven similar collections :—

| Summ. Cat. | Pressmark. | Provenance. | Date. | Collector. |
|-------------------------------|--|----------------------------------|--|---|
| 3333 7528 12257 | MS. Arch. Seld. B. 3 MS. Ashmole 1465 MS. Rawlinson C. 403 | Holland? England Barbadoes | early 17th cent. 17th cent. early 18th cent. | C: C W/L-1 |
| 25170-73 27839-41 30312 | MSS. Ashmole 1800–1803 MSS. Add. D. 94–97 | England England | late 17th cent. 17th cent. | Sir Geo. Wheler. Dr. Wm. Howlet. |
| 31821 | MS. Lat. misc. d. 26 MS. Lat. misc. b. 11 | Oxford Oxford | about 1710–15 early 18th cent. | Jacob Bobart? Jacob Bobart? H. H. E. C. |

D.

Annals of the Bodleian Library, 1882-1918

Part IV

FINANCE

This fourth part closes the Annals. It gives three general tables, with illustrative notes.

The tables which follow on the next page are taken from the printed Accounts of the Library, but do not include either the very considerable sums expended by the University Chest on the fabric of the Library (see for instance p. 168 above), or money contributed to the University Endowment Fund for allocation to the Bodleian.

All pecuniary sums are given to the nearest £1, and some totals are therefore apparently (but only apparently) wrong.

The former parts of these *Annals* will be found at pp. 73, 168, 198; and some corrections at p. 87. On p. 77, in l. 16, for 1882 read 1888. A Statistical Survey of the Library in 1915 is in Vol. I at p. 254.

FINANCE TABLE A

General Account-Receipts

| | 1882 | 1883 | 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 189 | 1885 | 1886 | 1887 | 8881 | 1889 | 890 | 168 | 1892 | 1893 | 1894 | 1895 | 1896 | 1897 | 8681 | 1899 | 1900 |
|--------------------------------------|--|--------|---|------|------|------|------|------|------|----------|------|------|-------|------|------|------|------|------|------|
| | | j | j | j | J | J | j | J | J | J | J | j | j | J | j | j | j | j | ţ |
| Rents, Dividends, and Interest . | | 2778 | 2893 2778 3116 3095 3072 3101 3154 3108 3107 | 3005 | 3072 | 3101 | 3154 | 31c8 | 101 | 3245 | 3281 | 3176 | 3087 | 3166 | 3039 | 2851 | 2495 | 2217 | 2204 |
| Permanent Benefactions | | 70 | 70 | 70 | 70 | 70 | 76 | 70 | 70 | 70 | 20 | 70 | \$ 70 | 70 | 70 | 2 | 2 | 70 | 2 |
| University Allowances and Grants . | | 4415 | 4019 4415 4206 4165 4165 4165 4165 4165 4165 | 4165 | 4165 | 4165 | 4165 | 1911 | 1911 | 4665 476 | 4765 | 4515 | 4200 | 4275 | 4537 | 4190 | 4615 | 5905 | 5065 |
| Internal Income | | 1 | 1 | 2 | 41 | 6 | 35 | 28 | 11 | 3 | 155 | 152 | 210 | 167 | 163 | 991 | 151 | 200 | 174 |
| From Colleges (for general purposes) | | 1083 8 | 894 | 9 | 590 | 162 | 292 | 292 | 262 | 292 | 292 | 370 | 470 | 351 | 368 | 387 | 537 | 637 | 682 |
| From various donors | 1 | 1 | 1 | 1 | 1 | 100 | 100 | 100 | 200 | 100 | 100 | 1 | 100 | 150 | 257 | 458 | 355 | 333 | 587 |
| Total £ | £ 6986 8346 8286 8026 7938 7735 7816 7764 7845 8375 86 | 8346 | 8286 | 8026 | 7938 | 7735 | 9184 | 7764 | 7845 | 3375 | 63 | 8283 | 8137 | 8179 | 8434 | 8121 | 8224 | 8521 | 8783 |

| 8161 7161 | T | 2688 | 120 | 5905 | 2 | 2147 | | 1 | 382 | 10660 |
|--|----|--------------------------------|------------------------|----------------------------------|-----------------|---------------|------------------------------|-------------------|---------------------|-------------------------------------|
| 1917 | 72 | 1692 | 120 | 206 | | 215 | | 1 | 536 | 10818 |
| 9161 | Z | 2595 | | 5065 | | 2400 | | 250 | 293 | 11106 |
| 1915 | J | 2522 | 120 | 5065 | 234 | 1900 | | 250 | 226 | 10317 |
| 1914 | 72 | 3124 | 120 | 5318 | 245 | 2100 | | 250 | 535 | 11692 |
| 1913 | J' | 2285 | 711 | 5615 | 238 | 1775 | | 250 | 739 | 11020 |
| 1912 | J | 2100 | 117 | 5440 | 218 | 1532 | | 250 | 1346 | 11004 11020 11692 10317 11106 10818 |
| | J | 2089 | 117 | 5315 | 208 | 1532 | | 25 | 258 | |
| 0161 | ¥ | 2211 2118 208 | 117 | 5313 | 211 | 1535 1532 153 | | 250 | | 9953 |
| 6061 | ¥ | 2211 | 117 | 5341 | 210 | 1535 | | 385 | 1361 | 9968 9775 11161 9953 9771 |
| 8061 | ¥ | 2219 | 120 | S | 215 | I | | 1 | 320 | 9775 |
| 1907 | ¥ | 2173 2155 | 120 | 5650 | 243 | 1535 | | 1 | 599 | 8966 |
| 9061 | F | 2173 | 120 | 5079 | 224 | 1685 | 7 | i | 720 | 10000 |
| 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 | Ť | 2122 | 70 | 5090 | 211 | 1285 | | 1 | 1483 | 9696 10262 10000 |
| 1904 | Z | 2179 | 70 | 5094 | | 635 | | 1 | 1521 | |
| 1903 | J2 | 2316 | 70 | 5094 5263 5363 | 196 216 212 | 735 | | 1 | 259 350 589 | 9285 |
| 1902 | ¥ | 2242 | 70 | 5263 | 216 | 784 582 | | 1 | 350 | 8723 |
| 1901 | ¥ | 2559 2242 2316 2 | 70 | 5094 | 196 | 784 | | 1 | 259 | . £ 8962 8723 9285 |
| | | | | · s | | (ses) | (for | | | |
| | | nterest | | nd Grant | | ral purpo | Fund | | | al . |
| | | Rents, Dividends, and Interest | enefactions | University Allowances and Grants | me . | es (for gene | From the Endowment Fund (for | ourposes) | donors | Total |
| | | nts, Divide | Permanent Benefactions | iiversity Al | Internal Income | om College | om the E | general purposes) | From various donors | |

TABLE B

General Account—Expenditure

| | 1882 | 1883 | 1884 | 1885 | 9881 | 1887 | 8881 | 6881 | 1890 | 1681 | 1892 | 1893 | 1894 | 1895 | 9681 | 1896 1897 | 1898 | 1899 | 1900 |
|----------------------|--------|--------|-------------------------|---------|--|-------|-------------------------------|-------|--------|------------|------|--------|------------|----------|-------|-----------|-------|-------------|-------|
| | Ŷ | Ÿ | | J | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | ¥ | Ĵ | Ĵ | Ý | Ĵ | ¥ | 7 | → ? | <u>ئ</u> | ¥ | ¥ | Ť | J | ¥ |
| Staff | 4293 | 3 4308 | 4358 | 4600 | 4418 | 4457 | 4332 | 4338 | 4385 | 4568 | 4787 | 4763 | 4845 | 4813 | 5088 | 4822 | 4801 | 4919 | 5131 |
| Establishment | 96 | | | 844 | c69 | 715 | 1024 | 836 | 722 | 687 | | 765 | 765 | 921 | 929 | 880 | 266 | 982 | IIZI |
| Purchuses | 2134 | 1639 | 1961 | 2147 | 1650 | 1633 | 1569 | 1849 | 1994 | 1956 | 1812 | 1788 | 1469 | 1860 | 1401 | 1390 | 1398 | 1711 | 2051 |
| Binding | 290 | | 890 | 994 | 777 | 840 | 886 | 819 | 739 | 1067 | 1037 | 1017 | 801 | 783 | 1064 | 737 | 779 | 914 | 885 |
| Miscellaneous | 1 | 21 | 33 | 14 | 62 | 1 | 7 | 36 | 10 | 15 | 21 | 14 | 73 | 34 | III | 11 | 15 | 6 | 2 |
| Total . | 7518 J | 7337 | 8323 | 1098 | 7596 | 7646 | 7915 | 7877 | 7849 | 8293 | 8637 | 8346 | 7952 | 8410 | 8593 | 7841 | 7989 | 8536 | 9168 |
| | | | | | | | | | | | | | | | | | | | |
| Accession of items . | | 36232 | 36232 37129 45181 46430 | 51814 | | 54700 | 39494 | 9883 | 5 8805 | 9274 5 | 5525 | 2002/ | 5078716 | 96209 | 59379 | 58513 | 66847 | 64752 65300 | 55300 |
| Of which, Copyright | | 25499 | 25499 25949 31792 31012 | 31792 3 | | 31584 | 30595 34913 34886 34035 39481 | 34913 | 4886 | 4035 | 9481 | 396194 | 45834 | 432794 | 4135 | 11935 | | 47143 | 6940 |
| | | | | | | | | | | | | | | | | | | | |

| 1901 1902 | 061 | 7 | 1903 | 1904 | 1905 | 9061 | 1907 | 8061 | 1909 | 0161 | 1161 | 2161 | 1913 | 1914 | 1915 | 9161 | 2161 | 8161 |
|------------------------------|---------------------|----------------|-----------|------|------|----------|------------|-------|------|-------------|-------|------|------------------|-------|------|------------------|-------------------|----------|
| 52 | 5125 5208 5097 5152 | 5097 5152 | 5097 5152 | - 7 | -, | 5026 | 514 | 6027 | 6175 | 6693 | 5956 | 5849 | 6289 | 6470 | 6310 | 6675 | 6 6666 | ₹ 888 |
| 1138 1118 1218 1619 | 1138 1118 1218 1619 | 1118 1218 1619 | 6191 | 6191 | | 073 | 2205 | 1275 | 1652 | 1575 | 1303 | 1497 | 1465 | | 1291 | 1244 | 9801 | 1212 |
| 1603 2069 1714 | 1541 1603 2069 1714 | 1603 2069 1714 | 1714 | 1714 | | ∞ | 1803 | 2054 | 1821 | 1788 | 1614 | 2184 | 1953 | _ | 893 | 949 | 1099 | 96 |
| 1132 830 1027 617 | 1132 830 1027 617 | 830 1027 617 | 219 | 219 | | 804 | 1327 | 1218 | 1332 | 1172 | 1328 | 1328 | 1578 | 1220 | 286 | 1007 | 942 | 646 |
| 298 442 355 | 298 442 355 | 298 442 355 | 355 | 55 | • | 407 | 24 | 159 | 11 | 22 | 32 | 57 | 422 | 199 | 121 | 343 | 135 | 166 |
| 3 8512 9062 9058 9854 9458 9 | 9062 9058 9854 9458 | 9854 9458 | 9854 9458 | 9458 | 6 | 162 | 9291 10503 | 10733 | | 19901 19601 | 10232 | 1001 | 0915 11706 10426 | 10426 | 1096 | 9601 10219 10172 | 10172 | 9672 |

77637/74999/77847/81565/77568/73963/82704/97795/74348/63907/62301/50285/46804 53163/50898/52172/51804/54813/51502/57209/52820/51489/42083/48124/36515/35124 63858 65203 74449 71910 79539 45577 46682 52449 49396 53431 Accession of items . Of which, Copyright

TABLE C.

Receipts to meet Extraordinary Expenditure, 1908–1918, not included in the General Account (Tables A and B).

| | 1908 | 1908 1909 1910 | 1910 | 1161 | 1912 | 1913 | 1914 | 1915 | 1916 | 1917 | 1918 |
|---|----------------------|----------------------|-------|--------------|-----------------------|-------------------|-------------------------|-------------------|----------|---------|------------------|
| For the Revision of the Catalogue of Printed Books For fitting up the Upper Reading Room For building, &c., the Underground Bookstore and Subway . For the continuation of the Calendar of Clarendon State Papers | £ 604 . 2074 | 1260 1260 1260 | £ 510 | £ 750 - 2916 | £ 670 - 2506 | £ 1411 — 3739 901 | 1808 1808 - 13 | 7 1067 1067 | 364 16 | 32 21 | 3 6 1 1 25 |
| Interest allocated to Reserve Funds Donations and Bequests for Capital purposes | 2678 | 3260 | 7707 | 3666 | 3176 | 6051 | 2039 4379 | 1082 — | 526 | 260 | 63 267 200 |
| Total . | £2678 3260 7707 5666 | 3260 | 7707 | 3995 | 3176 | 6581 | 6418 | 2832 | 5526 | 313 | 529 |

NOTES ON BODLEIAN INCOME, 1882—1918 (TABLES A,

Rents, dividends, and interest.

From 1882 to 1897 the Library's income from this source averaged about £3,100 per annum. From 1898 onwards it fell to about £2,200, in consequence of the University taking over the capital funds belonging to the Library, with a guarantee to the latter against any consequent loss of income. The difference was accordingly made up by a Statutory Augmentation of the University Allowances to the amount of £900. The donations and bequests for Capital purposes received between 1911 and 1915 (viz. Cardwell Bequest, £2,000: Murphy Bequest, £5,000: Bodleian Appeal, 1914, and smaller donations and bequests, about £2,000) have increased the Library's permanent income under this head to about £2,650. The interest on Mr. C. M. Powell's benefaction of £5,000 in 1916 is at present allocated to the

Pension Fund (cf. Table C)

Permanent benefactions.

These are two: Lord Crewe's benefaction of $\mathcal{L}70$ per annum, which dates from 1751, and Mr. A. Beit's benefaction of $\mathcal{L}50$ per annum for the purchase of books relating to the British colonies—which was first received in 1906.



University allowances and grants.

The Standing Grants from the University amount to £4,165 per annum. From 1899 these have been increased by a Statutory Augmentation of £900, as explained above.

Between 1882 and 1914 the Library received from the University under Decrees of Convocation a series of grants for special purposes, amounting in all to more than £2,500. The largest grant received in any one year was £561 in 1907, towards the expense of the pneumatic fire-alarm installation.

In addition, between 1891 and 1914, the Delegates of the Common University Fund made a series of grants for special purposes amounting in all to more than £3,500, of which £1,750 was allocated to the expense of binding Ordnance Survey maps.

Internal income.

The income accruing under this head includes money received from the sale of photographs, waste, &c., but Visitors' Fees constitute the greater part of it. These were first included in the account in 1892, and until 1912 averaged about £175 per annum. They reached their highest level, £204, in 1913, and their lowest, £124, in 1915.

Since 1913 the income falling under this head has included contributions from the Faculty of Music for the use of the Music Room, subscriptions and donations to the Bodleian Quarterly Record, and the proceeds of the sale of catalogues of the Shakespeare Exhibition, 1916.

Contributions from Colleges.

To the General Fund (Table A).

The Colleges which have contributed to the General Fund in the period under review are All Souls, Brasenose, Magdalen, Merton, Queen's, and Trinity.

All Souls made a series of contributions in 1883–1886, and has made an annual grant, without intermission, since 1899. The amount of the grant was raised to £1,000 in 1906, and, in addition, the College has made a series of special contributions since 1913. The total amount received by the Library in 1916 was £1,800, in 1917 £1,500, and in 1918 £1,500. (See also below: Contributions to the Catalogue Revision Fund.)

Brasenose contributed £100 to the General Fund in 1903, and also made a donation of £300 for Capital purposes in 1913. (See also below: Contributions to the Catalogue Revision Fund.)

Magdalen made a series of contributions in 1893-1900, and has made an annual grant of £250 (raised

to about £300 in 1917 and 1918) since 1905.

Merton has been a regular contributor to the General Fund since 1883. Until 1912 the annual amount received averaged about £290: since 1913 it has been £300.

Queen's contributed £50 in each of the years 1913 and 1915-18.

Trinity made a series of nine contributions of £150 in the years 1898-1906, and a furthercontribution of £25 in 1913.

To the Catalogue Revision Fund (Table C).

Contributions from Colleges to the Catalogue Revision Fund during the years 1908–1916 are as follows, the amount given in each case being the total sum contributed by the College during the period:

All Souls, £500: Balliol, £600: Brasenose, £800: Lincoln, £50: New College, £500: University, £450.

Contributions from the University Endowment Fund.

During the years 1908–1913 the Library received £24,000 from the University Endowment Fund, being the sum originally assigned to it by the Trustees. In 1914–1916 they made further grants of £550 per annum, bringing the total to £25,650. Of this large sum the greater part was allocated to the special expenditure excluded from the General Account (Tables A and B) and scheduled in Table C, viz. the Revision of the Catalogue of Printed Books, the fitting up of the Upper Reading Room, and the building of the Underground Bookstore and Subway. The capital expenditure involved in the opening of the Upper Reading Room, and the construction of the Underground Bookstore and Subway, exceeded £20,000, and was met entirely from the contributions of the Endowment Fund.



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Contributions from Various Donors (Table B).

The Clarendon Press has first place under this head. It has for many years undertaken the printing of catalogues of Bodleian manuscripts without charge, and has also made an annual grant of books, chiefly for the purpose of exchange. The value of these grants in kind has been included in the Library account since 1896. The average during the period 1896–1913 was nearly £300. Since 1914 it has, of course, been much reduced.

From 1903 to 1909 the figures under this head include contributions to the Special Fund for Repair of Pictures amounting in all to nearly £1,500.

Among many other individual donors the following may be mentioned:

1887–1902, A member of All Souls, £1,350: 1890, A member of Convocation, £100: 1903, The Hon. T. A. Brassey, now Earl Brassey, £100 (see also below: Donations excluded from the General Account): 1904, Mr. A. Beit, £350, Mr. J. Wernher, £150: 1905, Mr. V. J. Watney, £500, Mr. G. H Pope, £400: 1909, The Earl of Rosebery, £1,000: 1910–1917, An Ex-Prize-Fellow, £1,000: 1912, Mr. A. B. Shaw, £225: 1912–1913, Anon., £600: 1914, Sir Wm. Anson, £200: 1914–1918, Dr. C. Singer, £500: 1918, Mr. L. Duveen, £150.

Donations excluded from the General Account (Table C).

In 1908-1909 Viscount Hythe, now Earl Brassey, gave £300, the greater part of which was allocated to Catalogue Revision, and in 1912 the further sum of £3,000 for this purpose. Of the latter the Library has, up to the present, received £2,400, the unexpended balance of £600 being held by the University Endowment Fund on its behalf. In 1914 the same donor supplemented the large sums already received from the Endowment Fund for the construction of the Underground Bookstore, by a gift of £218 for the purchase of rolling book-stacks.

In 1913 Mr. Vernon J. Watney gave £900 to meet the cost of continuing the printed Calendar of

Clarendon State Papers.

Donations and Bequests for Capital Purposes (Table C) include the following:-

1911, Mr. Reginald Cardwell's Bequest, £2,000: 1913, Dr. C. F. Adams, £200: 1914–15, Mr. Patrick Murphy's Bequest, £5,000: 1915, Mr. A. E. G. Hulton, £150, Mr. G. Baskerville, £100: 1916, Mr. C. M. Powell, £5,000: 1918, Miss Emma Hyde's Bequest, £200.

NOTES ON BODLEIAN EXPENDITURE, 1882-1918 (TABLE B).

General Note.—The following Expenditure, during the years 1908–1917, is excluded from the General Account:—on the Revision of the Catalogue, fitting up the Upper Reading Room, the construction of the Underground Bookstore and Subway, and the continuation of the Calendar of Clarendon State Papers, all of which was met by special contributions and donations, as set forth in Table C.

Expenditure on General Account (Table B).

Staff, 1914–1918.—It should be borne in mind that the Staff Expenditure during the war period has been largely increased by the payment of allowances to members absent on war service, and of bonuses to acting members. The expenditure under these two heads together exceeded £1,200 in 1917, and £1,050 in 1918.

Establishment.—The abnormal expenditure under this head in 1905, 1907, and 1909 is accounted for as follows:—1905, Electric lighting installed at the Camera: 1907, Pneumatic fire-alarm installed:

extensive repairs to Bodley warming installation: 1909, Removal of Camera boiler-house.

Purchases, 1915-1918.—During the war period the expenditure on foreign books has been reduced by about one-half. The pre-war average of expenditure on periodicals and other new foreign books was £1,300: for the years 1915-1918 it was little more than £650.

Binding, 1915–1918.—The diminution in the number of foreign books received during the war period, and deliberate economies from necessity, have affected the expenditure under this head, which, in spite

of inflated prices, has been substantially reduced during the years 1915-1918.

Miscellaneous.—The increased expenditure under this head in the years 1894–1896, 1903–1906, and 1908, was due to repair of pictures on a large scale, and was met by contributions to the Special Fund for this purpose. (Vide supra, Contributions from various donors, Table A.) In 1913, £388 was paid for transit, &c., of the Backhouse Chinese Collection. Since 1914 the cost of the Bodleian Quarterly Record and the Shakespeare Exhibition has increased the figures under this head.



The Bodleian Quarterly Record

NOTES AND NEWS

Librarian for seven years, Mr. Falconer Madan, M.A., resigned his position on April 14. On June 14 the Curators unanimously elected Dr. A. E. Cowley, Fellow of Magdalen and the Senior Bodleian Sub-Librarian, as his successor. The election was confirmed by Convocation on June 24. At the conclusion of Convocation, the Vice-Chancellor, Proctors, Registrar, and several of the Bodleian Curators proceeded to the Library, where the Vice-Chancellor inducted the new Librarian into his chair of office with the following speech: 'Domine Doctor, cum sis unanimiter a Curatoribus designatus et hodie a domo Convocationis confirmatus, ego nunc auctoritate mea et totius Universitatis, do tibi curam et praefecturam Bibliothecae istius Bodleianae, omnia tibi per multos annos in insigni officio tuo fausta ac felicia auspicatus—Induco te igitur in sellam protobibliothecarii.'

The induction was in the nature of an innovation, but the ceremony was so pleasing and impressive that one may venture to hope that it will create a precedent for the induction of future Librarians.

The change of headship was thus mentioned by Sir Herbert Warren in his Oratio Creweiana on June 25, 'Cessit loco veteranus non tamen senex, Falconerus Madan, Bibliothecae Bodleianae custos summus, librorum amator, antiquitatis helluo, reliquiarum Oxoniensium auctor religiosissimus, conservator fidelissimus... [Ejus] in loco iam suffectus est vir non doctior quam dulcior, comis, cultus et, ut ita dicam, catus, Arturus Cowley.'

The University has been true for several centuries to the classical tradition of mediaeval education. Until the Civil War, students were bound to talk Latin, and the Schola Grammaticae (for Latin), Schola Linguarum (for Greek and Hebrew), with others in the Quadrangle point unmistakably to the classical basis of the Faculty of Arts. And even now Classical Honour



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Moderations and the Final School of Literae Humaniores is the course by which the University would wish to be judged. The Bodleian has therefore steadily accumulated classical and patristic books throughout its history, and owns, perhaps, all the editiones principes of Greek and Latin writers. In 1834 it purchased 304 editions of Horace alone, and has acquired many manuscript classical notes by Isaac Vossius, the two Heinsius, D'Orville, Toup, St. Amand, Elmsley, and others. It was fitting, therefore, that when the Classical Association visited Oxford on May 16–17 the Librarian should arrange an Exhibition of Classical Manuscripts in the glass cases at the Arts End, which we believe to have been much appreciated, and which will remain on view throughout the Long Vacation.

F. M.

Illuminated manuscripts of Greek or Latin Classics of any real antiquity are among the rare things of the earth: the Vienna Dioscorides and the Vatican of Classical Virgil stand almost alone. The Library is, however, able to display Exhibition one of the illustrated Terences, the designs of which run back to MSS. classical times, with the masks, gestures, and grouping of Roman days, and a manuscript of the Notitia Dignitatum which represents a lost original of the fifth century in its illuminations. Among the real antiquities are papyrus fragments of the Laches of Plato of the third century B.C., and of Sallust's Catilina of the fifth century A.D. The charred Herculanean Rolls, containing probably a Greek Epicurean treatise, are not later than A.D. 79, but the time has not arrived for unrolling them. A wax diptych of A.D. 199, given in the present year by Professor Sayce, is remarkable for being in what may be called 'mint' condition. Other exhibits are the celebrated Euclid of A.D. 889 and Plato's Dialogues of A.D. 896; the archetype of all known manuscripts of Arrian's Discourses of Epictetus; the earliest copy (fifth century) of Jerome's Eusebian Chronicle; the patriarch of all Welsh manuscripts, containing Ovid's De Arte Amandi written in Wales about A.D. 900; the Meerman Livy, eleventh century; the Canonici Catullus, fourteenth century; the Juvenal containing a genuine passage not found elsewhere; and a Quintus Curtius splendidly illuminated in the fifteenth century. The printed books consist chiefly of editiones principes, with the only copy of the first classic printed in England (the Oxford Cicero Pro Milone, 1480), some early Donatuses, the first Greek book printed at Oxford (four sermons of Chrysostom, 1586), and (for its type) the Grenville Homer. Autographs of great scholars (Erasmus, Bentley, Porson, and the like) are also included, and lighter literature is represented by an Egyptian schoolboy's Greek letter (see B. Q. R. ii. 118), and Edward VI's Latin exercise book. For a full list see p. 253, below. F. M.

Mr. R. T. Gunther, Fellow of Magdalen, has for some time been collecting, comparing, and describing the scientific instruments, and books with Scientific scientific diagrams, in the University and Colleges, and formed the Instruments happy idea of bringing them together for exhibition. The Librarian and MSS. placed some cases and space in the Picture Gallery at his disposal, and on May 16 the Exhibition was opened by Sir William Osler, and described by Mr. Gunther. 'The 123 instruments (astrolabes, orreries, quadrants, sundials, telescopes, and the like) were truly remarkable, and are described in the Catalogue of a Loan Exhibition of Early Scientific Instruments in Oxford, issued at the price of 1s. The little-known Orrery Collection at Christ Church supplied many instruments, and the Bodleian a fair number. In the fourteenth century Oxford (and in particular Merton College) produced great men of science as well as great philosophers, and a glass case contained the earliest known meteorological observations, 1337-44, by Walter de Merle, Fellow of Merton, and astronomical and mathematical tables by William Reed, Richard de Wallingford, and Simon Bredon. Other cases contained early scientific manuscripts F. M. and printed books.

The Exhibition, which attracted many visitors, owed its success to the enthusiasm of Mr. Gunther, who spent much of his time in explaining and demonstrating to visitors the use of the instruments. In fact, for some weeks he emulated an eighteenth-century precursor, John Harris, D.D., F.R.S., and made it the business of his life, 'viz. The engaging Persons of Birth and Fortune in a warm Application to real and useful Learning: To induce them to detach some of their happy Leisure from being lost by Sports, Play, or worse Avocations, and to dedicate it to the Improvement of their Minds'. In returning thanks to Mr. Gunther for his lucid and interesting explanation of the instruments, we will avail ourselves of the rhetoric of Dr. Harris's age, and say that we have no words to express the Pleasure and Satisfaction we received from such curious Engines, nor the Amazement the wonderful Contrivance of them has given us.

Bodleian Scientific Instruments. In the letters of Bodley to Thomas James. Two, similar to those still in use at All Souls College, were purchased for about £20, although Bodley himself could see no fitting place in the Library for them,

and considered that they served to slender purpose. On the occasion of the King's visit in 1605 he desired the Globes to be stowed away, and three years later wished to sell them and to spend the money on books. James evidently reported to his master that the Globes were popular with certain readers, so they were retained.

Sir Josias Bodley, the brother of Sir Thomas, gave five mathematical instruments. One of these is the fine sixteenth-century Ptolemaick Armillary sphere engraved with the arms of Henry, ninth Earl of Northumberland (1564–1632). Another is the beautiful geometer's quadrant made by Christopher Schissler at Augsburg in 1579. This instrument is of brass gilt and was described to visitors by J. Crabb, an eighteenth-century sub-Librarian, as being of pure gold. Perhaps the most interesting instrument in the Bodleian is the beautiful combined pocket dial, almanack, compass, and set of tide tables made by a certain 'V.C.' in 1554.

The Library also possesses two astrolabes. One came with the Library of Selden, the other was presented by Archbishop Laud. The astrolabe has The a special literary association in being the subject of a work by Chaucer, Astrolabe. the preface to which is one of the most notable specimens extant of secular English prose of the fourteenth century. About the year 1391, Lewis, the little ten-year-old son of Chaucer, was an Oxford scholar studying under the eminent philosopher, master N. Strode. Chaucer, who had remarked his little boy's 'abilite to lerne sciencez touchinge noumbres and proporciouns', had given him 'a suffissaunt Astrolabie as for oure orizonte (horizon), compownded after the latitude of Oxenford', and because of the child's small knowledge of Latin decided to write an explanatory treatise on the astrolabe 'in naked wordes in English'. The astrolabe given to little Lewis was probably similar to the Merton College instrument, which is supposed to date from about 1390, and may have been constructed for some member of that College.

Tycho
Brahe.

Perhaps direct attention to what is probably the most interesting scientific printed book in the Library, namely a copy of Tycho Brahe's Astronomiae instauratae mechanica, printed at the author's own press at Wandsbeck in 1598. This work, which was apparently only intended for presentation, contains a very interesting view of Brahe's famous observatory at Uraniborg, together with a minute description of it. The Bodleian copy was presented by Brahe to Marino Grimani, Doge of Venice, and has the illustrations

finely coloured and gilded. On a fly-leaf is a Latin poem to the Doge, signed 'Tycho Brahe manu propria'. The volume was given in 1633 by Henry Wotton, who, in his letter of presentation, says that he gives the book to Oxford 'Almam olim Altricem meam' and adds 'Ejusdemque Praecelebri Bibliothecae perpetuo consecrari volumus: Κειμήλιον ob Authoris Memoriam ingentis Pretij, ob Donatoris, Nullius'. Brahe holds an honoured place among astrologers for the success which crowned his 'Propheticall Conclusion of the New and much admired Starre of the North' which appeared in 1572. He asserted that the star predicted the rise of a great hero in the North fit and able for the performance of great enterprises, and that the force and influence of the star would begin to be felt in 1592 and chiefly show itself in the year 1632. Gustavus Adolphus, King of the Goths and Vandals and great Prince of Finland, was born in 1594 and died in 1632.

Brahe, it must be confessed, was more fortunate in his predictions than one of his predecessors, Johannes Stöffler, the famous almanack maker of the early part of the sixteenth century. Stöffler, in 1499, predicted a second Deluge for February 1524. Such was his reputation that a panic swept over a large part of Europe, and Blaise d'Auriol went so far as to build an Ark for himself and his family. However, when February 1524 arrived there was no Deluge, only a Drought.

A Catalan before the sixteenth century, when Castilian Spanish completely ousted Catalan as a literary language, manuscripts written in Catalan are decidedly rare in this country. It is therefore somewhat of a surprise to find that the Bodleian has possessed for over three centuries a manuscript of 154 leaves written in the Catalan language about 1500. The manuscript (Bodl. Or. 9) is a little volume of Hebrew prayers with an interlinear translation described in a MS. catalogue of 1629 as French, in the 1697 Catalogue as Spanish, and, more surprisingly, in a late nineteenth-century catalogue as Latin! The translation is undoubtedly Catalan, and will probably form the subject of a special study in the near future. H. H. E. C.

Digby MSS.

It is a well-known fact that Sir Kenelm Digby presented to the University Library in 1634 a collection of 238 manuscripts, the bulk of which had been bequeathed to him by Thomas Allen of Gloucester Hall. Macray, who gives a full account of Digby and his library in the Annals of the Bodleian Library, 2nd ed., pp. 78-81, tells how, by 1644, Digby had sought

refuge at the French court from the Civil War then raging in his own country, and had carried his library with him to Paris. Here it remained until his death in 1665, when it was confiscated and sold by order of Louis XIV. Among the books brought by Digby to France were a limited number of Thomas Allen's manuscripts which he had not seen fit to include in his donation to Bodley's Library, as well as other manuscripts collected by him. Two of these are now in the Bibliothèque Nationale (MSS. anciens fonds lat. 1158 and 8802). Both have been fully described in an excellent little paper on Sir Kenelm Digby et les anciens rapports des Bibliothèques françaises avec la Grande-Bretagne communicated by Léopold Delisle to the Library Association in September 1892. The two manuscripts came to the Bibliothèque Nationale from different sources: MS. 1158 (an illuminated Book of Hours probably written for Richard Neville, first Earl of Salisbury) came out of the Colbert Library, MS. 8802 (a manuscript which once belonged to Thomas Allen) from that of Roger Gaignières.

The new catalogue of the manuscripts of the University of Paris (lately published as a volume of the Catalogue Général des Manuscrits des Bibliothèques Publiques de France) contains two additional Allen-Digby MSS. (manuscripts Univ. de Paris 599) and 790). Of these, MS. 599 is a copy of the Summa Philosophiae of John Dumbleton, a fourteenth-century schoolman and fellow of the Queen's College: MS. 790 contains, among other theological pieces, a couple of sermons preached at York in 1372-3 by William de Rymyngton, then Chancellor of the University of Oxford. The sermons have hitherto been known only from Brian Twyne's extracts (MS. Twyne xxiii. 116 and Apologia, 1608, p. 345). A feature of both the Paris University manuscripts as well as of MS. lat. 8802 in the Bibliothèque Nationale, i.e. of all the three Allen manuscripts, is that they contain in Digby's bold handwriting the inscription 'Hic est liber publicae bibliothecae Academiae Oxoniensis. K.D.' The same inscription recurs in MSS. Digby 235 and 236 (also from Thomas Allen's Library), which were bought for the Bodleian in 1825, apparently from a French bookseller. What then is the cause of this inscription being found in five Allen-Digby manuscripts of which three never reached Oxford at all and two came there only by purchase? The answer is probably to be found in a letter written by Digby on November 7, 1654, to Dr. Gerard Langbaine, Provost of Queen's, in which he states: 'I haue in my library att Paris some more Manuscripts that I intend for the Vniuersity library; weh when I shall have gotten ouer hither, I intend to send vnto it ' (MS. Ballard 11, fol. 21v: the letter has been printed in Walker's Letters written by Eminent Persons, 1813, i. 1-4). The intention was frustrated or abandoned, with the curious result that there are now found in French Libraries manuscripts never possessed by Bodley but containing an inscription of Bodleian ownership.

H. H. E. C.

Those of our readers who have any affection for Utopias may like to have their attention called to Creation of a world centre of communication, by Hendrik C. Andersen and Olivia C. Andersen, a sumptuously illustrated work designed for presentation 'to the Rulers, Parliaments, leading Libraries and Universities of the world, and to a few specially distinguished individuals'. The first volume appeared in 1913, the second in 1918.

The compilers' main idea is that, since the chief epochs of culture and civilization have been reflected in and symbolized by architectural conceptions, the need of the future for greater unity and co-operation should find an architectural expression also. In a letter dated Nov. 1913 Mr. H. C. Andersen states, 'I have endeavoured to formulate a definite plan, in the architectural form of a city, by means of which more practical international relations might be obtained by uniting the highest intellectual, artistic and scientific accomplishments of the several nations, that these may become the property of all who desire to progress. The object of this work is solely to further and increase the bonds of progress and peace, and to promote world Unity by deepening the sympathy between individuals and nations through an harmonious order of action and endeavour.'

With this aim in view Mr. Andersen has secured the assistance of many architects, artists, and engineers under the direction of M. E. Hébrand, architect to the French Government, in drawing up the most elaborate plans for a cosmopolitan city.

A. Cg.

Athena's and the Tower of Five Orders, are a favourite haunt of the Owl. Members of the staff occasionally rescue in the Bodleian Quadrangle a young bird, a huddled fluffy mass of indignation and pained wide-eyed surprise. Among Oxford institutions the Library of Sir Thomas Bodley may, perhaps, have the strongest claim to the protection of the goddess Athena, and it is with some satisfaction that we are able, from time to time, to stretch a helping hand towards her sacred bird.

BODLEIAN QUARTERLY RECORD

THE RETIREMENT OF MR. MADAN

Since the appearance of our last number a most important change has occurred in the staff of the Library through the retirement of its chief officer on April 14, in accordance with the requirements of the statute. This is not the place to praise his work, which speaks for itself, and he would prefer that it should do so. We will only record the sincere regret felt by all, including his successor, when Mr. Madan gave up his office, and the gratitude of the staff for his unfailing forbearance and consideration.

His long connexion with the Library began under Mr. Coxe, who appointed him sub-Librarian in June 1880. During his first ten years he was engaged on a continuation of Coxe's Catalogue of Greek manuscripts, on catalogues of all manuscript accessions of 1885–90, of the Clarendon Press manuscripts deposited in the Bodleian Library, and of MSS. Bodley and MSS. Bodley Adds., the last two of which were suspended after the work had made some progress. All these catalogues exist in manuscript on the reference shelves in the Old Reading Room. Other forms of work on which he was employed were the arrangement of the Bodleian collection of tradesmen's tokens, the arrangement of Oxford fly-sheets, and the preparation of an index to manuscript materials in the Bodleian relating to the History of Oxford (Clarendon Press, 1887).

On June 7, 1890, the Curators resolved 'that a Summary Catalogue of the manuscripts of the Bodleian Library, hitherto uncatalogued in print in the Quarto Series, be prepared without delay', and further that the collections not included in the Catalogue of 1697 should first be taken in hand. This was the work on which Mr. Madan was primarily engaged until 1912, when he was appointed Librarian. Three complete volumes have appeared, namely:

vol. iii. Eighteenth-Century Collections, 1895.

vol. iv. Nineteenth-Century Collections, 1897.

vol. v. Nineteenth-Century and Miscellaneous Collections, 1905.

vol. vi. part 1, comprising the accessions of 1890–1904, was published in 1906. In that year Mr. Madan, having thus completed his catalogue of all western manuscripts acquired by the Library since 1697, commenced a new edition of the 1697 Catalogue. Methods of cataloguing have been so much changed in the course of two centuries, that no revision of the existing work was possible, but a new catalogue (for which an experiment had been made in 1884) had to be undertaken. Taking the manuscripts in the order of their coming into the Library, Mr. Madan had by



1912 worked down to the year 1670. He had virtually carried the catalogue to no. 3731, thereby describing practically the whole of the yet uncatalogued MSS. Bodley as well as the Selden Collection, and the bulk of the copy had gone to press. He had also catalogued the yearly accessions since 1904, and his description of them was for the most part either in sheets or in proof-form.

It is this work of the Summary Catalogue which will always be more especially associated with his name, and all who use the manuscript collections will be grateful for this complete and convenient guide in their difficulties. Since 1912 the work has been ably continued by Dr. Craster. As Librarian most of his term of office fell during the war. Yet in spite of a depleted staff and of all the difficulties of that troubled time, he succeeded in carrying out some important improvements, as well as many minor reforms in organization. To mention only the chief features of his administration: the Underground Book-store was opened, and the principles of its arrangement were laid down; much useful work was done on the General Catalogue, under a revised set of rules; the Library Records were arranged systematically; and the Bodleian Quarterly Record began its career. The Shake-speare Exhibition in 1916 was described in the B. Q. R. for October of that year. The most notable accessions during Mr. Madan's Librarianship were the Backhouse, Bywater, and Toynbee collections, which have also been described in past numbers of the B. Q. R.

And now that he has gained his well-merited leisure, it is no small satisfaction to know that his unrivalled knowledge of the history and contents of the Library is still accessible to us. He is almost as regular in his attendance as before, and sits in what used to be Dr. Macray's study, busily continuing his work on the history of Oxford printing, but always willing to be disturbed and ready to give of his ample store to all who seek his help. May he long remain with us!



RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

CADOUX, C. J.: The early Christian attitude to war. Pp. 272. 1919. (265 e. 42.)

GEYSER, J.: Die Erkenntnisstheorie des Aristoteles. Pp. 316. 1917. (2902 e. 30.) HIRST, E. W.: Self and neighbour; an ethical study. Pp. 291. 1919. (2652 e. 246.)

Hocking, W. E.: Morale and its enemies. Pp. 200. 1918. (2645 d. 92.)

LADD, G. T.: The secret of personality. Pp. 287. 1918. (26599 e. 225.)

Lossky, N. O.: The intuitive basis of knowledge. Transl. Pp. 420. 1919. (S. Phil. Met. 15^d.)

Perry, R. B.: The present conflict of ideals. Philos. background of the War. Pp. 549. 1918. (26684 e. 91.)

PITT-RIVERS, G.: Conscience and fanaticism; an essay on moral values. Pp. 112. 1919. (2652 e. 244.)

Scott, J. W.: Syndicalism and philosophical realism. Pp. 215. 1919. (2656 d. 17.)

SHELDON, W. H.: Strife of systems and productive duality. Pp. 534. 1918. (2657 e. 144.)

STEPHEN, D. J.: Studies in early Indian thought. Pp. 176. 1918. (26611 e. 18.) See also list No. X (Boethius).

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

Ambrose, St.: On the mysteries. Tr. by T. Thompson. Pp. 143. (127 e. 26.)
Asenath: Joseph and Asenath. Tr. by E. W. Brooks. Pp. 84. 1918. (102 e. 43.)

BACON, B. W.: The Fourth Gospel in research and debate. Pp. 544. 1918. (1016 d. 158.) BRAITHWAITE, W. C.: The second period of Quakerism. Pp. 668. 1919. (11139 d. 12.) Chase, F. H.: Belief and creed. Pp. 208. 1918. (1350 e. 44.)

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See also list No. II (Marks); No. III (O'Brien).

X. CLASSICAL LANGUAGES AND LITERATURES

BOETHIUS: Theological tractates and Consolation of philosophy. With Engl. transl. (Loeb Library.) Pp. 420. 1918. (2944 f. 4.)

CICERO: Letters to Atticus. With Engl. tr. by E. O. Winstedt. (Loeb Library.) Vol. iii. Pp. 455. 1918. (S. Class. Lat. 22^k.)

FOWLER, W. W.: The death of Turnus (Æn. xii). Pp. 158. 1919. (29893 e. 81.) FRAENKEL, H.: De Simia Rhodio. Pp. 126. 1915. (29361 d. 5.)

JEANNERET, M.: La langue des tablettes d'exécration latines. Pp. 172. 1918. (3052 d. 27.)

Messer, W. S.: The dream in Homer and Greek tragedy. Pp. 105. 1918. (292 d. 10.)

SANDYS, SIR J. E.: Latin epigraphy. Pp. 324. 1919. (S. Arch. It. 48.)

Seneca: Phaedra. [Ed. and tr. into Dutch by] J. van Wageningen. 2 vols. 1918. (29865 d. 6.)

SIBYLLINE: The Sibylline oracles, bks. iii-v.

Tr. by H. N. Bate. Pp. 118. 1918. (29354 e. 4b.)

Virgit: Works. With Engl. tr. by H. R. Fairclough. (Loeb Library.) Vol. ii. Pp. 551. (2989 f. 41b.)

WILD, F.: Die Batrachomyomachia in England. Pp. 131. 1918. (29262 d. 7.) See also list No. I (Geyser); No. VII (Pausanias, Plutarch); No. XII (Sturel).

XI. ENGLISH LANGUAGE AND LITERATURE

BETTANY, L.: Edward Jerningham and his friends. Pp. 388. 1919. (2795 d. 32.)

Boswell, J.: Selections from Boswell's Life of Johnson. Ed. by R. W. Chapman. Pp. 220. 1919. (2695 e. 134.)

Boyd, E. A.: The contemporary drama of Ireland. Pp. 228. 1918. (M. Adds. 41 e. 21.)

Скотсн, W. W.: The secret of Dickens. Pp. 254. 1919. (2569 e. 311.)

GROVE PLAYS: The Grove plays of the Bohemian Club (San Francisco). Vols. i-iii. 1918. (M. Adds. 141 d. 28.)

HARRIS, J. C.: Life and letters of Joel Chandler Harris. Pp. 621. 1919. (2711 e. 76.)

Holland, B.: Memoir of K. H. Digby. Pp. 251. 1919. (2696 e. 350.)

Lynd, R.: Old and new (literary) masters. Pp. 249. (1919.) (3962 d. 55.)

Massinger, P.: Duke of Milan. Ed. by T. W. Baldwin. Pp. 197. 1918. (M. Adds. 1068 d. 107.)

Mencken, H. L.: The American language. (English in the United States.) Pp. 374. 1919. (302 d. 10.)

Michaud, R.: Mystiques et réalistes anglosaxons. Pp. 295. 1918. (271 e. 39.)

TRENT, W. P., ETC.: Hist. of American literature. Vol. ii. Pp. 658. 1919. (S. Hist. Lit. 30°.)

Wilson, J. D.: The copy for 'Hamlet' 1603 and the 'Hamlet' transcript 1593. Pp. 64. 1918. (M. Adds. 65 d. 20.)

WYNDHAM, G.: Essays in romantic literature.

Ed. by C. Whibley. Pp. 438. 1919. (3962 d. 54.)

YEATS, W. B.: The wild swans at Coole. Pp. 115. 1919. (28001 e. 1941.) See also list No. X (Wild).

XII. EUROPEAN LANGUAGES AND LITERATURES

Archivium Romanicum: Archivium Romanicum. Nuova rivista di filologia romanza. Vol. i-. 1917-. (Per. 3061 d. 18.)

HOARE, A.: Short Italian dictionary. Vol. ii. Pp. 294: 1919. (S. Ref. 523h.)

MEILLET, A.: Les langues dans l'Europe nouvelle. Pp. 340. 1918. (3011 e. 52.)

Рісот, É.: Les Français italianisants au 16 siècle. 2 tom. 1907. (27412 d. 4, 5.)

Pushkin, A. S.: Eugenii oniegin. Pp. 199. 1919. (28965 e. 30.)

RABELAIS, F.: Gargantua. Ed. by A. Lefranc. 2 tom. 1913. (27522 d. 17.)

SAINTSBURY, G.: Hist. of the French novel. Vol. ii. Pp. 586. 1919. (S. Hist. Lit. 5.) STUREL, R.: Jacques Amyot. Pp. 646. 1908.

(2998 e. 31.)

VOLTAIRE, F. M. A. DE: Voltaire in his letters. Tr. by S. G. Tallentyre. Pp. 270. 1919. (27514 d. 31.)

Wijk, N. van: Altpreussische Studien. Pp. 182. 1918. (3285 d. 3.)

See also list No. II (O'Donnell); No. XI (Lynd, Wyndham).

XIII. ORIENTAL AND OTHER LAN-GUAGES AND LITERATURES

ABULPHARAGIUS: Book of the dove, with some chapters from his Ethikon. Tr. by A. J. Wensinck. Pp. 151. 1919. (Syr. d. 61.)

BORCHARDT, L.: Die Annalen und die zeitliche Festlegung des Alten Reiches. Pp 64. 1917. (Egypt. c. 74.)

I-Li: The I-Li, or, Book of Etiquette. Tr. by J. Steele. 2 vols. 1917. (247895 e. 29, 30.)

Keiser, C. E.: Letters and contracts from

Erech. Pp. 42 and plates. 1917. (Assyr. d. 45.)

LINDEMAN, M.: Bhāsa-Studien. Pp. 51. 1918. (Sansk. d. 142.)

TAGORE, SIR R.: Gitanjali and Fruit-gathering. Pp. 221. 1919. (Misc. Indic e. 100.)

MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUD-ING BOOK-LORE)

MSS.

WAXED DIFTYCH: Latin deed of appointment of a guardian to a woman, dated at Alexandria, A.D. 198. (MSS. Lat. inscr. 10-11.) See p. 258.

Oxford: New College Bursars, Receipts for the years 1555, 1570 and 1585. (MS.

Top. Oxon. b. 101.)

PROPHECIES: A collection of 16th and 17th cent. prophecies, formed by Elias Ashmole. (MS. Ashmole 1835.)

SADI: Gulistan, a finely illuminated MS. dated A.D. 1640. (MS. Pers. d. 43.)

JAIN: An illuminated Jaina genealogical roll. (MS. Hindi a. 1. R.)

EARLY PRINTED BOOKS

Cicero: Officia recognita per Erasmum unà cum alijs. Pp. 388. (1520.) (Antiq. d. GS. 1520. 1.)

Dürer, A.: De symmetria partium humanorum corporum libri iv. 1557. (Antiq. c. F. 1557.)

Erasmus: De duplici copia uerborum ac rerum commentarij duo. Pp. 244. (1517.) (Antiq. e. GS. 1517. 1.)

HAYMO: In diui Pauli epistolas expositio. Pp. 356. (1519.) (Antiq. d. G. 1519. 1.) TITELMANN, F.: Tractatus de expositione , mysteriorum missae. Pp. 248. (Antiq. f. N. 1530. 1.)

Bresslau, H.: Handbuch der Urkundenlehre für Deutschland und Italien. Bd. ii. Pp. 392. 1915. (257733 d. 18.) CAPEK, T.; CAPEK, A. V.: Bohemian

(Cech) bibliography. Pp. 256. (1918.)

(258851 e. 7.)

KERNER, R. J.: Slavic Europe. A selected bibliography. Pp. 402. 1918. (25856 e. 7.) Moreau, E. DE: La Bibliothèque de l'Université de Louvain, 1636-1914. Pp. 114. 1918. (259029 d. Louvain 1. 1.)

XV. MISCELLANEA

Adams, H.: The education of Henry Adams: an autobiography. Pp. 519. 1919. (2332 . d. 10.)

Baskerville, P. H.: Additional Baskerville genealogy. Pp. 179. 1917. (2182 B. d. 49.) BASKERVILL, P. H.: The Hamiltons of Barnside, North Carolina. Pp. 158. 1916. (2182 H. d. 37.)

CLEPHAN, R. C.: The tournament. Pp. 195.

(1919.) (38469 c. 1.) Hicks, J. W.: Theory of the rifle and rifle shooting. Pp. 129. 1919. (23158 e. 49.) Knetsch, C.: Genealogie der Herzoge von Brabant. Teil i. Pp. 78. [1919.] (2186 c. 5.)

LAKE, S.: The submarine in war and peace.

Pp. 301. 1918. (23147 d. 8.)

WRIGHT, H. G.: Life and works of Arthur Hall of Grantham. Pp. 233. (22853 d. 21.)

DOCUMENTS AND RECORDS

CATALOGUE OF CLASSICAL MSS. EXHIBITED IN THE BODLEIAN

LIBRARY, MAY—JULY 1919

Case no. 1.

Papyrus rolls from Herculaneum. Scorched by the heat of the lava when the eruption of Vesuvius overwhelmed the town in A.D. 79.

MSS. Gr. class. f. 25-27 (PP.) [S.C. 28048-28050].

Specimen of Papyrus.

In natural state.

Two ancient pens.

Reeds used for writing; from Egypt (Ekhmîm).

Sling-bullet.

Ancient Greek inscribed sling-bullet from Cyprus.

Gr. Inscr. 14 [S.C. 33704].

Plato: Laches.

Fragment; written in Egypt on papyrus at beginning of 3rd cent. B.c. Publ. by Mahaffy: Flinders Petrie papyri, pt. 2, p. 170.

MS. Gr. class. d. 22 (P.) [S.C. 31923].

Achilles Tatius: Clitophon and Leucippe. Fragment; written in Egypt on papyrus in the 4th cent. A.D. Publ. by Grenfell & Hunt: Oxyrhynchus papyri, pt. 10, p. 135.

MS. Gr. class. d. 97 (P.).

Sallust: Catilina.

Fragment of ch. vi; written in Egypt on papyrus in the 5th cent. A.D. Arranged in book form, not as a roll. Publ. by Grenfell & Hunt: Oxyrhynchus papyri, pt. 6, p. 195.

MS. Lat. class. e. 20 (P.).

Egyptian Boy's Letter.

Written in Egypt in the 2nd or 3rd cent. A.D. Publ. by Grenfell & Hunt: Oxyrhynchus Papyri, pt. 1, p. 185; also in B. Q. R., no. 17, p. 118. MS. Gr. class. f. 66 (P.) [S.C. 33003].

Case no. 2.

Ptolemy Philadelphus: Revenue Laws.

Part of the revenue papyrus of Ptolemy Philadelphus; written in Egypt on papyrus in 264–260 B.C. Publ. by B. P. Grenfell: Revenue laws of Ptolemy Philadelphus, 1896.

MS. Gr. class. a. 4 (P.) [S.C. 31901].

Latin Letter of Introduction. Written in Egypt on papyrus in the 2nd cent. B.C. Publ. by Grenfell & Hunt: Oxyrhynchus papyri, pt. 1, p. 61.

MS. Lat. class. c. 3 (P.) [S.C. 33012].

Homer: Iliad.

Portion of the Hawara Homer. Papyrus roll containing the 2nd book of the Iliad, written in the 2nd cent. A.D. in uncial characters.

The portion exhibited shows lines 843-877.

A description and collation by Prof. Sayce are in W. M. Flinders Petrie: Hawara, Biahmu and Arsinoe, 1889, pp. 24 &c.

MS. Gr. class. a. I (P.) [S.C. 29896].



254 BODLEIAN QUARTERLY RECORD

Waxed tablet from

Egypt.

This particular tablet was used as a child's writing-slate. On the side shown the words ΘEOC OYDANOPWN[?OCO] MHPOC are twice written at the top (in consecutive lines). On the other side has been written the Greek alphabet. The writing may perhaps be of the 2nd cent. A.D.

Gr. Inscr. 4 [S.C. 30138].

Waxed Diptych.

Deed of appointment of a guardian to a woman, made by Q. Aemilius Saturninus, prefect of Egypt. Written in Latin at Alexandria in 198 A.D. See detailed description by Prof. Grenfell, below, p. 258.

Lat. Inscr. 10-11.

Λόγια Ἰησου

The 'Sayings of Jesus'; written in Egypt on papyrus in the 1st or 2nd cent. Publ. by Grenfell & Hunt: AOFIA IHCOY, 1897; and Oxyrhynchus papyri, pt. I, p. I.

MS. Gr. th. e. 7 (P.) [S.C. 32901].

Ostrakon.

Fragment of a medical receipt; written in Egypt in the 4th cent. A.D. Gr. Inscr. 1567.

Ostrakon.

An elegiac epigram on Agesilaus; written in Egypt in the 1st cent. A.D. Gr. Inscr. 930.

Ostrakon.

Liturgical fragment; written in Egypt in the 7th cent. A.D. Gr. Inscr. 1897.

Case no. 3.

Acts of the Apostles.

'Codex E'; written in the 7th cent. This identical MS. is conjectured to have been in the possession of the Venerable Bede and to have been used by him in his Expositio Retractata of the Acts.

The text has been given by Tischendorf in his Monumenta Sacra Inedita, Nova collectio, ix (1870).

MS. Laud. Gr. 35 [S.C. 1119].

Plato: Dialogues.

Written for Arethas of Patras by John the Scribe in 896.

This MS. has been reproduced in facsimile with a preface by T. W. Allen (Leyden, 1898–9). The text forms the subject of a special study in W. W. Waddell's ed. of the *Parmenides* (Glasgow, 1894).

MS. Clarke 39 [S.C. 18400].

Euclid

Elements; written by 889 A.D., and owned by Arethas of Patras, to whom the foregoing MS. of Plato also belonged.

MS. D'Orville 301 [S.C. 17179].

Case no. 4.

Greek Palimpsest.

These leaves originally formed part of a 10th cent. Gospel Book.

They were re-used in the 12th cent. when lessons from the Old Testament were written over the older writing, and were used finally as fly-leaves to a volume of sermons transcribed at Constantinople in 1344.

MS. Barocci 197 b [S.C. 197*].

Arrian: Epictetus.

12th cent. MS. and archetype of all known MSS. of the work.

It forms the basis of the most recent ed., that of H. Schenkl (Teubner Classics, 1916).

MS, Auct. T. 4. 13 [S.C. 20531].

Scholia on the Odyssey.

11th cent. MS. formerly belonging to a monastery in Florence. MS. Auct. V. 51 [S.C. 28347].



Case no. 5.

Terence.

'Codex Dunelmensis'; 12th cent. MS. written in England, and belonging

in the 13th cent. to the Monastery of St. Albans.

A full description and partial collation of the MS. by C. Hoeing are in the American Journal of Archaeology, 2nd series, vol. 4 (1900), pp. 310-338. The interesting tinted drawings are based on an ancient—probably classical model.

MS. Auct. F. 2. 13 [S.C. 27603].

Eusebius: Chronicles.

The earliest MS. of Jerome's Latin translation; written in the 5th cent. The text forms the subject of a study by Dr. E. G. Hardy in the Journal of Philology, xviii (1890), pp. 277-287, and has been reproduced in facsimile, with an introduction by Dr. J. K. Fotheringham (Oxf., 1905).

MS. Auct. T. 2. 26 [S.C. 20632].

Latin Psalter.

10th cent. MS., formerly belonging to St. Kilian's Monastery at Würzburg. The Gallican, Roman and Hebrew versions are given in parallel columns. The tag-like marks above the words in the first column are an early form of musical notation.

MS. Laud Lat. 35 [S.C. 1153].

Case no. 6.

Vergil.

10th cent. MS.; written in a Lombardic hand.

A collation of the text has been printed by Canon George Butler (Oxf., 1854). MS. Canon. class. lat. 50 [S.C. 18631].

Ovid. Ars Amatoria.

Book I, with Latin and Welsh glosses; written in Wales about A.D. 900. The MS. appears to have been given to Glastonbury Abbey in the 10th cent. by St. Dunstan.

A collation by Prof. Robinson Ellis is in Hermes, xv (1880), pp. 425-432. MS. Auct. F. 4. 32 [S.C. 2176].

Catullus.

Written in Italy late in the 14th cent. One of the two earliest remaining MSS. of the poet. See Prof. Robinson Ellis's ed., Oxf., 1878. MS. Canon. class. lat. 30 [S.C. 18611].

Case no. 7.

Livy.

Books I-X. 11th cent. MS. once owned by the Jesuit College of Clermont,

and afterwards by Gerard Meerman.

See article by Prof. W. C. Flamstead Walters in the Classical Quarterly, ii (1908), pp. 210 &c.

MS. Auct. T. 1. 24 [S.C. 20631].

Plautus.

Edition printed at Lyon, 1540, with marginalia copied from a collation of a lost ancient MS. known as the Codex Turnebi.

Scaliger and Nicholas Heinsius were former owners of this volume. It has been reproduced in facsimile with an introduction by Prof. W. M. Lindsay (Oxf., 1898).

8° D. 105 Linc.

Persius.

With commentary and glosses; written in England early in the 11th cent. and given to Exeter Cathedral by Bishop Leofric (d. 1073).

A collation of the text is in the Classical Review, iv (1890), pp. 241 &c. MS. Auct. F. 1. 15 [S.C. 2455].

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Juvenal. MS. written in Italy in the 11th cent., containing, after vi. 365, thirty-six

lines not found in any other MS.

An announcement of this discovery by E. O. Winstedt is in the Classical

Review, xiii (1899), p. 201.

MS. Canon. class. Lat. 41 [S.C. 18622].

Herbarium. The Herbarium known by the name of Appuleius (a botanical work composed

in the 5th cent.). This 11th cent. illuminated MS. was formerly in the library

of St. Augustine's, Canterbury. MS. Ashm. 1431 [S.C. 7523].

Case no. 9.

Pliny: Epistles. MS. written in Italy in the 15th cent., and presented to the old library of

the University on Feb. 25th, 144\frac{3}{4}, by Humphrey, Duke of Gloucester (the central portion of the Old Reading Room of the Library being built to receive Duke Humphrey's gifts). The MS. was restored to Bodley's

Library in 1620.

MS. Duke Humphrey d. 1 [S.C. 2934].

Edward VI. A Latin exercise-book, in the handwriting of Edward VI, and, in parts,

probably of his schoolfellow, Barnaby Fitzpatrick.

MS. Autogr. e. 2 [S.C. 3071].

Aristotle: Politics. Latin translation by Leonardo Aretino, made for Humphrey, Duke of

Gloucester, with a dedication to him by the translator.

Probably a transcript of a volume presented by Duke Humphrey to the old

library of the University.

MS. Auct. F. 5. 27 [S.C. 2143].

Erasmus. Letter written by Erasmus 'egra manu', 1st June 1536, six weeks before his

death.

MS. Lat. misc. c. 20 [S.C. 35596].

Bentley. Original letter from Dr. Richard Bentley to Dr. Edward Bernard.

Bentley laments that 'we must always want that pleasure which I so much expected, of seeing Dr. Vossius's Library in the Bodley. Nay I made myself sure of it, when discussing with Dr. Godolphin . . . he told me that to his

certain knowledge Matthew Voss would be glad of 2500 for it '.

MS. Smith 45 [S.C. 15652].

Porson. MS. of Terence written at Florence in 1466, containing on the inner cover

and first fly-leaf characteristic notes in English and in Greek, in Porson's

beautiful hand.

MS. Clarke 28 [S.C. 18390].

Casaubon. Isaac Casaubon's writing tablets; presented, together with all his manuscript

Adversaria, by his son, Meric Casaubon.

MS. Casaubon 61 [S.C. 3967i].

Case no. 10.

Quintus Curtius. A French translation made for Charles the Bold, Duke of Burgundy, about

1480, by Vasque de Lucene, a Portuguese; with 5 illuminations.

MS. Laud misc. 751 [S.C. 1526].

Case no. 11.

Notitia Dignitatum. The oldest complete MS. of this work, with pictures, copied in January, 1436, for Pietro Donato, Bishop of Padua, from the archetype then in Spire

Library but now lost.

MS. Canon. misc. 378 [S.C. 19854].

Pliny.

Historia Naturale di C. Plinio Secondo. Printed by Nicolas Jenson at Venice in 1476. Finely illuminated copy on vellum. It originally belonged to the Strozzi family.

Douce 310.

Case no. 12.

Ovid.

Printed at Parma by Stephanus Corallus in 1477. With Politian's collations in his own hand. A full description of this volume, with an account of its history, is given in S. G. Owen's Ovidi Tristium libri V (Oxf., 1889), pp. xii-xvi.

Auct. P. 2. 2.

Ovid.

1502. With presumed abbreviated signature of Shakespeare. MS. Autogr. f. 1 [S.C. 28902].

Sophocles.

Oxf. ed. of 1809—2 vols. in 1. Copy taken from Shelley's hand after he was drowned.

Donatus.

De octo partibus orationis. Printed by the printer of the 42-line Bible, c. 1455. Auct. 2 Q. infra. I. 50 (1).

Case no. 13.

Lactantius.

Printed by Conrad Sweynheym & Arnold Pannartz at their first press, Subiaco in 1465.

Auct. L. 3. 33.

Cicero.

De Officiis. Printed at Mainz by Peter Schoeffer & Johann Fust in 1465. The first printed book containing Greek type. On vellum. Auct. L. 3. 6.

Cicero.

Epistulae ad familiares. Printed at Rome by Conrad Sweynheym & Arnold Pannartz in 1467. The first book printed in Rome. Auct. L. 3. 4.

Sallust.

Opera. Printed at Paris by Ulrich Gering about 1470. Auct. L. 4. 5.

Seneca.

Epistulae. Printed at Paris by L. Simonel, R. Blandin & J. Simon in 1475. Auct. N. 5. 40.

Cicero.

De Officiis. Printed at Cologne by Ulrich Zel, the first Cologne printer, about 1464. The first book printed by him.

Auct. L. 4. 21.

Case no. 14.

Vergil.

Opera. Printed at Rome by Conrad Sweynheym & Arnold Pannartz in 1469. Auct. L. 3. 32.

Musaeus.

Opusculum de Herone & Leandro. One of the first books printed by Aldus Manutius at Venice.

Auct. 1. R. 5. 13.

Vergil.

Printed by Aldus Manutius at Venice in 1501. The first book printed in Italic type.

Auct. 2 R. 7. 3.

Homer.

Printed by Bartollomeo di Libri at Florence in 1488. The Editio princeps. Byw. C. 6. 2.

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Case no. 15.

Cicero.

Pro Milone. Printed at Oxford in 1480. This is the first English edition of

any part of a classical author in the original language.

Arch. G. d. 33.

Anwykyll.

Vulgaria quedam abs Terentio in Anglicam linguam traducta. Printed at

Oxford in 1483. Arch. G. e. 5.

Robert Whittington.

De heteroclitis nominibus. Printed at Oxford on June 17, 1518.

Arch. Bodl. A. ii. 140.

St. Chrysostom.

Homiliae Sex. Ed. by John Harmar of New College. The first book printed in Greek at Oxford—' Primitiae typographici nostri in graecis literis preli'—1586.

Auct. K. 6. 4.

Theocritus.

Sixe Idillia. In English verse. The only known copy of the first Oxford 'édition de luxe'. 1588.

Malone 841.

Theodorus Gaza Grammatica Graeca. A 15th cent. MS. bound in a rare early type of Oxford binding about 1480.

MS. Gr. class. e. 96 [S.C. 36205].

Ovid.

Metamorphosis, Englished, Mythologiz'd & Represented in figures.

Sandys' translation, printed at Oxford in 1632.

This claims to be 'the first great poetical composition of America'. Sandys sailed to Virginia in April 1619, and the last ten books were translated in that colony, two 'amongst the roaring of the seas'.

Douce O. subt. 6.

Homer.

Iliad & Odyssey. Grenville's edition, printed at Oxford in 1800. Vol. 1. Clar. Press 54 c. 2.

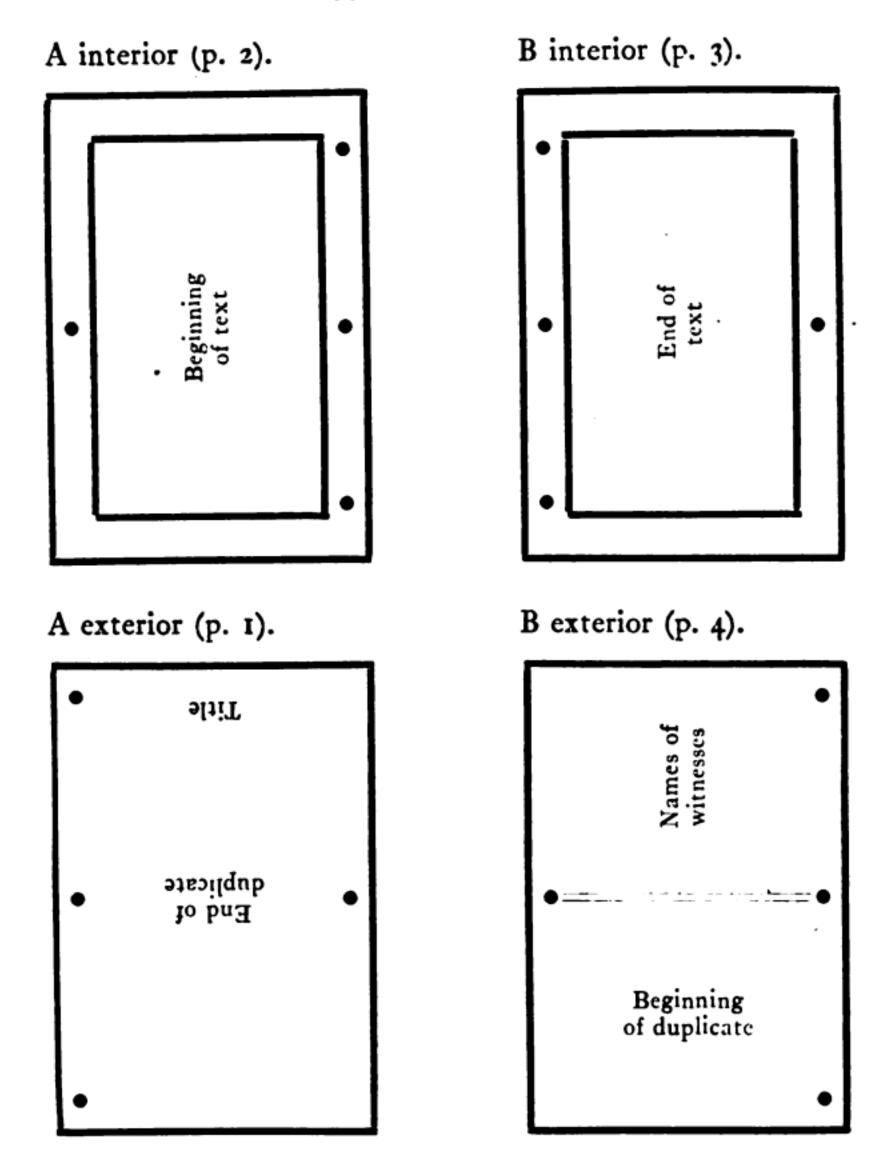
A LATIN-GREEK DIPTYCH OF A.D. 198.

An admirably preserved Latin diptych with Greek signatures was recently acquired by Professor A. H. Sayce in Cairo and presented by him to the Bodleian (Lat. inscr. 10-11). The two tablets, A and B, measure 15 × 12 cm., and are of wood, with holes at the usual places, each having on the inside a sunk wax surface measuring 10.5 × 7.5 cm. The interior (pp. 2-3) is inscribed in Latin cursive with an official authorization from the praefect of Egypt on September 23, 198, for the appointment of a guardian (tutor) for a woman called Mevia Dionysarion, whose signature, written for her in incorrect Greek, is appended. The exterior of B (p. 4) contains in Latin (1) the names of the seven witnesses customary in Latin documents of this kind, (2) at right angles to the other writing, the beginning of the usual duplicate of the main text. The exterior of A (p. 1) has (1) the end of the duplicate with the signature, (2) the title in Greek. The following diagrams show the arrangement.

On the exterior of B there was originally a narrow band of wax covering the string which ran through the two central (and larger) holes, and on this the seals of the witnesses were impressed. The impressions have perished, but traces of the indentation left by the string on the wax are preserved.

The arrangement of the exterior writing in our diptych is the same as that found in two

single tablets from Egypt which originally formed parts of Latin diptychs. One of these (Lefebvre, Bull. soc. archéol. d'Alex. xii. 39, with plates) is a military diploma of A.D. 94 discovered in the Fayûm, and corresponds to our B, except that wax was not used on the interior; the other is a fragment which I obtained in Cairo and is in the Bodleian (MS. Lat. class. e. 16 (P.); De Ricci, Proc. Soc. Bibl. Arch. xxvi. 195). It is dated in A.D. 143, and though the nature of



the contents is uncertain, the general arrangement clearly corresponded to that of our A. Evidently therefore the order of the exterior writing on our tablet was not uncommon, though the customary arrangement of the exterior writing on a diptych (e.g. Bruns, Fontes Juris Rom. 98) is just the converse, the list of witnesses being placed on p. 1 and the duplicate of the main text on p. 4. Since in the present case the duplicate was too long to be written all on one side, the arrangement adopted may well have been due to the influence of the customary arrangement of a triptych (e.g. Bruns, op. cit. 130), according to which the main text was on pp. 2-3, the list

of witnesses on p. 4, the duplicate on p. 5, and pp. 1 and 6 were blank. By transferring the duplicate to p. 1 the third tablet could be dispensed with, and a desire for economy seems to have led to the rather awkward arrangement of the exterior writing found in our diptych and its

parallels.

The formula of II. 1-6 dedit (which = II. 26-31) closely corresponds to that of the authorization of a praefect appended to a Latin petition (with Greek signatures) of a woman for a guardian in A.D. 247 in P. Oxy. 720. 12-15, the response of the same praefect two years earlier to another similar petition (P. Oxy. 1466. 10) being in Greek and much shorter. Our diptych, however, belongs to the period just preceding, not following, the grant of Roman citizenship by Caracalla to the provincials in general, and is better preserved than P. Oxy. 720, of which the text can now be improved in one or two places. It also differs from the two Oxyrhynchus papyri in mentioning the circumstance that the request for a guardian was presented by a certain individual, who was one of the witnesses, but not the would-be guardian, whereas in the papyri the application was made by the woman herself, the would-be guardian adding his signature. This is absent in the diptych, which is signed by the woman as if she had herself presented a petition.

In the diptych, moreover, the praefect uses the third person, not the first, as in the papyri, of which P. Oxy. 720. 15 has apparently his autograph signature, while the diptych, like the

remainder of P. Oxy. 720. 12-15, was presumably drawn up in his office.

In the rest of 1. 6 (= 1. 32) occurs a much-abbreviated formula of a novel character, probably an official guarantee of the accuracy of the main text; but in the absence of a complete parallel the resolution of several of the abbreviations is uncertain. Below this in 11. 7-13 (= 11. 33-8) comes the date, and in 11. 14-17 (= 11. 39-41) the Greek signature, which resembles a phrase in the Greek version of the petition in P. Oxy. 1466 rather than the signatures of the petitioners in P. Oxy. 720 and 1466. The Latin main text and the duplicate seem to have been written by different persons, and in the Greek the writer of the title (11. 42-3) is clearly different from either of the two apparently distinct writers of the signatures. The writer of the Latin list of witnesses, which is naturally absent from the papyri, also seems to be distinct.

The diptych affords interesting specimens of Latin cursive writing at the end of the second century, being of the same class as P. Grenf. ii. 108 (167; Plate v), P. Oxy. 23 (second century; Part i, Plate viii), 894 (194-6; Part vi, Plate vi), 735 (205; Part iv, Plate v), Amherst diptych (221; De Ricci, Proc. Soc. Bibl. Arch. xxvi. 145), P. Oxy. 1114 (237; Part viii, Plate vii), 1466 (245; Part xii, Plate ii), 1271 (246; Part x, Plate v), 720 (247; Part iv, Plate vii). Dots are generally placed after abbreviated words, and in the exterior Latin writing accents are employed. The following text, which represents a revision of the copy made by Messrs. Winstedt and Gambier Parry, aims at reproducing the original except in regard to the separation of words, which is not consistently observed, and capital letters for proper names. Omitted letters are placed between brackets (). A reproduction of the diptych will be given in an approaching number of the publications of the Palaeographical Society.

A. interior (p. 2).

Q. Aemilius Saturninus praef. Aeg. postulante C. Terentio Sarapammo ne Meviae Dionusario e lege Iulia et Ti(ti)a et ex. s. c. M. Iulium Alexandrum quo ne ab iusto tutore tutela abeat

tutorem dedit de reebtss
actum Alex ad Aegviiii Kal Octobre
Saturnino et Gallo cos anno vii
imp
Caesarum L. Septimi Severi Pii
Pertinacis Arabici Adiabenici

5

B. interior (p. 3).

15

Parthici Maximi et M. Aureli Antonini Augg. mense Thot die xxvi

and hand. Μησυια Διονυσιαριον αιτησαμη(ν κυριου) επιγρα

φομενον Ιουλιον Αλεξανδρον προκ(ε)ι ται Γαιος Ιουλιος Ηρακλας εγραψα $v\pi\epsilon\rho$ avths γραμματα μη ειδυιης

B. exterior (p. 4).

3rd hand. C. Iuli Heraclae C. Longini Prisci P. Octavi Theophili 20

35

M. Iuli Felicis C. Domiti Claudiani C. Terenti Sarapammo M. Aureli Marci 25

At right angles.

4th hand. Q. Aemilius Saturninus praef. Aeg. postulante C. Terentió Sarapammone Méviae Dionusarió e lege Iulia

et Titia et ex. s. c. M. Iulium Alexandrum quo ne ab iustó tutore tutela abeat tutorem dedit

nis

A. exterior (p. 1).

30

d. e. r. e. e. b. t. s .s. actum Alex. ad Aeg. viiii Kal Octobr Saturninó et Galló cos annó vii impp. Caesarum L. Septimi Sevéri Pii Pertinacis Arabici Adiabénici Parthici Maximi et M. Aureli Antonini Augg. mense Thoth die xxvi

4th hand. Μηουια Διονυσαριον αιτησαμην κυριον **επιγραφο**

μενον Ιουλιον Αλεξανδρον ως προκει 40 ται Γαιος Ιουλιος Ηρακλας εγραψα υπερ αυτης γραμματα μη ειδυιης

5th hand. Me β ias Δ iovv σ apiov airov μ ev η v κυριον Γαϊον Ιουλιον Αλεξανδρον.

1. The praenomen Q(uintus) of Aemilius Saturninus was not known, and September 23, 198, is the latest mention of his praefecture, which was only known to have extended from July 11, 197, to May-June 198. By February 26, 202, he had been succeeded by Q. Maecius Laetus; cf. Lesquier, L'armée romaine d'Égypte, p. 515.

3-4. In view of this passage the end of P. Oxy. 720. 5 is to be read et ex s(enatus) c(onsulto) [blank.

et sen[atus consulto (Gradenwitz) and et ex e[d]:[cto (Eger) had been suggested].

5. This confirms Wilcken's restoration in P. Oxy. 720. 12-13 quo ne ab [iusto tutore tutela | abeat, based on the occurrence of this phrase in the Lex Salpensana (Bruns, op. cit. 29). The corresponding phrase in P. Oxy. 1466. 10 εἰ μὴ ἔχεις ἐτέρου κυρίου δίκαιον is different, if quo means, as would be expected, 'in order that', not 'provided that'. The Lex Iulia et Titia was passed in B.C. 31.

6. tutorem (in place of auctorem) is now to be restored, as Wenger suggested, in P. Oxy. 720. 14. der is known as an abbreviation of de ea re from the Lex Rubria (Bruns, op. cit. 16); but here d(escriptum) e(t) r(ecognitum) e(x) is rendered probable by the frequent occurrence of those words written out in official tablets, e. g. Bruns, op. cit. 98. 16, 99. 19, though there they come after the date, not, as here, before it. s s would be expected to be s(upra) s(cript . .), and e for e(xemplo) and t for t(abula) are well known; but the combination e b t s s is obscure.

8. c of cos is written through o of Gallo.

For (κυριον) επιγραφομένον cf. ll. 39 and 14. αιτησαμη (i. e. ήτησάμην) is corrected from αιτουμαι. 42-3, and έρωτῶ...δοῦναί μοι] κύριον ἐπιγραφόμενον corresponding to des mihi auctorem in P. Oxy. 1466. 4-5.

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32. The penultimate s is not absolutely certain, for all the preceding letters in this line are separate from each other, while this letter, if s, is not formed like the next, but the cross-bar at the top is joined to the down-stroke of the s following. If i s is read, i(nfra) or i(ntra) s(cript...) here and s(upra) s(cript...) in 1. 6 seem inevitable; but on the whole s s is more probable here, especially as in 1. 6 the reading is quite certain.

40. After Αλεξανδρον the scribe began to write Γαιος, but corrected ya to ως.

42. as of astroumerny is corrected from ϵ . Lines 42-3 seem to be intended for a title rather than to represent an effort of Mevia to write her own signature after all. The handwriting is a flowing cursive, not a rude uncial such as is found in the signatures of imperfect scribes.

The following is a translation of ll. 1-17:

'Quintus Aemilius Saturninus, praefect of Egypt, at the request of Caius Terentius Sarapammon assigned to Mevia Dionysarion, in accordance with the Julian and Titian law and a decree of the senate, Marcus Julius Alexander as guardian, in order that the guardianship may not be taken away from the proper guardian. Copied and revised from (?) . . .

Done at Alexandria by Egypt on the 9th day before the Calends of October, in the consulship of Saturninus and Gallus, in the 7th year of the Emperors Caesars Lucius Septimius Severus Pius Pertinax Arabicus Adiabenicus Parthicus Maximus and Marcus Aurelius Antoninus, Augusti, month of Thoth,

26th day.

'I, Mevia Dionysarion, requested that Julius Alexander should be assigned to me as guardian, as stated above. I, Gaius Julius Heraclas, wrote for her as she was illiterate.'

B. P. GRENFELL.





The Bodleian Quarterly Record

NOTES AND NEWS

On Wednesday, June 18, 1919, the Curators gave a dinner to Mr. Madan upon his retirement, a compliment believed to be unique in the history of the Bodleian, and never more richly deserved. The idea occurred Dinner to Mr. to Mr. P. S. Allen in a genial hour, and he carried it out with all Madan. a scholar's nicety under the expert supervision of the Regius Professor of Medicine. The company met in the Old Lecture Room at Christ Church; the Vice-Chancellor presided; Lord Brassey, our notable benefactor, was there, Mr. Jenkinson from the University Library, Cambridge, and several other guests including the new Librarian. Mr. Madan did ample justice to the occasion in a speech full of good things, reminiscences, anecdotes, pleasantries, delivered with his accustomed felicity. He ran lightly through the long years of his connexion with the Library, from the day when he was first led to make use of it by his discovery of an enormous number of mistakes in Liddell and Scott, down to the time when he left it better equipped and organized than it has ever been before. A master of detail, yet never losing sight of the larger issues, he opened his heart to us, the heart of the true librarian, keenly alive to the human element in the care of books, full of sympathy with the associations of such a place as the Bodleian. No one could have a better right to say, with our Founder, 'the ppetuall p'seruation support & maintenance of the Publique Librarie in ye Vniv^rsitie of Oxō dothe greatly surpasse all my other worldly G. A. C. cares'.



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In an obscure book printed at Oxford in 1652, John Ailmer's Musae Sacrae, a translation in Greek hexameters of Jonah, Lamentations, Daniel, Greek at and the Lament of David over Saul and Jonathan, Dr. John Harmar, Oxford the Professor of Greek at Oxford, congratulates the reader on the in 1652. revival of classical studies, and especially of Greek, at Oxford, and instances the chief Greek poets in vogue at that time in the University, in the following hexameter of Incipits:

 $M\hat{\eta}$ νιν, "Υδωρ, $\Lambda \epsilon \xi \omega$, $\Theta \epsilon \lambda \omega$, Ω ἄνα, Άδύ τι, Άνδρα.

Our readers may like to evolve the poems and authors referred to for themselves: the solution is given on p. 270. There is no doubt that while the first Parliamentary Visitation, made in 1647, kept Oxford in continuous perturbation by wholesale ejections and substitutions, the election of Cromwell as Chancellor on January 1, 165^o, resulted in a quieter time and a general resumption of academical activity. The second body of Visitors, appointed on June 15, 1652, was favourable to the 'studies of good learning'.

F. M.

The charming genre scenes at the foot of almost every page of the Romance of Alexander were probably added by an English illuminator after Jehan de Grise had completed his work in 1344. Many of the drawings Punch of games have been reproduced in Strutt's Sports and Pastimes. and Judy. A scene (at fol. 54^v) of a Punch and Judy show acting to a juvenile audience, though not given by Strutt, is well known as perhaps the earliest representation of that delightful tragedy. A similar drawing at fol. 76 has attracted less general attention. Here the spectators are 'grown-ups'; the two puppets which so belabour one another are knights in armour, and two other knights occupy the corner turrets which are common to both the Punch and Judy boxes in the manuscript. Is this the original form of the play, or is it a sophisticated version invented for the benefit of the middle-aged? Both miniatures are reproduced in Gordon Crosse's Religious Drama (London, 1913), plates 6, 9. H. H. E. C.

An examination of MS. Casaubon 43 throws some light on an attempt, made during Dr. Thomas Lockey's short tenure of the office of Librarian A cata- (1660-5), to compile and publish a complete Catalogue of the Library loguing in a short space of time, as to which our information has hitherto failure. been entirely derived from Dr. Lockey's Letter of July 15, 1664, to Archbishop Sheldon, which is preserved in MS. Tanner 338. The Casaubon MS. contains a catalogue written in double columns on both sides

of paper of quarto size. Titles of books are entered under the names of authors, which are arranged in a strictly alphabetical order throughout, and the dates of publication, which come down to 1657, are noted. Pressmarks are added in all cases, and an examination of these shows that only the volumes (some 300 in number) then standing on the eighteen shelves in Arts folio marked M. 3 to P. 8 are included in it.

A catalogue of such a small and arbitrarily chosen section can hardly be other than one of a series intended to cover the whole or some large part of the Library, and there can be little doubt that the series to which it belongs is that compiled (or intended to be compiled) during Lockey's Librarianship, when the need of a newly-printed catalogue appeared so urgent that as many as fifty Masters of Arts were called in to take part in the work, to each of whom was assigned the task of dealing with the volumes in one of a corresponding number of previously-marked divisions of the Library.

The experiment of employing so many helpers was one that was not likely to lead to a successful result, and, assuming that the others of the series took the same form as that of the Casaubon MS., the labour of combining into one catalogue a large number of section-catalogues, and afterwards of reducing to uniformity the divergencies inevitable in the work of so many cataloguers with no definite rules for their guidance, would have made the task of revision one of almost insuperable difficulty.

It was at one time expected that the catalogue would have been ready for publication at Michaelmas 1665. At that date, however, printing had not even been begun, and with Dr. Lockey's resignation in November 1665, the work of preparation appears to have been entirely abandoned. Dr. Thomas Hyde, Lockey's successor, apparently made no use of any material that had been collected, but catalogued *de novo* the whole of the Library, devoting the first nine years of his term of office to the preparation of the catalogue which he published in 1674.

The last place where one might expect to find our Founder is in the company of book-thieves, but I. Disraeli has so contrived it. In a chapter 'Of An old Literary Filchers' (Curiosities of Literature, 2nd ser., vol. iii) the Slander. following passage occurs: 'However, it does appear that Bishop More did actually lay violent hands in a snug corner on some irresistible little charmer; which we gather from a precaution adopted by a friend of the



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bishop, who one day was found busy in hiding his rarest books, and locking up as many as he could. On being asked the reason of this odd occupation, the bibliopolist ingenuously replied, "The Bishop of Ely dines with me to-day." This fact is quite clear, and here is another as indisputable. Sir Robert Saville writing to Sir Robert Cotton, appointing an interview with the founder of the Bodleian Library, cautions Sir Robert, that "If he held any book so dear as that he would be loath to lose it, he should not let Sir Thomas out of his sight, but set 'the boke' aside before hand." Few persons to-day are likely to take Disraeli very seriously, but as his statement appears to rest on documentary evidence it may be worth while to print the letter he professes to quote. The text is taken from Hearne's Ioh. Glastoniensis Chronica, vol. ii, p. 644.

'Sir Henry Savile to Sir R. C.

Sir,

I have made M. Bodley acquainted with your kind and friendly offer, who accepteth of it in most thankful manner: and if it pleaseth you to appoint to morrow at afternoon, or upon Monday or Tuesday next at some houre likewise after dinner, wee wil not faile to bee with you at your house for that purpose. And remember I give you faire warning, that if you hold any booke so deare, as that you would bee loath to have him out of your sight, set him aside before hand. For my own part, I wil not do that wrong to my judgement, as to choose of the worst, if better bee in place: and beside, you would account mee a simple man. But to leave jesting, we wil any of the dayes come to you, leaving, as great reason is, your own in your own power freely to retaine or dispose. True it is, that I have raised some expectation of the quality of your guift in M. Bodley, whom you shal find a Gentleman in all respects worthy of your acquaintance. And so with my best commendations I commit you to God. This St. Peter's day.

Court .

Your very assured friend Henry Savile.'

A splendid achievement of misrepresentation!

S. G.

At the end of 'Philologiae Άνακαλυπτήριον', by Henry Jacob, Fellow of Merton (1608-52), published in the year 1652 at Oxford by his friend Henry The H. Birkhead, who was a Fellow of All Souls, is a curious poem which seems to have been hitherto unnoticed. It consists of thirty-two verses, in hendecasyllabic metre, and is headed 'In Bibliothecam Oxoniensem Tertio amplificatam MDCXXXVI'. It was in this year that the 'Selden End'



was added and the H completed: and Jacob's imagination appears to have been struck by the idea that the three stages of building—first Duke Humfrey, the I, then the addition of the Arts End, making T, and finally the Selden End forming an H—might be expressed by a syllable I T H. It is this conceit on which he plays in the poem of which the first few lines are quoted below—together with a somewhat tentative rendering into English. Those of our readers who are sufficiently curious can see the rest of the poem in 4° S. 4 Art. Seld.

Hortus Pallados iste Literatae,
Et tot Litera faeta Literarum,
Tollit * Syllabicam novata molem.
Florentes Studiis meris Dobuni,
His ceu Mercurius sit Architectus,
Vel quando aedificant, (stupete) scribunt;
Murosque erudiunt in Alphabetum.
[&c., &c.]

* ITH.

This pleasaunce fit for learned Pallas' self.
This letter teeming full of letters, lo
Renewed now raises a syllabic pile!
The men¹ of Oxford, famed for studies pure,
As though their architect were Mercury,²
Write letters (marvel!) even when they build,
And teach the walls to say their alphabet.

R. T. M.

Several changes in the arrangement of the Old Reading Room have been made, which it is hoped will be acceptable to those who use the Library.

Rearrange- At the Arts End the object was to relieve the congestion and to ments. restore something of the impression of spaciousness which one gets from Loggan's print. The manuscripts and printed books exhibited during the visit of the Classical Association were removed to make room for similar treasures of more general interest. At the Selden End the Reference-cases have been regrouped and a beginning made in the improvement of the Palaeography section.



¹ Dobuni = Oxonienses, v. Wood's City of Oxf., i. 416.

² Hermes is said to have invented letters in Egypt, v. Plut. Quaest. Conviv. ix. 3.

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In the Picture Gallery, again, the aim of the rearrangements has been to relieve the increasing congestion, to show the room to the best advantage, and to obtain more space for exhibiting objects of interest.

The two rooms on either side of the Tower have been thoroughly cleared out. That on the north, the Librarian's 'Upper Study', has now been nearly restored to its original beauty as a seventeenth-century panelled chamber; that on the south has been cleared of many encumbrances. The Librarian proposes to use the Upper Study (at the farther end of the Upper Reading Room) during the greater part of the day, but to be at the table at the Arts End as a rule till 10.30 a.m. and from 1 to 2 p.m.

But in a building like ours the organization of a Library is necessarily so complicated that hardly any part can be touched without far-reaching dislocation. August and September were very busy months, culminating in a furious convulsion during the 'closed days'.

There has, therefore, been no time yet for another change, urgently desired by many readers—the revision of the Reference books at the Selden End. If possible this will be undertaken during the closed days at the end of the year. It is a difficult task, and the Librarian will be grateful for suggestions from all who are interested. He will do his best to carry out the wishes of readers, but he would remind them that space is limited while the claims on it are many. He has to consider the interests of the classical scholars, the palaeographers, the archaeologists, the historians ancient and modern, the theologians, the Orientalists and students of other strange tongues. In each branch of learning, also, there are specialists, whose particular needs are of real importance. The Librarian does not pretend to a right judgement in all these departments, and therefore begs all readers to let him know (in writing) their particular wishes from time to time, and to limit their requests to what is strictly necessary for regular work in their own subject. It is his earnest desire to make the place as convenient (and therefore as efficient) as possible for scholars in all subjects.

There is little to remind one who walks through the Picture Gallery and the Upper Reading Room that this upper story of the Library is of the Jacobean period. The plaster ceiling and the dull grey-green wall-Librarian's cases indicate the nineteenth rather than the seventeenth century. Study.

At the far end of the Upper Reading Room may now be seen a stone portal with an old brown door studded with iron nails, concealed for nearly a century by a green door designed to hide the older work and



so preserve the amenities of the nineteenth-century wall-cases. The old iron-studded door gives access to a lofty oak-panelled chamber originally known as Sir Thomas Bodley's Closet and, at a later date, as the Study of the Head Library Keeper in the Gallery.

The Study was built between the years 1613 and 1619, and in 1621-22 was furnished with eight Russia leather chairs and a Turkey carpet at a cost of £9 6s. In 1652-3 a 'carpet' was purchased for the table for the sum of three shillings. Hearne records that in 1705 certain Curiosities were kept there, including Lady Powlett's needlework, Drake's Chair, six portraits, Guy Fawkes's dark lantern, and John Evelyn's folio book of prints (the Scrope Album).

He also states that in 1711 Dr. Hudson, the chief Librarian, had lately 'erected a study over the staircase by the Jurisprudentia School', and that 'the Delegates of accounts order'd the same to be pull'd down again, and voted it a nusance'; Hearne adds that 'there was no manner of occasion for a new study, there being two studys already for the Librarian, one in the Library, and the other (a large one) in the Gallery, the latter of which Dr. Hudson had for several years turn'd into a ware-house, and not put to its proper use'.

From that time there is little information about the Study. In the last century it contained the Clarendon Papers; later it was fitted up with wall-cases, a staircase, and a gallery, and called the Marshall-Crynes Room from two of the chief collections kept there; at a more recent date it housed the Library Records.

The nineteenth-century fittings and the Library Records have now been removed. The fine oak panelling is once more revealed, and the Study restored to its pristine dignity; a Turkey carpet again covers the floor, and it is probable that the old seventeenth-century chair which finds a place in the Chamber is the last of the eight Russia leather chairs which formed part of the original furniture purchased nearly three hundred years ago.

S. G.

We regret most deeply the loss of Dr. Daniel, as a good friend of the Library.

For many years (though not lately) he occupied his leisure with printing as a fine art, and the beautiful productions of the Daniel Press are well known to all lovers of books. Mrs. Daniel recently offered to present to the Library the hand-press and type used by him, and the offer was very gratefully accepted. Through the kindness of the Controller, the press has now been set up by experts from the Clarendon Press, at the farther end of the Picture Gallery, with the chase, containing the

last pages set up, still in place. A small collection of some of the more interesting books printed on it has been arranged on an adjacent table. Though we have plenty of books to show, this is the first time we have been able to exhibit to visitors the means whereby they are produced.

Parsons' paper on Book-plates (1837) is mentioned in the preface to Lord de Tabley's Study of Book-plates (1880 and 1900) as the earliest paper by an English writer on the subject. This correction (of a note in Obiter B. Q. R. vol. ii, p. 182) is due to Mr. E. G. Duff - Mr. G. D. Amery, scripta. M.A., and Mr. J. W. Smallwood, M.A., Senior Assistants, 1912-19, have left the service of the Library. Mr. Amery has taken up an appointment in Oxford in connexion with the Government's agricultural schemes, and Mr. Smallwood has been appointed Sub-Librarian of the India Office Library, where his duties will include the charge of the Reading Room and European books. Mr. Amery's connexion with the Staff dates from 1904 and Mr. Smallwood's from 1906. Mr. Amery has been on military service since 1914, and Mr. Smallwood has been engaged on war work since 1917 under the Ministry of Munitions. The hearty wishes of the Staff of the Library, from which they will be much missed, go with them in their new posts - The continuation of the Calendar of Clarendon State Papers, rendered possible in 1914 by the generous benefaction of Mr. Vernon Watney, and interrupted by the departure of Mr. F. J. Routledge on military service in March 1915, has now been resumed - Up to the issue of No. 21 of the Record all the unsigned notes and articles were written by the Librarian. In No. 22 they were by various hands. - The solution of the hexameter on p. 264 is as follows: Iliad, Pindar, Lycophron, Anacreon, Theognis, Theocritus, Odyssey.



RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

Adams, G. P.: Idealism and the modern age. Pp. 253. 1919. (26784 d. 81.)

ARISTOTELIAN SOCIETY: Problems of science and philosophy. Pp. 220. 1919. (Soc. 26784 e. 83.)

Bergson, H.: L'énergie spirituelle. 2º éd.

Pp. 227. 1919. (2645 d. 96.)

Blavatsky, H. P.: Isis unveiled. [Revised ed.] Vol. i. Pp. 292. 1919. (9419 d. 4.) Вöнме, J.: Six theosophic points. Tr. by J. R. Earle. Pp. 208. 1919. (9419 e. 258.) Вкарву, М. К.: Psycho-analysis. Pp. 266. 1919. (2645 e. 209.)

BRUCE, H. A.: Psychology and parenthood.

Pp. 293. 1919. (2645 e. 208.)

Delbos, V.: Figures et doctrines de philosophes. 4º éd. Pp. 229. 1918. (266 e. 61.) Joad, C. E. M.: Essays in common-sense philosophy. Pp. 252. (1919.) (26784 e. 135.)

JONES, SIR H.: Principles of citizenship.

Pp. 180. 1919. (26522 e. 51.)

LINDNER, T.: Geschichtsphilosophie. 36 Aufl. Pp. 220. 1912. (26591 e. 29.)

*Prantl, C.: Gesch. der Logik im Abendlande. 2º Aufl. Bd. ii. Pp. 403. 1885. (264 d. 6.)

See also list No. X (Wilamowitz-Moellen- . dorff.)

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

Augustine, St.: De civitate Dei. Tertium recogn. B. Dombart. Vol. ii. Pp. 635. 1918. (Teub. 31: ; Teub. B. 46.)

Bussell, F. W.: The national church and the social crisis. Pp. 150. 1918. (11126 e. 499.)

CLEMENT OF ALEXANDRIA: Exhortation to the Greeks, etc. With an Engl. tr. by G. W. Butterworth. Pp. 409. 1919. (131 C. f. 8.)

DEARMER, P.: The art of public worship.

Pp. 213. (1919.) (137 e. 66.)

Döller, J.: Die Reinheits- und Speisegesetze des alten Test. Pp. 304. 1917. (951 d. 24.)

EQUILBECQ, F. V.: Contes indigènes de l'Ouest-Africain français. Tom. iii. Pp. 301. 1916. (93 f. $\frac{10}{43}$.)

Gore, Bishop: The Church and the ministry. New ed., revised by C. H. Turner. Pp. 390.

1919. (S. Th. 400.)

HERON, J.: The evolution of Latin Christianity. Pp. 368. 1919. (1103 e. 40.)

IGNATIUS LOYOLA, ST.: Spiritual exercises. Tr. by W. H. Longridge. Pp. 351. 1919. (14198 e. 223.)

JEREMIAS, A.: Allgemeine Religionsgeschichte. Pp. 259. 1918. (96 d. 63.)

JOHNSON, E. W.: Suffering, punishment and atonement. Pp. 213. 1919. (1262 e. 212.)

KLIMEK, P.: Die Gespräche über die Gottheit in Xenophons Memorabilien., Pp. 79. 1918. (29168 d. 4.)

LANDERSDORFER, S.: Eine babylonische Quelle für das Buch Job? Pp. 138. 1911.

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BRUNI, L.: Libro della guerra de' Ghotti. Pp. 186. 1542. (Antiq. f. I. 12 (1).)

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Vicary, T.: English mans treasure. Pp. 232. 1613. (Antiq. e. E. 1613.)

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XV. MISCELLANEA

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Du Pico, A.: Études sur le combat. 7º éd.

Pp. 381. 1914. (2319 e. 126.)

GRACE, W. G.: Memorial biography. Pp.

388. 1919. (38454 e. 110.)

Guerre de masses: La guerre de masses. [By C. M.] Étude i, pt. 1, 2. 1890-93. (23166 d. 18.)

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(247923 e. 50.)

HARRISON, F.: Obiter scripta, 1918. Pp. 194.

1919. (27001 e. 479.)

*Italian Biography: Vite e ritratti di illustri Italiani. Pp. 474. 1844. (2124 d. 2.)

Keir, Sir J.: A 'soldier's-eye-view' of our armies. Pp. 245. 1919. (23183 e. 80.)

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Musée de l'armée: Armes et armures anciennes. Publ. sous la direction du Général Niox. Tom. i. [With plates.] 1917. (23152 c. 98.)

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(218896 d. 4.)

DOCUMENTS AND RECORDS

A

THE BODLEIAN STAFF, 1600-121

The Keeper

The first Keeper of the Library was Thomas James, Fellow of New College; a scholar, whose scholarship is attested by the invitation extended to him to become a member of one of the Oxford Committees for the preparation of the Authorized Version of the Bible; with an intimate acquaintance with Patristic literature, a knowledge of manuscripts exhibited in his Ecloga Oxonio-Cantabrigiensis (1600), and of books in general as shown by the two printed Bodleian Catalogues (1605, 1620) issued by him, and also by the subject-catalogues of the Library he is known to have compiled, and further, as his numerous controversial writings witness, a doughty champion of the Protestant faith.

His Appointment, Salary, &c.

One of the earliest of his many literary works was a translation of the Philobiblon of Richard De Bury, which he published in 1598 with a dedication to Bodley; and this may well have been the means by which he attracted the latter's attention at the time when the re-establishment of the University Library had become the object of his desires.

Bodley, in his letter to the Vice-Chancellor dated March 27, 1602, writes that 'Ouerforwardly perhaps, as not of any right belonging vnto me: but yet forced vnto it, for many vrgent occasions, whiche craued assoone as my manual workes were finished, the present assistance of a diligent keeper: so as then I admitted Mr James of Newe College, vpon special presumption of their fauorable liking, of whomsoeuer I should constitut. . . .' (pp. 360, 361), and, as it appears from another letter to the Vice-Chancellor, printed in Hearne's John of Glast., ii. 618, that the 'mechanical workes' were finished in June 1600, it would seem that the appointment was made in that year, though it is evident from Bodley's letter to James of December 24, 1599 (pp. 60, 61) that the latter had then already been marked out for the post. He had not, however, taken any very active part in the Library, as he writes in a letter dated from London on April 1, 1600 (a copy of which is preserved in MS. Rawl. D. 912) that he is looking forward to taking his ease in Mr. Bodley's Library when his arduous labours in cataloguing the manuscripts in Oxford and Cambridge College Libraries, then approaching completion, had come to an end.

¹ Quotations from Bodley's writings are generally taken from the manuscript originals, but references, unless otherwise indicated, are to the pages of *Reliquiae Bodleianae* (1703).



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The appointment was apparently confirmed by Convocation on April 13, 1602, when, after Bodley's letter of March 27 had been read, the proposals therein made were adopted and Delegates were nominated to take charge of the affairs of the Library. At the time this letter was written it was intended that the Library should be opened to readers at the following 'Act', but some delay occurred and caused the opening to be postponed, first to Michaelmas, and finally to November 8, on which date James was finally 'established in his charge' (p. 95).

James appears more than once to have contemplated resignation of his office (pp. 49-54, 164-5), and at a later but uncertain date (p. 179) he was supposed to be again hinting a desire to free himself from the Library. Even if Bodley correctly interpreted the letter here referred to, the resignation did not in fact take place, and James remained in office till 1620, when he retired on the grounds of ill-health. In his retirement he continued to devote attention to the Library, completing the subject-cataloguing of the Faculties by a subject-index, intended especially for Students of Arts, issued not long before his death in 1629.

During the latter part of his tenure of the Keepership he had in fact been, by a strict interpretation of the Statutes passed in 1610, disqualified from holding that office. Two of the conditions specified in Bodley's draft of the Statutes are that the Keeper should be 'not encombred with mariage, nor with a benefice of Cure. For it cannot stand with Pietie, that suche a charge should admitte the continual Societie of other publique imploiments; and mariage is too full of domestical impeachements . . . ' (pp. 17, 18), and James had broken these conditions some years previously by his acceptance of the Rectorship of St Aldate's, Oxford, on September 14, 1602, and his marriage with Ann Underhill on the following October 18. As regards both of these he had, however, obtained Bodley's consent, even though the consent, especially that to his marriage, had been given with the greatest reluctance (p. 162).

The salary attached to the office was paid by Sir Thomas Bodley, and was at first at the rate of £22 135. 4d. per annum. In September 1601 James made application for an increase of stipend, but, though Bodley in forwarding £5 135. 4d. for the Michaelmas quarter expresses a wish that he could make it 'a hundredfold more' (p. 54), the same amount was sent for the two following quarters. A second application early in the next year met with some, if not great, success. On March 31—seven months before the Library was opened to readers—Bodley writes 'For the increase of your stipend, I doe not doubt but to give yow very good satisfaction: but till your travels and troubles are seene to every student, it will be best in my opinion, not to charge the spitte with too muche rostmeat' (p. 82), and the amount of the increase was in truth but small, being no more than £4 per annum.

Payment of the annual sum of £26 13s. 4d. in quarterly instalments continued at least down to April 1611 (p. 343), even though the Statutes passed in the previous year had assigned to the Keeper a stipend of £40 per annum. Of this sum £33 6s. 8d. was to be 'extracted out of the Librarie-reuenue' (p. 30), while the remaining £6 13s. 4d., 'the ancient donation of King Henry the fowerth', had been the salary paid to the Librarian of the older University Library. On the dissolution of that library the Donation had been transferred to the 'Reader of the Lady Margarites Lecture' (p. 362), and Bodley's letter of September 16, 1612 (pp. 353-5) shows that the re-transfer to the Keeper had not been effected before that date.



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Before the appointment of the Under-Keeper, the Keeper had no authorized assistant other than the 'Cleanser', and the Under-Keeper himself seems not to have been considered capable of taking charge of the Library during the Keeper's absence (p. 27).

The latter was allowed four weeks' holiday in the year (pp. 29, 166)—apparently in addition to the closing days at Christmas, Easter, and other festivals—and on at least one occasion was summoned to London for the purpose of cataloguing books previous to their transmission to the Library (p. 211). Bodley was unwilling that the Library should be closed at times when the Keeper was absent (p. 166) 'in regard of the long time, which good students should leese, and because it is to be presumed, that suche gentlemen and strangers, as shall have a desire, to spend some time in that place, will chiefly make choise of the long vacation',¹ and at these times his office was to be 'supplied, by some learned able graduat, of whose fidelitie and truth, there was never any other but a publique good report' (p. 29).

His Various Duties

For several years then James had sole charge of the Library, and during the whole of his term of office the greater part of the work of the Library fell to him. But if assistants were wanting there was no lack of supervisors. President Hawley and Mr. Gent are constantly referred to as persons to be consulted, and there were in addition Delegates to the number of twenty, and last, but by no means least, Sir Thomas Bodley himself. The Founder, indeed, took such a very active part in the management of the Library that the Keeper was practically relegated to the position of an executive officer carrying out the instructions of another. The smallest administrative detail was submitted for his approval before it was carried out, and full accounts had to be sent of all that was taking place in the Library (p. 95).

It is evident from the letters that the amount of work placed upon the Keeper was very considerable, and it is by no means improbable that he had on some occasions even to exceed the ten hours a day which Bodley thought might easily be devoted to work in the Library (p. 271).² His duties were both numerous and varied. He furnished lists of possible donors and himself spoke or wrote to those with whom he was acquainted, obtaining many books for the Library in response to his appeals (pp. 47, 64, &c.). On one occasion he made a journey of several miles in order to secure performance of a promise of books. He was instructed 'to be there some morning very early, lest he [Mr. Farmor] ride abroad, and come not in till night', but the result was somewhat disappointing, as he succeeded in obtaining eleven volumes only instead of the 'cart-loade of bookes' (p. 151), elsewhere described as '50 good volumes', which had been expected.

He was not left without guidance as to the conduct suitable on such occasions. Seeing that 'many mens mindes doe alter so soone, as it will be requisit alwaies, to open the poake when



¹ The Register kept in 1602-3 (MS. Bodl. 763) shows that the number of readers increased considerably in the Long Vacation.

² The letter here referred to shows that the Librarian was ordinarily expected to devote six hours a day to the work of the Library.

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the pigge is presented '(p. 121), donations were to be 'solicited dextrè and speedily but without importunitie' (p. 121). Those who made promises 'would all, according to their qualities, be called on with great respect' (p. 63), but at the same time donors 'should be onely told, that their giftes shall be notified to the Vniuersitie, and not be thanked in the Vniuersities name, by ether yow or me, for which we have no commission, as they will easely coniecture' (p. 63).

When a donation consisted of several volumes, a list of the titles of all these had to be transmitted to Bodley so that they might be entered in the Donations Register. Lists so sent were required to be complete and accurate, otherwise the Keeper was called upon to supply the omitted particulars in his next letter: 'I shall desire yow to send me a perfitte catalogue of D. Bondes gifte bookes, because there were some in your former omitted, and the places and yeres in which they were printed, not put to them all' (p. 120). Where, however, donations consisted of but a few books, especially if these were octavos, such lists were not necessary, gifts of this character finding no place in the Register of Donations. In place of being recorded there, the donor's name was inserted in each volume given, and when benefactors considered this to be an inadequate acknowledgement, the Keeper was instructed to explain 'in courteous maner . . . that they may not expect for a couple of litle bookes in 8° to be recorded on the Register . . . but they must ether better their giftes, or be contented, to have only their names written on the bookes, as bestowed on the publ. Librarie' (p. 91).

In addition to these lists of gift books, the Keeper had at times to send a complete catalogue of all the books in the Library—at least two of these having been compiled before the end of 1602. Sir Thomas Bodley promised 'when your Alphabetical catalogue is sent vnto me, I will sette downe euery day, whatsoeuer I receaue' (p. 58), and in the Catalogue written in the autumn of 1602 (still preserved in MS. Rawl. Q. e. 31) ample spaces were left for this purpose, but only one additional entry was made. The rapid increase in the number of books obtained soon rendered such catalogues obsolete, and in order to ascertain whether books proposed to be purchased were already in the Library lengthy lists were sent for the Keeper's annotations. The letter of December 29, 1602 (pp. 96-8) asks for information with regard to some twenty works, and the answering of this and similar letters must have involved a considerable amount of research, and have taken a large part of a morning's work. James evidently felt this duty burdensome and developed a habit of answering such inquiries in part only, the result of which was, however, a repetition in the next letter of the questions which had been left unanswered. In the letter following the one mentioned above, Bodley calls attention to some of the omissions in James's answer and adds: 'What els I may have requested, I can not presently calle to minde: but if my last vnto yow be in your way, I pray yow reuieue it, and answear euery particular' (p. 87).

Further, as books were received they had to be classified into the Faculties, arranged under the initial letters of authors' names, and entered on the 'Tables' then fixed to the ends of the bookcases. With regard to these 'Tables' Bodley's instructions are very precise both as to the paper to be used, 'If yow can not finde paper large and good enough . . . I thinke it shall not skille, if 2 sheetes of some other paper, then roial, be pasted netely together; which



may be done, as I suppose, without any blemishe' (p. 77), and also as to the style of writing to be adopted 'with your penne expresse your letters as full as yow can. For it chaunceth many times, that your writing is both ill to be read, and vnderstood, by reason of sundrie letters but half drawen, when your paper taketh not the inke, which causeth obscuritie' (p. 76).

In order to preserve the classification and the alphabetical order of books in each Faculty frequent re-arrangements and extensions were required and these of course made necessary the re-writing of the Tables. Then, too, when the volumes had been placed on their proper shelves the 'Chain-man' had to be called in, and it appears to have been no easy matter to obtain his services. The workman ordinarily employed for this purpose came from Beoley in Worcestershire, and several letters seem to have been necessary before his attendance could be secured. 'Yow must needes aduenture to send 2 or 3 letters to Jo. Cheinman, by seueral messengers, whereby some one may com to his handes' (p. 172).

Among the books acquired by the Library were many duplicates. The large number of these was due in great measure to the loose interpretation placed upon the word, the acquisition of an author's complete works, for instance, relegating all editions of individual works to the category of 'double-books', but was also to some extent intentional, copies of books already in the Library being accepted and afterwards sold in order to defray the cost of binding those which were retained (p. 83). These duplicates were in part disposed of in Oxford (p. 84), but more commonly they were sent to London. Bodley was somewhat sensitive on this point, and unwilling that the existence of these 'double-books' should be generally known, on one occasion asking that they should be packed on Sunday 'for that as then there will be no repaire vnto the Librarie and I am desirous, to have them conveied without any notice or speeche' (p. 135).

Duties such as those enumerated above formed part of the Keeper's work throughout the period here dealt with, but in an especial degree they belong to the years during which the Library was in process of formation. With the opening on November 8, 1602, others were added. For the most part, no doubt, readers soon found their way among the folio volumes to which free access was permitted and so added but little to the Keeper's labours. The more precious of the printed books and manuscripts were, however, kept in the Archives under lock and key, and these the Keeper was required to give out with his own hands and 'with condition, that they shall be studied there in sight, and after presently restoared, before the partie goe from thens' (p. 26). Much the same conditions also applied in the case of the volumes in quarto and octavo which were then kept locked in what are now the Librarians' studies at the East End of Duke Humfrey, and the limitation placed by the Statutes upon the number of such books a reader was entitled to ask for, indicates that getting and replacing these made no small demand upon the time of the Keeper, upon whom this duty fell until he was relieved of it by the appointment of the Under-Keeper in 1606.

Not infrequently distinguished visitors came to see the Library. Preparations for the visit of King James I in August 1605 extended over several weeks, and the speech which the Keeper was to deliver on the occasion forms the chief subject of several letters. This was, of course, an exceptional occasion, but a speech from the Keeper seems to have been customary when



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visitors of distinction were received (pp. 110, 233), and though James was on one such occurrence bidden to make his speech of welcome 'so short, as he may not conceaue it, to be muche premeditat' (p. 108), it was evidently intended that he should devote some care to its preparation.

Early in 1604 it was decided that the Catalogue should be printed, and practically the whole of the work in this connexion fell upon the Keeper. Before printing could be begun, the folio books had to be rearranged and the manuscript copy to be prepared. As printing proceeded the proof-sheets had to be read and corrected, and this too was almost entirely the work of the Keeper, for though Bodley offered much criticism he gave but little real assistance. After the Catalogue, as it was originally projected, had been put in type, publication was postponed in order that the large number of books recently received, as well as the titles of works in collectaneous volumes which had previously been omitted, might be added in an appendix. With a view to hastening the work of cataloguing James spent some time in the winter of this year in London, where the books were stored before their dispatch to the Library. The very extensive Appendix was sent to press in the spring of the following year. A subjectindex of commentators on the Bible and its parts, as also of commentators on Aristotle, had been inserted in the first part of the Catalogue, and, by Bodley's desire, similar indexes of writers on Law and Medicine were added in the Appendix. Both in the first part of the Catalogue and also in the Appendix the titles of books were arranged according to the subject-divisions, and in each of these by rough alphabetical sub-divisions, strict alphabetical order being reserved for the 'Index alphabeticus' placed at the end of the volume. The work was finally issued in July 1605—almost a year after the printing had been begun—and to it were prefixed a dedication to Henry, Prince of Wales, and also a preface of some length, both of which were written by the Keeper.

Almost immediately after the publication of the Catalogue the prospect of a second Appendix came into view, and for this purpose James, at Bodley's suggestion, kept lists of accessions during the following years (MS. Bodl. 510). No such appendix appeared during the period here under review, but these additions were incorporated in the first strictly alphabetical catalogue of the whole of the Library, compiled in 1613 and still preserved, which in its turn became the basis for the Catalogue printed in 1620.¹

Nor were these Catalogues the only ones on which the Keeper was engaged. At a date later than 1605 and earlier than 1614 he found time to form subject-catalogues of works in three out of the four Faculties into which the books were divided. These indices materiarum are now no longer to be found, but the fourth part, the index to 'Arts', compiled at a later date, still exists, and from this and information supplied in the Preface to the printed Catalogue of 1620 and elsewhere, we are able to gain a fairly accurate idea of the nature of these subject-catalogues, and of the plan on which they were constructed. Here it is sufficient to say that the arrangement was largely alphabetical, and that the division of subjects was carried to an extremely high degree of specialization.²



¹ The Bodleian Catalogues of 1605 and 1620 have been described in the B. Q. R., vol. i, pp. 228-30.

² Some account of these subject-catalogues has been given in the B. Q. R., vol. ii, pp. 17-24.

With the project for the extension of the Library, finally realized in the addition of 'Arts End', the Keeper's duties were extended to include the exterior as well as the interior of the building. He was required to make various measurements before the exact form which the new structure should take was decided upon (pp. 285, 331), and when construction was actually begun was one of those who acted as overseers of the workmen employed, 'Not onely Mr Gent, but other frindes of mine, recommend yow vnto me, for the care & the time that yow bestowe in ouerseeing the workes of my masons, for which I hold my self highly beholding vnto yow' (p. 350). He also made frequent reports to Sir Thomas Bodley concerning the progress of the work: 'The good proceeding of my building is the best kind of Musicke, that I desire to heare: for which yow must thinke, that I reade your letters therof, most willingly & thankfully' (p. 280). More especially, of course, was the Keeper concerned when questions as to internal fittings came to be considered, and several of the letters of 1612 are devoted to inquiries and suggestions as to the number of shelves to be placed in the Galleries, the method in which books are to be shelved there, and the like.

Bodley also took advantage of his frequent letters to the Keeper to entrust to him the discharge of many commissions—some of which can hardly be considered to come under the head of Library work. Among such miscellaneous inquiries and requests are (1) for a precise account of the Globes (pp. 62, 71, 72). (2) 'The true wordes of the incorporation of the Vniuersity' (p. 285). (3) Delivery of letters to the Vice-Chancellor (pp. 232, 299). (4) To request Mr. Thomas Allen to deliver a bottle to the Warden of New College (p. 315). (5) 'To vse your best diligence, to hunt out those theeues of my clapbordes' (p. 280). (6) 'To tell Mr. Catagre, that my hatter hath sent him a hatte' (p. 105).

In spite of the multiplicity of the duties to be performed James found time for a considerable amount of literary work, issuing during these years an edition of two treatises by John Wickliffe (1608), in addition to the Bellum Gregorianum (1610), Romish Corruptions (1611), The Jesuits' Apology (1612). Even these may, however, be regarded as to some extent 'Library work'. 'Whatsoeuer is printed vnder your name, in regard of the office and place that yow hold, will be thought to be the act of the whole Vniuersitie' (p. 326) Bodley writes with some touch of exaggeration. But even if not considered the act of the whole University they were at least regarded as almost official publications of the Library, which was at that time a centre of militant Protestantism.

G. W. W.

(To be continued.)

В

PAPAL BULLAE

A LIST of Papal bullae in the Bodleian Library was compiled by the late Dr. Bannister upon the occasion of the purchase of thirteen specimens for the Library in 1918, and was printed in the B. Q. R., no. 20 (vol. ii, p. 195). The list included five bullae already in the Library, four of which were affixed to documents. Two attached bullae and a small collection of nine detached specimens lately re-discovered in the Coin Room (these last chiefly from the Godwyn benefaction) are not in Dr. Bannister's list. It therefore seems best to print a revised list, supplying omissions and throwing the whole into a single chronological series. An asterisk indicates that a specimen is in fine or good condition, an obelus that it is in a medium state of preservation.

Urban III, 1185-7: Coin collection (Godwyn); obverse only.

Clement III, 1187-91: †bought in 1918.

Innocent III, 1198-1216: *ditto.

Honorius III, 1216-27: *MS. Ch. Osney 5b (A.D. 1224).

Innocent IV, 1243-54: Coin collection (Godwyn) and (A.D. 1250) †MS. Ch. Staffs. 54.

Martin IV, 1281-5: †Coin collection (bought 1908).

Innocent VI, 1352-62: Coin collection (Godwyn) and (A.D. 1361) *MS. Ch. Yorks. 294b.

Urban V, 1362-70: Coin collection (Godwyn).

John XXIII, 1410-15: Coin collection.

Eugenius IV, 1431-47: ditto.

Paul II, 1464-71: bought in 1918.

Sixtus IV, 1471-84: †Coin collection (Rawlinson) and †one bought in 1918.

Innocent VIII, 1484-92: bought in 1918.

Julius II, 1503-13: *MS. Lat. theol. e. 10 (R) (A.D. 1503) and one bought in 1918.

Clement VII, 1523-34: bought in 1918; also Plaster Casts i.

Paul IV, 1555-9: *MS. Bodl. Rolls 13 (A.D. 1555).

Pius IV, 1559-65: *Coin collection (Godwyn).

Paul V, 1605-21: bought in 1918.

Gregory XV, 1621-3: ditto.

Urban VIII, 1623-44: †ditto.

Alexander VII, 1655-67: †ditto.

Innocent XII, 1691-1700: †Collection of Papal Medals.

Benedict XIII, 1724-30: *bought in 1918.

Pius VI, 1775-99: *MS. Lat. theol. d. 2 (A.D. 1784).

Gregory XVI, 1831-46: *bought in 1918.

H. H. E. C.



C

A LETTER OF SIR THOMAS BODLEY

THE letter which follows, contained in MS. Bodley 699, was omitted by Thomas Hearne from the edition of Sir Thomas Bodley's Letters to Thomas James, his first Librarian, which he published in 1703. It is dated with the month and day only, but may with certainty be assigned to the first day of 1612.

Endorsed—To my special good frind Mr Thomas James Keeper of the Vniuersitie Librarie in Oxon.

Sir, I would yow had foreborne, to catalogue our London bookes, till I had bin priuie to your purpose. There are many idle bookes, & riffe raffes among them, which shall neuer com into the Librarie, & I feare me that litle, which yow haue done alreadie, will raise a scandal vpon it, when it shall be giuen out, by suche as would disgrace it, that I haue made vp a number, with Almanackes, plaies, & proclamations: of which I will haue none, but suche as are singular. As yet Mr Norton 2 hath not taken any order, for the bringing in of their bookes 3 by reason of the sicknes of their Bedel: but he hath promised faithfully, to doe it with speede. When the Vnderkeeper 4 himself shall signifie to me, that he would faine forgoe the place, I will thinke vpon an other, which must needes be a scholler of some good abilitie in Learning, & not a drudge altogether to deliuer out bookes. For when yow shall be absent, it is fitte he should be able, to interteine commers in, aswel of other nations as our owne, with meete discourses for the place. Astouching the staires to be made in the newe enlargement, 5 if yow

- 1 Sir Thomas Bodley had been consistently opposed to placing in the Library books which were in his opinion of but little value. See *Rel. Bodl.*, p. 48 (May 15, 1601), p. 82 (March 31, 1602), p. 131 (May 19, 1602), p. 187 (December 15, 1604), p. 239 (December 17, 1607). The opinion here expressed is repeated in the letter which in date follows that here printed (*Rel. Bodl.*, pp. 276–9, January 15, 1612), in which he dwells at length on his objection to the introduction of 'play-bookes' into the Library. As he there introduces the subject with the words 'I can see no good reason to alter my opinion', it is clear that the Librarian did not share Bodley's contempt for the dramatic literature of the time, and had urged a plea against its exclusion from the Library.
 - ² John Norton, Master of the Stationers' Company in 1612.
- ³ Sir Thomas Bodley, acting on the Librarian's suggestion (see *Rel. Bodl.*, p. 350), had obtained on December 12, 1610, a grant to the Library from the Stationers' Company of a copy of every book printed by a member of the Company.
- ⁴ Philip Price, of Christ Church, who became Fellow of Brasenose College in 1610. He was appointed Under-Keeper of the Library in 1606, and resigned at Lady Day 1613. He was afterwards Vicar of Ross and Prebendary of Hereford.
- ⁵ I.e. Arts End, the first stone of which was laid on July 19, 1610. The staircases referred to are those to the Galleries in Arts End.



shall finde it sufficient, to have onely 2 cases, if the rest of my frindes doe all concurre, I could like it farre better then fower. My cost will be the lesse, & more stowage for bookes will be gained by it. I am fully resolued to pitche the long passage with peeble, the best that can be founde: but without the approbation of my frindes there with yow, I will not fully conclude it. I thanke yow for your care, in taking the dimensions of the shelues in bothe Libraries: wherof I thought diuers times to haue written vnto yow. Howbeit your examination by measure, & mine by mental coniecture, doth proue in a maner the very same. Would to God that summe of 50011 which you thinke wilbe raised, among contributing students, towardes the building of the schooles, might amount to 30011. I doubt it exceedingly. But howsoeuer, I hope yow shall haue schooles: wherof more when we haue heard, what Mr Vicechancellour hath effected. I had no sooner written my last vnto yow, but after it was sealed, I founde the fault of my accompt, being 3' 4d ouer reckned: 2 which I will leave in your custodie, till occasion be offered of imploiment. Whether the Prebendaries name of Winton be Harrood, or, Harrad, your writing doth not plainely expresse. I pray yow note it in your next, as withall, when you say, 8 or 9 MS. I would have the number precisely, for keeping the recorde: as withall I would knowe, whether they be in fo. or in what vol. & whether of good worth, or of smalle account. And if yow had any other sins the last Act, it weere requisit, I should knowe it. My next shall supplie, whatsoeuer I have omitted, in answearing all your former, for which I thanke you very muche, & continue as euer

Fulham. Jan. 1.

your true assured frind Tho. Bodley.

G. W. W.

 \mathbf{D}

THE LAUDIAN ACTS

The Laudian Acts of the Apostles, otherwise called Codex E of the Acts (MS. Laud Greek 39; O.C. 1119), is one of the best-known manuscripts in the Library, and it is curious that anything new should remain to be discovered regarding it. It has long been matter of common agreement that the manuscript was written in the seventh, or even late in the sixth, century; that it was in Sardinia soon after it was written; and that it was brought to England, perhaps by Theodore of Tarsus in 668, and, while in this country, was used by the Venerable Bede about 731-5 for his Expositio Retractata of the Acts. Something more perhaps is to be

- The rebuilding of the Schools was urged by Bodley in a letter to the University dated November 5, 1611. He undertook, should two storeys be erected, to carry a third all round as 'a very large supplement for stowage of bookes' for the future use of the Library.
- ² All expenses connected with the Library were defrayed by Sir Thomas Bodley. The money sent on this occasion was in repayment to the Librarian of the small incidental debts discharged by him.



learned from the various scribblings which occupy the last two leaves. These include the commencement of a decree of Fl. Pankratios, dux Sardiniae (fol 227°), and invocations (in different hands) for divine assistance to Gregorios the deacon, Eupraxia the deaconess, and John surnamed Karamalos (fol. 227). This last name recurs on fol. 227, as does that of a Greek lady named Balb.... The foregoing entries are all written in Greek in seventh-century hands. They and other Greek passages occurring on foll. 226°, 227° have been printed in H. O. Coxe's catalogue and in Tischendorf's edition of the manuscript (Monumenta Sacra Inedita, vol. ix). But there are other names on these fly-leaves which have either passed wholly unnoticed or have had insufficient attention drawn to them. At the foot of fol. 227 are three proper names in Greek uncials, also of the seventh century. These are θεωδορος μηνας [1]ογκια. The name of Theodore, here spelt according to accent, was noted by Wetstein as early as 1730 (Prolegomena, p. 33), but he drew no conclusion from it. Coxe and Tischendorf, curiously enough, both passed it over; and although Scrivener suggested in his first edition that the codex was brought to this country by Theodore of Tarsus, it was not until later that he had his attention drawn to the actual occurrence of the name of Theodore in the manuscript. 'Common as the name is', he writes, 'the fact is interesting and suggestive' (Introduction to the Criticism of the New Testament, 3rd ed., 1883, p. 160 n.).

Dr. R. L. Poole has called attention to yet another inscription scratched with a dry stilus on fol. 226. It is in eighth-century uncials and reads mariae uir(ginis) Gaemundum. Gaemund is apparently a variant of Gimmund or Gaemmunt, a name of common occurrence in Germany in the eighth and ninth centuries, and found at Lauresheim, Fulda, and St. Gall. Inasmuch as the connexion of the manuscript with Bede and even with the Anglo-Saxon world rests wholly on internal evidence, it is important to find a Teutonic name inscribed on its pages.

The history of the manuscript since Bede's day, and until Archbishop Laud presented it to the University in 1639 as part of his third donation, is matter for conjecture. Inasmuch as many other early manuscripts in the 1639 donation came from the library of St. Kylian's, Würzburg, it has been suggested that the Laudian Acts too came from that library. A recent writer converts hypothesis into dogmatic assertion: 'Given soon after [Bede's time] amongst other precious books to Boniface when he started on his mission to the Continent, it was probably later transferred by him to Burchard, when Boniface consecrated him Bishop of Würzburg (Bavaria). In the Thirty Years War (in the seventeenth century) Würzburg was sacked, and that manuscript among others was acquired from the Swedish army by Archbishop Laud.'

Let us see what light the manuscript itself throws upon its subsequent history. (1) The name 'Iacobus presbiter Grecus' on fol. 226°, which Tischendorf assigns by implication to the early eighth century and other writers leave undated, is entered in a clear minuscule hand of the ninth century (not Anglo-Saxon as Tischendorf suggests). So presumably the codex was owned as late as the ninth century by a Latin-speaking Greek. (2) In the ninth or tenth century a few glosses (foll. 2°, 10°), textual emendations (foll. 29, 30°, 92°), and transliterations of the Greek (foll. 10°, 11, 94°, 144°) were inserted by more than one writer in Continental

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minuscule. Evidently the manuscript had already recrossed the sea. But was it to Germany? The omission of g before i in &dimoloiarū (=etymologiarum) in the note on fol. 2^v is characteristically Romance (cp. the Italian loica derived from logica). (3) A fourteenth-century note on fol. 224^v recording a lacuna in the text, has more of an Italian than of a German look, and incidentally shows the loss of leaves to be of long standing. In short, the Würzburg connexion has still to be proved. There are grounds for thinking that, when the manuscript travelled back to the Continent, it returned to Italy.

H. H. E. C.



The Bodleian Quarterly Record

NOTES AND NEWS

BODLEIAN QUARTERLY RECORD

It is much regretted that owing to the increased cost of printing we have been compelled to raise the subscription to the Record from No. 25 onwards. The new rates will be as follows:—45. for one year (45. 8d. post free), 125. for three years (145. post free), or any sum in proportion. Life subscription £3. This seems the best of the three alternatives suggested on p. 211 of vol. 2, and it is hoped that this course will not prevent a continuance of the support kindly given by our readers in the past. The Editor will, of course, send future numbers at the old rate to those who subscribed in advance for them, but would greatly value any help that they might be disposed to give towards meeting the loss which otherwise would fall on the Library.

31 Jan., 1920.

Rarities given by each of them under their respective Names'. Size and nature of contents tallied with the Ashmolean volume, and the Visitors of that institution, having their attention drawn to this fact, resolved to restore the volume to Bodley. It has now been referenced MS. Rawlinson Q. e. 36, and is temporarily exhibited in the Picture Gallery.

H. H. E. C.



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The Bodleian Quarterly Record

NOTES AND NEWS

An interesting little manuscript has been transferred or rather restored to the Library by the Visitors of the Ashmolean Museum. It was recently Recovery of exhibited in a glass case in the Museum as the earliest list of accessions a missing to that institution. Here I happened to see it, and, recollecting manuscript. some of the strange curiosities recorded in Macray's Annals of the Bodleian Library as having been presented to the Library in the second half of the seventeenth century and kept in the Anatomy School, I noticed at once that some of the entries in the Museum MS. were of identical gifts made by identical benefactors. In fact it became at once apparent that the manuscript was a record of gifts made, not to the Ashmolean, but to the Anatomy School. A closer examination of the volume established the fact beyond doubt. Inside one of the covers was the bookplate of Dr. Richard Rawlinson. The later entries in the catalogue were seen to be in the handwriting of Thomas Hearne, formerly Keeper of the Anatomy School, whose MSS. Rawlinson bought from Hearne's legatee and bequeathed to the Bodleian. Among the Hearne papers which thus came to the Library is his own catalogue of his MSS. All but ten at most of the entries in his catalogue are identifiable with MSS. now in the Rawlinson collection. Reference to the list of those yet missing showed that one of them, namely that numbered 154 in the series, was a quarto volume described by Hearne as 'A Catalogue of the Benefactors to the Anatomy Schoole in Oxon. and an account of the Rarities given by each of them under their respective Names'. Size and nature of contents tallied with the Ashmolean volume, and the Visitors of that institution, having their attention drawn to this fact, resolved to restore the volume to Bodley. It has now been referenced MS. Rawlinson Q. e. 36, and is temporarily exhibited in the Picture Gallery. H. H. E. C.

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No visitor to Bodley in the reign of Queen Anne neglected to see the curiosities of the Anatomy School. It was not every library that had so fine Anatomy a collection of sea-elephants and mummied blackamoors. Here was Schoolthe dodo, now as extinct as the then gracious sovereign. There Catalogues. hanging by its chain was the starved cat which libellers feigned to have been found in All Souls Library. All the wonders of natural (and unnatural) history were there, and anthropological exhibits from Hudson's Bay Territory which would nowadays make the fortune of the Pitt-Rivers. And the sublibrarian of that day took care also that visitors should not neglect a view, for the privilege of showing them round formed a welcome addition to his perquisites. But now all these rarities are gone, swept into eighteenth-century dustbins, and their place is taken by trite Aldines and Incunabula. Fortunately catalogues survive which reveal to us the extent of our losses and enable us to reconstruct both in its disposition and in its growth this the oldest of English public museums. The Library Registrum Benefactorum records, among gifts of books and manuscripts, some of the rariora presented during the half-century following on the Restoration. MS. Rawlinson D. 912 contains two leaves containing a catalogue by a Mr. Crabbe 1, which gives the exhibits in the order in which they were ranged in the Anatomy School. Two more leaves in the same volume contain a very similar catalogue in an unknown hand. Both these lists may be as early as 1675. The catalogue of benefactors described in the preceding paragraph was begun by the same Mr. Crabbe, as a note inside the cover tells us, on May 31, 1690, but records the benefactors of the previous thirty or thirty-five years. Crabbe carried it on to 1696, and Hearne added entries between 1706 and 1713. Another catalogue of Hearne's is now referenced MS. Rawlinson B. 399 b. This was begun not later than 1705. Nos. 1-274 in this list have been entered in the order in which they stood in the School, and thus far Hearne's catalogue may be taken as a revision of the two earlier lists. But the subsequent entries represent gifts made to the Anatomy School between 1705 and 1713, and therefore from no. 275 onwards Hearne's catalogue becomes a register of accessions. The list had advanced to no. 386 by October 1709, when Dr. Richard Rawlinson made a transcript of it which is now kept in the Library as MS. Rawlinson C. 865. The presentation of the last item (no. 415) on February 13, 1712/13, led to the scene, a week later.

¹ A Mr. Crabbe, for *Pietas Oxoniensis*, p. 31, records no fewer than four Crabbes or Crabbs who successively sidled into the office of sub-librarian. The limits of their respective terms of office are doubtful, nor is this the place to inquire into their chronology.



which ended in Hearne being forced to surrender the keys of the Anatomy School. Nor do these catalogues exhaust our knowledge of the contents of the museum. There are stray entries in the Library Accounts, passages in Hearne's diaries and correspondence, and descriptions by Uffenbach and other contemporary travellers, all of which add detail. It is hoped that opportunity may shortly be found to combine all these sources of information and to print a single list of benefactions to the Anatomy School, as far as possible chronologically arranged. In such a list as is contemplated each entry will be printed as it stands in the catalogue, but the various descriptions of identical objects will be brought together, and the whole will, as far as possible, be chronologically arranged. H. H. E. C.

An interesting and early list of rarities in the Bodleian Library is to be found in MS. Rawlinson D. 375 at p. 99. It is in Thomas Hearne's handwriting, A lost although in a copy-book style unusual to him and probably not later view of than 1700. The rarities include Fust and Schoeffer's 1466 edition Venice. of Tully's Offices on vellum, the Mendoza Codex, the Chinese compass still exhibited in the Picture Gallery, a printed map of China, and 'the city of Venice ichnographically described in several sheets cut on wooden blocks, rarely performed in the cutting and masterly designed in the drawing, done about the year 1500'. This view may be certainly identified with the famous bird's-eye view of Venice in six sheets, executed in 1500 at the expense of Anton Kolb of Nuremberg, a woodcut generally attributed to Jacopo da Barbari (see Wurzbach, Niederländisches Künstler-Lexikon, i, p. 57). In 1728 it was still hanging in the Picture Gallery, when Hearne again notes it as 'much admired by all curious persons that come hither, who deservedly look upon it as a very great rarity' (Letter containing an account of some antiquities, p. 33). Although included by Gutch in his catalogue of pictures in the gallery, it is not certain that it survived to his day as it has not to ours. H. H. E. C.

Stained Glass. Which adorn some of the Bodleian windows that information concerning them is very acceptable. Our thanks are due, therefore, to Viscount Dillon, who has made the discovery in MS. Lansdowne 874 that the coat of arms of Thomas Cromwell, Earl of Essex, in the East window of the Picture Gallery came from Quarrenden Abbey Chapel.

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A Friend of Bodley.

A Friend of Bodley.

A Collecta . . . per I. Drvsivm Aldenardensem', Francker, 1591 (Byw. M. 4. 15), pointing out its dedication to Sir Thomas Bodley, calls attention to one of the many scholars who shared the Founder's acquaintance and friendship. It also brings to light an interesting bibliographical difference between what appear at first sight to be identical copies of the same work.

Johannes Drusius, or Jean van der Driesche (1550–1616), a full description of whom appears in Abel Curiander's *Vita Joannis Drusii*, 1618, was elected Professor of Oriental Languages at Oxford in 1571. Both he and Bodley had at earlier dates studied Hebrew under Antoine Le Chevalier.

Dr. Macray, in his Annals, 2nd edition, p. 14 (note), mentions a remark of Drusius in 1595 as a testimony to Bodley's knowledge of Hebrew. Four years before that date Drusius wrote these 'Apophthegmata' and dedicated the work to his friend, 'Thomae Bodlaeo Serenissimae Reginae Angliae Elisabethae ad Ordines Belgii Legato &c. viro praestantissimo'. In the dedicatory letter Drusius explains the structure and difficulties of his work, and goes on to record in complimentary terms his sense of indebtedness to Bodley for his favours. He recalls the diplomat's cordial reception of him at the Hague and the gift of a seal ring 'maximi pretii: in cujus pala inclusus chalcedonius exhibet insignia familiae tuae', as a signal mark of friendship. He begs Bodley to judge the work kindly and to defend its author 'adversus malevolos'. The letter ends 'Vale, & D. Gilpino communi amico nostro, nisi grave est, salutem' and is undated.

4° D. 1 Th. and 4° D. 9 Th. Seld., which at first appear to be identical with the Bywater book, have the dedication as follows: 'Ad Clariss. ac Prudentiss. Virvm Thomam Bodlaevm S. Reg. Ang. Legatvm Eivsdemque apvd Ord. Belgii Consiliarivm digniss.', and at the end of the dedicatory letter, in the mention of Gilpin, the words 'spectatac virtutis ac prudentiac viro' are added 'after 'amico nostro'. The letter in this case is dated, 'Kalend. Aug. M.D.XCI.' In these two copies the initial letter N of the epistle dedicatory is printed the other way up.

The 2nd edition, Francker, 1612, and that printed at p. 293 of the 'De Vita & Morte Mosis . . . cum observationibus G. Gaulmini', Hamburg, 1714, have similar dedications.

The Bywater book, therefore, seems to contain an earlier state of the dedication, which was cancelled and replaced by the state found in the other two Bodleian



books and taken as the model for later editions. It is pleasing to know that this volume, with its interesting connexion with the founder of the Bodleian, and a singular variation from two other apparently identical books, has, after so many years and through the bequest of a great lover of Bodley, found a home in his Library.

R. H. H.

On November 4 Mr. Edgar Lobel, M.A., late scholar of Balliol and now Research

Junior Sub-Librarian.

Student of Queen's College, was appointed Junior Sub-Librarian.

Mr. Lobel had a brilliant University career, having gained a Craven Scholarship in 1909, the Gaisford Greek Verse prize and a Derby Scholarship in 1911, and a Craven Fellowship in 1912. He is at present engaged on a catalogue of Greek papyri, and with his fine scholarship can hardly fail to enhance the reputation of the Library.

A list of Oxford MSS. in the Musée Plantin at Antwerp, collected from Mr. S. de Ricci's 1910 catalogue, has been printed by Professor A. Souter Obiter in the Journal of Theological Studies, vol. xx, pp. 350-1 (July 1919); Scripta. it includes six Balliol College MSS., as many from All Souls, one from University College, and one from St. Mary's Hall. - The Rt. Rev. A. Robertson, late Lord Bishop of Exeter, has presented to the Library the matrix of his episcopal seal. An impression of the Great Seal of Queen Victoria has been presented by the Warden of All Souls. These donations are on view in glass case no. 37 in the Picture Gallery. - A plaster cast from the bust of Dante by Alexander Munro has been presented by the late Hon. W. W. Vernon and added to the collection in the Gallery (see pp. 3, 53-57). - In correction of a note at p. 182, l. 11, Dr. Craster points out that the equestrian statue of King James at Newcastle is fully described in Archaeologia Aeliana, vol. 2 (1832), pp. 260-4: the inscription shows that the statue is of James II, not James I. - On p. 272, fourth entry in sect. 3, for Cannan, C. read Cannan, E.; and on p. 288, l. 11 from foot, for 39 read 35. - With reference to the 'Annals' on p. 178 it should be stated that Mr. J. Hutt is now Borough Librarian of Portsmouth. - Older members of the Bodleian staff heard with regret of the death in October last of Alderman T. F. Plowman, of Bath, whose earlier years were spent in the service of the Library at the time when the Camera was opened as a reading-room. The Library possesses an interesting account, written a few years ago, of Mr. Plowman's experiences as a member of the staff in the 'sixties'.

THE LATE EARL BRASSEY

THE death of Lord Brassey has removed one of the Library's most munificent benefactors. It is unnecessary to present here any of the more public aspects of the late Earl's life; they are already well known. The Master of Balliol in the following note has recorded the measure of the Library's special debt to its late benefactor.

Among the many causes to which Lord Brassey devoted his wonderful and varied energies, the one which in the last eighteen years of his life he had most at heart was the Bodleian Library. The first idea of raising an endowment was suggested by some of us in 1903, but Lord Goschen, the Chancellor, considered the time inopportune. In the summer of 1906, Lord Brassey resumed his original idea, and endeavoured to initiate a great effort on behalf of the University. Over £60,000 had been collected when the new Chancellor, Lord Curzon, took up the scheme and called a public meeting in London in May 1907, at which it was laid down that of all the needs of Oxford the Bodleian stood first; and as the Chancellor said, 'It was in a fortunate moment that Mr. Brassey appeared upon the scene and turned his active mind and generous disposition to this matter, starting the scheme with the munificent donation of £10,000, and hoping within ten years to increase this to £25,000.' Many of the leading contributors were relatives and friends of his.

The things needed were: (a) more accommodation for readers and for staff, with a reference library, and access to learned periodicals. This was provided by the adaptation of part of the Picture Gallery at a cost of £2,000, on his guarantee. (b) Storage; provided by the two underground book stores, for which he guaranteed £10,000. (c) The revision of the Catalogue, and preparation for printing; for this he gave a series of donations extending over ten years. He also gave donations to fill up lacunae, e. g. in books on Colonial History, and to frame a special catalogue on that subject, and for many purposes as each became pressing.

He was from the first one of the University Endowment Fund Trustees, and indefatigable in his attendance at their meetings and in his visits to Oxford in connexion with grants made by the Trustees; e. g. for the new Chemistry Laboratory, the extensions of the Ashmolean Museum, the Maitland Library, Pharmacology, the additions to the Physiology buildings. It was largely owing to his initiative that the Readerships in Japanese and in Military History were founded, and the Engineering School for which, by his own contribution and by collecting from his friends, he raised £4,000.

But to use his own words, the paramount consideration with him throughout was the Bodleian. He wanted the Trustees to reserve £20,000 capital for the Catalogue, and he secured their grant of £250 a year for revision and £250 a year towards general maintenance,



each grant to be continued for eight years. If and when the Endowment Fund reached the £250,000 which he had hoped for, as it might eventually have done had he lived, he wanted to see at least £50,000 of that devoted to the Bodleian. Though by 1913 the fund had only reached £130,000, and the Trustees in all had allocated £24,000 of that to the Bodleian, he never concealed his disappointment at this falling short, or his determination to carry out his whole plan in time. It must be remembered that until his father's death in 1918 he was never in full possession of his inheritance, so that what he gave came out of an income which was largely what he himself earned out of the Sardinian mine he had taken up when it was derelict and made a sort of industrial Utopia. For his work's sake he was very simple in his tastes and abstemious in his habits; he would never keep a motor of his own in London; he preferred to spend the money on Oxford. But over and above the money value of what he did and the promptitude with which he gave the moment he saw the need, were the hopefulness and the untiring attention he contributed to the working-out of plans. Had he lived, he would have been a second Founder to the Bodleian. At a dinner given in his honour to him and the whole staff of the Bodleian, he was playfully introduced as 'the late Sir Thomas Bodley'. This is only one aspect of a many-sided career of public service; the striking thing is that so typical an Englishman showed such practical imagination as well as an enthusiastic devotion to the most famous of Oxford institutions, our great Library. A. L. S.



THE LATE SIR WILLIAM OSLER, BARONET, M.D., F.R.S., &c.

(Born July 12, 1849, in Canada: Professor of Medicine at the Universities of McGill (Montreal), Penna (Philadelphia), and Johns Hopkins (Baltimore): Regius Professor of Medicine at Oxford 1904-1919: died December 29, 1919, at 13 Norham Gardens, Oxford.)

SIR WILLIAM OSLER's many friends had indulged in the hope that after his seventieth birthday, so finely celebrated in London on July 11, 1919, he would have gradually put aside, not his aims or his energy, but what may be termed the decorative part of his honours and work, and would have given some ten or even twenty years of vigorous life and mellow wisdom to subjects in which his abiding interests lay. As he himself said, on the occasion referred to above, the love of his life had been given equally to books and men, and in both he would have delighted to the end. But it was not to be.

Of his eminence in his own profession, of his powers of mind and memory, his faculty of organizing and his unmeasured friendliness and sympathy, much has been written since his death: but of his passion for the history and literature of Medicine, for old and interesting books in general, and for the bibliography of them, hardly enough. Few notices of him have even mentioned that he was the President of the Bibliographical Society for the last seven years, and took an active part in its proceedings and in safe-guarding its interests and life during the troublous times of the War.

To the Bodleian he was a firm and constant friend: the Library was his admiration and delight, and as a Curator and a member of the Standing Committee he had considerable influence on its administration. He promoted the establishment of the Room for musical students, as well as the Science Research Room at the Camera, and when a good opportunity for a special purchase presented itself he was among the first to offer liberal support and to engage the interest of friends. This was notably the case when the original Bodleian First Folio of Shakespeare was repurchased in 1906. The B. Q. R. itself is due to his suggestion and initiative, while his generous action in guaranteeing to pay for some years out of his own pocket such deficit as might occur, enabled the Curators to launch it with confidence on its career. He heartily agreed with its threefold object—to interest friends of the Library, to supply classified lists of recent acquisitions, and to print documents and records of importance. Among other memorials of his generosity is the handsome clock which fills the Old Reading Room at intervals with its soft but insistent sound. May it last as long as its predecessor, bequeathed by Dr. Richard Rawlinson in 1755.

Perhaps no part of the Library appealed more to Osler's feelings than the wonderful collection of books, grave and gay, massive and light, out-of-the-way and trivial, which came to the Bodleian under the will of Robert Burton, the author of the immortal Anatomy of Melancholy. That collection contains the sources of a work which more than any other com-



THE LATE SIR WILLIAM OSLER, BARONET 299

bined Sir William's chief interests—humanity, literature, and medicine. It cannot be doubted that had he been spared for a further period of leisure and activity, he would have carried out a scheme which was near to his heart and of which he often used to speak to the present writer—the preparation of a final edition of that great Oxford work, based on a collation of the early editions (to be undertaken by a committee of friends), and furnished with annotations by the master's hand.

But it is impossible to close even this short notice without dwelling for a moment on the larger features of Osler's life. His experience led him to the view that a man is sane morally at 30, rich mentally at 40, wise spiritually at 50, if ever; and that his really effective work is done between the ages of 25 and 40. Among his avowed principles three at least were prominent, and in their simplest form were these: to do the day's work well, not caring overmuch for the morrow; to obey the golden rule, 'do as you would be done by', towards friends and patients; and to acquire equanimity alike in success and sorrow. If he came to you as a friend, he had a way of drawing up his chair to yours, as though all his time were at your disposal, with looks and words of infinite compassion if you were in ill case, of helpful encouragement if you were striving against hindrances, and sympathetic comprehension if you were in doubt and difficulty. These qualities are akin to the divine. Sir William's friends all over the world feel his loss with personal pain and imperishable regret, not only from his great and varied gifts of mind and intellect, but more than all because those gifts were combined with real human kindliness of heart, and because his whole life was devoted to the welfare and betterment of his fellow men. F. M.



RECENT ACCESSIONS

(SELECTED LIST, UNDER FIFTEEN SUBJECT-HEADINGS)

(Books printed before 1900 are marked with an asterisk)

I. PHILOSOPHY

CROCE, B.: Estetica. Pp. 588. 1912. (2648 e. 57.)

CROCE, B.: Filosofia della pratica. Pp. 417. 1909. (2652 e. 247.)

CROCE, B.: La filosofia di Vico. Pp. 316.

1911. (2659 e. 5.) Croce, B.: Logica. Pp. 423. 1917. (2642

e. 112.) Croce, B.: Problemi di estetica. Pp. 513. 1910. (2648 e. 58.)

CROCE, B.: Saggio sullo Hegel. Pp. 454. 1913. (26683 e. 31.)

LILLY, W. S.: An invisible kingdom; some chapters in ethics. Pp. 218. 1919. (2652 d. 66.)

LINKE, P. F.: Grundfragen der Wahrnehmungslehre. Pp. 383. 1918. (2645 d. 97.) TERMAN, L. M.: The measurement of intelligence. Pp. 362. 1919. (26311 e. 22.)

Volkelt, J.: Ästhetik des Tragischen. Pp. 552. 1917. (3962 d. 57.)

WADDLE, C. W.: Introd. to child psychology. Pp. 317. 1919. (2645 e. 211.)

Webb, C. C. J.: God and personality. Pp. 281. (1918.) (S. Th. 02°.)

WHITEHEAD, A. N.: An inquiry concerning the principles of natural knowledge. Pp. 200. 1919. (1996 d. 167.)

II. THEOLOGY AND RELIGION (INCLUDING MYTHOLOGY AND CHURCH HISTORY)

ALLEN, R.: Educational principles and missionary methods. Pp. 138. 1919. (133 e. 563.)

Augustine, St.: Tractatus sive Sermones inediti, ex codice Guelferbytano 4096. Ed. G. Morin. Pp. 250. 1917. (1311 A. d. 11.)

AYER, J. C.: Source book for ancient church hist. Pp. 707. 1913. (S. Th. 3083.)

hist. Pp. 707. 1913. (S. Th. 308².)
BACHMANN, P.: Der 2⁶ Brief an die Korinther.
3⁶ Aufl. Pp. 435. 1918. (S. Th. ¹⁷⁰/₈.)

BUTLER, C.: Benedictine monachism. Pp. 387. 1919. (1217 e. 37.)

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[1919.] (28001 e. 2040.)

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Bell, M. W.: Some translations from the Marāthī poets. Pp. 209. 1913. (Misc. Indic. e. 110.)

CAMPBELL, W.: Dictionary of the Amoy vernacular. Pp. 1067. (1913.) (Chin. c. 84.)

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See also list No. II (Kimhi, Schaefers); No. X (Stonecipher).

XIV. MANUSCRIPTS AND OLD OR RARE PRINTED BOOKS (INCLUD-ING BOOK-LORE)

MSS.

BYWATER, INGRAM: Classical lecture notebooks and collations. (MSS. Bywater 39-55.) Catalogue of Benefactors to the Anatomy

School. (MS. Rawl. Q. e. 36.)

ELLIS, W. P.: Index to topographical prints and drawings of Oxford and Oxfordshire in the Bodleian Library. (R. 13. 70^{a-b}.)

Pattison, Mark: Casauboniana, Scaligerana, etc. (MSS. Pattison 79–105.)

Photographs of Italian historical portraits. (MSS. Eng. hist. c. 126–139.)

SKINNER, JOHN: Essays and Sermons. (MS. Eng. misc. f. 34.)

EARLY PRINTED BOOKS

Albertus Magnus: Compendium totivs theologicae veritatis. Lugd., 1573. (Antiq. g. F. 1573.)

CABEI, G. C.: Imagine dell' hvomo. Ven.,

1576. (Antiq. f. I. 1576.)

CARION, J.: Chronicorvm . . . libri 3. Par.,

1561. (Antiq. g. F. 1561.)

CATECHISM: Catéchisme ov Sommaire de la doctrine chrestienne. Lovvain, 1558. (Antiq. f. N. 1558.)

Costerus, F.: In hymnvm Ave maris stella meditationes. Antv., 1589. (Antiq. f. N.

11 (2).)

Costerus, F.: Libellys sodalitatis: hoc est, Christianarym institutionym libri 5. Colon., 1589. (Antiq. g. G. 1589.)

Digges, L.: A boke named Tectonicon. Lond., (1556). (Antiq. d. E. 1556.)

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Hugo, H.: Obsidio Bredana armis Philippi

IIII. 1626. (Antiq. d. X. 4 (2).)

JESUITS: Litterae apostolicae, qvibvs institutio, confirmatio, et varia priuilegia continentur Soc. Iesv. Romae, 1587. (Antiq. f. I. 1587.)

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NAUSEA, F.: Catholicarum postillarum . . . epitome sive compendivm. Colon., 1555. (Antiq. f. G. 1555.)

P., M. P.: Discovrs . . . sur le sujet d'vne epistre du sieur Casaubon. n. pl., 1612.

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XV. MISCELLANEA

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DOCUMENTS AND RECORDS

Α

THE BODLEIAN STAFF, 1600-12

[Continued from p. 285.]

The Under-Keeper

The foregoing survey of the Keeper's duties will have shown that many of these were of such a nature that they might well have been delegated to an assistant. James had at the date of the opening of the Library endeavoured to obtain such help (p. 117), and the matter had doubtless been more than once revived between that time and the October of 1604, when the proposal assumed a definite form. It is clear from the Letters in which Bodley discusses this subject that James' chief object in desiring such an appointment was that he might have an assistant to whom he could entrust the management of the Library when he himself was absent, and thus avoid the necessity of an appeal to the Vice-Chancellor for the appointment of a Deputy on each such occasion. 'At any time', Bodley writes on Oct. 10, 1604, 'that yow please to take physicke, or exercise your body, so that any appointed, that is a Mr of Art, and will supplie your place, be present in the Librarie . . . I knowe the Vice-chancellour will allowe him' (p. 222); and again on Oct. 31, 'Still I retaine my former opinion, that a felowe-Keeper, that is continually in the Libr., shall finde fitter opportunities to abuse the place, then those that are often changed' (p. 323).

Bodley did not in general lend a very kindly ear to his Librarian's proposals, and in this case he opposed them vigorously, objecting, in the first place that such an appointment was not justified by the amount of work which would in future fall upon the Keeper 'after this yere, it will be hard to bring into the Librarie, aboue two or three hundred bookes a yere: which will not trouble a Keeper greatly '(p. 256), and furthermore that it was in fact impossible because on the one hand James could not 'digest it' if the new Keeper were placed on an equality with himself, while on the other, no 'graduat of learning and sufficiencie, will be contented to be subject to your dailie directions' (p. 222).

Nevertheless he indicated his resolve 'that heerafter in good time, there shall be somwhat deuised, to ease yow in good sort of your painfull attendance', and in his Letter of Feb. 25, 1606 expresses his satisfaction that James has found 'a fitte scholler to your fantasie to assist you in the Librarie' (p. 340).

His status and duties

The new Assistant was not however quite what James had desired. Bodley, in his Letters, speaks of him as the Under-Keeper, but in his draft of the Statutes as a Minister or



Assistant 'it hath bin therefor thought expedient, to intertaine a daily minister' (p. 27), and again 'Which is also our direction for the paiment of ten poundes to the Keepers assistant' (p. 30), and, although 'Keeper's assistant' is in the Latin version of the Statutes rendered 'Hypo-bibliothecarius', the appointment of a Deputy-Keeper to take charge during the Keeper's absences was still necessary, while the title 'Minister' applied to the new official and the duties entrusted to him show that his status was rather that of an Assistant than of a Sub-Librarian. The Latin version, it is true, assigns him a position more like that of a Sub-Librarian than do Bodley's draft Statutes, and it is easy to believe that the process of development continued, and that not many years passed before he took the place of the Keeper's Deputy.¹

The first Under-Keeper was Philip Price, at one time of Christ Church, afterwards of B.N.C., of which College he became Fellow in December 1610. The duties assigned to him are sufficiently indicated in the Statutes. He 'must be euermore at hand, to aide and assist [the Keeper], and to attend his direction in all occasions in the Librarie . . . and . . . must be sufficient to seeke out and distribut any bookes that are demaunded' (p. 27). The folio volumes were chained to the shelves and could not therefore be 'distributed', while those in the Archives were to be given out by the Keeper himself, so that in regard to the supply of books to readers his chief duty was that of fetching and replacing the quartos and octavos then kept in locked cases. He appears from the Letters to have also compiled lists of books wanted, and on one occasion to have secured the promise of a donation to the Library, but is chiefly mentioned as having the intention of resigning his office, and it is probably doing him no injustice to suggest that he retained the Under-Keepership only until he had secured some more lucrative occupation. The stipend allowed him was but £6 13s. 4d. per annum, which, small as it was, was as much as he could receive while retaining his Fellowship, the Statutes of B.N.C. permitting its Fellows to receive no more than that sum from external sources, and that sum only when it was derived from employment within the University.

The Statutes passed in 1610 allotted a yearly salary of £10 to the Under-Keeper, but this provision seems not to have been intended to come into force till after Bodley's death. Price appears (p. 198) to have decided on resignation before September 1612, and to have quitted office at Lady-day of the year following. He became Rector of Ross in Herefordshire in 1615 and Canon of Hereford in the following year.

The Janitor

In early Letters references are made to 'your man' (p. 108) and 'your servant' (p. 137), as being engaged in copying catalogues and similar work, and this 'servant' is perhaps identical with the 'Cleanser', to whom the sum of 13s. 4d. was first sent on Oct. 8, 1602 (p. 115), the payment being continued each quarter down to the Autumn of 1610. The cleanser was not regarded as a member of the Staff of the Library. Bodley refused to grant him formal

A statute of 1769 adds a sum of £40 to the Librarian's salary 'to be shared among himself and his substitutes'. The revised Statutes of 1813 provide 'Absentis Bibliothecarii munere fungatur Hypobibliothecarius qui Archivorum custodiam sibi traditam habet'.



3 1 2 BODLEIAN QUARTERLY RECORD

admission 'considering he is no graduat, nor otherwise qualified for mater of learning' (p. 147), holding that 'vnder the keeper, there should be no officer, but onely some body that yow shall appoint to sweepe and keepe cleane the bookes, and deskes, and flower [floor] from dust' (p. 117). The Register of the University contains the names of two persons who may have served the Library in this capacity—Hugh Hearne who was privileged on Feb. 3, 1609 as 'Famulus Thomae James A.M.', and who was then 30 years of age and may not improbably have been the cleanser appointed in 1602, and Nicholas Marshall, privileged 18 June, 1610 as 'servus Magistro James Bibliothec.', who took the degree of B.A. on Mar. 4, 1614, being then of St. Edmund's Hall.

In his draft of the Statutes Sir Thomas Bodley proposes to continue this office in its original form but with some increase of salary to the holder. He therein provides for the payment of £4 per annum to 'some honest poore scholler, or seruant of the Keeper, whose weekly charge and care must be . . . to wipe, sweepe, and keepe cleane all the Librarie bookes, tables, shelues, seates, closets, windowes, and whatsoeuer els is subject to the annoiance of dust' (pp. 30, 31). The Delegates, however, determined on the appointment of a regular member of the Staff who should be present at all times when the Library was open, and receive a salary of £8 a year. The duties attached to this newly-created office of 'Janitor' were at the same time increased. In addition to the task of cleaning already assigned, he was to be continually in the Library both in the morning and afternoon and to ring the bell at the opening and closing hours. It was further provided in words substantially the same as those until recently reprinted year by year in the University Statutes 'longe a ianua non discedet: quae sit ingredientium conditio non segniter observabit, Bibliothecario eiusve Deputato, item Hypo-Bibliothecario, obsequium praestabit'.

The changes thus made, and more particularly the increase in the regular Staff of the Library, could not but have been very displeasing to the Founder, but he nevertheless himself made the first appointment to this office (p. 263), and at once paid the higher salary attached to it by the Delegates.

The first Janitor was Thomas Cook, hitherto Under-Butler of Magdalen College, who, appointed in 1610, retained the post until 1633.

Extra staff

With the appointment of the Janitor the Staff of the Library was completed, the offices by this time created, those of the Keeper, Under-Keeper, and Janitor, remaining for more than two hundred years the only ones recognized by the Statutes. It was not till the Statutes were revised in 1813 that regulations were made with regard to Assistants, though many who occupied a position similar to that of the Assistants of later date had at various times been engaged in cataloguing and the like. These had for the most part been undergraduates and young graduates whose period of service was usually not of long duration. Even in the earliest days assistance was obtained from those who were not regular members of the Library Staff. James' man' has already been mentioned as engaged in the transcription of a Catalogue in 1602, and three years later John Hales, then an undergraduate of Corpus, afterwards



famous as 'Hales of Eton', was employed to add entries of subsequent benefactions to the Register of Donations printed in 1604. This he continued to do year by year down to 1609, Edwin Andrew being mentioned as a possible substitute in 16101 if 'Hales be vnable' (p. 276). Sir Thomas Bodley made some payment for the work, 'he [Hales] shall not finde me vnmindfull nor vngratefull for his paines' (p. 270), but the amount is not known.

Others who helped in the work of the Library were John Drusius who 'will be able to steede yow about the titles of your Hebr. bookes, to your full satisfaction ' (p. 295), and ' the Jew' whose services James was urged to secure for the compilation of a special Catalogue of Hebrew books (pp. 266, 326), and to these may be added the 'schollers of your knowledge, appointed for their trust' employed at various times (pp. 216, 274-5) in unloading the carts which brought into Oxford books which had been sent by barge to Burcot.

Appendix

The following table gives the names of tradesmen mentioned in Bodley's Letters as employed in connexion with the Library, with the dates of the Letters in which their names occur.

Booksellers, Printers, &c.

1604

| Names. | Trade, &c. | Dates. | Notes. | | | |
|--------------------|------------|-----------|--|--|--|--|
| J. Norton | Bookseller | 1601–1604 | Supplied a large number of books to the Library. | | | |
| J. Bille | " | 1602–1611 | Bodley's agent abroad. Had been Norton's apprentice. | | | |
| Ascanius Yetsweirt | ,, | 1601. 2 | • • | | | |

Probably printed Donations' Register. J. Barnes (of Oxford) Printer and Bookseller Printed the Catalogue of 1605. 1601. 2. 4. 5. 7

| • | | , , , | • |
|------------------|----------------|-------------------------|---|
| Dominique Pinart | Bookbinder | Bookbinders. 1601. 2 |) |
| E. Miles | ,, | 1602 | Oxford bookbinders. |
| | | Smiths. | |
| J. Smith | ' Chain-man ' | 1601-1608 | of Beoley (Worcs.). |
| Corbet | Smith | 1602 | |
| | Mason | s, Carpenters, Painte | ers, &c. |
| J. Acroide | Mason | 1610. 11 | Engaged in the construction of Arts |
| J. Bentley | ** | 1611 | f End. |
| Keies | Carpenter | 1602. 4. 5 | |
| H. Diamond | Painter | 1605 | 'Servant to the University and painter' June 20, 1600. |
| W. Benet | Carpenter, &c. | 1612 | Engaged on woodwork of Arts End. Bolton had been previously employed |
| J. Bolton | ** | 1611 | at Wadham College. |
| Davis | Painter | 1612 | Engaged on Arts End. |

¹ The donations of 1610 appear not to have been entered before 1611. They are in a hand different from that of previous entries.

Printer

R. Barker

| | | Carriers, &c. | |
|------------------------------|------------|----------------------|--|
| Names. | Trade, Gr. | Dates. | Notes. |
| Orum T. Sharpe J. Guye | Carrier | 1602 1602 1610 | Carriers between Oxford and London. |
| Transome | Bargeman | 1610 | Transported books by river from Lon- don to Burcot. |
| J. Smith | Carter | 1607 | of Iffley. Fetched books from Burcot. |
| Benson | | 1609 | 'To take the dimensions of the Librarie'. |
| | | | G. W. W. |

В

WOODEN TABLETS FROM EGYPT

Documents inscribed on wood and dating from the Græco-Roman period are rarely found in Egypt, with the exception of mummy-labels: among the hundreds of summary receipts written on potsherds which are cited by Wilcken in *Griechische Ostraka* there are only four wooden tablets mentioned. The seven examples, now in the Bodleian Library, mentioned in this note may therefore deserve some attention.

These seven tablets all belong to the latter part of the second century B.C., and are written in demotic (four), Greek (one), or both (two). They were obtained without any statement of the locality in which they were found: but it is clear that they come from Gebelên or its vicinity. Five of the seven concern Panobchounis, son of Totoes, or his son Petearsemtheus, who are both well known from papyri as inhabitants of Gebelên: the sixth was given by the bank at the same place, and the last refers to the upper toparchy of Thebes. It is not unlikely that they are connected in origin with the group of papyri described in the third volume of British Museum papyri (p. 5, introduction to no. 879), which mainly dealt with the family of Panobchounis.

They seem to throw some light on the meaning of the term $\pi\rho\delta\sigma\tau\iota\mu\sigma\nu$ as used in Ptolemaic official documents. This was formerly taken to mean a 'fine' (P. Amh. 31) and then an 'extra valuation' (Wilck. Chrest. 161 intr.): but the demotic equivalent appears to be a word which normally bears the meanings 'price' or 'value', but not 'penalty'. From the published examples (P. Amh. 31, Wilcken G. O. 342, 351, 1232, 1515, B.G.U. 929) taken with these tablets it seems doubtful whether it is more than a local and temporary variant for $\tau\iota\mu\dot{\eta}$ in the simple sense of 'charge': except for one instance (B.G.U. 929 from Herakleopolis of second or third century A.D.) it only occurs in the Theban district in the second half of the second century B.C., either without further definition or with a reference to land or



realty: the sums noted are usually in money, but once in kind. In P.~Amb. 31 the same payment is described by one official as $\pi\rho\delta\sigma\tau\iota\mu\rho\nu$ and by another as $\tau\iota\mu\dot{\eta}$.

Texts and translations:-

A. Egypt. inscr. 1363. Wooden tablet 80×50 mm.

'n Pa-n-bhn sy Twt hn p sm n pe-f km ht (?) 80 a 40 a ht (?) 80 'n e pe-w wt hn-w sh Nht-f n hsp 10.t 2-pr ss 2

'Panobchounis son of Totoes has paid for (lit. in) the rent of his garden 80 teben $^1 = 40 =$ 80 teben again, their . . . 2 being in them.'

'Scribe Nechoutes, year 10 Mechir day 2.'

Date: 107 B.C.

B. Egypt. inser. 1364. Wooden tablet 110×52 mm., inscribed on both sides.

Obverse.

'n Pa-n-bhn sy Twt hn p kdme n te-f 'swe ht (?) 36 a ht (?) 18 a ht (?) 36 'n sh Nht-f n hsp 11 nt 'r hsp 8 2-pr ss 10

'Panobchounis son of Totoes has paid for (lit. in) the money of his valuation (?) 36 teben 5 = 18 teben = 36 teben again.'

'Scribe Nechoutes, year 11 = year 8, Mechir day 10.'

Date: 106 B.C.

Reverse.

'n Pa-n-bhn sy Twt hn p kdme te-f 'swe ht (?) 36 a ht (?) 18 a ht (?) 36 'n sh Nht-f n hsp 12 nt 'r hsp 9.t 4-pr ss 10

¹ The reading of the symbol for ht (lit. piece of silver = a teben) is doubtful.

- The reading of the word wt is certain, and it frequently occurs as a verb, but nowhere else hitherto as a substantive in a context similar to this, and the meaning is obscure.
- The word kdme has not occurred before in demotic. Dr. Alan H. Gardiner suggests that it is the same as a rare and late word in hieroglyphs which is only found in two texts (Ramesside and Ptolemaic) and means 'gold'. It was doubtless used for 'money' generally.
 - 4 The word 'sw occurs not infrequently with the meanings 'price', 'value', 'compensation'.
 - ⁵ See note I to A.



'Panobchounis son of Totoes has paid for (lit. in) the money (?) (of) his valuation (?) 36 teben = 18 teben = 36 teben again.'

'Scribe Nechoutes, year 12 = year 9, Pharmuthi day 10.'

Date: 105 B.C.

C. Egypt. inscr. 1365. Wooden tablet 123×36 mm.

'n Pa-n-bhn sy Twt hn pe-f kdme n ne-f 'swe-w ht (?) 111 se šp n 'p sh Pa-Gb hsp 15 nt 'r hsp 12 2-šm ss 5

'Panobchounis son of Totoes has paid for (lit. in) his money (?) of his valuation (?)
111 teben; they are received on account.'

'Scribe Pakoibis, year 15 = year 12, Payni day 5.'.

Date: 102 B.C.

D. Egypt. inscr. 1366. Wooden tablet 115×35 mm.

'n P-te-Ḥr-sm-t sy Pa-n-bḥn-w ḥn p kdme n te-f 'sw ḥt 72 a 36 a 72 'n sḥ P-wr-ybt n ḥsp 14 2-pr ss 2

'Petearsemtheus son of Panobchounis has paid for (lit. in) the money (?) of his valuation (?) 72 teben $^1 = 36 = 72$ teben again.'

'Scribe Poregebthis, year 14 Mechir day 2.'

Date: 100 B.C.

E. Gr. inscr. 2903. Wooden tablet 104×55 mm.

Έτους θ Παῦνι
δ τέ(τακται) ἐπὶ τὴν ἐν 'Ερμ(ώνθει)
τρά(πεζαν) ἐφ' ἡς, Διονύ(σιος) προστί(μου) θ L Πετεαρσεμθεὺς καὶ Ταθυῷτις Χ ἔν / Χ α
Διονύ(σιος) τρα(πεζίτης) Χα βυ

'Year 9 Payni 9. Petearsemtheus and Tathuotis (?) have paid into the bank at Hermonthis kept by Dionysios for the valuation (?) of the ninth year one talent = 1 T.'

'Dionysios, banker: I T 2400 (dr.).'

Date: 108 B.C.

1 Here there is no doubt as to the reading.



F. Gr. inscr. 2904. Wooden tablet 100×53 mm.

*Ετους ιδ Φαμενώθ λ τέ(τακται) έπὶ τὴν

 $\dot{\epsilon}$ ν Κρο(κοδίλων) πό(λει) τρά(πεζαν) $\dot{\epsilon}$ φ' $\dot{\eta}$ ς Πανίσκος πορθμ(ίδων) (?) Παθύ(ρεως)

Πετοσίρις 'Αρσιήσιος χιλίας πεντακοσίας ⁄ἀφ

Πανίσκος τρα(πεζίτης)

ảω

a p'sw n t s.t-mne

n hsp 14

'Year 14 Phamenoth 30. Petosiris son of Harsiesis has paid into the bank at Krokodilopolis kept by Paniskos for the ferries of Pathyris one thousand five hundred (drachmae) = 1500 (dr.).'

'Paniskos, banker: 1800 dr.'

' For the valuation (?) of the landing-place (?) of the year 14.'

Date: 101 B.C.

G. Gr. inscr. 2905. Wooden tablet 91×52 mm. Obverse.

Lκδ Ἐπεὶφ ε̄ κδL

άνω το (παρχίας) 'Οννῶφρις Ψεμινιος

 $+\delta\epsilon\kappa\alpha$, $\tau\rho\epsilon\hat{i}$ \hat{i} $\hat{\beta}$ $\hat{\beta}$ $\hat{\beta}$

'Απολλώνιος

sh Thwt-stm sy Pa-Mnt

a sw $13\frac{1}{12}$

'Year 24, Epeiph 5. For the 24th year, for the upper toparchy, Onnophris son of Pseminis (has paid) $13\frac{1}{12}$ artabae of corn = $13\frac{1}{12}$ art. corn.'

'Apollonios.'

'Scribe Thotsutmis son of Pamonthes, for wheat 1312 (art.).'

- ¹ The word here is smudged, and apparently written over $\Pi a \theta^{v}$: only the initial letter Π is certain. It is probably the same as the word in Wilcken G. O. 1617, a receipt given by the same banker with the same formula just a month later, which Wilcken reads as $\pi \eta$, and in 1618, also written by Paniskos sixteen days after 1617, where he reads $\pi \eta \iota \chi$: Dr. Grenfell suggests $\pi o \rho \theta^{\mu}$.
 - ² This is the same word as in B, C, and D.
- The only other instance of this word is in A. Z. Bd. 50, pp. 32-3, where it seems to be used of a dovecote. Unfortunately it is much rubbed, and the determinative is indistinct. The first part of the compound word is simply 'a place': the second part is a root which according to the determinative may represent any one of three Coptic words, viz., MOTH 'to abide', MOONE 'to pasture cattle', and MOONE 'to fasten a vessel to the shore' and so 'to land'. Hence possible meanings are 'a dwelling-house', 'a shepherd's hut', and 'a landing-place': but the last two meanings have not occurred yet in demotic in this compound.

Reverse.

p 'sw Wn-nfr (?) sy P-šr-Mn sw . . . a sw 13 . . . n hsp 24 'Απολ(λώνιος) + ιδς

'The valuation (?) 1 of Onnophris son of Psenminis, wheat . . . 2 = wheat 13 . . . 3 of the year 24.'

'Apollonios (?) 14¹/₆ artabae of wheat.'

Date: 157 B.C.

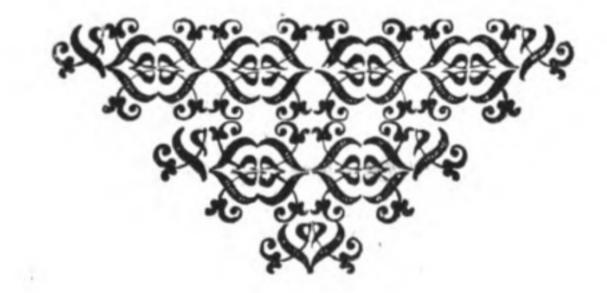
The transcription of the demotic texts is due to Sir H. Thompson.

¹ The same word as in B, C, D, and F: see note 4 to B obverse.

² At end of line something illegible, probably a number followed by a fraction.

3 After 13 is a fraction, apparently not 1/12: it may be 1/6.

J. GRAFTON MILNE.



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VOL. I
p. 31, art. vii, delete apparently unpublished.
p. 55, col. 2, l. 20, delete St.
p. 57, l. 22, for 24398 read 24436.
p. 131, col. 1, l. 13 (from foot), after quin add (or quum).
p. 132, col. 1, l. 8, for -racti read -iacti; l. 19, delete in tabula.
p. 133, col. I, l. I, for -ate read a te; l. 4, for Seranala read Serauala; l. 21, for retore read vetire [?];
     l. 24, for armis read annis; l. 36, for Gilbertus read Gilbertinus; col. 2, l. 9 (from foot), after cum
     add (or tamen).
p. 134, col. 1, l. 20, for laas read -lacio; l. 9 (from foot) for quem read quorum; col. 2, l. 18, for assignat
     read appropinguat.
p. 135, col. 1, l. 10, for [?]um hamas read Muhamas; col. 2, l. 1, for Cimonis read Timonis; l. 2, for
     magnitudine read magne.
p. 142, l. 6, before held insert lately; l. 8, for (not of Cologne) read (to be distinguished from the other
     Theodoricus of Cologne).
p. 145, l. 20, after additional insert (except Wilsdon); l. 21, for twenty-two read twenty-one.
p. 174, l. 20, for Sauille read Sauillo; l. 21, add [77 b. 6 in Merton Library].
p. 240, l. 2 (from foot), for portion read portions.
p. 242, l. 4 (from foot), for Captaincy read Lieutenancy.
p. 299, l. I, sentence 'The Dean [&c.]', correct as noted on p. 331, ll. 1-3.
p. 300, l. 8, for 1619 read 1691.
p. 350, l. 22, col. 2, for Æmilia read Emilia.
Index, under Parliament, for xii. 350 read xii. 352.
VOI.. II
p. 3, 1. 19, for Masuccio's read Masaccio's.
p. 8, col. 2, for shelfmark of Grotius, read (L. Int. B. 58 d. Sca 4).
p. 34, l. 15, delete at least.
p. 37, l. 21, for six read seventeen.
p. 52, l. 22, for Lurki read Lorki; l. 23, for a read de; l. 25, delete comma after Script.
p. 71, l. 18, after Excise add full stop; after 1657 delete full stop; for He read he; for Midle read Middle.
p. 74, l. 10, for 1870 read 1878; l. 12, after printing add (for A-J).
p. 119, l. 9, for 1425 read 1415.
p. 169, l. 25, delete long; l. 26, for both read not, and for and also read but; l. 27, for 'Beneath these
     cases' read 'In the south part'; 1. 29, for bending over read pressing towards.
p. 182, l. 11, for James (I?) read James II.
p. 185, sect. 2, for Baston read Barton.
p. 195, l. 18, col. 1, for 1191-8 read 1187-91; l. 22, col. 2, for Boniface read Benedict; l. 23, col. 2,
    for XV read XVI; 1. 26, for II read III; after 1. 29 add Paul IV, 1555, in MS. Bodl. rolls 13; and see
     revised list, p. 286.
p. 197, art. D, l. 2, for Trammius read Trommius.
p. 198, l. 9, for Trammius read Trommius.
p. 199, ll. 23, 25, 31, for Jasna read Yasna.
p. 201, l. 7 (from foot), for 6th read 4th.
p. 203, 1. 22, delete last three words; 1. 23, delete first word.
p. 205, l. 12, for Graham read Greene.
p. 269, l. 17, for show read shows.
p. 272, fourth entry in sect. 3, for Cannan, C. read Cannan, E.
p. 288, l. II (from foot), for 39 read 35.
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